

COMICS BUYER'S GUIDE

#1217

March 14, 1997

ISSN 0745-4570

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11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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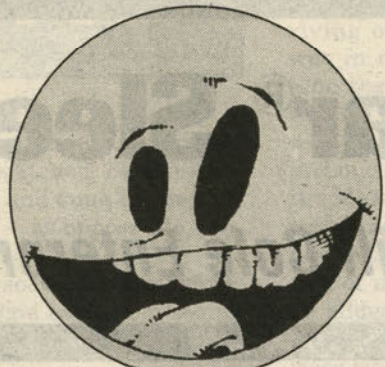
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This week in



On the cover: Independents!

Independent title coverage includes: articles on the independent and self-published titles that Jim Valentino has attracted to Image; Sirius' plans; the foundation and plans of Goblin Entertainment; Millennium's new Modern imprint; and Lightning's toy plans. In fact, we had so much stuff, we're devoting issue #1220 to more independent articles.

Coverage throughout the issue



'Bone' #27 is delayed by operation

Bone creator Jeff Smith had minor eye surgery on his left eyelid in November and has had a slow recovery period, delaying the release of *Bone* #27 until late March.

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Our Independent Price Guide (A-C) begins on Page 69.

But I Digress by Peter David 94

Peter's daughter embraces the dark side of instant gratification.

Point of View by Mark Evanier 24

Do you remember when the commercials *were* the cartoons?

Tony's Tips by Tony Isabella 30

Tony didn't get to speak at the library board meeting, but if he had, *this* is what he would have said.

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Editorial

By Maggie Thompson

After doing final proofreading of Cliff Biggers' article on finding back issues and what it is that price guides mean, I'm reminded of the fact that, every so often, collectors have to reevaluate what and how they collect — and what they are willing to “pay” to support that collection.

Some aspects of collecting are getting easier and easier. Bob Overstreet's annual price guide is the standard in the field for Golden Age comic books — and he has managed by now to find and catalog just about every once-cheap four-color delight that hit the newsstands in that era. If you've only been collecting since, say, 1980, you may find it hard to imagine that fans once collected comics with *no* idea of how many issues had been published of a specific title. Harvey's *Steve Canyon*, for example, advertised a #7, so many of us carried that issue on our want lists for years — although that issue had never been published.

Human Computing, for another example, is slowly building a wonderful database that even lets the collector generate detailed labels for comics bags so that the comic book itself doesn't have to be removed from the bag unless you want to read the story.

Bags, backing boards, and other storage devices have reached levels we'd have yearned for decades ago, had we had the slightest clue that such materials would ever be available.

But even with these luxuries, collecting still takes time, money, effort, and (assuming you want to locate anything) occasional sorting. When you figure what the “cost” of a comic book is, for example, you should also take into account the cost of your time, travel, and other less-direct expenses. For example, a comics shop gives you one-stop shopping for all current comics. (If you “spend” the time to work out and place an advance order for items you guarantee to buy — something we do here every month — you may “save” having to hunt all over for the items you miss. You may also “save” gas you'd otherwise spend on more frequent trips to the store.)

If you find you can locate comics much more cheaply at a convention than at your local shop, are you including in their “cost” the cost of travel to the show, hotel room, con membership, and restaurant meals? If you're refusing to pay more than a specific amount and, thus, are spending more time checking dealers' boxes to complete a title's run, are you figuring in the costs of the extra time such a search requires? Biggers quoted Greg Kaminski, “I recently picked up several issues of *Spawn* and *Hulk* and *Flash* that I needed and I paid cover price for most of them and even less for some. Fans who are paying too high a price just aren't hunting hard enough. With the Internet and comics conventions and small stores looking to make money to pay the bills at a slow time of the month, fans should be able to find the comic books they need.”

If you're spending large amounts of time weeding through close-out boxes of low-priced comics for material you plan to resell eventually, you're actually giving yourself a retailer's discount — because you're doing some of the work a retailer has to do (and, eventually, charge for). When Biggers responds, “Price guides indicate what you can expect to pay, approximately, in the comics-shop marketplace. Certainly, there are bargains to be had, but that doesn't negate a guide listing. It just means that you can save some money if you find the right seller,” what he's saying is that you can *save* cash by *spending* time. Just keep in mind that, if your time is worth money, you'll need to figure that as part of the cost of the item.

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March 21

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featuring

- DC's *Sandman Mystery Theatre*.
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March 28

Paper Dolls

featuring

- Acclaim's *Trinity Angels*.
- Craig Shutt on *Sugar & Spike*.

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April 4

More Independents

featuring

- Graphitti's *Kingdom Come* book.
- James Owen's *Starchild*.
- Plus! More Independent prices!

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#1221

April 11

Amalgam Part II

featuring

- The DC and Marvel universes unite again!

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Hearing favors Planet Comics Clears way for obscenity trial

At a Feb. 13 hearing on the Planet Comics obscenity case before an Oklahoma appeals court, Judge Nancy Coats denied a motion by the prosecution to reinstate as a felony a misdemeanor charge of keeping obscene materials for sale. With that issue settled, the way is clear for the case to go to trial in late spring or early fall, Comic Book Legal Defense Fund Executive Director Susan Alston told *CBG*.

Owners of the Planet Comics store, John Hunter and Michael Kennedy, were arraigned on obscenity charges Sept. 13, 1995 after Oklahoma City Police raided the store and confiscated several titles. Original charges, a total of eight counts, would have called for penalties of up to 43 years in prison and \$25,000 in fines for each defendant. Those charges were later reduced to two felony counts of trafficking in obscenity and one misdemeanor charge of keeping for sale obscene materials.

Alston said the court's rejection of the state's motion to upgrade the misdemeanor charge to a felony "is great news, but the two other charges are potentially

the most serious. They carry penalties of up to 10 years in prison and \$10,000 in fines."

Alston said the CBLDF hopes the trial will be held soon, because the State of Oklahoma requires that new bail bonds be posted for each year that a trial is pending.

Bail for the two defendants was originally set at \$50,000, 10% of which is non-refundable.

One year after the original arrest, a hearing was held at which state prosecutor Patty High argued that Kennedy and Hunter were "dangerous criminals" and that their bail should again be imposed at \$50,000.

On behalf of the defendants, attorney James Calloway requested the bail requirement be dismissed. The court reduced the bail to \$20,000, bringing the nonrefundable portion of the bail to \$7,000 for the two years.

The CBLDF has covered the cost of the bail.

Donations to the CBLDF can be sent to P.O. Box 693, Northampton, MA 01061.

Eye operation delays 'Bone' #27

Writer-artist Jeff Smith is recovering from what he described as "a minor eye operation."

The November surgery was performed on his left eyelid and he said his recovery has been "unusually slow." As a result, the publication schedule of *Bone* has been affected.

"As I was finishing *Bone* #26," he said, "I noticed I was having trouble. I couldn't tell when my brush was going to hit the page. The eye doctor kept telling me any day I'd be back to normal, and each day went by, and it wasn't getting any better."

"But finally now, even though my vi-

sion isn't back to normal yet, I'm drawing again, and #27 is finally in the inking stages."

The release date of that issue has been pushed back as a result of Smith's vision problems and is now scheduled for the end of March. Cartoon Books and Smith apologized for the delay and said they hoped *Bone* readers understand that the delay was necessary to ensure Smith's safety and *Bone*'s quality.

An informational note from the company concluded, "Smith says he will be giving each and every reader a note from his doctor."

Crumbs return to 'Self-Loathing'

Robert Crumb and Aline Komin-sky-Crumb have completed their first new comic book since the release of the documentary movie *Crumb* in 1995.

Self-Loathing Comics #2, scheduled to ship in May from Fantagraphics, continues the autobiographical focus of the first issue and expands on the art-jam approach of the couple's earlier *Dirty Laundry*. Not only do the two artists collaborate by drawing themselves and occasionally each other, but such artists as Art Spiegelman and Charles Burns also make self-drawn appearances. Even daughter Sophie depicts herself in a family jam piece.

The 34-page, black-and-white title is priced at \$3.50. The issue's sexual themes are not taken to the same extremes as in some of Crumb's other work, and, while Fantagraphics suggests the title for mature readers, it has not been labeled for adults only.



'Ash/22 Brides' art is reported stolen

Event Comics has reported the theft of original *Ash/22 Brides* art from a Federal Express collection box.

A total of 12 pages of original inked, unpublished art from the second half of *Ash/22 Brides* #2 are missing and have been reported stolen to the New York Police Department. The pages were valued at \$5,000.

The art was pencilled by Humberto Ramos and inked by Jimmy Palmiotti. A missing pinup of Modem intended for *The Ash Files* was done by Palmiotti.

Palmiotti said the art had been left in a collection box at a Cheeper Beeper store at Nostrand Ave. and Avenue U in Brooklyn, New York, Feb. 3, but Federal Express said it has no record of the box being picked up.

Palmiotti said, "Anyone who is offered any of these pages should be aware that no pages of original artwork featuring Ash have been made available for sale legally. I'm offering a reward for

any information that leads to their return."

Words & Pictures offers comprehensive comics class

The Words & Pictures Museum in Northampton, Mass., is once again offering its nine-week "No Experience Required" class in comics art for ages 10 and up.

Meeting every Wednesday from March 5 to April 30 from 4 p.m. to 5:30 p.m., the class covers supplies, etiquette, shading and mood, composition and story development, and more. Mark Masztal will lead both beginning and advanced artists through the class and the completion of a final project. The cost of the class is \$80.

For more information about the museum and its class schedules, contact Words & Pictures Museum, 140 Main St., Northampton, MA 01060, or phone (413) 586-8545.

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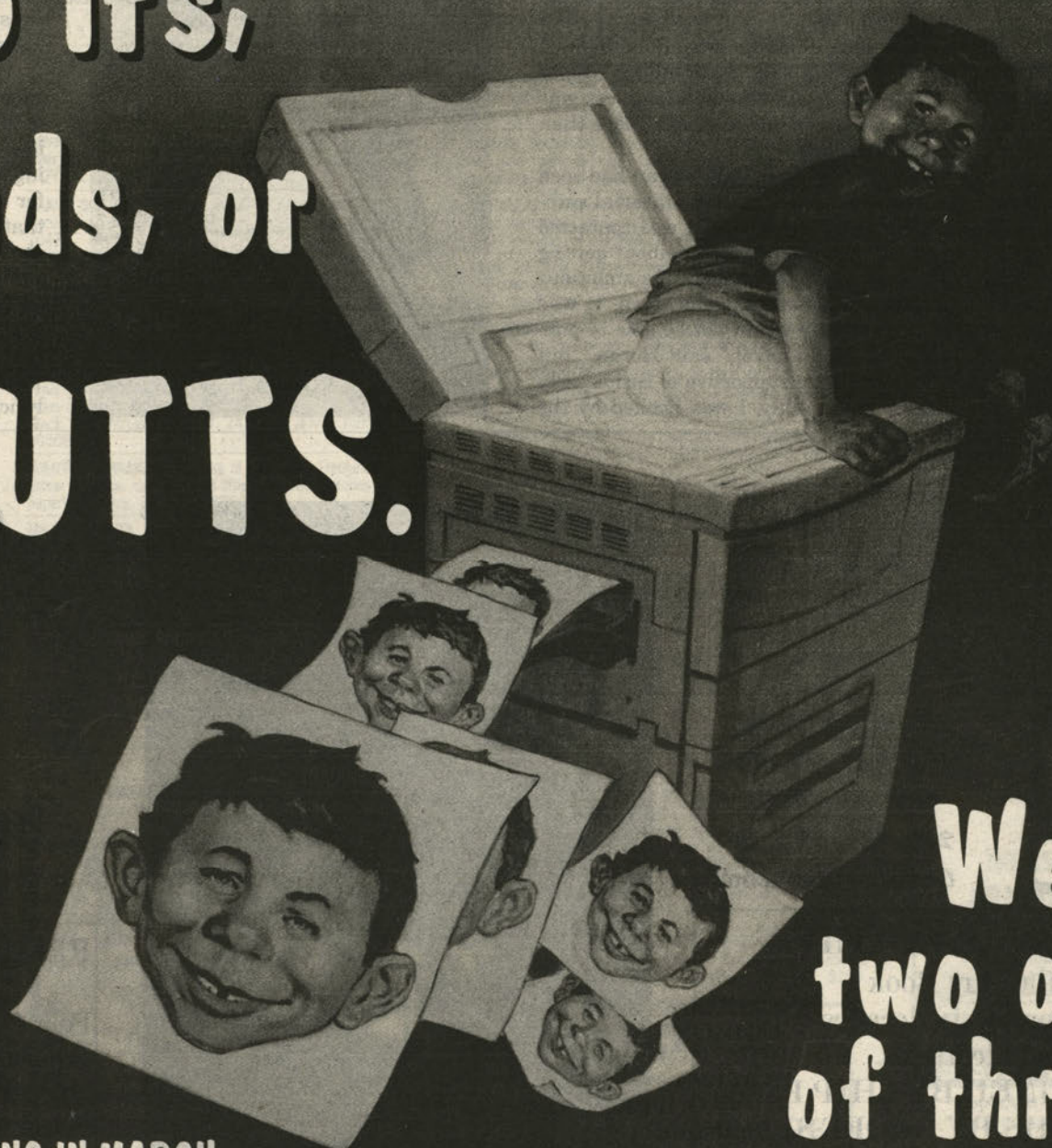
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Sirius undertakes 'Armageddonquest'

Sirius Entertainment is scheduled to ship the first volume of *Armageddonquest*, a three-volume, 893-page, black-and-white graphic novel, in May. Ronald Russell Roach's story follows the life of Tazio, a manifestation of the Antichrist, and his attempts to avoid his role in the approaching Armageddon. Tazio's life is chronicled from his birth to the beginning of the end of the world. He interacts with some of the most infamous and evil characters in history, searching all the while for a reason why he cannot be among those considered "good."

"I would like readers to derive the full shamanic experience from *Armageddonquest*," said Roach, "like any symbolically valid story told around the campfire to the tribe. I hope *Armageddonquest* rings with enough mythical logic that it seems to be some kind of True Story about some entertaining persons."

Sirius described *Armageddonquest* as "controversial, profane, erotic, and yet ultimately respectful of the world's religions and cultures from which it draws its inspirations." The story explores the lives of some of the world's oldest dramatic characters — figures from the Old and New Testaments. Roach deconstructs legendary characters of the past and reforms concepts of world religion into a comment on modern culture and mankind's place in the cosmos.

"I grew up in a moderately religious environment until age 11, when my dad

became a bonafide religious fanatic," said Roach. "Several of the Roach family were very serious about the Gospel, missionaries abroad, teachers in Prairie Bible College, etc. I rejected most of that in the hippie days, of course."

Roach, who was born a baby boomer in the United States, currently lives and works in Denmark. Roach has completed dozens of graphic novels, such as *The Prison and the Planet* and *Agents of the Chalice* — stories that cross over with the *Armageddonquest* saga — but it was *Armageddonquest* to which he kept returning. "I did not even want to start a Tazio story," he said. "I'd just finished a big project and I knew this one would be long, too, at least 200 pages — but one day I started drawing it, anyway — I had to start some new project. I figured I'd just try a few pages, see if it went anywhere. I had no idea — stories within stories — I tried to keep it short but couldn't." About 880 pages later, *Armageddonquest* was finished. It had taken Roach more than eight years to complete.

Sirius Publisher Robb Horan had seen early *Armageddonquest* material published by Starhead Comix and contacted the artist in Europe to see about getting the entire thing published. "As ambitious as the Starhead editions were, it was clear that they would not be able to publish the whole novel," said Horan, "but they were very supportive of Sirius picking it up. Frankly, I was hooked by the

few chapters Starhead had published and wanted to read the whole thing myself. Ronald Roach sent me a full manuscript, and I found it to be one of the very best comics I had ever read."

Volumes 2 and 3 are scheduled to be

released in June and July, but readers may opt to get a limited-edition collection of the entire set, available in May. Limited to 500 copies, the edition includes an original signed art plate and is priced at \$40. The 296-page Vol. 1 is priced at \$13.

Sirius to publish Vess portfolio

In conjunction with Charles Vess' Green Man Press, Sirius Entertainment Inc. will publish a portfolio companion to Vess' multiple-Eisner-Award-nominated comic book *The Book of Ballads and Sa-*

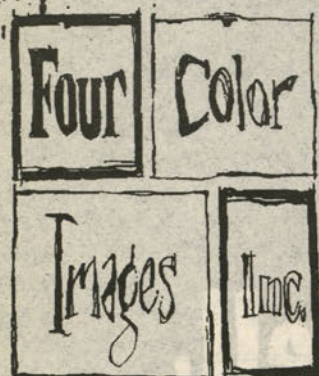
gas. The Sirius portfolio will carry the same title and is scheduled to ship in May.

Limited to 1500 copies, it will contain eight color plates and be signed and numbered by the artist. Each portfolio is priced at \$25.

Sirius Publisher Robb Horan said, "Sirius was founded on the concept of producing good comics and great comics art. The average 'comics company crossover' generally involves a compromise of both these things in the interest of higher sales."

Vess said, "It was Sirius' undeniable expertise in publishing high-quality products such as *Dawn* that sold me on the idea," said Vess. "My main reason for doing this portfolio — and my only reason for doing any merchandising at all — is that I think it would look neat on my own shelves or wall. And this would definitely look good on anyone's wall."

Four issues of *Ballads and Sagas* are currently available, with a fifth issue planned for release in September. Each volume collects several tales, songs, and lyrical poems and adapts them to comics.



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DARK HORSE PRESENTS #119



Meet the Goblins, the wretched, mutated dregs of humanity who are too freakish to live above ground!

GHOST #23



And there's plenty more where that came from! Drakuun #2 and the first Star Wars: Dark Forces graphic story album are on the way this week, so buckle yourself in and enjoy the ride!

Shipping the week of March 19:



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THE LORDS OF MISRULE #3



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PREDATOR: KINDRED #4



But wait! There's more! Also this week: Comic Book #3, Dark Horse Classics: Star Wars — Dark Empire #1, Dark Horse Classics: Aliens vs. Predator #2, Edgar Rice Burroughs' Tarzan #9, and the Dominion: Conflict I — No More Noise trade paperback. Get 'em while they're hot!

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TOTALLY DARK HORSE!

Independent Comics NEWS

**ACTION
PLANET**

Mike Manley has postponed *Action Planet Comics* #3 until June, when he will also release a *Monsterman* spin-off title. All orders for *Action Planet Comics* #3, #4, and #5 have been canceled.

Manley said, "Due to the lateness of production on the last three issues of *Action Planet*,



tion Planet Comics, I am forced to cancel them. It's a shame, but my hands are tied, and I want to thank all of the people who have stuck with us all along. Number 3 is ready to go to the printer now, but I will have to hold it back until the first week of June. I decided not to re-solicit #4 and #5. Instead, I will use **Jerry Ordway's** and my material in the *Monsterman* mini-series."

The four-issue mini-series will focus on *Monsterman's* origin, the disappearance of *Kirk Armstrong's* Uncle Thadius, and the inheritance of his estate. Ordway's backup feature, *The Messenger*, will follow the exploits of an ex-CIA analyst who can see people's thoughts. The first issue focuses on the death of an innocent man, which causes *The Messenger* to question his mental powers.

FANTAGRAPHICS • **Robert Crumb** fans who can't wait for the release of *Self-Loathing Comics* #2, scheduled for May, will be able to whet their appetite via a Crumb-Bagge collaboration in *Hate* #27, scheduled to ship in April. *Hate* creator **Peter Bagge** teams with Crumb on a twisted version of the *Cathy* comic strip. The seven-page satire is featured in a turning-point issue which also concludes *Buddy Bradley's* adventures with an assortment of loser friends. The 48-page color title is priced at \$2.95 and is not recommended for children.

• Another Fantagraphics series reaches a turning point, as **Daniel**



Clowes' long-running "Ghost World" comes to a close in an extra-long chapter in *Eightball* #18. Scheduled to ship in April, the issue also features an illustrated rant/essay by Clowes on the state of the comics industry.

GMI

Boris Vallejo provides the first part of a triptych cover for *Penthouse Comix* #21. The cover illustrates "Latischa of the Lost World," a tale by writer **Rex Edwards** and artist **Alex Horley** that revisits *Libby's* *Lost World* through the eyes of *Latischa*. Scheduled to ship

in April, the 80-page issue also features **Horacio Altuna's** "The Alibi," "Edge: Rainbow" by writer **John Nubbin** and artists **Yvel Guichet** and **George Freeman**, **Milo Manara's** *Hidden Camera* — *The Ballerina*, **Bo Hampton's** *Lara-X*, and **Alfonso Font's** *Brown's Delights* — *And Leave the Driving to Us*.

**KNIGHT
PRESS**

Knight Press is scheduled to launch *Warlace: Artifacts*, a series by **Bob Hickey** in May. The 32-page, black-and-white title follows a Native American heroine who is investigating the death of her archaeologist father. It is priced at \$2.95.

**Radio
Comix**

Ein Winkler, **Pat Duke**, and **Matthew High** have split from Antarctic Press to form Radio Comix. The new company announced plans to release two or three new comic books a month. The comics line will be anchored by former Antarctic titles *Furrrough* and *Genus*. The company said its titles will not be limited to anthropomorphic series, but will focus on Japanese and American manga-style comic books.

Scheduled for May are *Genus Greatest Hits!* Vol. 2 and *Furrrough* #53, which begins a pulp-style adventure serial called "Tommy Bronze." The 64-page *Greatest Hits* collection is priced at \$4.95 and is not recommended for children. The 32-page *Furrrough* is priced at \$2.95. Both titles are black and white.

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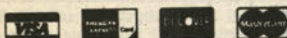
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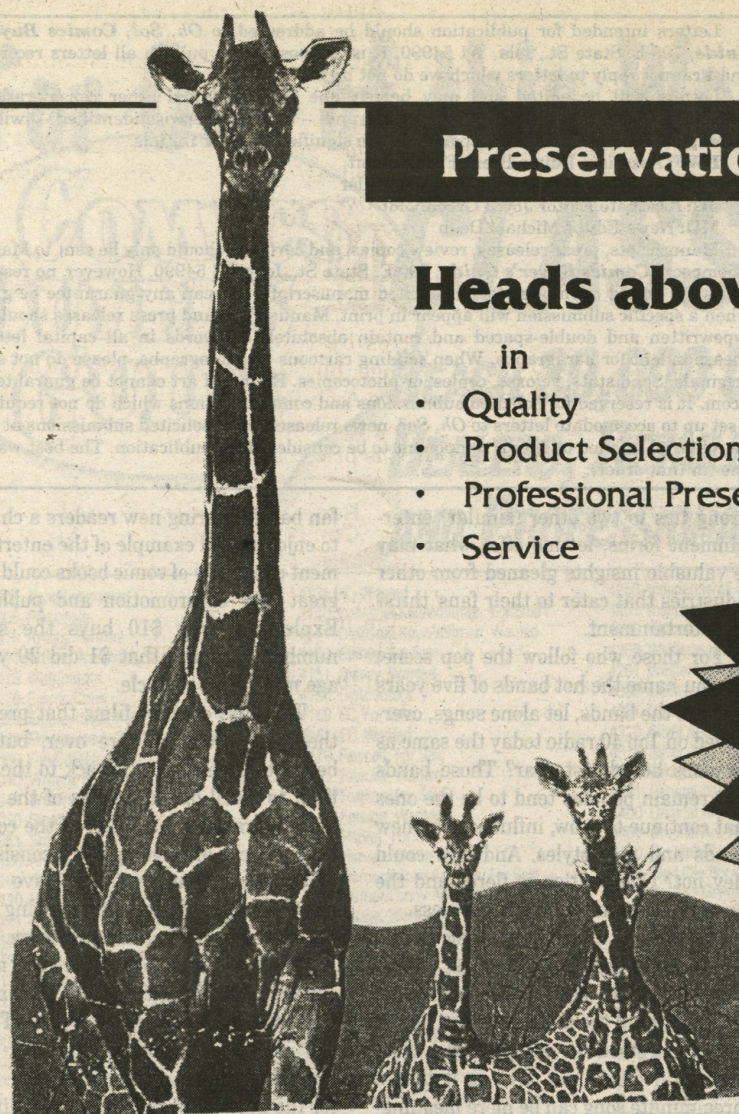
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Michal Jacot

606 Locke St.
East Tawas, MI 48730

Whenever I find an interesting or informative article in *CBG*, I like to clip and save it for future reference. In fact, I bought a scrapbook to put these articles in so I can get at them later. The *Ask Mr. Silver Age* columns are particularly good as "keepers."

I've noticed that, when a lengthy article runs more than one page, there is usually a full page of advertisements backing each of those pages. That is, the first and second page of the article rarely occupy the same sheet of paper. I've noticed this pattern in *CBG* articles that reach up to four or five pages.

The result is that I can clip the pages out, glue them into my scrapbook, and not have to worry about making a copy of the reverse side of the page to get the next section of the article. I don't know if this is done on purpose in your layout department or if it's one of those serendipitous freebies of life. But it sure makes things easier for an information junkie like me to keep these little gems for later reference.

[It's actually a function of many advertisers' desires to appear on the right side of each two-page spread.]

Joseph L. Babinsack Jr.

P.O. Box 0363
South Heights, PA 15081

In search of an industrywide epiphany, the initial need is to stop soul-searching and start studying other forms of entertainment. From the perspective of an aspiring comic-book writer with

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff

JJM: Associate Editor John Jackson Miller

JG: Associate Editor Joyce Greenholdt

MD: News Editor Michael Dean

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strong ties to two other (similar) entertainment forms, let me offer what may be valuable insights gleaned from other industries that cater to their fans' thirst for entertainment.

For those who follow the pop scene, can you name the hot bands of five years ago? Are the bands, let alone songs, overplayed on Top 40 radio today the same as the ones heard last year? Those bands that remain popular tend to be the ones that continue to grow, influenced by new trends and new styles. And how could they not? Competition is fierce and the fans are fickle in the music business.

Yet there is meaning in music that is hardly comparable to comics. Social commentary, the pathos of a generation, and the rage of the underclass can be felt and understood in all but the most ungrateful musicians. Why is it that a three-minute song can be more meaningful than 24 pages of story?

The TV industry has resigned itself to the concept of presenting a solid season of new shows (intermingled with repeats), rather than a continuous output of product. Perhaps it is time for the comic-book industry to retool its output during these slower times, concentrating on stronger runs of the better-selling titles.

For the story content, the development of secondary characters can gain a lot by studying TV. Can you name one TV show that spotlights one actor, one gimmick, or a small cast and remains in production past mid-season?

The concept of the sweeps week is primarily for advertising revenue, but can it be applied to an expansion of the

fan base? Offering new readers a chance to enjoy a solid example of the entertainment capability of comic books could be a great way of promotion and publicity. Explaining why \$10 buys the same number of comics that \$1 did 20 years ago may be an obstacle.

The days of short films that precede the main attraction are over, but it's better to turn the clock back to the '30s than to dwell on the comics of the '60s. Serials are the foundation of the comic-book vehicle: an ongoing story, consisting of episodes, that tends to leave each episode with a cliffhanger, keeping fans interested in coming back for more.

The use of a plot that can make current and historical sense within the universe built by the storyline. That's the purpose. However, comic-book publishers have degenerated the form for the purpose of repackaging, failing to understand that keeping the customer coming back for more is far more important than extra profit.

Story importance is strengthened by the necessary wait between issues; it plays on emotions, accentuates the danger and unknown, and establishes readers' habit of not wanting to miss an issue. What happened to those days?

What can be gleaned from the world of professional sports beyond a better understanding of teamwork, competition, and reactions to popularity? How about: the typical infusion of new talent that pervades other forms of entertainment; farm teams to develop that talent; and expansion. Bringing back *Marvel Comics Presents* or *Showcase* as a means

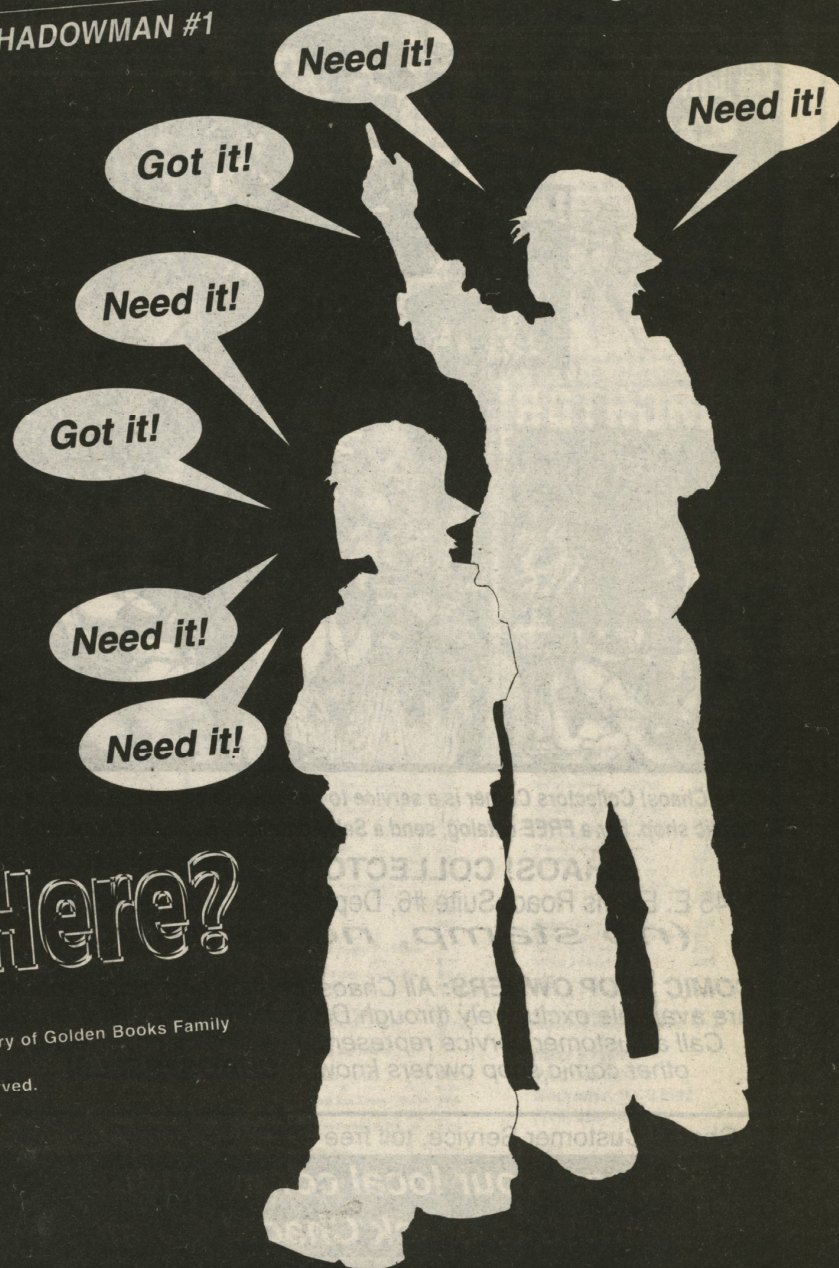
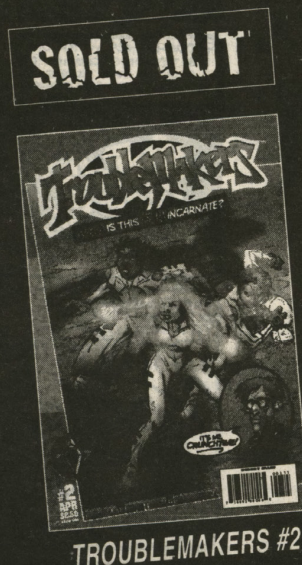
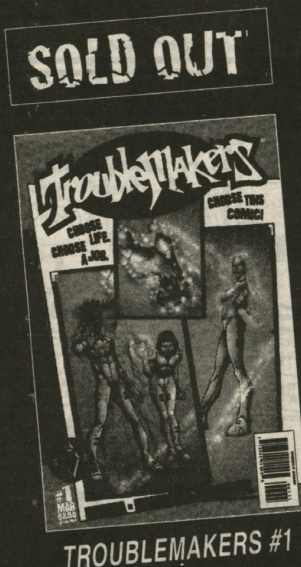
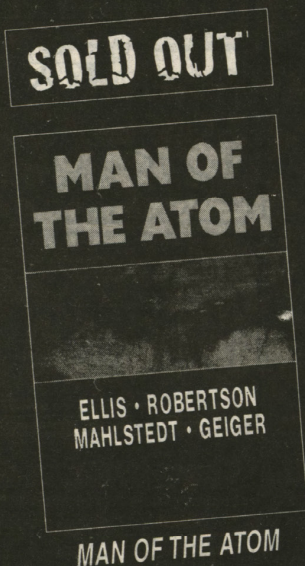
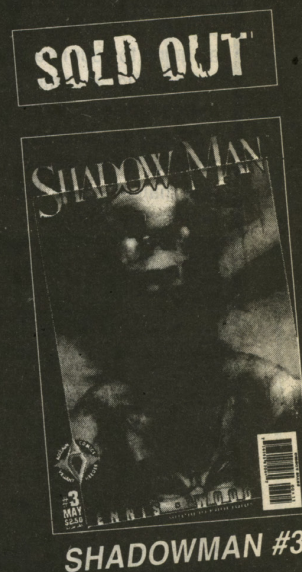
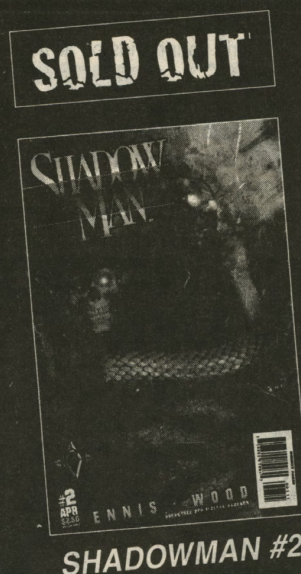
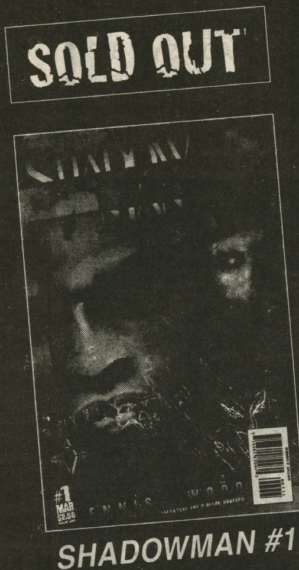
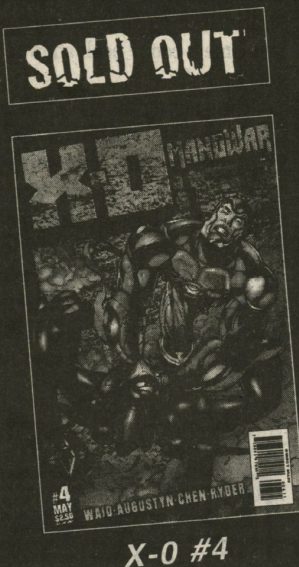
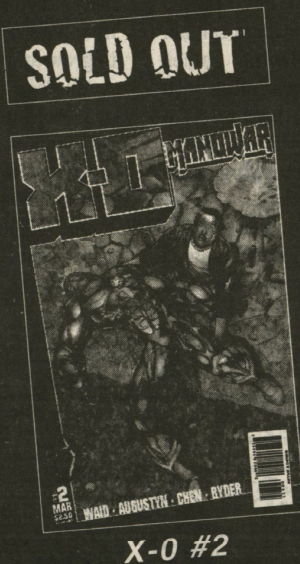
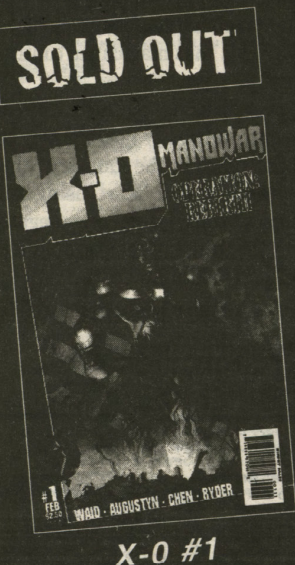
(Continues on Page 14)

For Art's Sake

By Chris Smigiano



Supply Isn't Meeting Demand



Notice a Trend Here?



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Oh, So?

From
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of providing a forum for new talent (allowing for growth, new blood and the stumblings of inexperience) would be a great step for the future. Expansion could be considered in terms of where comics are sold, subject matter presented, and locations of feature characters. When was the last time a comic book showed any semblance of geography?

The gaming industry fills niches and seldom overhypes its products. Role-playing games cover almost every conceivable genre, often with varying levels of complexity, but because of a smaller fan base and higher relative prices, companies tend to avoid overlapping each other's styles and universe systems.

"Power creep" is a term born in the gaming community. Early games rapidly became marred by escalations in perspectives, powers, and

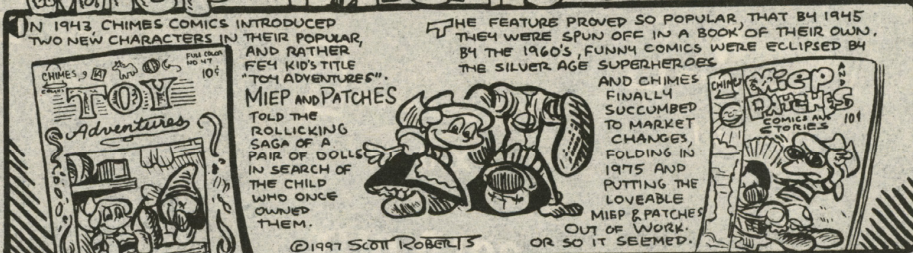
impact of a single played character. The time period in which characters moved from exploring dungeons to challenging mythological gods became a matter of months. Without restraint, and with only imagination as a limit, reality becomes difficult to manage. How many times can the universe, let alone reality, be threatened or destroyed before every single act of a character becomes meaningless?

Once upon a time comics could have been considered the *Reader's Digest* of literature. If the modern American refuses to support detailed, unobjectively presented, and text-heavy reading (an explanation for the demise of newspapers), why is it that magazines continue to grow and exist?

Instead of over-focusing on art, why not explore issues, controversial or not? Politics and religion are all but taboo in the industry, which leads to two options: Either start using such controversial topics, considering any negative publicity good for the future of comics, or at least start "reporting" on modern America.

(Continues on Page 16)

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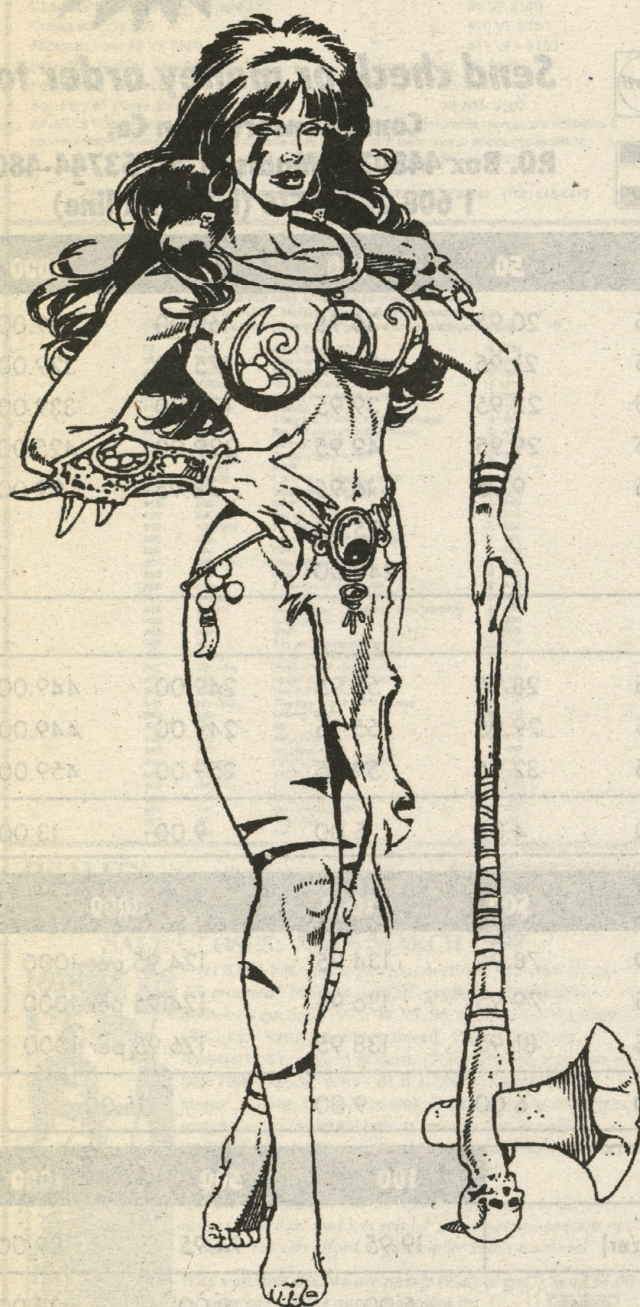
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Oh,
So?

From
Page
14

I'M ROGUE AMAZON,
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THIS MONTH'S
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PREVIEWS!



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Magazines are slick, attention-grabbing, and easily digested. They are sold on the same racks that featured so many comic books for so long. At which point did magazines become so much more respectable, at the expense of the comics? And why has the same effect not occurred in Japan or Europe?

Attention is what will bring in new fans, and, provided quality stories are told, will break the barriers that relegate comics to existence as a kiddie medium. It is strange to me that far too many are concerned with defending smut, outrageous immorality, and irresponsible retailers than promoting comics to a level where the public respects the medium. Isn't it time to start putting money and effort into expanding the respect in which comics are held?

[I'd quibble over some of the points you raise ("the gaming industry fills niches and seldom overhypes its products," "magazines continue to grow"?), but the brainstorming you suggest could produce interesting approaches to some industry concerns.]

Daryl Broussard

P.O. Box 314

Orangefield, TX 77639

In issue #1212 of *CBG*, guest editorialist Eric Stephenson, columnist Kim Yale, and letter writer Tom Conolly all make interesting remarks regarding the current state of the comic book.

To begin with Tom Conolly, he wrote, "... the nostalgia market is not as large as the letter writers to *CBG* would have us believe." This is exactly right. There is a similar situation on the cable-TV channel C-SPAN, on its daily *Washington Journal* program. Each program takes quite a few callers from around the country, and, when I first saw this show a couple of years ago, it was apparent that a large number of the callers were rabid right-wingers. A person might think, "Well, 75% of the callers are angry conservatives; I suppose that this is a reflection of the entire audience."

Wrong. According to the head of C-SPAN, Brian Lamb, these folks only make up 3% to 5% of the entire C-SPAN viewership. But because they are active and vocal, they give the illusion of being the majority.

It's the same with the pages of *Oh, So?* (And if any *CBG* letter writers are offended by being compared with right-wing extremists, I apologize. I am only attempting to make a point. If there are any disgruntled acolytes of Gingrinch out there who are offended by my words, well, *c'est la vie*.) So unfortunately, those of us who carry the banner for high-quality comics like *Cerebus*, *Kurt Busiek's Astro City*, etc. are in the minority. The vocal minority, to be sure, but still the

minority.

Does this mean that all of our letter writing is useless, little more than an exercise in self-indulgence? No. Speaking for myself, I probably never would have tried comics like *Bone*, *Hate*, or *Eightball* if not for the fact that I saw so many letters singing the praises of these comics. Are all of our letters going to save the industry? Again, no. Which leads me to what Kim Yale, Eric Stephenson, Maggie Thompson, and many others have been saying recently — that we need to concentrate our energy on addressing the industry's woes.

OK, what are the most pressing problems? Two that leap to mind are 1) the need for quality comics and 2) the need to expand the market, to get these comics into the hands of more people.

The first problem seems to me to be being addressed. There are more good comics being created than at any other time in the history of the medium — comics that appeal to virtually every taste. Of course there's room for improvement, always. But I would argue that lack of top-notch reading material isn't the main problem today.

What is slowly strangling the industry is problem #2, the inability to get comics into the mainstream public as an accepted, respected, and supported form of entertainment. What can be done?

Are movies the answer? We've had both Batman and Superman on the big screen, and both were successful, except in one area. They didn't bring new readers into the stores.

How about advertising? Remember those ads Malibu ran, featuring Prime and, if memory serves me correctly, Hardcore? How successful were they?

Perhaps Big Events are the ticket. Then again, the death of Superman was about as big an event as it gets, and it did succeed in drawing in people to the stores. However, several teams of talented creators, working on comics featuring one of America's icons, couldn't hold these new readers.

What about getting comics (especially graphic novels) into mainstream bookstores? Are we making progress on that front? How about using that overly praised gadget the Internet as a lure to get people into the shops? Would a name change help, perhaps to graphic fiction or illustrated fiction or sequential art? I dunno.

Maybe this medium that binds us all together, that we all love, has entered its twilight time. Maybe the sales numbers we're seeing are the new norm. The cynic in me wonders if we're not asking too much of an indifferent, close-minded, increasingly illiterate society to embrace comic books as other cultures have. However, I prefer to let the optimist in me have the final say (in this letter, at least).

I absolutely believe that a group of men and women with minds gifted enough and spirits large enough to

create the unique art form known as comic books is a group that can overcome the problems facing it.

Matt Levin

Walking Man Comics

123 Elm St.

Hatfield, MA 01038

Wow! Eight reviews in *Comics Guide*!

Thank you — *CBG's CG* has long been one of my first sources for new material. Kudos to John Jackson Miller, who scooped me reviewing *Totally Horses*. *CBG* lately has given a lot of room to the lesser-known and greatly deserving, a true service to comics fans, who seem to be filling *Oh So?* with words of discontent. If you're willing, here are more small-press reviews I'd like to share.

Spoiler: Second Rate Heroes starts right at the beginning. We meet everyone, see them use super-powers in everyday situations; a newspaper ad will, next issue, make them consider becoming a team. Interesting characters (one downright silly-looking) and workable words with clean, often excellent, art suggest issue #2 will be even better. Words by Chris Grondlund, pencils by Cynthia Faye Griffith, inks by William Traxtel, from Foundation Comics, P.O. Box 1143, Grapevine, TX 76099.

Of *Xombi* by artist J.J. Birch and writer John Rozum: "*Xombi's* a secret pleasure nobody seems to know about. Incredibly inventive." — Harlan Ellison. What can I add to that? Don't wait for reissues: back issues, #0-21, from Milestone/DC, 1995. NB: Rozum's currently on *X-Files*.

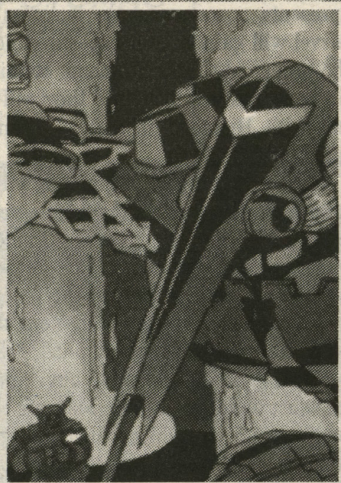
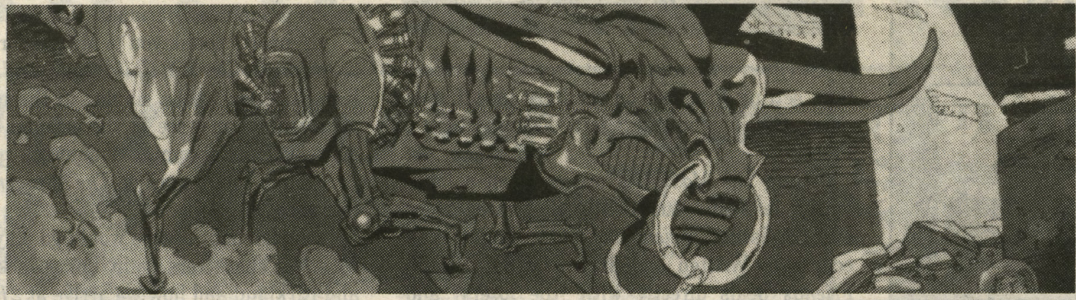
I know I mentioned *Cerebus* by those two guys in Kitchener, Ontario, last time, too, but issue #213 is just another over-the-top-with-ease-and-grace affair: This whole "Guys" series should re-entertain Dave to all his old "High Society" fans. It's clever, it's biting, it's savvy, it's lovely to see.

Under Terra is a saga of several separate groups of teen-agers coming to terms with being lost in a lost world. It's an interplay of personalities comic book, with detailed, environmentally focused art, like Michael Zulli's *Puma Blues*. Issues #1-6, ongoing, by Jason Williams, Predawn Productions, 9 Riverglen Drive, Keswick, Ontario, L4P 2P9, Canada.

Dark Horse Presents #115 has a "The Creep" story by John Arcudi and Brian O'Connell for every *Stray Bullets* and *Strangers in Paradise* reader. It's an intense, human story of what it means to be ugly, no matter who you are, in even a fair-to-average-looking world. "Trypto the Acid Dog" (hooray!) is in this issue, too, wacky and witty. "The Creep" is another series of stories I wish were collected in book form.

A tightly knit cast of ordinary people made interesting by writer-artist Alex Robinson in precisely the right scenes, *Box Office Poison* brings us writers and artists, successful and would-be. Smoothly and cleanly laid out and drawn

(Continues on Page 18)



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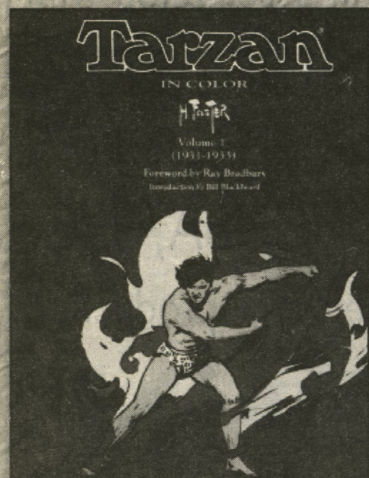
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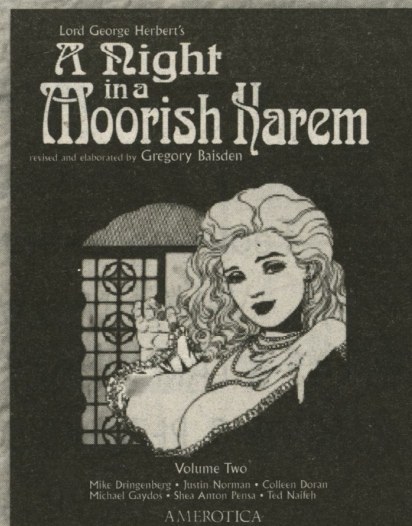
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Dringenburg, Colleen Doran, Justin
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Oh, So?

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and written with an accurate ear for conversation, setting firm foot on territory like that of *Stray Bullets* and *Strangers*. From Antarctic Press.

While *The Maxx* has proven itself a fabulously deep and succulently illustrated story over 25 issues, *Friends of Maxx* might even eclipse it. Written and drawn by Sam Kieth, *Friends* deals directly with "the losers" and works the marvelous trick of making unsympathetic characters worth knowing and wondering about. It's from Image.

And *Totally Horses*: a good solid magazine-size set of horse-and-rider stories, most new, which make a great change from most comics fare and clearly are aimed at an audience most comics fare ignores, girls. One-page cartoon silliness and longer stories from Lena Furberg and Painted Pony Press.

Armature, for me, is the "new Bone" — striking and original in concept, art, and coloring, exciting both in action and development, a story of a complete innocent gifted with the power to reveal total truth and several lesser "super-powers." Funny and frightening, a remarkably already complete story, words and pictures by Steve Oliff, from Olyoptics Press, P.O. Box 629, Point Arena, CA 95468.

Troublemakers by Fabian Nicieza, an Acclaim title, in which characterization is everything — a kind of *Power Pack* family of super-kids, updated to today's attitudes, plus one weary old man with a past — and plans. Snappy conversations and heartfelt thought make a fine first issue, promising more from Acclaim Comics, 275 Seventh Ave., New York, NY 10001.

Pakkins' Land by Gary and Rhoda Shipman, from Tapestry (Caliber), makes its own back-cover references to C.S. Lewis' Narnia stories and, inside, carries off the comparison well, in a story which introduces a boy to a land of talking animals in a time of political and social crisis. Sometimes plainly, sometimes exquisitely drawn, as well as plain-spoken, it's creating sure and likeable characters. Gary and Rhoda Shipman, P.O. Box 10172, Saunas, CA 93912.

As always, please read Wolff & Byrd, *Sin City*, *Usagi Yojimbo*, *Cerebus*, *Nexus* (God Con One), *Astro City*, *Stray Bullets*, *Strangers in Paradise*, *Leave It to Chance*, *Kane*, and *Hilly Rose*.

Kevin J. Conley

12 Burgess St.

Methuen, MA 01844

I'd like to contribute some thoughts from the fan side of the comics industry.

- DeZago and Wieringo truly do make Spider-Man sensational.

- Garth Ennis is overworked and, other than *Hitman*, his characters seem to be missing the "soul" that go me fired up about him. I'm hoping *The Darkness* will resurrect that magic.

- Rob Liefeld may be the Ed Wood of comics art, but his target audience isn't poring over his work seeking mechanical discrepancies; it's admiring his style. To those readers it looks cool!

- I'd like to acknowledge John Byrne's talent for rendering black Americans. My appreciation

for it began back in *Iron Fist*. It was reinforced by his efforts on *New Gods*. Excellent work.

- If you like "monster" stories, check out Tim Truman's *The Black Lamb*. Good stuff. But how do you pronounce Diarmaid? It it Celtic?

- A hearty thank you to Maggie for referring to Arthur C. Clarke's *Childhood's End*. I picture Karellen's face to be similar to the mask that alien child-man wore in the original *Star Trek* episode "The Corbomite Maneuver."

- Chap Yaep's work on *The Avengers* is exciting. Nice Thor.

- I wish John Byrne would go play with his *Next Men* characters again. I miss Jack and Jazz and Kirkland and how we arrive at 2112.

- Roy Thomas' *Hercules* for Topps is a fun comic book. Nice clean artwork by Butler and Montano complements his stories nicely.

Joe Zyskowski

VP of Design and Development, Skybolt Toyz

Two events of enormous positive potential have recently occurred which could finally put the direct market on the road to recovery. First, Marvel is once again going to be carried by Diamond Comic Distributors Inc. (This news appropriately faxed to our offices the week we received *CBG* #1213, celebrating the 15th anniversary of Steve Geppi's successful distribution system.) Second, for the first time of which I'm aware, direct-market retailers will be able to offer exciting exclusive product, beyond just comics and cards, to their customers on a regular basis.

Marvel's move to return to Diamond catalog represents a commonsense business decision. Marvel will gain greater exposure to customers who order only from Diamond. Retailers' lives will be simplified, too, since they will now only deal with Diamond instead of Diamond and Heroes World.

More importantly, Diamond will benefit. Sometimes Diamond is taken for granted, but being a distributor in these turbulent times cannot be easy. More comics shops have closed in the past 12 months than in the preceding two years, and, when a retailer goes out of business owing Diamond money, Diamond still pays its employees and its vendors — but even Diamond can't sustain losses forever. Marvel's return will benefit Diamond, which will once again make money on Marvel product, and a stronger Diamond is good for everyone.

The other big news is direct-market-exclusive action figures. If you follow the bouncing ball of collector and speculator interest (boy, what the comics market wouldn't do now to have a few of those back), you'd see money flowing from rare coins and precious metals to stamps to baseball cards to comics and non-sports cards and now — to action figures.

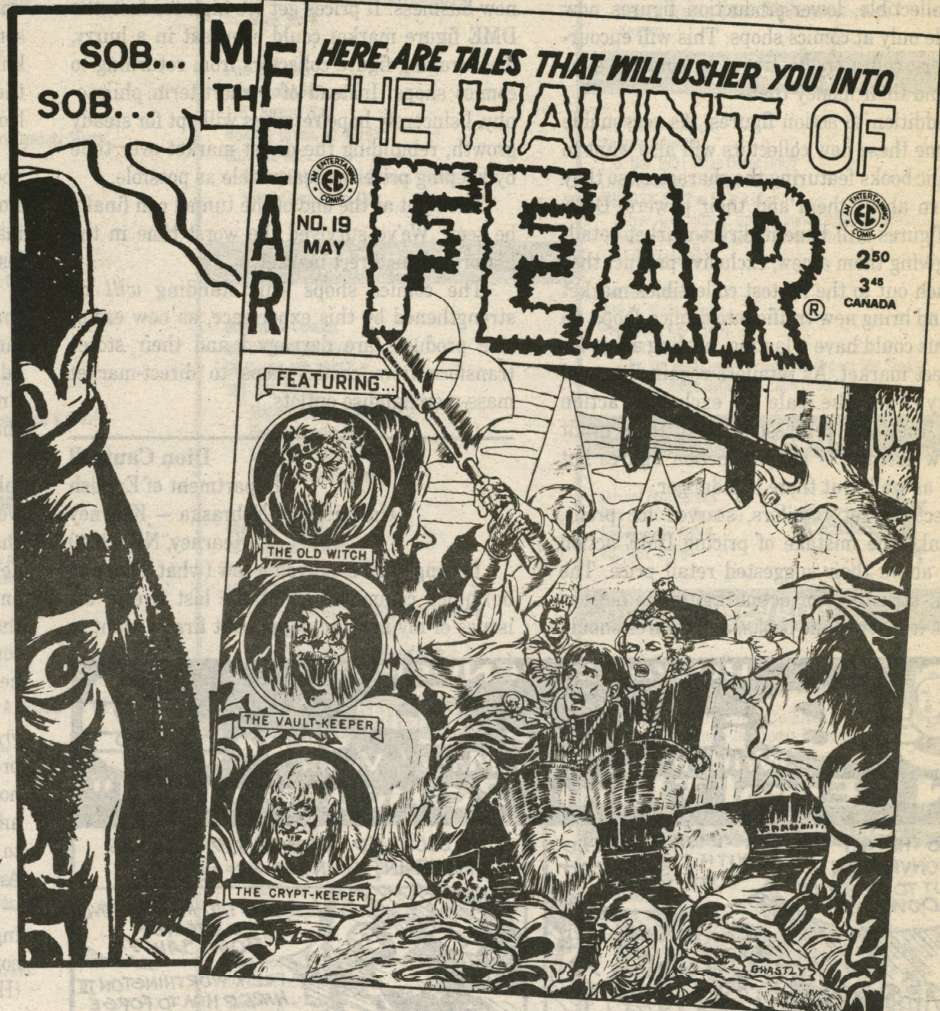
Until now, direct-market retailers have been purchasing their action figures at higher prices than mass-market retail chains. Some comics shops even buy "hot" figures directly from retail chains and mark them up in their stores. Many figure collectors, who would rather pay the lower mass-market prices, resist the urge to spend more than mass-market retail price at comics shops, yet comics shops haven't been in a position to effectively compete — until now.

Direct Market Exclusive (DME) action figures are action figures produced for, and sold in, comic-book shops only. As these action

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Oh, So?

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figures get press in toy-related periodicals, consumers who normally purchase figures at mass-market retail chains will discover the more collectible, lower-production figures now available only at comics shops. This will encourage figure collectors to travel to comics shops and spend their money there.

In addition to action figures, it's reasonable to assume these new collectors will also want to buy comic books featuring the characters so they can learn about them and their powers. DME action figures will benefit direct-market retailers by giving them a new, exclusive product that will reach out to the hottest collectibles market today and bring new traffic into comics shops. In time, this could have a lasting, healing effect for the direct market. As retailers regain financial stability from the sale of exclusive action figures, they will reinvest some of their profit into new product — not just action figures but comics, as well. But there is a danger.

Direct-market retailers, starved for profit, may make the mistake of pricing DME action figures above their suggested retail price. The discount structure for action figures is not the same as it is for comic books, and figures should

not be priced with comic-book pricing structures in mind. For the first two weeks that a new figure is released, retailers should resist the urge to increase the price on DME action figures and instead keep prices low to encourage a sell-out of at least 90% of store stock. Keeping the prices customers pay as low as possible will encourage them to continue buying future DME figures in comics shops, bringing a steady flow of new business. If prices get too high too fast, the DME figure market could overheat in a hurry, discouraging figure collectors from returning to comics shops. Instead of a short-term philosophy, I sincerely hope retailers will opt for steady growth, rebuilding the direct market over time by keeping prices as reasonable as possible.

The light at the end of the tunnel can finally be seen. We've survived the worst time in the history of the direct market.

The comics shops still standing will be strengthened by this experience, as new exclusive products are developed and their stores transform from "comics shops" to "direct-market mass-merchandise outlets."

Dion Cautrell

Department of English
University of Nebraska — Kearney
Kearney, NE 68849

I thought I'd send you a few (what I hope to be) quick comments about the last five or six issues of my favorite paper. But first, I want to

congratulate you on your anniversary and thank you for many years — more than 10! — of weekly enjoyment.

Something seems to be wrong with the typesetting lately. (Either that, or my eyes are worse than I thought.) I've noticed numerous places where two words were conflated as one because the space between them was neglected. This may be due to the justification you use to fill the lines of your columns, to poor proofreading, or to something else entirely. In any event, I don't know how much you have to do with this part of the production process, but perhaps you might look into it.

In issue #1209, Phil Grecian complained about the apparent rise of what he called "non-words" such as "everyday" (which is a "legitimate" word if used as an adjective), "irregardless," and "alot."

He does not seem to acknowledge, however, that this is simply a normal part of the language's process of growth. No matter how adamant we may be in defending the purity of English, the language does and will continue to change.

Every time Grecian uses a word like "alone," "also," "lifetime," or "something," he's using one word that once was two. I will grant that these changes occurred long before we were here to debate the issue, but the principle is no different. Then again, had Grecian been alive more than 500 years ago, I'm sure he would have complained as loudly about these examples as he does about their modern counterparts.

Steve Looney's outcry at the lack of *ars gratia artis* in today's America (issue #1212) is problematic because such a view of art, while noble in its way, is so romanticized as to be anachronistic. As a published poet, I can testify to the paucity of bread that art puts on my table. And, while I teach at the University of Nebraska — Kearney because I enjoy academia and teaching, such work also pays my bills and will continue to do so in a way poetry never could. (Homer would have starved to death had he recited poetry for his dinner in 1990s America.)

But *ars gratia artis* should never be used to justify artists' starving themselves to death nor to critique the money-grubbing done in art's name — whatever that means. It should always, and only, be used to explain the reason artists create. That is, it should be used as the proof that they create because they have to, because the art demands it of them. True art for art's sake occurs in that moment when a poem or a painting or an essay says, "Finish me for my own sake, because the beauty I am demands it of you."

[It's our job as editors to see to it that weird spacing between words doesn't occur; we can't pass the buck on this. After a couple of weeks of tearing our hair, we think we've solved the problem you're referring to. It occurred when we had material in from a disc or e-mail. When we removed the extra paragraphing which seems to be epidemic in this situation, we got a screen display which looked fine.

When we flowed the final text into the page layout templates, however, something in the transfer ate the spacing — and by that point in the process, we're not proofreading the material, because that stage of the job is done in the editing (rather than the designing) phase. As I said, we think we've got it licked now.

We think.

(Mind you, my system has crashed several times today for no reason anyone can figure out.)

Those of us whose business is using words may yearn for the copout that, for example, many folks no longer know the difference between *infer* and *imply* — and *compose* and *comprise* — and e.g. and i.e. But it's our job to use the language as correctly as we can, within the constraints of the studied informality we offer.

So it is that I have at hand such books as William and Mary Morris' *Harper Dictionary of Contemporary Usage*, *AP Stylebook* and *Libel Manual*, and three William Safire books — and the invaluable *American Heritage Dictionary*. Similarly, however, it's the job of any professional writer to do the same. Even when writing colloquially, Lawrence Block and Donald E. Westlake know the correct usage they are choosing not to use. The excuse that the language will have changed in 50 years does not absolve us of the responsibility to try to get something right today.

And, as I pontificate, I look at a large chunk of paper on which is typeset "embarrass, embarrassed, embarrassing, embarrasses," because Harlan Ellison called some time ago to point out that — left to my own devices — I never, ever spell any of those words correctly.

And that's embarrassing.

(By the way, immediately following my writing this response, Associate Editor John Jackson Miller and I spent roughly 15 minutes discussing when words like "also" require use of a comma.)

Dave Thayer

7208 South Sherman
Littleton, CO 80122

I had to laugh at Jan Strnad's letter in *CBG* #1211 regarding Peter David's review of *Mars Attacks*, wherein Strnad compared the movie and Tim Burton's directorial style to European (mainly French) cinema. For some reason, rather than engaging in a polite and respectful opposing viewpoint, Strnad virtually condemned Peter David as an ignorant, uncultured boor.

And in the process, Strnad made nonsensical statements, such as: "For the true cineaste, the less a motion picture sullies itself with peasant concerns such as story, the greater the artistic achievement."

I, for one, am glad that disjointed, meandering, and pointless films are not the norm. Strnad then went on to take a passing shot at American audiences in general by noting the film's lukewarm reception in the United States and attributing it to Americans' ignorance of European film convention. Is it possible that Strnad could be any more of a snob?

Ironically, notwithstanding Strnad's implicit appreciation of European film, Strnad described French cinema as being "rich in unsympathetic and uninteresting characters." Gosh, with a glowing statement like that, I'm sure that everybody is running out in droves to rent a French film.

[Um, Jan's letter was extended humor, commenting on the film specifically and some critics' attitudes to it — and film in general — in a satire of such reviews. He, too, was knocking *Mars Attacks*, simply using a different method from Peter's. Such lines as "Obviously, Peter David has never seen the French classic *Jules and Jim*, the first half of which I have stayed awake through numerous times" had many of us on the floor here.]



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May means a lot of things: baseball, sunshine, and **Spawn!** Todd McFarlane and **Image** are firing up a variety of cool Spawn projects, including **Curse of the Spawn #9**, which unveils the origin of Angela. Don't miss it! On the flip side, **DC Comics** is bringing you tons of **Batman** merchandise in time for its blockbuster movie, **Batman and Robin!**

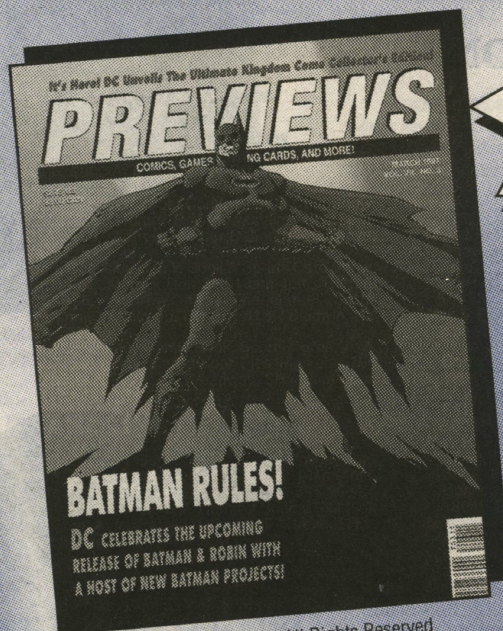
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Put simply, your service is great. I've been to my local retailer once since I moved here 15 months ago just to check it out, and haven't had any reason to go again. Why should I? I get everything I want quite easily through M & M. Jeff Bonn
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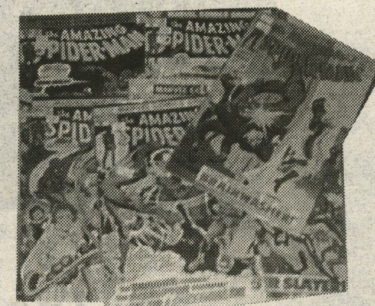
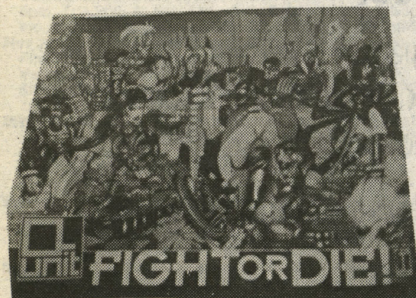
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POV

POINT OF VIEW

BY Mark EVANIER



A few weeks ago, on a page very much like this one, I made mention of my 97-year-old grandmother in the rest home in Manchester, Conn. Well, I lied. Grandma, to be honest with you, was a much younger woman of 96 at the time. I thought she'd make 97, but she was a week shy of it when she passed

away, the day before the close of the second O.J. Simpson trial.

(This is how we in Los Angeles now mark the passing of time. My contractor began the renovation of my home half past the first O.J. Simpson trial and he's hoping to finish simultaneously with the start of the third O.J. Simpson trial, which I believe is scheduled to be in Australia. It rotates to the Netherlands after that and Australia, the year after. Sad to say, Los Angeles doesn't get to host another O.J. Simpson trial before the year 2003, which is about when my contractor will actually be done.)

Anyway, Grandma is the reason I had to clear the week and am now sitting in a Ramada Inn in Hartford, where it's 15° outside and snowing. I can't think of anywhere I'd rather be right now, except maybe for anyplace else in the solar system, up to and including the asteroid belt.

Getting my mother and me here at all was quite an adventure. Pilots for American Airlines may strike later this week, so every other carrier filled quickly to capacity. Fortunately, Brenda the travel agent came through, as she always does. She not only got us a flight on Continental, but she knows — as I sure didn't — that many airlines offer what they call a bereavement fare. When one books last-minute tickets to attend a funeral, it is sometimes possible to still secure an "advance purchase" rate.

The airline actually verifies with the mortuary that you're going where you say you're going, and you may have to be actually related to the deceased. Then they put the name, address, and phone number of the funeral home on your ticket, in case other agents along the way wish to verify that you're legitimately in mourning. It is a bit disconcerting to arrive at the airport, look at our ticket, and see info on undertaking.

Still, I saved \$1200 on two tickets, and, if you find yourself in similar circumstance, you might want to ask about bereavement

fares. (No, no — don't thank me. Thank Brenda the travel agent.)

Speaking of death, we're only midway through February as I write this, and four of my favorite voices have already been silenced this year — Sheldon Leonard, Jesse White, Ernie Anderson, and Bob Ridgely. We've also lost a wonderful character actor named Tom Pedi, and, last December, one of the world's great straight men, Peter Leeds, passed away. (And let's not forget about Grandma, who never acted in her life but who gave an Academy Award-caliber performance each Christmas, when I'd give her some horrendous present and she'd tell me she loved it.)

I never met Sheldon Leonard except for a brief "honor-to-meet-you" at a seminar-reunion for *The Dick Van Dyke Show*. He was executive producer of that classic program, along with a dozen others, including *The Andy Griffith Show*; *Gomer Pyle, USMC*; *I Spy*; and *The Danny Thomas Show*. He was also an actor on the latter, playing Danny's agent. His first major gig was a recurring role as a race-track tout on Jack Benny's radio show. It was a rare Sheldon Leonard performance that did not find him portraying a gangster, gambler, or agent.

Or a lion. The obits somehow omitted mention of what was, to me, his finest hour. A whole generation of us will long recall him as the voice of a character named Linus the Lion-Hearted. Linus was born on a cereal box; he was the mascot for Post Crispy Critters — "The one and only cereal that comes in the shape of animals," quoth the jingle singers. In 1966, blurring the lines 'twixt programming and advertising, Linus and several other Post cereal spokes-creatures received promotions.

So-Hi — from the Rice Krinkles box — and Lovable Truly — an animated mailman who delivered Post Alpha-Bits — and a few others were no longer interrupting cartoon shows with their commercials; now they *were* the cartoon show. (The only one who still seems to be around is Sugar Bear, who sold what they then called Sugar Crisp and what is now called something healthier — Golden Crisp, I think. Sugar Bear still seems to be Sugar Bear, but I'll bet 10 box tops they eventually take out the word "sugar" in his name.)

Linus was the star of the show, and his cartoons, produced by a maverick studio called Ed Graham Productions, were entertaining — with voice work by Carl

Reiner, Ruth Buzzi, Jonathan Winters, Jerry Stiller, and Anne Meara, among others. Winters sometimes deviated so far from the script that it could be said that he was actually ad-libbing cartoons.

A season or three later, as recounted in our recent essay on kiddy-show hosts, the FCC cracked down. It did away with shows (especially those for children) that intermingled commercials and content. Depending on your viewpoint, we have the Reagan administration to thank or blame for rescinding those regulations, thereby allowing cartoon shows to be funded by toy companies and midwifed in their advertising divisions.

At the time, though, Linus and his fellow sugar-hucksters were tossed off CBS. They enjoyed little or no afterlife in syndication, so the show is largely forgotten today — a shame, since it was a pretty good one. I recently stumbled upon a bootleg, ninth-generation videotape of episodes at a convention and was surprised (delighted?) to find that the Linus cartoons still amuse me. This is not the case with everything I liked when I was 14.

That they hold up has a lot to do with Leonard's sparkling voice performance. All those years hanging around Jack Benny and other legends of radio comedy paid off. Every line he delivers is vested with personality, and he wrings every possible bit of humor out of them. (Leonard also appeared in at least one Warner Brothers cartoon. He was the voice of Dodsworth, the lazy cat in *Kiddin' the Kitten*. Why the obituaries missed that one, while mentioning his credits in unimportant films like *It's a Wonderful Life* is beyond me.)

No, I'm being needlessly snide. That was a great movie. Sheldon Leonard appeared in a lot of great movies — and great radio shows — and he was responsible for a lot of great TV programs. But none of the articles I saw on his passing mentioned that, when we lost him, we also lost Linus the Lion-Hearted.

I'm going to miss both of them.

The same week Leonard left us, *Variety* also carried an obit for a splendid character actor named Tom Pedi. No one noticed the odd bit of serendipity: Tom Pedi originated the role of Harry the Horse in the Broadway show *Guys and Dolls*. Sheldon Leonard played Harry the Horse in the movie.

Pedi was a textbook specimen of the actor whose name few re-

called, but, when he was on the screen, they'd all go, "Oh yeah — that guy!" He was short, with a thick New York twang. For most of the 1960s, commercials for Dash detergent all featured a Brooklynese washing-machine repairman who counseled distressed housewives to use a "low-sudsing detergent" (like guess what). That was Tom Pedi.

He appeared for years in movies and on TV, usually in small but memorable roles. When Johnny Carson took over *The Tonight Show*, he initially had a little stock company of actors who appeared with him in sketches. Tom Pedi was not only in that troupe, he was in the first sketch on Johnny's first broadcast.

I had the privilege of meeting Pedi a few times, courtesy of his appallingly talented niece, Christine Pedi, who is now lighting up Off Broadway in the hit revue *Forbidden Broadway Strikes Back*. One of my heroes is the late playwright George S. Kaufman, and I have been known to verbally impale folks who worked with him, demanding anecdotes and observations. Since Kaufman directed the original *Guys and Dolls*, Tom Pedi was immediately interrogated on the subject, and he happily complied.

When this column gets around to an article on Kaufman — and it will, it will — we'll all have Tom Pedi to thank for some of the stories. That's on top of all we owe him for a lifetime of great acting.

As I may have mentioned, Sheldon Leonard played about half the agents and gamblers who turned up on TV and in movies for years. The other half were played by Jesse White.

Jesse also had something in common with Tom Pedi: Tom played a washer repairman in the Dash detergent commercials, while Jesse played the Maytag repairman in a few decades' worth of Maytag ads — from the late '60s, I believe, until the last few years, when he was replaced by Gordon Jump.

Jesse worked more than any 10 other Screen Actors Guild members; if I start listing them all, it will take me from this page clear to Peter David's column. I doubt there was a sitcom of the '50s, '60s, or '70s that wasn't graced by his presence. He also did a lot of stage work: I saw him playing Oscar in the Los Angeles company of *The Odd Couple* and, two decades later, Mushnick in *Little Shop of Horrors*. He was, of course, perfect.

(Continues on Page 26)

JUGGLING

Multiple Titles

Brent Frankenhoff
CBG Associate Editor

When I read the back cover copy of *Tarzan: The Epic Adventures* (Del Rey, trade paperback, \$10, ISBN: 0-345-40810-1), I was excited. A Russian exile had stolen a crystal amulet that could open a gateway to Pellucidar, a prehistoric land at the Earth's core, and only Tarzan stood against him. Although it didn't say so, I got the impression that the amulet could also be used to visit other places, as well.

As I began the story, R.A. Salvatore's writing had a flavor much like that of Tarzan and Pellucidar creator Edgar Rice Burroughs. I enjoyed the build-up to the heroes and villains going to Pellucidar, but then I found my enjoyment of the story dwindling. There was no mention of any familiar Pellucidar protagonists, such as David Innes, Abner Perry, or Dian the Beautiful and no explanation of why the natives spoke English. Only the mahars (a reptilian morphing flying creature) were used, making me wonder why Pellucidar was used at all, other than as a hook to get readers like me interested in the book.

The ending seemed rushed, as if Salvatore had suddenly realized he was running out of room and had to hurry his ending. I hope that additional books in this series send Tarzan to some of Burroughs' other worlds and that more of the colorful characters and concepts of those worlds are used. How about sending Tarzan beyond the farthest star?

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By Maggie Thompson

• **Supergirl #7** (Mar 97, DC, \$1.95) is plotted and pencilled by Gary Frank, dialogued by Gary Frank and Peter David, and inked by Cam Smith. I'm still waiting for this title to hurry up with the storyline.

The cover says, "Who is Linda Danvers?" but we don't seem any closer to the answer. There are nice moments (especially the bit on the second and third pages in which she accidentally answers the door with her Supergirl costume showing), but, by the end of seven issues, the story still reads as though it's going to be just another de-

mons and damnation and "good" people who are evil and forces of evil who come across as somehow more interesting than anyone who is truly good (if, indeed, there is anyone truly good in this story).

How has it happened that all that sort of thing has become just another cliché in the field? Hm.

• **Kurt Busiek's Astro City** Vol. 2, #4 (Dec 96, Image/Homage, \$2.50) is written by Busiek, pencilled by Brent E. Anderson and inked by Will Blyberg. More and more readers are picking up on what has, to this point, consisted primarily of short stories involving the city which is the focal point of hordes of super-powered characters.

Script, plot, and art combine in this series to delight super-hero fans, whether they're fans of Golden Age, Silver Age, or modern comics. This issue, however, doesn't stand completely on its own; the story will be continued, as a youth comes to town and gradually



Kurt Busiek's Astro City



Marvel Valentine Special

(initially as a waiter and busboy) becomes involved with slews of the costumed characters.

• **Marvel Valentine Special #1** (Apr 97, \$1.99) continues the Marvel tradition of numbering special editions that may never have a #2 — just in case, I suppose. This is an anthology of Done in One short stories — and leaves the reader with the feeling of owning a rich package for the couple of bucks.

Point of View

From Page 24

Still, to me, his greatest moment came with his co-starring role on my all-time favorite comedy album, *Stan Freberg Presents the United States of America*, Volume One. Back in 1961, Mr. Freberg, our premier satirist, recorded a musical revue that trampled, lovingly and amusingly, on our nation's past. Jesse White played King Ferdinand of Spain and a real estate agent trying to sell Manhattan for a handful of junk jewelry.

Last year, as reported here seven months ago, Stan finally went back into the studio to record the long-demanded Volume Two. Despite skeptics, it finally saw the light of a CD player and is now available on the Rhino label. (By the time you read this, we'll know if it snagged the Grammy for Best Comedy Recording, for which it has been nominated. If Adam Sandler wins, I'm moving to Tierra del Fuego.)

Stan was nice enough to ask me to help out with various odd jobs. One of the oddest was finding Jesse White.

Although several "names" rushed forward, demanding to be a part of the second volume, Stan wanted to corral as

much of the original cast as possible. The wonderful June Foray was available. So was the terrific Peter Leeds (see below). But Jesse White was retired and his last agent didn't know how to reach him.

Neither did the Screen Actors Guild or AFTRA or several other places I called. With the recording date rushing up on us, I became frantic. I had half of Hollywood making calls for me, but, when Stan phoned the day before the studio was booked to inquire ("Any luck on Jesse?"), I had to tell him that my search was proving about as fruitful as O.J.'s for the real killers.

I hung up, shamefaced that I was letting down my idol. Then the phone rang again. I answered and heard, "Mark? This is Jesse White. I understand you've been looking for me." Twenty-four hours later, he was in the studio, giving what may have been his last performance. I'm glad he lived long enough to be a part of Stan's new album.

The same can be said for Peter Leeds, who was one of the great straight men in radio and TV history. The term "straight man" has nothing to do with the performer's sexual orientation. The straight man is the guy who plays serious opposite the comedian. Bud Abbott was straight man to Lou Costello.

Straight man is no walk-in-the-park

job description. It may look easy, but the straight man in a comedy sketch has to be the comedic equal of the funny guy, yet he must suppress his latent funniness so someone else can get the laugh. He's like the volleyball player who sets up the shot so his teammate can spike it over the net. That's the harder of the two jobs, and you don't even get to score.

Peter's skill at this made him (maybe) the only actor in the business who worked more than Jesse White. Bob Hope used him as a straight man in most of his TV specials and USO tours. Johnny Carson often tapped him to play in Mighty Carson Art Players sketches. Carson, in fact, sent a lovely letter that was read at the memorial service for Peter, including his regrets at not being able to attend.

In a business where the average actor gets one job every 9.2 months, Peter was ubiquitous. The night after the service for Peter, he turned up on Nick at Nite no fewer than three times: A *Dick Van Dyke Show* rerun (he played a cop), an *I Dream of Jeannie* (a doctor), and an *I Love Lucy* (a press agent, trying to get Ricky Ricardo's name in the papers). It is darn near impossible to watch old TV shows for a couple of hours and not spot Peter Leeds.

He was on several of Freberg's records — on "Banana Boat," he's the beatnik who tells the Harry Belafonte

And, indeed, it is a rich package. The only ads are on the covers, and there are stories featuring Spider-Man and Mary Jane, Daredevil and Karen Page, Cyclops and Phoenix, Venus, and Absorbing Man and Titania. There are a variety of styles and messages — and, by the way, would still make a nice late Valentine's Day gift to a friend or loved one. I'm not going to list all those involved — but the range is wide (including — get this — Golden Age Marvel character Venus as pencilled by Dan DeCarlo). Don't miss this; it's obviously a labor of love in more ways than one.

• You know I love DC's "Big Book" series. Here's *The Big Book of Losers*, subtitled "Pathetic-but-True Tales of the World's Most Titanic Failures!" (1997, DC/Paradox, \$14.95, ISBN 1-56389-253-7, black and white). Not a bad approach on the back cover copy: "For the first time readers can marvel at mankind's most amazing failures and relish humanity's greatest flops ... all while thanking their lucky stars it's not *themselves* they're reading about!" From the Hunt brothers (bankrupted after trying to corner the world's market of silver) to Adam, from the Edsel to the Maginot Line, from Captain Kidd to "Movie Gimmicks Time Forgot," this anthology edited by Paul Kirchner features comics (and comic) views of a variety of failures. Put it in your library — or in your bathroom — for a delightful evening's reading or a quick browse.

sound-alike (Stan) that his cries of "Day-o" are, "like, too piercing, man."

His finest Frebergian work came on Stan's short-lived radio show — the last-ever network comedy radio program. Half their number can now be purchased on a set of four CDs or cassettes from a company called Radio Spirits. Call them at (800) RADIO-48 to order. Tell them you want *The Stan Freberg Radio Shows*, Volume One. Then call again in a couple months when the second volume is released and you can get the rest of them.

They're not cheap, but, when you listen to them, you'll hear how funny Freberg is. Then take a sec and notice how Leeds is not very funny — he just sets up the shot so someone else can slam it home. That's what a good straight man does, and Peter Leeds did it better than anyone.

I don't have room to get to Ernie Anderson or Bob Ridgely this time. Next week, we'll take a break from necrology. Then, the week after, Ernie and Bob will get the spotlight. And I sure hope that, by then, I don't have a third name to add to the list.

My old-fashioned address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 and my newfangled one is evanier@ix.netcom.com. 'Bye now.

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By Carol Denbow

A few years ago, when a group of comics artists left their jobs at Marvel Comics to form Image Comics, the event created a maelstrom of controversy within the industry. Some predicted that the company would not last and that nothing would come of it. Undaunted by naysayers, the Image founders persevered and promised that they would strive to publish the best comics they could. Despite the mistakes they made in the infancy of the unique publishing venture, Image Comics has survived to become the third largest comic-book publisher. Now, Image Vice President Jim Valentino has raised the ante and brought a diverse new group of comics into the Image family.

Valentino said, "We are proud to present these excellent titles under the Image 'I.' We hope to bring them to the audience each deserves to have and, through them, expand the potential base for new customers by offering an alternative to super-hero comics."

The launch of the new line of titles began in January with Valentino's own *A Touch of Silver*, which tells the poignant story of 10-year-old Timothy Silver and how his life is enriched by comic books. The release schedule through June looks like this:

February: A relaunch of Valentino's trade paperback collection *Vignettes*.

March: *Soulwind*, a new comic book by newcomer Scott Morse; a continuation of James Hudnall's and John Ridgeway's *Age of Heroes*; and the previously self-



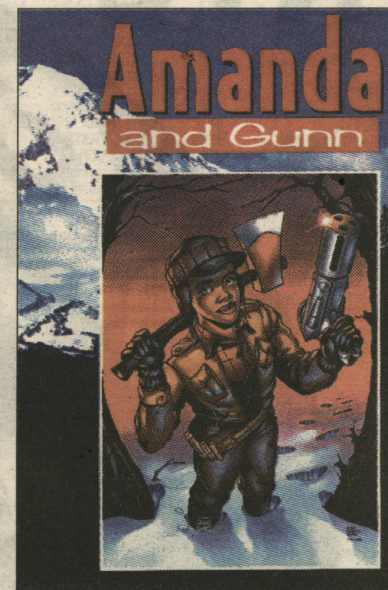
published *Adventures of Aaron* by Aaron Warner.

April: *ESPers* Vol. 3 #1 by James Hudnall and Greg Horn; Jimmie Robinson's *Amanda & Gunn* four-issue mini-series; *Dusty Star* #0 by Joe Pruett, illustrated by Andrew Robinson; and *Aaron Strips*, a collection of syndicated newspaper strips by Aaron Warner.

May: Zander Cannon's *The Replacement God & Other Stories* #1 (a new story arc from his previous *Amaze Ink* title); writer Joe Pruett and artist Phillip Hester begin a brand-new monthly title with *The Nameless* #1; and Mike Baron begins the new monthly adventures of *The Badger* featuring work by various artists.

June: Reprints of James A. Owen's original *Starchild* monthly; and Brian Michael Bendis' *Jinx* #1.

The creators whose comic books



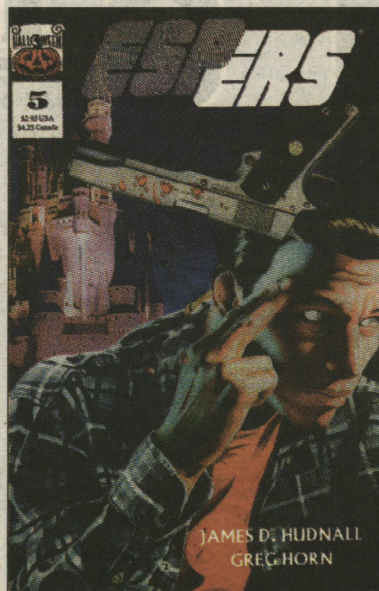
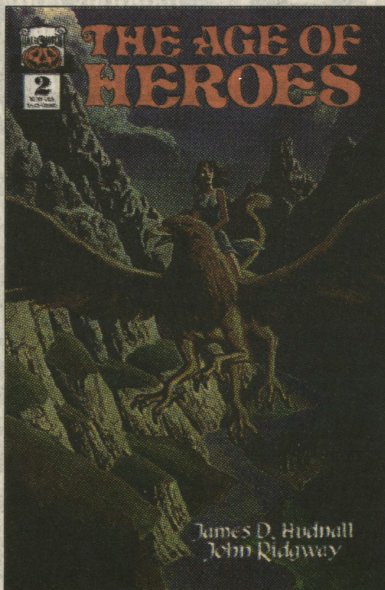
are continuations from other publishers are taking care to make their Image series "jump-on" points for new readers, so that pre-

vious familiarity with the characters is not required.

Some of the creators are critically acclaimed, long-time comics

"We are proud to present these excellent titles under the Image 'I.' We hope to bring them to the audience each deserves to have and, through them, expand the potential base for new customers by offering an alternative to super-hero comics."

— Jim Valentino



James Hudnall's *The Age of Heroes* and *ESPers* are moving to Image. For more on *ESPers* turn to Page 30.



Michael Avon Oeming provided the cover for *Badger* #2, with the story "Beefalo Don't Like Fences."



Age of Heroes

veterans like Mike Baron and James Hudnall; some are relative newcomers; all of them expressed equal commitment to the medium of comics. As Aaron Warner put it, "A comic book is the most convenient way for visual artists to get their work in the minds of others. It's inexpensive, quick, and easy to carry."

Newcomer Scott Morse comes to comics from animation. He is works for a major animation company and said he enjoys comics because, "You don't need a team, a crew, or a huge budget. You can communicate more intimately with your audience, on a one-on-one level."

Morse described *Soulwind* as a grand science-fiction comic. "*Soulwind* tells of a legend of a sword known throughout the galaxy — a sword that, when used to kill, will destroy both your physical life and your spiritual soul. The sword is the legendary Soulwind. On a distant planet, a civilization is forced underground to escape the notice of an evil intergalactic smuggling ring known as The Dynasty. But they are too small to be effective against the smugglers, so they 'import' a savior, an Earth boy."

To save this civilization, Morse continued, "The boy must find the sword. Of course, saving a world is never so cut-and-dried. Someone wants the sword to find the boy, for there are other things that need saving, as well!"

Soulwind will be broken into four-is-

sue story arcs, each a complete story, but which together form a larger storyline. The first arc, Morse said, "is a take-off on the science-fiction genre. Future issues will vary in tone and art style. *Soulwind* is my vehicle to grow as a storyteller and an artist."

Aaron Warner's *Adventures of Aaron* explodes in issue #1 with a case of mistaken identity. "A pre-college, hormonally charged Everyman," Warner explained, "Aaron gets stuck watching his infant nephew. Simultaneously, the local bank is robbed and the culprit appears to be Aaron himself. Forced to prove his innocence while babysitting, Aaron must fend off biker gangs led by a whip-wielding chopper chick."

Just what kind of a guy finds himself in such a pickle? "Aaron is confident in everything he does," Warner continued. "He just doesn't know how to do much. He improvises. While house sitting for friends, he can't find the trash, so he just flushes everything down the toilet."

In *Adventures of Aaron*, Aaron is an innocent, a trouble magnet, who bumps haphazardly through his own world of post-high-school anxiety, "where glamorous women are found behind every store counter but they have little interest in him." Most of Aaron's life focuses on living with parents and coping with everyday problems which Warner exaggerates to the point of absurdity. His work was

previously self-published — along with a compilation of the newspaper strips — and the *Image Adventures of Aaron* is new material.

James Hudnall said that his series, *Age of Heroes*, is about different heroes in a classic fantasy world. "Each issue is a self-contained story, but all the issues come together to form a larger storyline." Some of the heroes are: Drake the troubadour, Glinda Half-Faeryn, and Conor

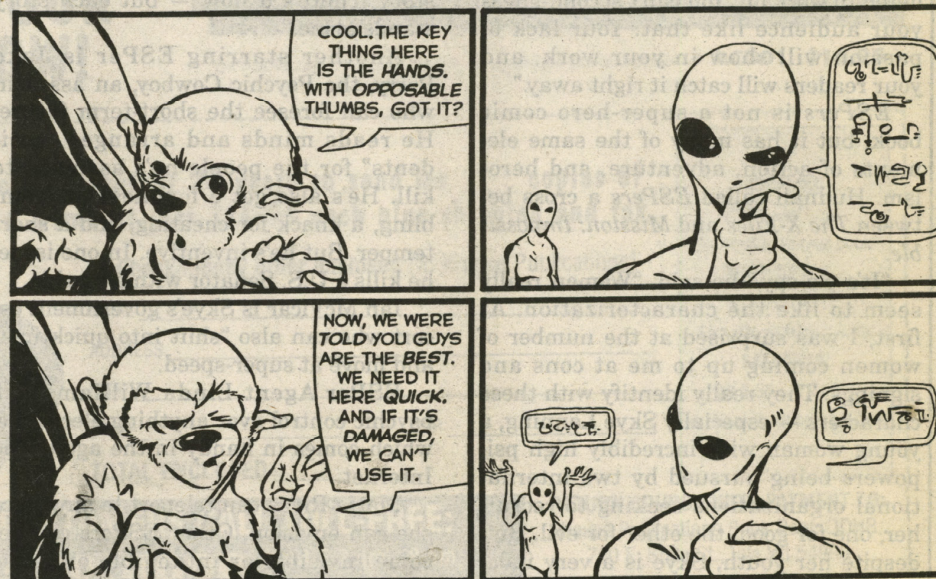
the one-armed warrior. Each solves a problem or has an adventure related to a grander overall scheme of things. "By #6, they all realize they have a common goal," Hudnall said. "I want to tell stories with a sense of wonder and a strong sense of morality. What is a hero? I have my opinions on the subject, and this is my way of expressing them. I also want to create grand tales in the tradition of the classics."

The other series Hudnall is doing is *ESPers*. The plot involves seven people with advanced psychic powers. "Linda Williams is the team leader who has the ability to mentally control electronic devices and tap into the 'super-spectrum,' the energy that surrounds us all."

"Together with her organization of covert operatives, they fight a conspiracy led by The Architects, a vast, ancient cabal that is bent on global domination. They already control what we read, eat, are taught, etc." Hudnall added that he loved conspiracy stories long before they became trendy and has incorporated that interest into *ESPers*. "What I want to do with *ESPers* is to continue to tell cool, spooky stories that also make you think about the way our world is and how it could be better if we stop letting others tell us what to believe and how to think. *ESPers* is a comic book for people who want something with some brains as well as brawn."

The *Image ESPers* begins a new storyline, "Black Magic." "The previous three storylines were self-contained graphic novels: 'The Storm,' 'Interface,' and 'Undertow,'" Hudnall said, "The previous series will all be available as collections soon. *ESPers: The Storm* is available now as a trade paperback from Caliber."

Jimmie Robinson puts a small-town spin on science-fiction comics in his miniseries, *Amanda & Gunn*. "Most future science-fiction stories are set in cities, like *Blade Runner*," he said, "but no one looks at how a high-tech future will affect life in small towns. And that's what I want to do."



Scott Morse's *Soulwind* contains stories done in different styles. Another example appears on Page 36.



Dusty Star

Amanda & Gunn takes place five years after the end of *Cyberzone*. Leaving behind her career as a bounty hunter for the police in the tough Oakland area,

"Amanda has moved to a small town in the mountains of Montana," Robinson said. "Really, this is a mystery in a small town where everyone has secrets. It's

kind of a *Twin Peaks* meets *Ten Little Indians*. The town is like one of the characters. Each person has secrets, as does Amanda. When she arrived, Amanda al-

luded to 'that event in Oakland' that drove her to leave.

"When this story begins, the townspeople have begun to suspect Amanda, and a murder takes place." As the investigation proceeds, Amanda's secret, her former life and lifestyle choice become public, and she is set up for the crime. There is a preliminary hearing during which the mystery of the town and its inhabitant's secrets are revealed. Robinson said he hopes that "reading *Amanda & Gunn* will be something like reading *Watchmen* as it was being produced."

Joe Pruett and Andrew Robinson's *Dusty Star* evokes the atmosphere of *Star Wars* meeting Clint Eastwood spaghetti Westerns. Dusty is a cowgirl with an attitude. "She punches and shoots her way through this weird West that's full of tattooed horses, new-wave cowpokes, guns, robots, poker games, and flying machines," Pruett said. "It's written and drawn so that all readers can enjoy it." Issue #0 of *Dusty Star* reprints two short **(Continues on Page 36)**

'ESPers': The mind's-eye spies

By Gary St. Lawrence

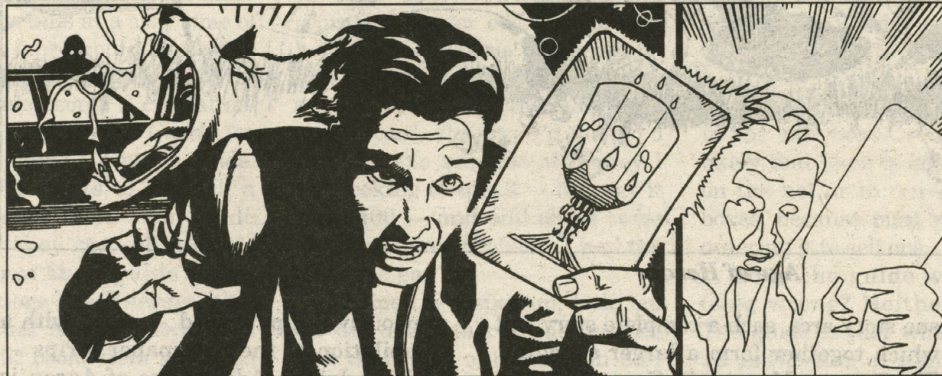
Imagine being trailed by a super spy — an international agent with a license to kill. Maybe you figure you've got a chance, if you can outsmart him. In the world of Jim Hudnall's *ESPers*, you wouldn't have a chance, because the spy would know what you're thinking before you do.

Hudnall, 39, has written such stories as *Lex Luthor: The Unauthorized Biography* for DC and issues of *Hardcase* and *Ultraverse Premiere* for Malibu. He said he'd put more effort into *ESPers*, because he wanted a fresh start and control over the projects he writes.

"I've always wanted to work on projects I cared about and have passion for," he explained. "I realized a while ago that, in order to be happy in this business, you have to be doing what you want to be doing, not what you're ordered to work on. You can't second-guess your audience like that. Your lack of passion will show in your work, and your readers will catch it right away."

ESPers is not a super-hero comic book, but it has many of the same elements of action, adventure, and heroism. Hudnall called *ESPers* a cross between *The X-Files* and *Mission: Impossible*.

"It's psi-spy," he said. "Women really seem to like the characterization. At first, I was surprised at the number of women coming up to me at cons and signings. They really identify with these characters — especially Skye Lanning, a young woman with incredibly high psi-powers being pursued by two international organizations seeking to recruit her, one for good, the other for evil. But, despite her youth, Skye is a very independent woman, and doesn't want to join either outfit."



Skye's efforts to avoid capture are the core story. But there's a different, self-contained subplot in every issue. Hudnall said he's learned from his fans that they want closure in each issue. "Each issue can be read individually," Hudnall said, "but they all work toward a momentum to the next chapter of Skye's story. There's a flow — but each story stands alone."

Another starring ESPer is Jake Perry, the Psychic Cowboy, an assassin who can foresee the short-term future. He reads minds and arranges "accidents" for the people he's assigned to kill. He's also got a fondness for gambling, a knack for cheating, and a short temper. But he's inventive. In one issue, he kills a U.S. Senator with a marble.

Ian McVicar is Skye's government escort who can also "shift into quicktime" and move at super-speed.

ESPer Agent Linda Williams has psychic control over anything electronic, which comes in handy in the age of the Internet.

Maria Rivas can teleport to any place she can envision. Other ESPers can become invisible or intangible or cause spontaneous explosions. Hudnall said the only limit on what powers an ESPer

has is his own imagination and the power being relevant to the story.

Several of Hudnall's creations, including *ESPers* and his earlier series, *Harsh Realm*, have drawn attention from Hollywood, particularly Fox Television, with whom Hudnall has been discussing potential television projects. "It's a good time for the kind of project *ESPers* is," said illustrator and Skye co-creator Greg Horn, whom Hudnall met at a Florida comics convention and worked with on several projects for Malibu. "With the enormous popularity of TV shows like *The X-Files* and *Millennium*, there's a cry for exactly the kind of material that *ESPers* is."

Hudnall said he believes it was and is only a matter of time for *ESPers* to flourish. "*ESPers* was ahead of its time originally," he said. "But now, with the popularity of science fiction, the audience has caught up with it. Right now, it's kind of as it was in the late 1970s, before Frank Miller's *The Dark Knight Returns* and *The New Teen Titans*. There was a lot of comics material out there, but those titles revolutionized and revitalized the comics industry."

"I think there's a new wave of excitement coming to comics soon. Everyone's

trying to fill a niche between mainstream super-hero comics and alternative press. The truth is the industry is on the mend. But this time, the focus isn't on the mainstream. People are getting excited about the alternative press for its quality and originality. No other era in the history of the medium has been so rich with unique and diverse comics."

Hudnall said *ESPers* will stay away from social issues and "self-righteous preaching," because he believes too many writers date themselves and their work by trying to incorporate too many current issues into their storylines. "*ESPers* would make the transition very easily from print to film," Horn said, "since I envision each scene I draw as I would a television scene."

Horn, 26, is a self-taught illustrator with some formal training at the Art Institute of Fort Lauderdale and a career painting scenes on motorcycles. He said, curiously enough, that what he envisions in his mind when drawing a panel is never what ends up on the printed page.

"The view angles always seem to be other than what I originally plan. It's kind of incredible," he laughed. "It's like I have a basic idea of what I want to draw, but my hand, I guess guided by my sub-conscious, takes over the finished product."

Hudnall said he doesn't write *ESPers* for a target audience. "I just write good stories," Hudnall said, "stories that make sense but can also have that sense of fantastic adventure that comics should have. So I'm doing what I set out to do in 1982 and I'm loving every minute of it. Making all the decisions, having complete creative freedom: It's the only way to go."



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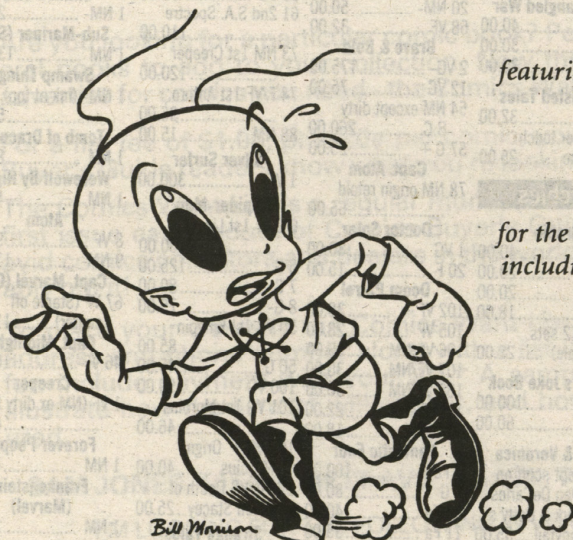
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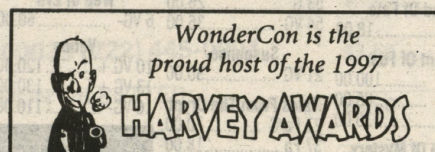
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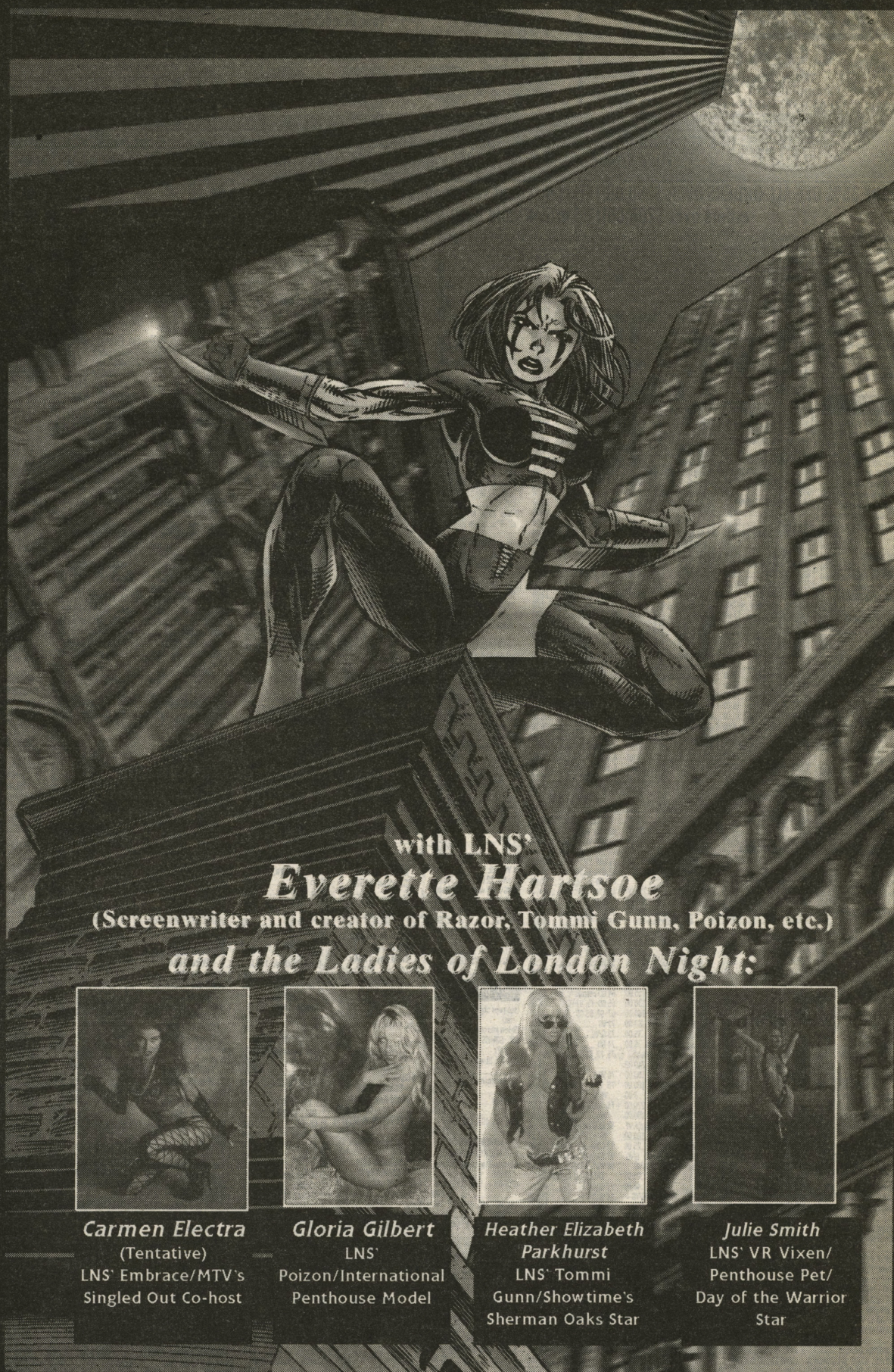
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Soulwind

IMAGE (From Page 30)

stories from *Negative Burn* and a new story that leads directly into *Dusty Star* #1, which is scheduled to ship two months later.

For Pruett's second series, *The Nameless*, he blends history, myths, and legends with Aztec lore. "The Nameless," Pruett said, "is a horror-fantasy story which involves the self-discovery of a man who has had life stolen from him. It is also the plight of homeless kids in Latin America."

"Imagine spending the last 475 years without a country, without a name, without a soul. Now imagine that you died, yet you continue to live. You are a man who died at the hands of the ancient Aztec god Huitzilopochtli 475 years ago and are cursed to wander the ages with only one thought — revenge."

Meanwhile, in the streets of Mexico City, unwanted children live in sewers, stealing food and avoiding the death

squads hired to dispose of them. Some children are mysteriously disappearing and frightened natives whisper that Huitzilopochtli has returned. But the street children have a protector, a mysterious man who is The Nameless. "With *The Nameless*," Pruett added, "I want to focus on real-life issues set in the fantasy world of comics."

In Zander Cannon's all-ages fantasy *The Adventures of The Replacement God*, Knute is a former slave in the land of Mun, unaware of his destiny to become the replacement god for a dead deity. The tyrannical King Ursus XLVI has dispatched the Visigoth Death Horde to pursue the boy. "Knute's subsequent adventures," said Cannon, "are touched by arcane magic and dark conspiracy which both hinder and help our young hero, as political factions, hippie fairy people, beatnik barbarians, and proud rulers all try to determine their place in the world."

"In addition to the *Replacement God* serial," Cannon added, "there will be a

number of backup tales. The whole comic book is a foray into the mythical land of Mun, including tales of glory, comedy, adventure, and tragedy."

The Image story is new material, and the previous *Replacement God* series will soon be collected in a trade paperback under Slave Labor's Amaze Ink imprint. As with the original series, Cannon said, "The focus of the series is to tell a fun and exciting adventure story with sword fights, revenge, justice, love, redemption, chases, escapes, laughs, and deadly conspiracy. It is a comic book for everyone who loves comics, loves the aw-shucks kind of adventure stories."

"The Badger is a multiple personality," said *Badger* creator Mike Baron. "However, this is not a dramatic comic book. The focus is off-the-wall, laugh-out-loud humor. Dead movie stars such as Marilyn Monroe and John Wayne are frequent guests in *Badger's* imagination, but the reader sees them, too."

"The Badger is Norbert Sykes. Other characters are: Hamilton J. Thorndyke (Ham), a sixth-century Druid priest; Daisy Fields, *Badger's* sometime caseworker and secretary to Ham; and *Badger's* wife, Mavis Davis, M.D., from Vietnam."

"Although the new *Badger* is perfectly consistent with the previous series from *Dark Horse*," Baron said, "I never let continuity stand in the way of a good story. Each story is like a mirth bomb waiting to explode. This is all-new material by a host of exciting new artists."

"In issue #1, Matt Roach's 'Betelgeuse' examines the consequences of a two-ton cockroach on the rampage. In issue #2, Mike Oeming and I consider the consequences of opening up the plains to bison once again. It's the funniest Western since *Blazing Saddles*. In issue #3, we explore what happens when Ham hosts the world's richest man and his castle is besieged by mutant eco-terrorists."

In Brian Michael Bendis' *Jinx*, the lead character is "a bounty hunter and bailbondsman in Cleveland," Bendis said. "She's a smart, resourceful, and beautiful woman with a totally repulsive occupation in the actual world of bounty hunters; it's a greedy, morally bankrupt world reminiscent of the wild West."

Bendis added that *Jinx* is "a gritty, noir, stylistic crime comic book centered on the tumultuous relationship and partnership between *Jinx* and the grifter with the heart of gold, A.K.A. Goldfish. Each has a piece of a puzzle that could lead them to a hidden treasure somewhere in the urban jungle. This hidden fortune is their ticket out of 'the life.'"

One question that remains is why these creators chose to go with Image, a company principally known for producing super-hero comics. In the current market, many creators have moved their comics to larger publishers. Sometimes this is because the business end of things takes too much time from the creative side, but there are other factors involved.

"In this crazy marketplace," Hudnall said, "it's much wiser to come out from a

publisher that gets lots of attention, so you will get noticed. I am still a self-publisher, because I will be doing other projects in between." Warner added, "By working with Image, my work will finally be seen at a level that I, independently, could never achieve."

Baron said, "I moved to Image because Valentino was willing to help me publish *The Badger*, which, along with *Nexus*, remains my favorite creation."

Robinson said, "I think that Image is the best place for a creator in this market. I have no worries that it will be a very good home for *Amanda & Gunn*."

Morse and Pruett were more philosophical. "Image presents," Morse said, "what seems like a good concept: expanding its primarily super-hero readership. It will be interesting to see if we can maybe break a few of the 'alternative taboos' in the super-hero fans' mindset."

Bendis agreed. "When I heard about Jim Valentino's plans for this line, I couldn't wait to pounce. I've been using my series as a means to bring a new audience into comics."

Pruett, who has enjoyed a long association with Caliber Press, was emphatic that there are no hard feelings between Caliber and him and, in fact, it has been supportive of his outside work. He said, "I've been a strong supporter of Caliber for many years. But if I did all my projects at Caliber, then there wouldn't be room left on its schedule to publish anything else. And, as an editor on staff there, I don't want the creative talent thinking that they have to compete with Caliber staff members for work."

"This seemed like the next logical step. Maybe someone will pick up a black-and-white Image title when they wouldn't have picked up a black-and-white title from another company."



Image co-founder Jim Valentino, who recruited the other independent and self-publishers, has also contributed his own work, the auto-biographical *A Touch of Silver*, to the line.

Publisher's & Retailer Reviews

"What if Josie and The Pussycats were actually female hitwomen, bounty hunters, and monster killers who play in a band during the day but at night seduce and kill wanted men — and pose in their lingerie a lot?"

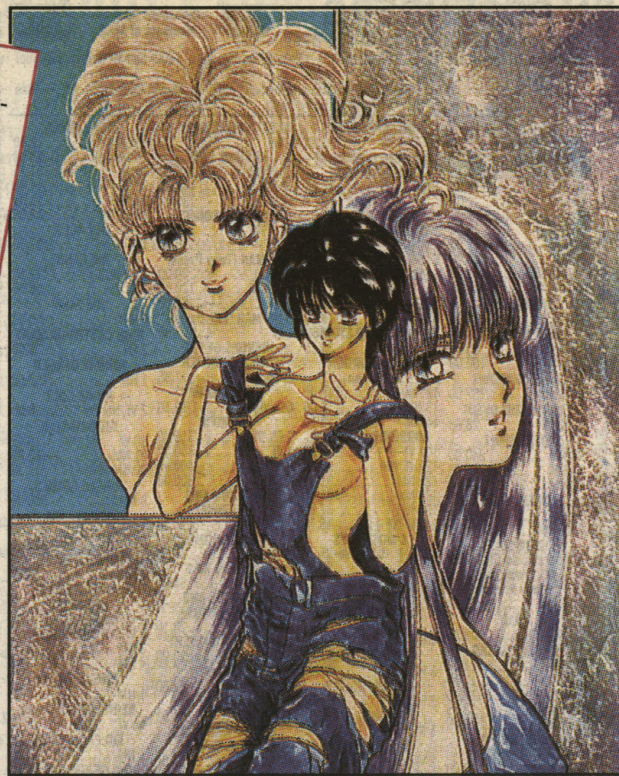
— Phil Mateer

**More on
Pages 39,
40, 42, 44,
and 46.**

CPM Comics: *Midnight Panther* #1
Rep: Publisher Coordinator C.B. Ce-
bulski

Recommended because: "*Midnight Panther* by Yu Asagiri is the second comic book to ship from the CPM Manga line. Asagiri is known throughout Japan as a 'shojo manga' artist, meaning he draws comics typically oriented for girls. However, *Midnight Panther* is his first foray into the world of men's comics. His understanding of the female form from years of work in girls' comics is apparent in this adventure story with erotic elements.

"CPM is proud to be responsible for bringing his work to U.S. comics readers. His intriguing story and attention to detail, faces, and figures are sure to make this title a hit. The series follows the adventures of The Pussycats, a trio of female singers who are actually undercover assassins." The 32-page, black-and-white title is priced at \$2.95 and is not recommended for children.



an R rating, if it were

a movie, but no hardcore stuff. The smooth, professional art by longtime manga artist Yu Asagiri and a story that keeps all the above ingredients simmering nicely. If you're a manga fan and old enough, you should find this entertaining. Grade: B.

Lawton: What a chore. Publisher CPM needs to find a better translator or a writer of English who can put a coherent story together. Otherwise, this is good only for titillating the male — and perhaps the occasional female — reader.

Ginsberg: This mildly erotic, comedic, and violent Jane Bondesque thriller employs sex as an instrument of death in the guise of "The Midnight Panther," a squad of female hitpersons. In a rare passage of insight and clarity, muscular but shapely Lou imparts the wise observation, "Men with contracts out on them are good for nothing. It makes sense to hate them."

If you've been enjoying the Eros line of manga erotica, you won't hate this deadly but buxom trio, although the title would only be rated R for nudity. B+.

Our retailers recommend:

April Report Card:

<i>Weird War Tales</i> #1:	A
<i>Leave It to Chance</i> TPB:	A
<i>The Waiting Place</i> #1:	A-
<i>Artbabe</i> Vol. 2 #1:	A-
<i>The Marquis: Danse Macabre</i> #1:	A-
<i>Predator: Hell and High Water</i> :	A-
<i>Midnight Panther</i> :	B+
<i>Virgin: Till Death Do Us Part</i> :	B-

Other recommendations: *The Confessor* and *Boston Bombers Special*.



A number of publishers were recently asked to choose, from the material they have scheduled to ship in April, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Retailers review the apex of April titles:

Readers get another chance at 'Chance.'

Gene Colan and Mark Schultz fish for Predators.

DC declares 'Weird War I.'

'Artbabe' finds weird love on a first date.

The first Danse with The Marquis is Macabre.

High school welcomes students to purgatory in 'The Waiting Place.'

A sexy Panther stalks 'Midnight' manga.

An angry angel complicates death for 'Virgin.'



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Tom Lawton
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Publishers' Picks

Fantagraphics Books: *Artbabe* Vol. 2 #1

Rep: Eric Reynolds

Recommended because: "This is a new ongoing series from Jessica Abel, who wowed critics in 1996 with her Xeric Award-winning *Artbabe* #5. This issue features 'As I Live and Breathe,' a self-contained story following a first date that runs aground." The 24-page, black-and-white title is priced at \$2.95.

per clipping, and some PR stuff, but no actual art (except for random panels in the clippings). From this, I can tell that she has a detailed, reality-based, "alternative"

style (oohh, I'll bet she hates that term) that looks promising; I can't go further than that without actually seeing the comic book. C'mon, Fantagraphics: Would you try to review a comic book that you'd never seen? Grade: Incomplete.

Denbow: As is evidenced in her earlier work in mini-comics, Sarah Dyer's *Action Girl*, and her own *Artbabe* Vol. 1, Abel is a solid writer-artist of significant talent which begs to be enjoyed by a larger audience. In her first Fantagraphics issue of *Artbabe*, we meet Ben Macewen, who runs into Darcy Carver — a gal he's long wanted to date and finally brings himself to ask out. As it turns out, Darcy is glad he asks her out, since she has always wanted to date him. What follows is sure to be a treat, since Abel has a gift for bringing out the nuances of her characters through tight dialogue. Readers of *Love & Rockets*, *Eightball*, and *Optic Nerve* will dig this, for



sure. A+.

Ginsberg: Jessica Abel is the envy of all us cartoon writers who can't draw. Capturing the essence of whatever topic she is addressing, her writing might be described as impressionistic, wryly catching the 20-something spirit underneath the wit. A for Abel and *Artbabe*.

Bennett: Fantagraphics chose to send, in lieu of an actual re-

view copy of *Artbabe*, several prose pieces about the comic book and its creator. Last time I checked, it's still better to show than to tell, but this unusual strategy made me find out more about the comic book and its creator than I might ordinarily have done. Having done that, I really want to read the first issue. So mission accomplished. Grade: B.

"Readers of *Love & Rockets*, *Eightball*, and *Optic Nerve* will dig *Artbabe*, for sure."

— Carol Denbow

Ginsberg:

Touted as a dramatic departure for spoofmeister Bill Maus, *Virgin* explores supernatural themes in the context of earthly situations. This increasingly eerie story is all the more compelling, because, says Maus, "the horrors faced in the stories are based in real-life events." C+ for creepy and scary.

Mateer: *Virgin* is a creation of Bill Maus, best-known for his work on *Nira X* and *The Skunk*. This is a dramatic series with shades of comedy, involving a teen-age girl whose suicide is prevented by a rogue angel who forces her to intervene in other

Entity Comics: *Virgin: Till Death Do Us Part*

Rep: Don Chin

Recommended because: "This is a dramatic departure for writer-artist Bill Maus. The premise of the story centers on a teen-age girl who wants to commit suicide by jumping off a bridge. An angry angel intervenes and condemns her to become involved in the horrors that plague other people's lives. There are also demons that want to claim her soul." Maus added, "One reason this could be titled *Virgin* is that this is an ambitious attempt for me to grow as a writer and deal with themes and situations that aren't so large-scaled that the entire universe depends on the sole actions of one super-outrageous character." The black-and-white title is priced at \$2.75.

people's horrible and messy lives. Is it any good? I'm not sure — Entity only provided two pages of art, and Maus, who has undeniable talent, isn't consistently good enough to offer any guarantees. Grade: Incomplete.

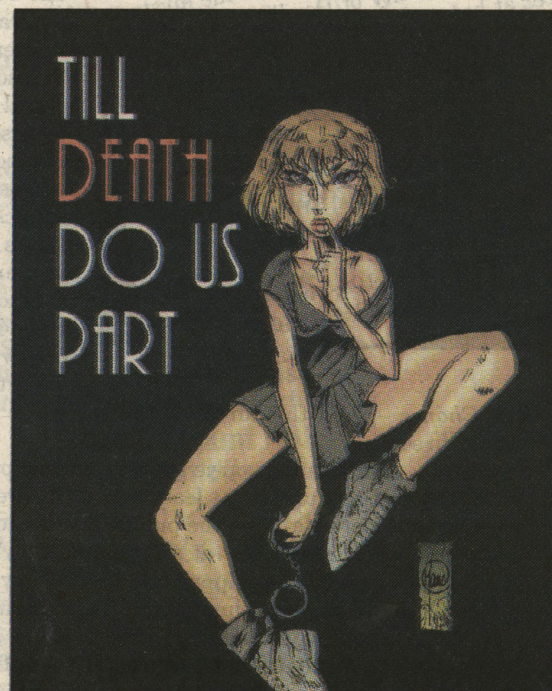
Lawton: There's promise here, though one suspects that it could easily be derailed by a tendency to drift toward the three easy outs of comic-

book writing:

standard super-heroes, supernatural mysticism, and scantily clad babes. Combining all three elements properly could result in a hormonally charged version of *The Waiting Place*. (See separate review.)

The two pages of finished material available to preview look sharp and read well. But one need only look as far as the cover drawing of main character

Alisa Ryans in a typical porno pose and clutching handcuffs to see how fast and how far *Virgin* can fall. Tread cautiously, Entity.



"Tread cautiously, Entity."

— Tom Lawton

Publishers' Picks

"Appreciate Colan while we've got him, everyone — he's been in the business for 50 years and is still at the top of his game."
—Phil Mateer



"Leave It to Chance is, at its heart, a pure expression of the joy, magic, mystery, wonder, and adventure possible in comics."
—S.A. Bennett



Bennett: I generally don't care for the Dark Horse Aliens and Predator comics, regardless of who does them, because of their inherent predictability; it's always the same thrill ride with a new slapdash coat of paint, the same old twists and turns building up to the "surprise" ending: and then the monsters got them!

But Mark Schultz has cracked open that formula like a *piñata* and out spills *Predator: Hell and High Water*, a taut adventure on the high seas with a Tom Clancy feel. This time, it's a team of agents (rather than the usual group of sweaty, sociopathic commandos) hunting the Predators, who're no longer playing the same old "game." And is there anything new to be said about the art of Gene Colan? It's been too long since we've seen his work at all, let alone art this clean, focused, and published direct from his pencils. Grade: A.

Biggers: This Predator tale has plenty of underwater scenes, and Colan takes to it like — well, you know that cliché about fish and water, don't you? My first Silver Age experience with Colan's art was his *Namor the Sub-Mariner* art; seeing these lovely pages reminds me of how appealingly stylish his work was — and still is. If you want to see just how to design a page, this is the comic book for you.

Image Comics: Leave It to Chance TPB
Rep: Ronna Vlado
Recommended because: "This Homage compilation collects the first four-issue mini-series of *Leave It to Chance* by writer James Robinson and artist Paul Smith. The story introduces Chance Falconer, the 13-year-old daughter of the mysterious guardian of the city of Devil's Echo. A pure adventurer at heart, Chance is eager to follow in the family tradition, when she discovers that her father would prefer she stay safely at home. But when an Indian shaman is kidnapped in the middle of a sleazy mayoral election, Chance leaps into action and comes face-to-face with sewer goblins, Troggs, seedy politicians, a city-sized toad, and her new companion, St. George the dragon." The 104-page trade paperback is priced at \$9.95.

It to Chance — and this affordably priced trade paperback makes it easy to do so.

Mateer: As a retailer, you've gotta love trade paperbacks. First, because they cost as much as at least four or five regular comics and so represent a larger sale. Also, the publishers like to keep them in print, so you can order them a few at a time, and they're always available. As a collector, you can also appreciate them: They give you a full story instead of small, episodic chunks and they're printed on better paper in a sturdier package, so you don't have to worry about stress lines on the staples and all that other anal-retentive stuff. And they're actual

Mateer: If you think a three-issue Predator series by Mark (Xenozoic Tales) Schultz and Gene Colan sounds like a dream combination, you're right — I'm looking at copies of the first two issues, a moody horror story set at sea, and it's wonderful. Dark Horse is printing the title directly from Colan's pencils and apologizes for the quality of the photocopies, but the composition, the use of shadow and light, and the humanity of the characters' expressions shine through. Appreciate Colan while we've got him, everyone — he's been in the business for 50 years and is still at the top of his game. Add Schultz's well-thought-out, subtle battle of wits between a human ops team and an alien force of nature and you've got — well, a pretty good comic book is what you've got. Grade: A.

Denbow: Dark Horse has sent a new Predator out into the market — *Xenozoic Tales* creator Mark Schultz takes up the writing reins, and the art is by the great Gene Colan. Need one say more? This new Predator mini-series is a beautiful, taut adventure. And, of course, with Mark Schultz writing, it will be a thrill-a-minute story. The action literally leaps off each page as these two storytellers breathe new life into the Predator mythos. Highly recommended. A+.

Biggers: *Leave It to Chance* has been a sleeper hit for Homage/Image; the comic book boasts big-name talent but somehow hasn't generated the level of excitement that it deserves. Robinson has created a delightful lead character; but in this title, as with all Robinson comic books, the emphasis isn't on the pyrotechnics but on the personalities. Anyone who has ever enjoyed Robinson's work on *Starman*, *Vigilante*, *The Golden Age*, or *Witchcraft* (to name a few) should take a look at *Leave*

Dark Horse: Predator: Hell and High Water
Rep: Lou Bank
Recommended because: "Gene Colan is about as good as it gets where horror comics are concerned. He's the ideal artist for Predator, and Mark Schultz is the ideal writer for his art. If this doesn't make it on your must-buy list, you must be stone dumb. Colan celebrates 50 years of comic-book work with the release of this three-issue series." Captain Cromartie is fishing for Predators. But knowing what you're fishing for is not the same as knowing how to catch it. The color title is priced at \$2.95.



Ginsberg: The opening sequence of a maritime thunderstorm only hints at the horrors to

come and the magnificent style in which they will be rendered. There are many nasty creatures that reside under the waves, and the elite team of divers employed to combat them ain't seen nothin' yet.

Without the distraction of panel borders, Colan's work washes over the reader, leaving him/her gasping for air. Good guy and great writer Schultz achieves what

many previous Predator writers have been incapable of conveying: the alien being's thought processes and its raw cunning. This would make a great action-packed screenplay for a new movie. Hollywood, are you listening? B.

Lawton: Frankly, the Predator stories — whether the movies or the comics series — have never done much for me. If you've never read a Predator comic book before, this might be the place to leap in, especially for Gene Colan's excellent art. If you have read a Predator comic book before and it didn't enthrall you, this will strike you as just more of the same. Incidentally, Dark Horse has begun a revolutionary marketing technique based on belittling your intelligence if you don't want to purchase its comics. Buy or "you must be stone dumb." Thanks for the advice.

books, so your non-collector friends treat them with more respect and might actually consider them worth reading.

Leave It to Chance is a perfect candidate for a trade paperback: Originally a four-issue series, in 104 pages it's big enough to tell a full story without being unwieldy. Paul Smith's art has the complicated simplicity of good animation, and James Robinson's story of 13-year-old Chance Falconer and her adventures on a world where magic works is compelling, classic storytelling. This would be a perfect present for a younger comics fan, around 6-15 years of age, and just about everyone else will be charmed by it, too. Grade: A.

Ginsberg: The first few issues of the quick-selling *Leave It to Chance* have been reprinted for those who missed the extremely well-written and endearingly drawn heroic tale of real life and more. Solid B for good storytelling.

Denbow: In case you missed it, now's your chance to catch up. Homage collects this hot new series. Things don't always go exactly as Chance Falconer would like them to, but they always seem to work out. In today's world of gross and grizzled super-heroes, *Leave It to Chance* is a breath of fresh air. Rich and satisfying reading! A+.

Bennett: All the good accolades have been taken, and there's nothing I can say about *Leave It to Chance* that hasn't been said better in dozens of glowing reviews and in "pull quotes" from today's top creators. The trade paperback does offer an opportunity for retailers to expose a new audience to the comic book: Place it with your Vertigo comics (a good match for *Books of Magic* and *Books of Faerie*), hand it to the goth girls who only come in to get the latest *Poison Elves*, push it to the girlfriend or wife who doesn't read comics, etc. Because *Leave It to Chance* is, at its heart, a pure expression of the joy, magic, mystery, wonder, and adventure possible in comics, it's a gift that should be shared with as many people as possible. Grade: A.



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Publishers' Picks

"This is a rich and varied tapestry that would satisfy both Rod Serling and Easy Company."

— Steve Ginsberg

"There's a top-notch roster of talent telling real horror stories, the creepy, moist, unsettling sort that twist into your skull like blunt corkscrews."

— S. A. Bennett

DC: *Weird War Tales*

Rep: Scott Nybakken
Recommended because: "Reflecting the contributions of some of the top talents in the field, much in the same way as *Batman: Black and White*, the 13 *War Tales* offer visual and emotional contrasts and a variety of styles, tones, and textures. From the ravaged streets of Sarajevo to the mean streets of Chicago's South Side, the four-issue miniseries explores the dark nooks and crannies of war." Contributing artists include Richard Corben, David Lloyd, Duncan Fegredo, Phil Winslade, Peter Kuper, Frank Quitely, and Eric Shanower. Writers include Grant Morrison, Joe R. Lansdale, Peter Milligan, and John Ney Rieber. Each color issue is priced at \$2.50. The title is not recommended for children.

Mateer: DC's always had a way with war comics: Robert Kanigher, Joe Kubert, *Sgt. Rock*, *Enemy Ace*. Now add the ability to tell more mature stories offered by the Vertigo imprint and you get an anthology series offering four to seven-page stories by the

U-boat to feudal Japan. These are highly crafted, very satisfying short stories for those who like comics with a real punch-upside-the-head dose of reality. A.

Ginsberg: Oh, joy! First *The Unknown Soldier* and now this.

Give me a copy of a new *Kid Colt*, *Rawhide Kid*, or *Sgt. Rock*, and I'll be reliving my puberty. An all-star cast of artists lend their eclectic talents to these haunting tales. From the nightmare-inducing Glenn Fabry cover to Corben's interior work (a rarity itself), to the urban realism of Romberger and the finery of Shanower and the rest, this is a rich and varied tapestry that would satisfy both Rod Serling and Easy Company. As added treats, Ted McKeever colors the Corben story, and letterer extraordinaire Todd Klein also lends his talent. A+ — and not just



likes of Corben, Shanower, and Ian Edginton. Four stories and not a clunker in the lot; I especially liked Edginton and Shanower's story of too-perfectly-matched samurais, and Brian Azarello and James Romberger's tale connecting an urban street-gang member and ancient Greek mythology in one dark, seamless web of soldiery and war. If you don't see any attraction in war comics, you probably won't like this, either, but you'll be missing some good storytelling. Grade: A.

Denbow: The previous *Weird War* comics were never like this! This new series is a gutsy, horrific representation of war and its effects on those who experience it. It is brought to life by a very competent team of four writers: Simon Revelstoke, Azzarello, Edginton, and Gordon Rennie. Art is brought to garish life by Corben, Romberger, Shanower, and Randy DuBurke. Most assuredly for mature readers, this first issue is a collection of vignettes set in locales ranging from a World War I

... RISING AND RISING... GIANT LOBED EYE... COMING TO GET US ... COMING TO GET YOU...



'cause I loved the stuff as a 10-year-old.

Lawton: Let me get the bad Oldsmobile reference out of the way. This is not your father's *Weird War Tales*.

Whereas earlier incarnations might have featured Creature Commandos, 1997's WWT highlights ancient samurai, cannibalism, street gangs, and language that definitely would not have passed unscathed through the offices of the Comics Code Authority. Most closely resembling the tales of old are "The Survivor," an unsurprising submarine tale with nice art by Corben, and "The Willow Warriors," a brief, beautifully rendered story from Edginton and Shanower.

"Tunnel Rats," a Vietnam story, is unpleasant but effective

and features a useful lesson in Latin. The centerpiece of WWT #1 is "Ares," written by Azarello, which is atypical of this title in that it takes place in a setting not generally recognized as a battlefield: America's streets. Climaxing a story of authentic cynicism and anger with an otherworldly intervention frankly lessens the impact of what is, nonetheless, a powerful story. Altogether, *Weird War Tales* is more hit than miss and worth checking out.

Bennett: Another oddball old DC title has been Vertigoized, but, don't worry, The Creature Commandos aren't shooting heroin and having sex with farm animals. Instead, there's a top-notch roster of talent telling real horror stories, the creepy, moist, unsettling sort that twist into your skull like blunt corkscrews. Next, I'd like to see Vertigo revive *Strange Sports Stories* — but how could fiction compete with what's really going on? Grade: A.

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1 COVERLESS		6 VG 8.00		15 VG/F 8.00		8 G+ 120.00		123 VF/NM 18.00		105 G+ 42.00		75 VG+ 50.00		22 VF+ 80.00		38 VG 68.00		18 FR 12.00	
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						30 VG+ 32.00		14 VG+ 30.00		128 VF 40.00				44 VG+ 17.00				40 VG+ 12.00	
						31 VG+ 28.00		15 VG 65.00		129 F/VF 32.00				45 VG+ 14.00				41 VG+ 12.00	
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						49 VG 15.00		33 VG 16.00		147 VF 22.00				63 F+ 50.00				59 VG+ 12.00	
						50 VG 15.00		34 F 11.00		148 VG 18.00				64 F+ 50.00				60 VG+ 12.00	
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						55 VG 15.00		39 VG 6.00		153 F+ 20.00				69 F+ 50.00				65 VG+ 12.00	
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						57 VG 15.00		41 VG 6.00		155 F 15.00				71 VG 10.00				67 VG+ 12.00	
						58 VG 15.00		42 VG 6.00		156 F 15.00				72 VG 10.00				68 VG+ 12.00	
						59 VG 15.00		43 VG 6.00		157 VG/F 12.00				73 VG 10.00				69 VG+ 12.00	
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						77 VG 15.00		61 VG 6.00		5 F+ 18.00				91 F 32.00				87 VG+ 12.00	
						78 VG 15.00		62 VG 6.00		88 VF+ 45.00				92 F 32.00				88 VG+ 12.00	
						79 VG 15.00		63 VG 6.00		89 VF 45.00				93 F 32.00				89 VG+ 12.00	
						80 VG 15.00		64 VG 6.00		90 VG/F 18.00				94 F 32.00				90 VG+ 12.00	
						81 VG 15.00		65 VG 6.00		91 F+ 24.00				95 F 32.00				91 VG+ 12.00	
						82 VG 15.00		66 VG 6.00											

Publishers' Picks

"The story is dramatic, the visual storytelling is dynamic and cinematic, and the art is the most detailed that Davis has ever done."

— *Cliff Biggers*

"I eagerly await the next installment."

— *S.A. Bennett*

Caliber: The Marquis: Danse Macabre #1
Rep: Editor Nate Pride
Recommended because: "Guy Davis returns to creator-envisioned comics with *The Marquis*, a dark tale of 18th-century faith, sin, and repentance. Veniasalle is a town cloaked in perpetual winter and governed by faith. It is a time when the souls of the damned escape. A man on a crusade must hunt down these souls and return them to Hell. But not all that escaped were evil, and not all saviors Heaven-sent. This series promises a glimpse into the detailed and shadowy worlds of Hell and madness." The 32-page, black-and-white title is priced at \$2.95.

Bennett: Well, there's this guy with a mask and really big guns who goes around killing these cool, oozy-looking demons, and, and, and — sorry. Guy Davis has created a truly phenomenal work, his richly detailed pencils bringing the 18th-century town of Veniasalle to dreadful life — it's far more daunting than any demon. And, though draped in some genre trappings, it's clear that Davis has something more on his mind than demons and masked men. I eagerly await the next installment. Grade: A.

Biggers: *The Marquis: Danse Macabre* is Guy Davis' most impressive work to date. He returns to Caliber to write and illustrate this horror period piece, and it's obvious that he's having the time of his life. The story is dramatic, the visual storytelling is dynamic and cinematic, and the art is the most detailed that Davis has ever

done. The title has the lavish look of some of the classic horror material that appeared in *Creepy* and *Eerie* in those early Archie Goodwin years. There should be plenty of fans lining up for this ambitious horror series — and no Vertigo fans should pass it up!

Mateer: Guy Davis's *Baker Street* was one of the first comic books I remember from Caliber; it was a small pleasure, consistently surprising, and you could see him improving with each issue. Since then, he's since gone on to do the art on *Sandman Mystery Theatre*, among other projects. *The Marquis*, his return to Caliber, is set in the 1700s, during an Inquisition-era winter of masques, misery, and disguised demons walking through snowy, gritty streets. The interior scenes, the urban settings, and the costumes all look as though Davis has done a lot of re-

search, and his grim, bizarrely masked main character is like a dark mirror image of Robert E. Howard's Puritan avenger, Solomon Kane. This is moody, subtle horror, one of those not-everyone's-cup-of-tea-but-pick-it-up-to-see-if-you-like-it comic books. Hey, I liked it. Grade: B.

Lawton: Is it possible to create a dark, vengeful crusader against evil who *doesn't* speak or narrate with the constipated, clipped pomposity of a drug-addled Wizard of Oz? One would not think so by reading *The Marquis: Danse Macabre*. This comic book is utterly beautiful to look at but is accompanied by some of the most turgid, stultifying prose imaginable.

(Actually, *Midnight Panther* has the most stultifying prose imaginable, but that's another paragraph.)

I hate to offer advice in print, but some editor at Caliber should have recommended that creator

Guy Davis change the first-person narration to the third person or create some sort of trusty Watsonian character to comment on the proceedings. As it stands, the Marquis is such a blowhard that one wishes that evil would win and just be done with it.

Denbow: For those of you who enjoy Guy Davis' art in Matt Wagner's and Steven Seagle's *Sandman Mystery Theatre*, this will be a real treat. His art style is, in my opinion, best-suited for black and white, where all of the subtleties of his inking can come to life. Yet Davis is also an adept storyteller, as his earlier series, *Baker Street*, testifies. The Marquis is an elusive man of vengeance destined to hunt down the wicked, peer into their souls, and send

them straight to Hell. So is he, Davis asks the reader, a savior for society or just a lunatic carving out his own brand of brutal justice?

I enjoyed this first preview very much, in that the action is very clear; the expressions on the characters' faces, especially, are vivid. Yet Davis does not spell out who this character is or whether we should regard him as heroic or demonic. (Davis also has developed an intriguing set of pistols that The Marquis uses to carry out his sentences.) Reminiscent of, but by no means a mere imitation of, Moore and Campbell's *From Hell*, this gothic horror is a sure bet for those who enjoy a good, subtle story where the emphasis is on an elusive but intriguing character whose nature is revealed slowly. A+.

Ginsberg: Guy Davis returns with a vengeance in this period piece. Hell's souls have escaped to possess the living and must be returned to the fires from which they came. The time-honored pleasures of gluttony, greed, and desire have dragged the good people of Veniasalle down from a state of grace. More feared than the sinful results of wretched excess are the tactics employed by the "good guys," the ministers of the inquisition — the administrators of pain — to insure faith and penance. Enter The Marquis, whose task is to return the devil's debutantes to the brimstone below and restore the good souls of the people of this sunless town. B-.



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Marvel Retold).....65.00 81 VG, 2 pgs. loose (signed by Otto Binder on 1/11/1970), 84 VG+ (Surrealist Imp Sty.).....50.00@ 86, 88, 111, 134 (All VG+).....40.00@ 87 VG-FN.....45.00 87, 101, 126 (All ABT. VG).....30.00@ 89, 122 (Atomic Fire), 130, 133 (All G-VG).....25.00@ 90 G.....20.00 96 G-VG, 2/3 cov. gone.....5.00 97 Almost Fine, writing on b.c.....40.00 120 G.....17.00 98 F-G.....15.00 100 ABT. VG (origin, silver on front cov.).....70.00 101, 105, 124, 125, 132, 133 (All VG).....35.00@ 108 Fine+.....60.00 110 VG-FN.....45.00 113, 123 (new logo, dinosaurs) (Both Fine).....50.00@ 120 G.....17.00 136 G-VG.....17.00 140 G-VG (Horror sty., Anti-Red).....30.00 142 G+ (Red Crusher).....25.00 CAPTAIN MARVEL AND THE GOOD HUMOR MAN G.....50.00	CAPTAIN MARVEL AND THE L.T.S. OF SAFETY "Street Lights" ABT. 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VG.....80.00 5 VG-FN.....125.00 DON WINSLOW 30 VG-FN.....25.00 47 G-VG.....12.00 FAWCETT MOVIE COMIC No #, 1950 ("Montana" VG-FN).....40.00 No #, 1950 ("Destina-tion Moon") G.....45.00 No #, 1950 ("Dest. Moon") Poor.....12.00 17 ("Rose Of Cimarron") VG-FN.....20.00 18 ("The Brigand") Fine.....25.00 19 Fair.....5.00 FAWCETT'S FUNNY ANIMALS 10 G+.....12.00 21 VG, 28 VG.....10.00@ JUNGLE GIRL 1 Fine (1942).....240.00 MARVEL FAMILY 1 ABT. VG.....225.00 2 VG, small piece out of 2 inside pgs.....100.00 3 G, 5 G+ , CL, 40.00@ 4 VG.....85.00 12 Fine+ , 15 Fine+.....80.00@ 16 VG.....50.00 19 G, 25 G-VG, 27 G-VG, 33 G-VG (Drugs).....25.00@ 28 VG-FN, 29 VG+ , 31 VG-FN.....40.00@ 48 Fine.....40.00 54 VG.....25.00 57 ABT. VG, 69 VG, CL.....22.00@ 74 G-VG.....18.00 MARY MARVEL COMICS 1 Fine-VF.....550.00 2 VF, light color printing on front cov.....175.00 2 Fine-VF, top 1/3 cov. gone, tape on pg. 1.....25.00 10 Fine-VF.....110.00 14 VF-NM.....120.00 17 G-VG.....30.00	18 VG+.....45.00 22 Fine+.....60.00 MASTER COMICS 22 VG-FN (A Classic Period issue, very clean).....225.00 32 G-VG, cov. loose.....65.00 41 Fine+ (Big Fawcett X-Over ish; great Raboy cov. with Fine, subtle colors, nice).....200.00 59 G+ (Raboy cov.).....25.00 61 Fine (C.M. Jr. Meets Unc. Mar.).....65.00 62 ABT. G (Uncle Sam cov.).....20.00 65 VG, 66 VG, 79 VG, CFO.....8.00@ 98 G-VG.....22.00 115 G-VG.....18.00 70 VG+.....32.00 81 VG-FN, 85 VG-FN.....35.00@ 96 G-VG, CFO, 102 G-VG, CFO.....8.00@ 98 G-VG.....22.00 115 G-VG.....18.00 128 VG.....25.00 130 Fine-VF, no front cov.....5.00 MIGHTY MIDGET COMICS Capt. Mar. Jr. #11 (no color ad on b.c.).....30.00 NYOKA, THE JUNGLE GIRL 6 G-VG.....25.00 18 ABT. VG (Krigstein).....25.00 31 G.....7.00 42 P-F.....4.00 38 VG.....55.00 53 G-VG.....30.00 57 VG-FN.....50.00 62 G+ , 67 ABT. G (last ish).....25.00@ WHIZ 6 Fine, name written in ink on cov.....350.00 8 Fine+ , name written in ink on cov.....400.00 10 VG, name written in ink on cov. (bright colors, classic cov.).....50.00 SHAZAM! 7" RECORD 24 Almost VF.....325.00 27 G.....50.00 28 G+.....60.00 29 ABT. G (Lieut. Marvels cov.).....45.00 35 ABT. VG (Classic Spy Smasher cov.).....80.00 39 VG+ ("A Nazi In Utopia").....90.00 45 G, CL.....30.00 52 VG, 53 VG.....50.00@ 55 G-VG.....35.00 61 G+.....25.00 64, 70 (G-VG).....30.00@ 67 G.....22.00 68 Fine+.....75.00 69 VG.....45.00 70 VG-FN.....60.00 77 VG-FN.....50.00 79 ABT. VG.....35.00 80 F-G.....15.00 83, 119, 121, 136, 144 (All VG).....40.00@ 87, 102 (Com.Yank) (Fine).....55.00@ 97 ABT. G, 150 ABT. G.....18.00@ 98 G-VG.....28.00 105, 133, 142 (All G).....20.00@ 122, 146 (ABT. VG).....30.00@ 145, 149, 151 (All G-VG).....25.00@ 147 G+.....22.00 WOW COMICS 16 ABT. VG.....65.00 20 VG+.....80.00 21 G-VG, pgs. out.....12.00 32 VG-FN.....50.00 32 VG, tear in b.c. & last few pgs.....30.00 36 G+.....15.00 48 VG-FN.....35.00 53 VG.....28.00	MISC. FAWCETT ITEMS CAPTAIN MARVEL IN "CURSE OF THE SCORPION" Circa 1960's 8mm, B&W, Republic Pictures Film in colorful box, 7 1/2" x 7 1/2". Fine.....50.00 CAPT. MIDNIGHT BRASS SPINNER MEMBERSHIP TOKEN 140, Fine.....25.00 Pewter Repro of above.....15.00 FAWCETT PAPER PUNCH OUTS Billy The Kid Comic Capers, VF.....10.00 Capt. Marvel Picture Puzzle, VG.....12.00 Capt. Marvel Magic Eyes, Fine-VF.....35.00 Capt. Marvel Magic Eyes, G+.....20.00 Capt. Marvel Magic Eyes, F-G.....12.00 Capt. Marvel Jr. Ski Jump, VG.....15.00 Flying Capt. Marvel, Fine.....18.00 Hoppy-Flying Bunny, F-G.....6.00 Hoppy-Musical Evening, F-VF.....7.00 Shazam Game, VG+ (large-size).....25.00 Willie The Worm Fish 'N Fun, Fine.....6.00 FLASHBACK GOLDEN AGE COMIC REPRINTS (Circa 1976; Bl. & Wht. Color covers) America's Greatest 1 VG.....15.00 America's Greatest 7 VG-FN.....15.00 RECENT HARDBACKS The Power Of Shazam! (Jerry Ordway) Mint.....20.00 The Shazam! Archives, Vol. 1 (Reprints: Capt. Mar. Aschans, and color stories and covs. from Whiz 1-15) NM.....50.00 SHAZAM! 7" RECORD 1977 Power Record 2372 VF (sealed).....30.00 Fine copy.....20.00 FICTION HOUSE FIGHT COMICS 57 ABT. VG, cov. loose.....18.00 71 G-VG.....22.00 4 Fine.....25.00 7 VG+ , 8 VG-FN.....17.50@ 9 Fine, 10 Fine+.....20.00@ 12 ABT. VG.....8.00 14 G+ , CL.....6.00 JUNGLE 56 ABT. VG, loose pages.....30.00 1945 - June, July, Dec. (All Fine).....40.00@ 1946 - Jan, Feb. (Fine).....40.00@ 1946 - April, May (both Fine with Shadow on covs.).....45.00@ 1947 Aug./Sept. ABT. 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Publishers' Picks

"McKeever nails the patois of the tortured teen, as well as the anger, aggression, frustration, and confusion of getting through high school."

—Steve Ginsberg

"Readers who are looking for drama rather than combat will enjoy this title."

—Cliff Biggers

**More on
Pages 38, 39,
40, 42, and 44.**

Lawton: Judging by this first issue, this realistic depiction of high-school miseries is an effective soap opera for the self-aware, written with sensibility and wit. Lest that sound like negative commentary, think for a moment about how many of our most popular entertainments are only soap operas with a gimmick thrown in. Boy meets girl, loses girl, butts head with Dad, principal, boss, neighbor, criminal. Throw in a few chase scenes, an alien invasion, Pearl Harbor, or Demi Moore in nothing but a Van Heusen shirt and you've got boffo box office — or not.

What you *do* have in *The Waiting Place* is the story of Jeffry Dietz, new to his high school and innocuous. Nonetheless, he is tormented by insensitive parents, ineffective administrators, and bullies who would like to welcome him to school by putting him in traction. The issue is not all doom, however. There are a few bright possibilities for Jeffry. Clear, precise art underlines the uniformity of the high-school experience. Change the song lyrics quoted and little else, and this could be a story that takes place in the 1970s or 1950s or 1930s. Excellent.

Bennett: Dan Vado's Amaze Ink publishes some of the most exciting comics out to-

Slave Labor Graphics: *The Waiting Place*
Rep: Dan Vado
Recommended because: "The best way to describe *The Waiting Place* is that it's kind of like *Strangers in Paradise* set in high school: angst (but not too much), drama, mystery, and all the weird small-town high-school nonsense that we all know and love. The series is written by Sean McKeever and drawn by Brian and Brendon Fraim."

day (*Skeleton Key*, *The Replacement God*, *Axis Mundi*, etc.) and he's done it again with *The Waiting Place*. The creators clearly have something to say, a story to tell, and the ability to bring moments of originality and felt life to what could've been another empty examination of adolescent angst. The Fraims have a knack for bringing even background characters to life with their clean, sharp art, and McKeever's script neatly avoids "coming-of-age" clichés and stereotypes, never letting the drama turn to melodrama. This might be the next *Skeleton Key*, so order accordingly. Grade: A.

Biggers: This is a powerful work; the description "kind of like *Strangers in Paradise* set in high school" is a bit misleading, since the title features more of an ensemble cast than *SiP* — but in terms of its emphasis on the everyday problems and emotions of human beings, it's a fair comparison.

McKeever brings together a group of teen-agers with very different interests and problems; the only link they seem to share is a small-town high school. School has always worked well as a microcosmic setting, and McKeever recognizes that small-world aspect. The comic book is just as attractive to look at as it is intriguing to read; Brian and Brendon Fraim have a refreshing, clean-line style that accents the strong scripting. Readers who are looking for drama rather than combat will enjoy this title.

Mateer: *The Waiting Place* refers to high school — especially those last two years, when you want to get out and get on with whatever your life's going to be and, instead, are stuck in a slow-motion agony of boredom, bullies, misfiring hormones, and an occasional moment of sweetness. This comic book is kind of a *Slow Times at Ridgmont High*, set in a small town in the Northern Plains (that's the town's name, too: Northern Plains).

The first issue mostly sets up situations

(new kid in school) and introduces the main characters (the party kids, the student-council nerd, the bully-with-the-abusive-father, etc.), so it's hard to tell where the story's going to go, but there are enough realistic bits of high-school business and small, economical glimpses of personality to justify another look. Grade: B.

Ginsberg: There is already a buzz here about the angst-filled slice-o'-life journey through the late teens known as

The Waiting Place. McKeever nails the patois of the tortured teen, as well as the anger, aggression, frustration, and confusion of getting through high school.

Despite the tourist-trap, small-town locale of Northern Plains, there is an urban (or, at least, suburban) edge to the storytelling made all the more believable due to the deft and captivating collaborative efforts the Pennsylvania Fraim brothers. A+ for its realistic portrayal of adolescent angst.

Denbow: The first issue is off to a good start with a nice introduction to the cast of characters. We meet them as they are getting ready to face a new day at school. It's Jeffry's first, and he learns that he can't graduate on time because the new school doesn't recognize his credits for his acting classes at his previous school. The other local kids are well-defined by both their dialogue and the Fraims' art, but they look like a motley group — the kinds of kids you are glad to leave behind in high school when you graduate.

The only good thing that happens to Jeffry, in fact, is that, toward the end of the issue, he meets an attractive girl who is also interested in acting. While there isn't much action to speak of in this first issue, it is a very competent setup involving the introduction of what appears to be six to eight regular characters. This in itself is no easy feat. I look forward to watching this series develop and I think readers who want a good, realistic story without too much gut-wrenching angst will, too. A-.

Other recommendations

Ginsberg: *The Confessor* is a vampiric detective story that transcends the current popularity of the genre with genuinely accomplished writing by Tony Garofalo and art by the highly touted C.D. Regan (Caliber and White World titles). Fans of CFD, Boneyard Press, etc. should give this a try. Available at comics stores.

Bennett: And might I also suggest *Boston Bombers Special* by Ron Fortier and Gary Kato? The original Caliber series from 1987 by creator Fortier and artist Chris Jones was a pulpy (in the best sense of the word) adventure about a group of female soldiers set in a world where Jesus was a woman and the Roman Empire survived. The special, with art by Gary Kato (Ron and Gary are responsible for the wonderful Mr. Jigsaw stories), takes up where the first series left off but can easily be enjoyed by readers just finding out about this buried treasure. Hey, Caliber, how about a collection? And, Image — looking for outstanding creator-owned titles? Look no further.





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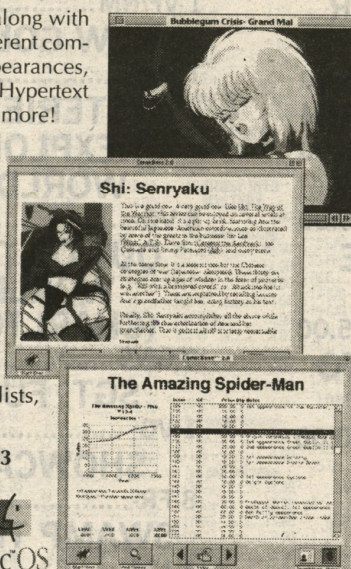
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349 VF.....	9.00	ALL-STAR WESTERN	67 VG.....14.00	19 VG.....14.00	68 VG.....4.00	190 FN.....6.00	4 G.....4.00	88 VF/NM.....19.00	11 VF/NM.....11.00	12 FN/VF.....22.00	114 (O) G+.....18.00	5 G.....18.00	47 VF+.....15.00	6.....7.00		
351 VF.....	9.00	118 FR+.....4.00	68 FN+.....21.00	22 VG+.....15.00	69 VF/NM.....12.00	192 G/VG.....16.00	5 FN.....9.00	89 VF/NM.....22.00	12 VF+.....7.00	13 VF+.....36.00	115 (O) VG+.....8.00	6 G.....18.00	48 VF/NM.....17.00	XMAS IN DISNEYLAND		
354 FN+.....	6.00	AMAZING SPIDER-MAN	69 VG+.....15.00	25 VG.....11.00	73 VF+.....10.00	194 VG.....7.00		90 NM.....24.00	13 VF/NM.....8.00	14 VF.....26.00	116 (O) G+.....11.00	7 G+.....28.00	49 VF/NM.....17.00	30.00		
355 VF+.....	11.00	102 FN+.....47.00	79 FN.....35.00	27 FN+.....24.00	74 VF.....8.00	216 FN/VF.....10.00	3 FN.....42.00	91 VF+.....17.00	14 FN/VF.....5.00	15 FN.....4.00	117 (O) VG.....14.00		54 VF/NM.....11.00	DISNEYLAND		
359 VF+.....	11.00	128 NM.....23.00	98 FN.....12.00		81 VF.....7.00	234 G+.....18.00		92 VF+.....17.00	15 FN.....4.00	21 VF/NM.....40.00	118 (O) FN+.....28.00	2 VG.....16.00	55 VF+.....10.00	BIRTHDAY PARTY		
360 VF (Giant).....	25.00	108 FN+.....47.00		AVENGERS	82 VF+.....9.00	366 NM.....15.00		94 FN+.....6.00	16 VF+.....7.00	24 VF/NM.....40.00	119 (O) VG.....10.00		56 VF/NM.....11.00	DONALD & MICKEY IN DISNEYLAND		
361 FN.....	4.00	5 FR.....70.00	102 NM.....23.00	3 G/G+.....70.00	87 NM.....32.00	366 NM.....15.00	7 G+.....8.00	94 FN+.....6.00	16 VF+.....7.00	24 VF/NM.....40.00	120 (O) VG+.....14.00		58 VF/VF.....7.00			
363 VF.....	7.00	7 VG.....130.00	180 VF.....10.00	5 G.....29.00	88 NM.....12.00	366 NM.....15.00	BONANZA	95 VF+.....11.00	18 VF/NM.....8.00	21 VF/NM.....8.00	126 (O) VG+.....9.00	1 NM.....36.00	61 VF+.....9.00	1 G/VG.....5.00	(1st page missing)	
368 VF/NM.....	10.00	7 G/VG.....115.00	ANN. 3 VG.....20.00	6 G.....29.00	88 NM.....12.00	366 NM.....15.00	BORIS KARLOFF	96 VF+.....11.00	20 VF/NM.....8.00	21 VF/NM.....8.00	127 (O) VG+.....9.00	134 (O) FN.....12.00	62 NM.....11.00	(1st page missing)		
371 FN/VF.....	6.00	8 G.....73.00	ANN. 4 G/G+.....13.00	7 G+.....32.00	89 VF+.....9.00	366 NM.....15.00	13 FN+.....7.00	97 VF+.....11.00	21 VF/NM.....8.00	12 FN.....6.00	127 (O) VG+.....9.00	134 (O) FN.....12.00	63 NM.....11.00	DONALD DUCK BEACH		
372 VF+.....	9.00	11 G.....53.00	ANN. 7 VF/NM.....28.00	7 G+.....32.00	89 VF+.....9.00	366 NM.....15.00	16 VF/NM.....13.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	64 VF/NM.....10.00	PARTY		
376 VF.....	8.00	12 G-G.....49.00	ANN. 3 VF/NM.....25.00	8 G/VG.....36.00	90 NM.....24.00	366 NM.....15.00	17 VF/NM.....13.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	65 NM.....11.00	4 G.....10.00		
393 VF/NM.....	9.00	15 G.....56.00	ANN. 4 VF/NM.....10.00	9 G/G+.....30.00	91 VF+.....17.00	366 NM.....15.00	18 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	66 NM.....12.00	LULU & TUBBY		
396 FN.....	4.00	16 VG (Centerfold Loose).....70.00	ANN. 4 VF+.....9.00	12 G+.....17.00	92 VF+.....17.00	366 NM.....15.00	19 VF/NM.....13.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	67 NM.....12.00	SUMMER CAMP		
400 VF+.....	11.00	17 VG.....105.00	ANN. 4 VF+.....9.00	13 G+.....17.00	92 VF+.....17.00	366 NM.....15.00	20 VF/NM.....13.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	68 NM.....12.00	5 G.....10.00		
403 VF.....	8.00	18 G+.....52.00	ANN. 4 VF+.....9.00	14 G/VG.....19.00	93 VF+.....17.00	366 NM.....15.00	21 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	69 NM.....12.00	HALLOWEEN FUN		
406 VF/NM.....	10.00	19 VG+.....85.00	ANN. 4 VF+.....9.00	15 VG.....21.00	94 VF+.....17.00	366 NM.....15.00	22 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	70 NM.....12.00	6 G+.....12.00		
ADVENTURE		19 G+.....48.00	ANN. 4 VF+.....9.00	16 VG.....23.00	95 VF+.....17.00	366 NM.....15.00	23 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	71 VF.....7.00	6 G+.....12.00		
301 G+.....	22.00	20 G/VG.....60.00	ANN. 4 VF+.....9.00	17 VG.....17.00	96 VF+.....17.00	366 NM.....15.00	24 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	72 VF/NM.....10.00	PICNIC PARTY		
342 VF+.....	14.00	21 VG.....60.00	ANN. 4 VF+.....9.00	18 G/VG.....15.00	97 VF+.....17.00	366 NM.....15.00	25 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	73 VF/NM.....10.00	8 G/VG.....29.00		
351 FN.....	7.00	22 VG.....60.00	ANN. 4 VF+.....9.00	19 VG+.....23.00	98 VF+.....17.00	366 NM.....15.00	26 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	74 NM.....11.00	SILLY SYMPHONIES		
354 VF/NM.....	12.00	23 VG.....40.00	ANN. 4 VF+.....9.00	20 VG.....23.00	99 VF+.....17.00	366 NM.....15.00	27 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	75 VF/NM.....10.00	6 G+.....6.00		
355 VF.....	9.00	24 VG+.....60.00	ANN. 4 VF+.....9.00	21 VG.....17.00	100 VF+.....17.00	366 NM.....15.00	28 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	76 VF/NM.....10.00	(1st page missing)		
361 VF+.....	10.00	25 VG.....40.00	ANN. 4 VF+.....9.00	22 VG.....17.00	101 VF+.....17.00	366 NM.....15.00	29 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	77 VF/NM.....10.00	9 NM.....11.00		
366 VF+.....	10.00	26 VG.....40.00	ANN. 4 VF+.....9.00	23 VG.....17.00	102 VF+.....17.00	366 NM.....15.00	30 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	78 VF/NM.....10.00	TOM & JERRY		
367 FN.....	5.00	27 FR+.....20.00	ANN. 4 VF+.....9.00	24 VG.....17.00	103 VF+.....17.00	366 NM.....15.00	31 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	79 NM.....11.00	SUMMER FUN		
374 VF+.....	10.00	28 FR.....20.00	ANN. 4 VF+.....9.00	25 VG.....17.00	104 VF+.....17.00	366 NM.....15.00	32 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	80 VF+.....9.00	4 VG.....10.00		
ADVENTURES OF MIGHTY MOUSE		28 VG.....65.00	ANN. 4 VF+.....9.00	26 VG.....17.00	105 VF+.....17.00	366 NM.....15.00	33 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	81 (O) VG+.....11.00	93 NM.....12.00	TREASURY OF DOGS	
17 FR+.....	6.00	28 G/VG.....58.00	ANN. 4 VF+.....9.00	27 VG.....17.00	106 VF+.....17.00	366 NM.....15.00	34 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	82 (O) VG+.....11.00	ANN. 2 VF/NM.....13.00	GOES TO DISNEYLAND	
ADVENTURES OF THE JAGUAR		29 G/VG.....58.00	ANN. 4 VF+.....9.00	28 VG.....17.00	107 VF+.....17.00	366 NM.....15.00	35 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	83 (O) VG+.....11.00	3 G.....4.00	UNCLE SCROOGE	
3 G/VG.....	15.00	30 G/VG.....30.00	ANN. 4 VF+.....9.00	29 VG.....17.00	108 VF+.....17.00	366 NM.....15.00	36 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	84 (O) VG+.....11.00	22 VG.....13.00	1 G.....22.00	
		31 VG.....37.00	ANN. 4 VF+.....9.00	30 VG.....17.00	109 VF+.....17.00	366 NM.....15.00	37 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	85 (O) VG+.....11.00			
		32 G/VG.....28.00	ANN. 4 VF+.....9.00	31 VG.....17.00	110 VF+.....17.00	366 NM.....15.00	38 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	86 (O) VG+.....11.00			
		33 VG+.....42.00	ANN. 4 VF+.....9.00	32 VG.....17.00	111 VF+.....17.00	366 NM.....15.00	39 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	87 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	33 VG.....17.00	112 VF+.....17.00	366 NM.....15.00	40 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	88 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	34 VG.....17.00	113 VF+.....17.00	366 NM.....15.00	41 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	89 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	35 VG.....17.00	114 VF+.....17.00	366 NM.....15.00	42 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	90 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	36 VG.....17.00	115 VF+.....17.00	366 NM.....15.00	43 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	91 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	37 VG.....17.00	116 VF+.....17.00	366 NM.....15.00	44 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	92 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	38 VG.....17.00	117 VF+.....17.00	366 NM.....15.00	45 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	93 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	39 VG.....17.00	118 VF+.....17.00	366 NM.....15.00	46 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	94 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	40 VG.....17.00	119 VF+.....17.00	366 NM.....15.00	47 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	95 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	41 VG.....17.00	120 VF+.....17.00	366 NM.....15.00	48 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	96 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	42 VG.....17.00	121 VF+.....17.00	366 NM.....15.00	49 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	97 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	43 VG.....17.00	122 VF+.....17.00	366 NM.....15.00	50 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	98 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	44 VG.....17.00	123 VF+.....17.00	366 NM.....15.00	51 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	99 (O) VG+.....11.00			
			ANN. 4 VF+.....9.00	45 VG.....17.00	124 VF+.....17.00	366 NM.....15.00	52 VF+.....11.00	102 VF+.....8.00	21 VF/NM.....8.00		127 (O) VG+.....9.00	134 (O) FN.....12.00	100 (O) VG+.....11.00			</

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VACATION IN DISNEYLAND 1 VG+ 22.00	7 G/VG 115.00 7 G+ 70.00 9 G/VG 115.00 9 G+ 70.00 10 VG (Tape) 75.00 11 FR 25.00 (Ad page missing)	FELIX THE CAT (DELL) 19 G/VG 12.00 FLASH 124 G+ 11.00 148 G+ 11.00 149 G+ 13.00 154 G/G+ 8.00 177 VG+ 13.00 184 VF/NM 23.00 190 NM 26.00 191 NM 26.00 192 VF+ 20.00 194 VF/NM 23.00 195 FN 11.00 196 (Giant) VG 13.00 197 VF/NM 23.00 198 NM 26.00 199 NM 28.00 200 NM 28.00 201 NM 12.00 203 NM 12.00 204 VF/NM 11.00 207 VF+ 9.00 208 (Giant) FN+ 6.00	1122 VG 5.00 1145 VG 19.00 1158 G+ 6.00 1188 G 10.00 1226 G/VG 8.00 1245 VG+ 39.00 866 FN/VF 40.00 900 VG/FN 14.00 939 FN 15.00 1020 FN+ 10.00 1234 FN 18.00 FOREMOST BOYS 40 G/VG 9.00 FRANKENSTEIN (DELL) 2 VF+ 13.00 3 VF/NM 10.00 4 NM 11.00 FRANKENSTEIN (MARVEL) 1 VF 11.00 FREEDOM FIGHT 1 G/VG 3.00 F-TROOP 1 VG 15.00 G-8 1 VF/NM 25.00 GALLANT MEN 1 FN 7.00 GARRISON'S GORILLAS 2 VF/NM 18.00 3 VF+ 16.00 4 VF/NM 18.00 5 VF+ 16.00 G.I. COMBAT 34 G+ 10.00 98 G 7.00 101 G+ 7.00 102 G+ 7.00 111 VG+ 11.00 113 VG 10.00 127 G+ 5.00 GORG 4 VG+ 16.00 GORG'S REVENGE (1962) G+ 7.00 GREEN LANTERN 15 G 19.00 18 G+ 25.00 23 VG/FN 39.00 23 G 14.00 24 VG+ 28.00 26 VG+ 37.00 26 FR 9.00 37 VG+ 30.00 38 G+ 17.00 40 FN 58.00 42 FN 28.00 42 G/G+ 10.00 45 G 13.00 46 FN 24.00 47 FN 30.00 47 VG 12.00 48 G 8.00 49 VF+ 55.00 56 FN 21.00 70 VF/NM 19.00 71 VG+ 15.00 71 VG+ 6.00 72 VF+ 17.00 75 NM 20.00 77 VG 14.00 78 VF+ 32.00 79 NM 38.00 80 FN 16.00 81 NM 32.00 84 NM 32.00 84 NM 32.00 HARVEY HITS 36 G+ 12.00 GUNSMOKE (DELL) 12 FN+ 27.00 14 FN/VF 27.00 17 VF 38.00 (GOLD KEY) 2 NM 20.00 3 VF+ 15.00 4 NM 18.00 5 VF+ 15.00 HAWK AND DOVE (1968) 1 FN+ 22.00 HAWKMAN 3 VG 33.00 6 G+ 17.00 7 FN 39.00 12 VG 13.00 14 G/VG 12.00 15 G+ 10.00 17 FN 17.00 18 FN+ 21.00 19 FN+ 21.00 20 VG 12.00 21 VF+ 37.00 HERBIE 21 VG+ 10.00 HI-ADVENTURE HEROES (GOLD KEY) 1 NM 23.00	2 NM 21.00 HOMER THE HAPPY GHOST 16 G+ 6.00 HOPALONG CASSIDY GRAPE NUTS GIVE- AWAY (1950) G 12.00 HOT STUFF 3 VG+ 32.00 HOUSE OF MYSTERY 21 G 23.00 102 G+ 9.00 140 VG 10.00 147 G+ 14.00 150 VG 20.00 156 G 13.00 156 FR 7.00 157 VG+ 24.00 160 VG+ 39.00 160 FR+ 10.00 165 VGP 16.00 166 VG+ 17.00 188 VF/NM 13.00 189 VF/NM 8.00 191 NM 16.00 192 FN 4.00 196 VF/NM 8.00 HOUSE OF SECRETS 9 FR 11.00 24 FN 33.00 25 VG/FN 27.00 26 G+ 14.00 27 VG 22.00 50 VG 15.00 51 VG+ 14.00 54 G+ 8.00 56 FR+ 4.00 57 VG 10.00 68 VG+ 15.00 70 VG 11.00 74 VG 11.00 75 VG+ 15.00 79 VG 13.00 HOWDY DOODY 37 VG 17.00 HUCKLEBERRY HOUND (DELL) 5 G+ 8.00 6 G 7.00 11 FN/VF 18.00 HULK 120 NM 16.00 121 FN 16.00 126 NM 16.00 130 NM 16.00 134 NM 10.00 136 VF/NM 9.00 137 NM 10.00 139 VF/NM 9.00 ANN. 1 G+ 10.00 ANN. 2 VF/NM 38.00 I LOVE LUCY 13 FR 8.00 37 FR 9.00 38 VG 20.00 45 G/VG 7.00 46 G+ 14.00 47 G 6.00 49 FN 14.00 55 VG+ 10.00 59 VG 9.00 61 FN 10.00 65 FN 11.00 66 FN 16.00 67 FN 16.00 68 FN 16.00 69 FN 16.00 70 FN 16.00 71 FN 16.00 72 FN 16.00 73 FN 16.00 74 FN 16.00 75 FN 16.00 76 FN 16.00 77 FN 16.00 78 FN 16.00 79 FN 16.00 80 FN 16.00 81 FN 16.00 82 FN 16.00 83 FN 16.00 84 FN 16.00 85 FN 16.00 86 FN 16.00 87 FN 16.00 88 FN 16.00 89 FN 16.00 90 FN 16.00 91 FN 16.00 92 FN 16.00 93 FN 16.00 94 FN 16.00 95 FN 16.00 96 FN 16.00 97 FN 16.00 98 FN 16.00 99 FN 16.00 100 FN 16.00 101 FN 16.00 102 FN 16.00 103 FN 16.00 104 FN 16.00 105 FN 16.00 106 FN 16.00 107 FN 16.00 108 FN 16.00 109 FN 16.00 110 FN 16.00 111 FN 16.00 112 FN 16.00 113 FN 16.00 114 FN 16.00 115 FN 16.00 116 FN 16.00 117 FN 16.00 118 FN 16.00 119 FN 16.00 120 FN 16.00 121 FN 16.00 122 FN 16.00 123 FN 16.00 124 FN 16.00 125 FN 16.00 126 FN 16.00 127 FN 16.00 128 FN 16.00 129 FN 16.00 130 FN 16.00 131 FN 16.00 132 FN 16.00 133 FN 16.00 134 FN 16.00 135 FN 16.00 136 FN 16.00 137 FN 16.00 138 FN 16.00 139 FN 16.00 140 FN 16.00 141 FN 16.00 142 FN 16.00 143 FN 16.00 144 FN 16.00 145 FN 16.00 146 FN 16.00 147 FN 16.00 148 FN 16.00 149 FN 16.00 150 FN 16.00 151 FN 16.00 152 FN 16.00 153 FN 16.00 154 FN 16.00 155 FN 16.00 156 FN 16.00 157 FN 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ALL-FLASH 30 G+ 45	116 46	FREEDOM TRAIN 12 NM 130	POGO 3 G 40	TOMAHAWK 6 FN 57
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BATMAN 2 P (no back cover) 290	67 VG/F 38	7 FN 40	10 VG 40	11 G/VG 45
5 VG but small coupon out last page (1/2 panels affected, but no words missing) 56	FN/VF 50	14 VG+ 40	50	SHADOW V4 #1 VG 55
COWBOY WESTERN 67 VF/NM (Giant) 40	2 VG 90	F.C. 826 VF 125	1026 VF+ 40	15 VG 97
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13 AG/G 240	270	10 VG/F 60	30 FN 70	26 VG 48
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19 VG/F 440	12 F/VF 70	32 FN 80	4 G 55	WESTERN COMICS 1 VG 90
24 FN 330	DETECTIVE 30	53 FN+ 50	5 G/VG 75	1 VG 90
25 VG 340	43 2 CFO 120	54 VF 75	6 VG+ 120	44 COMICS & STORIES 46 VG/F 75
26 G 110	44 FR/G 120	58 VF 75	18 G+ 44	56 FN 52
27 AG 110	49 Fr+ 90	60 F/VF 60	69 VF 56	48 VG+ 55
30 AG 100	52 G/VG 300	69 VF 56	48 VG+ 55	56 FN 52
31 VG 160	58 AG 300	70	71	72
33 G 100	59 FN+ 470	15 VF/NM 70	1 Atlas) G/VG 70	16 (4) VG 80
39 AG 80	77 Fr 120	16 VF/NM 70	2 VG 49	17 (5) G+ 40
40 G 100	80 FN 120	17 VF/NM 70	20 G 80	10 FN+ 95
42 VF 450	83 VG/F but loose cover (VG-) 130	19 VF/NM 70	20 G 80	12 FN+ 80
43 Fr/G 50	50 87 VG/F 180	24 NM 65	35 AG 35	38 FN 68
45 VG/F 160	90 VG 135	9 VG/F 100	20 VF 180	WEIRD SCIENCE 60
46 G 60	96 VG+ 140	14 VG/F 75	36 FN+ 62	7 VG+ 70
48 G/VG 120	98 AG 50	17 VG/F 55	30 FN 80	17 FN 65
52 G+ 90	107 AG 50	19 VG 320	20 FN 60	25 VG 80
56 AG 45	108 FN 180	20 FN 60	26 VG 80	28 VG 97
64 AG 45	108 FN 180	20 FN 60	26 VG 80	28 VG 97
67 AG 45	127 VF 320	20 FN 60	26 VG 80	28 VG 97
70 Fr/G 30	153 G 80	22 VG 80	25 VG/F 80	28 VG 97
76 G 47	227 VG 80	25 VG/F 80	28 VG/F 80	28 VG 97
84 G 55	228 VG 75	292, 304 NM (3 Stogges) 50	29 FN 95	30 FN 95
97 VG/F 85	DELL GIANT 65	22 NM 95	30 FN 95	30 FN 95
98 VG 65	22 NM 95	30 FN 95	30 FN 95	30 FN 95
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SELLERS: The following comics and others are wanted by collectors trading on the Pacific Comic Exchange. Please contact The Exchange if you would like to consign these or other books at full market value. All books should be graded according to CGSA standards.

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	VFN 60	NM 80	NM/M 90		VFN 60	NM 80	NM/M 90
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Adventure Comics 40	\$30,000	\$60,000	\$100,000	Green Lantern 1 (GA)	\$15,000	\$30,000	\$60,000
Adventure Comics 210	\$2,000	\$5,000	\$7,500	Incredible Hulk 1	\$5,000	\$12,000	\$25,000
Adventure Comics 247	\$2,500	\$6,000	\$10,000	Jimmy Olsen 1	\$3,500	\$10,000	\$15,000
All Star Comics 3	\$30,000	\$60,000	\$120,000	Journey Into Mystery 83	\$2,500	\$6,000	\$12,000
All Star Comics 8	\$25,000	\$50,000	\$75,000	Justice League 1	\$2,000	\$5,500	\$10,000
All-American Comics 16	\$50,000	\$100,000	\$175,000	Lois Lane 1	\$2,000	\$4,500	\$8,500
Amazing Fantasy 15	—	\$25,000	\$50,000	Marvel Comics 1	\$65,000	\$130,000	\$260,000
Amazing Spider-Man 1	—	\$20,000	\$35,000	More Fun Comics 52	\$50,000	\$100,000	\$150,000
Batman 1	\$40,000	\$80,000	\$130,000	More Fun Comics 55	\$10,000	\$20,000	\$40,000
Batman 100	\$1,200	\$3,000	\$6,000	Sensation Comics 1	\$13,000	\$25,000	\$50,000
Captain America 1	\$35,000	\$70,000	\$110,000	Showcase 4	\$3,000	\$8,000	\$12,000
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Detective Comics 38	\$25,000	\$50,000	\$100,000	Superman 100	\$1,500	\$3,500	\$6,000
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[Editor's Note: Send items for this feature to Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.

Please note: This is a free service.]

March 1

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Closet of Comics, 7315 Baltimore Ave. (US 1), College Park, Maryland 20740, from 1 to 4 p.m.

Tony Daniel (artist of *Tales of the Witchblade*, *Spawn*, and *The Tenth*) at Amazing Fantasy Books & Comics, 47 E. Lincoln Hwy., Frankfort, Illinois. Call (815) 469-5092 for times.

Tony Daniel (artist of *Tales of the Witchblade*, *Spawn*, and *The Tenth*) at Amazing Fantasy Books & Comics, 582 Torrence Ave., Calumet City, Illinois. Call (708) 891-2260 for times.

March 2

Jeff Krell (creator of *Jayson*) at A Different Light, 151 W. 19th St., New York, New York 10011, from 3 to 4 p.m.

March 5

Charles Burns (creator of *Black Hole*) at Oberlin College, 35 E. College St., Oberlin, Ohio 44074.

March 8

Mark Waid (writer of *X-O Manowar*, *Flash* and *Impulse*) at Beyond Comics, Lake Forest Mall, 701 Russell Ave., Unit D-210, Gaithersburg, Maryland 20877, from noon to 3 p.m.

Mark Waid (writer of *X-O Manowar*, *Flash* and *Impulse*) at Big Planet Comics, 426 Maple Ave. East, Vienna, Virginia 22180, from 4 to 7 p.m.

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Barnes & Noble, 3600 Stevens Creek Blvd., San Jose, California 95117.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, Maryland 21774, from 1 to 4 p.m.

Rob Prior (artist of *Spawn the Impaler*) at Rupp's Comics, 1612 W. State St., Fremont, Ohio 43420, from 1 to 5 p.m.

March 9

Jeff Krell (creator of *Jayson*) at A Different Light, 489 Castro St., San Francisco, California 94114, from 3:30 to 4:30 p.m.

March 12

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, Pennsylvania from 5 to 6 p.m.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives*

and designer of Superman's new costume) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, Pennsylvania from 7 to 9 p.m.

March 15

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, Virginia 22204, from 1 to 4 p.m.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 582 Torrence Ave., Calumet City, Illinois. Call (708) 891-2260 for times.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 15948 Harlem Ave., Tinley Park, Illinois. Call (708) 633-0837 for times.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 1211 E. 9th St., Lockport, Illinois. Call (815) 834-1658 for times.

March 16

Jeff Krell (creator of *Jayson*) at A Different Light, 8853 Santa Monica Blvd., West Hollywood, California 90069, from 3 to 4 p.m.

Ron Frenz (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 47 E. Lincoln Hwy., Frankfort, Illinois, from 11 a.m. to 2:30 p.m.



If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

ARKANSAS

Mar 14-16 AR, Rogers. 14th Annual Free Mall Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: \$75. for 1, \$140. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.
Mar 23 AR, Springdale. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1500 S. 48th St., T: 6', F: \$50. for 1, \$85. for 2, \$115. for 3, \$35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

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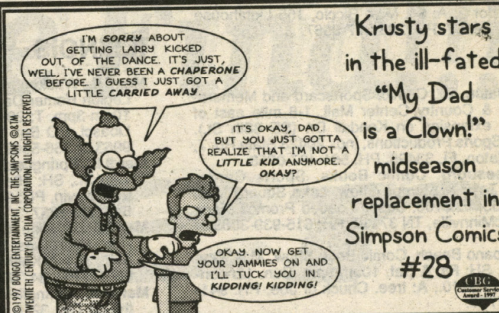
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CALIFORNIA

Mar 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 8 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: \$35., A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Mar 14-16 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 16 CA, Ventura. Comic & Sports Card Action Figure Show, 83 S. Palm St., SH: 10am-5pm, T: 25, F: \$35., A: \$3. Planet

10 Productions/George, PH: 805-653-5697.

Mar 21-23 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 28-30 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: \$35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Mar 29 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: \$50., A: \$2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Apr 5 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockford St., SH: 10am-4pm, T: 25, F: \$37.50 for 1, \$65. for 2, A: \$1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT

Mar 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: \$30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Mar 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967, 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: \$35. for 1, \$30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06460. PH: 203-723-9289.

Mar 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S., 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: \$30-\$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Mar 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: \$60., A: \$2., \$1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Mar 16 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: \$40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Mar 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: \$50. for 1, \$80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Mar 22 CT, Trumbull. 2nd Annual Comic Book & Sports Card Show, St. Stephen's Church Hall. 6948 Main St. (Rt. 25), SH: 9am-4pm, T: 20-8', F: \$25., A: 99¢. T.R.'s SportsCards, Tom Rombilus, 267 Hattertown Rd., Monroe, CT 06468. PH: 203-452-1638.

Mar 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: \$35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Apr 4-6 CT, Enfield. Comic Books, Sports Card & Memorabilia Show, Enfield Sq. Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: \$180., A: free.

(EVENTS Continues on Page 56)

EVENTS

From Page 55

Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Apr 5 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6, F: \$30. for 2, A: 99c, under 12 free. Emie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Apr 5-6 CT, West Haven. CT's Largest Show, University of New Haven Gym. Exit 43 off I-95, SH: 9:30am-4pm, T: 150-8, F: \$150. for 1, \$250. for 2, A: \$4. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

FLORIDA

Mar 8-9 FL, Boca Raton. FL Comic, Sportscard and Memorabilia Show, Town & Country Center Mall, 1-8 mile east of Florida Turnpike extension on Kendall Dr. (SE 88th St.), Ballpark/Ultimate Sports Productions, Inc., 20423 State Rd. 7, Suite 234, Boca Raton, FL 33498. PH: 561-487-0258.

Mar 14-16 FL, Leesburg. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: \$100. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 14-16 FL, Pompano Beach. Comic Book Show, Mall. One Pompano Square, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8, F: \$110. A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Mar 15-16 FL, Orlando. MegaCon '97, Orange County Convention Center, 9800 International Drive, SH: Sat. 10am-7pm, Sun. 10am-6pm, 150 booths. A: \$12. for 1 day, \$20. for 2 days. Skyline Promotions, 217 Orange Terrace, Winter Park, FL 32789. PH: 407-599-0905.

Apr 4-6 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall, 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8, F: \$110. A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Apr 5 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: \$35. for 1, \$60. for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Apr 5 FL, Naples. Comic Book, Autograph & Sports Card Show, Elks Lodge, 3301 W. View Dr. off Airport Rd., SH: 10am-7pm, T: 100-8, A: free. Joseph Hernandez, 4724 25th Place SW, Naples, FL 34116. PH: 941-455-8513 or 455-2591.

GEORGIA

Mar 6-9 GA, Augusta. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 75, F: \$125. for 1st, \$100. for 2nd. Bases Loaded Promos, Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Mar 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall, I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: \$80. A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall, I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: \$80. A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pkwy., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75. A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Mar 21-23 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall, I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: \$80. A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Mar 23 GA, Augusta. Comic Book & Toy Show, Holiday Inn. I-20, Exit 65 at Washington Rd., SH: 10am-5pm, T: 50-8, F: \$45. A: \$3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Mar 28-30 GA, Atlanta. Magnum Opus Con-12, Radisson Hotel, Linda Schaefer, PO Box 6585, Athens, GA 30604. *

Mar 28-30 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall, I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: \$80. A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 5-6 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall, 3333 George Busbee Pkwy., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75. A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Mar 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahlinger Post 281, 501 Washington St., SH: 10am-3pm, T: 20-8, F: \$30. for 1, \$50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Mar 9 IL, Springfield. Comicon, Jaycee Activity Centre, 2525 S. 12th St., SH: 10am-4pm, T: 18, F: \$25. for 1, \$45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Mar 9 IL, Palatine. Comic Book & Action Figure Show, Ramada Hotel, Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60, F: \$35. A: \$2. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

Mar 9 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 44-8, F: \$27. A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Mar 15 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: \$35. PH: 708-386-6550.

Mar 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel, 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: \$40. for 1, \$70. for 2, A: \$2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

Mar 16 IL, Monmouth. Comic Books, Sports Cards & Coins Show, VFW Post #2301, W. Harlem & N.G. St., SH: 9am-3pm, T: 80-8, F: \$17.50. A: \$1. G.L. Price, Box 234, Berwick, IL 61417. PH: 309-462-2033 5pm-9pm.

Mar 16 IL, Chicago. Comic Book Convention, Hyatt Regency-Woodfield, 1800 E. Golf Rd., SH: 10am-4pm, A: \$3. Cream City Conventions, Joe Brozovich, PH: 818-16318, Milwaukee, WI 53216. PH: 414-463-5152.

Mar 23 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6, F: \$28. A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall, I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8, F: \$10. A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Mar 23 IL, Wheeling. Comic Book & Action Figure Show, Chevy Chase Country Club, 1000 North Milwaukee, SH: 9:30am-3pm, T: 60, F: \$35. A: \$2. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

Mar 29 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall, Rt. 45 S., SH: 9am-9pm, T: 40-8, F: \$25. for 1, \$40. for 2, \$60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Mar 30 IL, East Peoria. Coin, Comic Book, Sports Card & Collectibles Show, Best Western Eastlight Inn, 401 N. Main St. (off I-74), SH: 9am-4pm. Steven Thornhill, PH: 309-698-9108 or Robert Spellioux, PH: 309-698-0709.

Apr 5 IL, Waukegan. Comic Book & Collectible Show, American Legion Homer Dahlinger Post 281, 501 Washington St., SH: 10am-3pm, T: 20-8, F: \$30. for 1, \$50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

INDIANA

Mar 7-9 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall, US 20 & 421, SH: mall hrs., T: 70-8, F: \$70. A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Mar 8 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East, Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-8, F: \$30. for 1, \$45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Mar 8 IN, Hammond. Comic Book & Sports Card Show, F.O.P. #51, 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$19.50 if prepaid, \$25. at the show, A: \$1. 10 & under 50c. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Mar 8-9 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: \$75. A: free. G&S "Ex-Change", Gene Haberlich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Mar 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort, 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6, F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Mar 15-16 IN, Gary. Comic Book Show, The Village Mall. SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 20-30, F: \$55. A: free. G&S "Ex-Change", Gene Haberlich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Mar 22 IN, Michigan City. Comic Book, Sports Card, Toy & Collectibles Show, Barker Middle School Gym, 319 Barker Rd., SH: 10am-5pm, T: 65-8, F: \$15. A: \$1. under 5 free. Kenzbell, 319 Barker Rd., Michigan City, IN 46360. PH: 219-873-2057 ext 352 or 874-4930.

Mar 22 IN, Hammond. Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6, F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Mar 22-23 IN, Hammond. Comic Book & Sports Card Show, Civic Ctr. 5825 Sohl Ave., SH: 10am-4pm, T: 80-8, F: \$50. prepaid, \$60. day of show, A: \$2., \$1. 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Mar 23 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430, 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8, F: \$10. A: \$1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Mar 23 IN, Indianapolis. Comic Book & Non-Sports Card Show, Quality Inn-East, 3525 N. Shadeland, SH: 10am-4pm, F: \$60. for 1, \$50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 23 IN, Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (Just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: \$20. for 1, \$35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46847. PH: 219-732-1818 7am-10pm.

Mar 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Bld., 16-18, 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn R., SH: 6pm-9pm, T: 32, F: \$15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Apr 5 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds, 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10, A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

IOWA

Mar 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: \$25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Mar 22-23 KS, Pittsburg. Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8, F: \$55. in advance \$50. A: free. Dave. PH: 316-232-2244 or sorkick@clandjop.com

KENTUCKY

Mar 14-16 KY, Bowling Green. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: \$100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Mar 15 KY, Louisville. Comic Book & Sports Card Show, Trinity H.S. Alumni Hall-Cafeteria, 4011 Shelbyville Rd., SH: 9am-4pm, T: 50-6, F: \$25. for 1, \$15. ea. add'l. A: \$1. Rich Rostel, 4316 Taggart Dr., Louisville, KY 40207. PH: 502-897-1306.

LOUISIANA

Mar 30 LA, New Orleans. Com-X-Con Comic Book & Toy Show, Holiday Inn, 3400 I-10 Service Rd., T: 6, F: \$50. for 1, \$85. for 2, 115. for 3, \$35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

MARYLAND

Mar 8 MD, Silver Springs. Comic Book & Non-Sports Card Show, Armory Place, 925 Wayne Ave., SH: 10am-4pm, F: \$65. for 1, \$60. ea. for 2, \$55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 29 MD, Towson. Comic Book & BB Card Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 32-6 & 9, F: \$35-\$50. A: \$1. Jay Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Mar 8-9 MA, Hadley. Comic Book & Sports Card Show, Hampshire Mall, Rt. 9, 341 Russell St., SH: Thurs-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8, F: \$150. for 1st, \$200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Mar 14-16 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall, 100 Front St., across from the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8, F: \$180. A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Mar 16 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8, F: \$35. A: \$1. under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

Mar 20-23 MA, Holyoke. Comic Books, Sports Cards & Memorabilia Show, Mall at Ingleside. Exit 15 off I-91, SH: Thurs-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8, F: \$195. A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Mar 23 MA, Boston. Boston Comic Book Spectacular III, 57 Park Plaza Hotel, 200 Stuart St., SH: 10am-4pm, T: 80-8, F: \$75. A: free. Primate Promotions, Dave Cummings, 28 Hawthorne Cir. Peabody, MA 01960. PH: 508-532-2448.

Apr 5-6 MA, Northampton. Comic Con, Hotel Northampton. Exit 18 off I-91, SH: Sat. 10am-7pm, Sun. 10am-4pm, T: 50, A: \$5. PH: 413-781-2627.

MICHIGAN

Mar 21-23 MI, Novi. Comic Con, Expo Center. Corner of Novi Rd. & I-96, SH: Fri. 2pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, 200-10 booths. A: \$10. per day, \$25. all weekend. Motor City Conventions, Inc., Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059 or FAX: 810-426-8064.

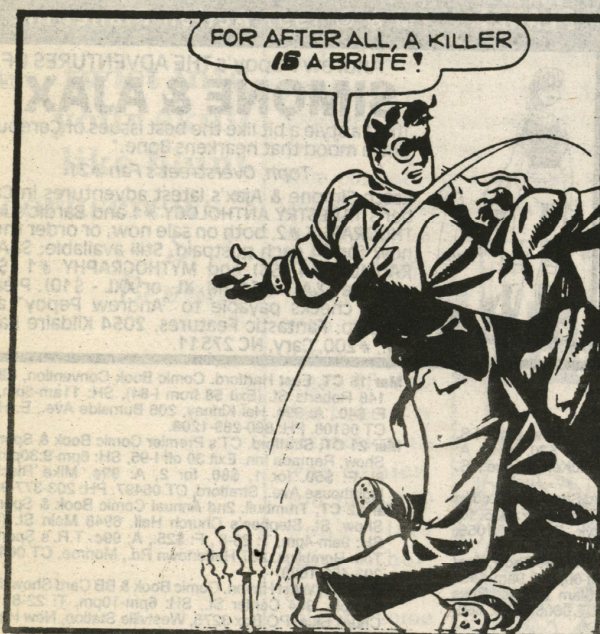
Mar 21-23 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8, F: \$25-\$40. A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

Apr 4-6 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall, Napier, Pipestone & I-94, SH: mall hrs., T: 80-8, F: \$80. A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Apr 4-6 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Center, 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8, F: \$35. A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

(EVENTS Continues on Page 76)

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Millennium goes

Imprint features 'Billy Dogma,' 'Keyhole,' and other titles



In what it termed an effort to bring new readers to comics, Millennium has created Modern, an imprint designed to appeal to what Millennium called "alternative music, cutting-edge, pop-culture readers."

Modern includes work by several established writers and artists from mini-comics, self-publishing, and underground comix backgrounds, a pool of talent that has traditionally worked on the fringes of mainstream comics.

Billy Dogma, the story of an anti-hero "so confused his guns shoot everything but bullets," is the first series scheduled to ship under the new imprint April 1. Following *Billy Dogma* will be *Lovely Prudence*, formerly published by All The Rage Comics in Manhattan.

Keyhole, Millennium's first foray into the alternative field, also joins Modern in April with issue #4. (Billy Dogma appeared in the first issues of *Keyhole*.) "These are comics for readers who grew up with both Jack Kirby and Robert Crumb but who are now looking for something different, for titles that reflect our late-20th-century reality: current media, today's news, the Internet, and alternative music. In short, the modern world," said Millennium Publisher Paul Davis.

Keyhole, for example, was first published by Millennium last June and began as a mini-comic by long-time friends and collaborators Dean Haspiel and Josh Neufeld. Both had worked for DC, Fantagraphics, Caliber, and other publishers on such series as *American Splendor*, *Negative Burn*, and *Duplex Planet Illustrated*. But the two creators said they wanted their own title, a series that would allow them to tell their own stories. Thus *Keyhole* was born — a mixture of true-life adventure and travel tales, urban vignettes, childhood memories, and surreal dreams.

Neufeld said, "*Keyhole* is about comics that are more than meets the eye. Although *Keyhole* is a two-man effort,

it's the result of a single vision. Each issue promises a unique mixture of entertainment and emotional complexity. *Keyhole* is layered." *Keyhole* #4 is scheduled to ship April 20 with the Modern logo.

Davis described *Billy Dogma* as "America's last romantic anti-hero, who looks for a job, battles soul-numbing police robots and woos his career-driven girlfriend, Jane Legit — all while struggling to keep a New York City apartment. He's wanted by the law for trafficking in unsolicited belief systems and daydreaming of a better tomorrow."

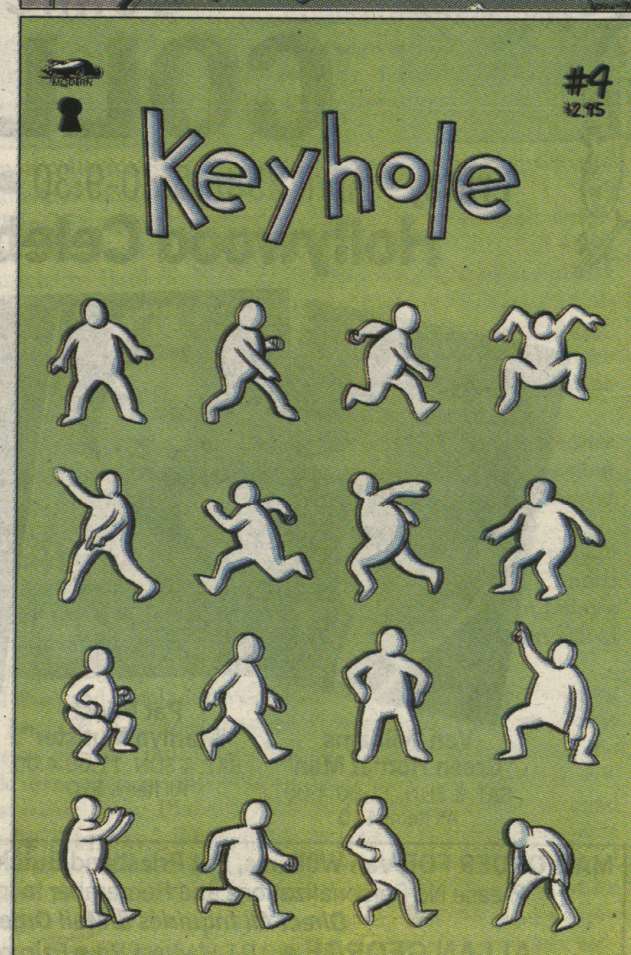
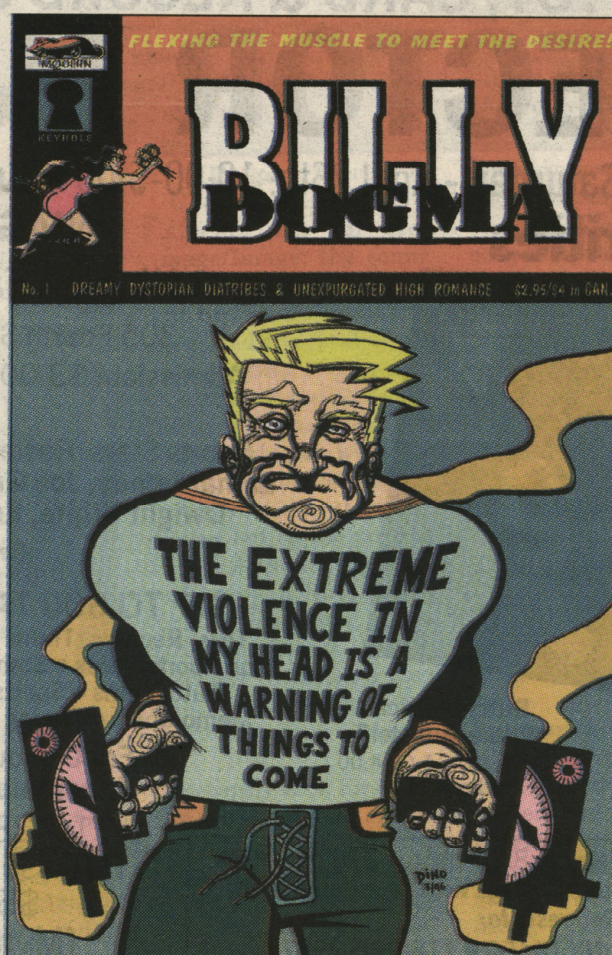
Millennium Marketing Director Gayle Brown said, "He's a confused, romantic, heroic everyman — a Walter Mitty for the '90s."

Lovely Prudence creator Maze said, "*Lovely Prudence* is based on a childhood nightmare; the dream mixed images from the science-fiction film *Invasion of the Saucer Men* with the haunting image of a skull-faced woman." Maze added that he had then thrown in a bit of *What Ever Happened to Baby Jane?* — and his own observations about contemporary life — to create his bizarre modern series. *Lovely Prudence* is scheduled to ship May 20.

Scheduled to ship Aug. 20 is *Buoy 77*, a one-shot story of greed by Kitchen Sink Editor Robert Boyd and South American artist Francisco Solano Lopez. The story first appeared in *Dark Horse Presents*.

Davis said, "We picked the name 'Modern,' because that's exactly what these comics are. They express a contemporary sensibility, an urban edge, and a willingness to experiment and stretch beyond the time-worn boundaries of traditional comic books. It's an exciting line.

"With the steadily growing interest in alternative titles like *Stray Bullets*, *Artbabe*, *Eightball*, and *Dark Horse Presents*, we think it represents the future."



Keyhole and *Billy Dogma* are two of the titles Millennium will publish under its Modern imprint.

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Not Responsible For Typos

From rock 'n' roll to comics: Goblin Entertainment keeps on jammin'

By Marc Patten

What do you do when your career with your rock band isn't going where you want it to? You open a comic-book store and self-publish your own comics — at least, that's what you do if you're Troy Couch and Michael Montaine. The two former bandmates joined forces with artist Jason Raines to form Goblin Entertainment in 1995. The three would-be creators did what few start-up publishers do: They tested the market first to learn their craft and determine how the world of publishing comic books works. Their first outing was a six-issue series simply called *Goblin Studios*. The series was only released and distributed in the Pacific Northwest, and each issue had a print run of only 1000 copies.

"We hand-peddled it around to as many stores as we could and did the local conventions in Portland and Seattle," said Goblin Publisher Couch. "The mini-series received critical success and all issues sold out. The main focus of each issue was two concepts: a newspaper-style cartoon strip titled 'Joe Psycho and Moo Frog' and a science-fiction fantasy series, 'Goblin Chronicles.'

"As entertainers, we learned that you have to spend a lot of hours in the garage

polishing up your set list before you can expect people to pay for it," said Couch. "It was the smartest move we ever made. We made mistakes left and right trying to learn the business."

The money made from the first several issues of *Goblin Studios* allowed the young creators to purchase their first computer system and learn how to do computer-enhanced coloring.

"With *Goblin Studios* #5, we targeted what we felt was working based on the feedback we'd been getting. Half was on 'Joe Psycho' and half was on 'Goblin Chronicles.'

The feedback told the publishers that, while the "Joe Psycho" concept in black and white was by far the most popular, "Goblin Chronicles" would work better visually in full color. Couch said that *Goblin Studios* #5 drew rave reviews and paved the way for the launch of Goblin's first nationally released title, *Joe Psycho and Moo Frog* #1, in spring 1996.

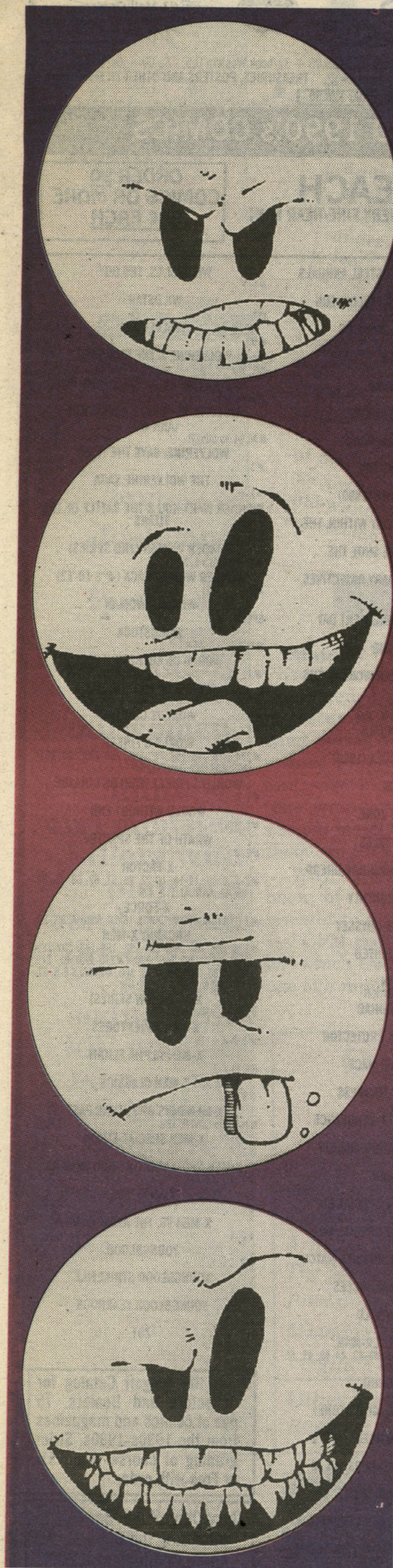
The company increased its print run by 75% over orders, after receiving initial orders of more than 6000 copies. The comic book sold out of its first printing of 10,000 copies in two weeks.

In its first year of publishing, Goblin creators said they had learned the simple



rule of the values of getting ahead in their production schedule. "We got the first two *Goblin Lords* (stemming from the "Goblin Chronicles" concept) in the can and began work on the third issue,"

(Continues on Page 64)



As part of its promotional materials, Goblin Studios offers a series of Joe Psycho Mood Buttons.



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2 VG		18		88 VG	16	46 VG	24	94 G	14	224 G	25	74 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			117 VG	70
2 VG		18		89 VG	16	46 VG	24	95 G	14	225 G	25	75 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			118 VG	70
2 VG		18		90 VG	16	46 VG	24	96 G	14	226 G	25	76 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			119 VG	70
2 VG		18		91 VG	16	46 VG	24	97 G	14	227 G	25	77 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			120 VG	70
2 VG		18		92 VG	16	46 VG	24	98 G	14	228 G	25	78 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			121 VG	70
2 VG		18		93 VG	16	46 VG	24	99 G	14	229 G	25	79 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			122 VG	70
2 VG		18		94 VG	16	46 VG	24	100 G	14	230 G	25	80 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			123 VG	70
2 VG		18		95 VG	16	46 VG	24	101 G	14	231 G	25	81 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			124 VG	70
2 VG		18		96 VG	16	46 VG	24	102 G	14	232 G	25	82 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			125 VG	70
2 VG		18		97 VG	16	46 VG	24	103 G	14	233 G	25	83 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			126 VG	70
2 VG		18		98 VG	16	46 VG	24	104 G	14	234 G	25	84 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			127 VG	70
2 VG		18		99 VG	16	46 VG	24	105 G	14	235 G	25	85 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			128 VG	70
2 VG		18		100 VG	16	46 VG	24	106 G	14	236 G	25	86 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			129 VG	70
2 VG		18		101 VG	16	46 VG	24	107 G	14	237 G	25	87 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			130 VG	70
2 VG		18		102 VG	16	46 VG	24	108 G	14	238 G	25	88 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			131 VG	70
2 VG		18		103 VG	16	46 VG	24	109 G	14	239 G	25	89 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			132 VG	70
2 VG		18		104 VG	16	46 VG	24	110 G	14	240 G	25	90 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			133 VG	70
2 VG		18		105 VG	16	46 VG	24	111 G	14	241 G	25	91 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			134 VG	70
2 VG		18		106 VG	16	46 VG	24	112 G	14	242 G	25	92 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			135 VG	70
2 VG		18		107 VG	16	46 VG	24	113 G	14	243 G	25	93 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			136 VG	70
2 VG		18		108 VG	16	46 VG	24	114 G	14	244 G	25	94 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			137 VG	70
2 VG		18		109 VG	16	46 VG	24	115 G	14	245 G	25	95 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			138 VG	70
2 VG		18		110 VG	16	46 VG	24	116 G	14	246 G	25	96 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			139 VG	70
2 VG		18		111 VG	16	46 VG	24	117 G	14	247 G	25	97 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			140 VG	70
2 VG		18		112 VG	16	46 VG	24	118 G	14	248 G	25	98 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			141 VG	70
2 VG		18		113 VG	16	46 VG	24	119 G	14	249 G	25	99 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			142 VG	70
2 VG		18		114 VG	16	46 VG	24	120 G	14	250 G	25	100 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			143 VG	70
2 VG		18		115 VG	16	46 VG	24	121 G	14	251 G	25	101 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			144 VG	70
2 VG		18		116 VG	16	46 VG	24	122 G	14	252 G	25	102 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			145 VG	70
2 VG		18		117 VG	16	46 VG	24	123 G	14	253 G	25	103 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			146 VG	70
2 VG		18		118 VG	16	46 VG	24	124 G	14	254 G	25	104 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			147 VG	70
2 VG		18		119 VG	16	46 VG	24	125 G	14	255 G	25	105 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			148 VG	70
2 VG		18		120 VG	16	46 VG	24	126 G	14	256 G	25	106 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			149 VG	70
2 VG		18		121 VG	16	46 VG	24	127 G	14	257 G	25	107 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			150 VG	70
2 VG		18		122 VG	16	46 VG	24	128 G	14	258 G	25	108 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			151 VG	70
2 VG		18		123 VG	16	46 VG	24	129 G	14	259 G	25	109 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			152 VG	70
2 VG		18		124 VG	16	46 VG	24	130 G	14	260 G	25	110 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			153 VG	70
2 VG		18		125 VG	16	46 VG	24	131 G	14	261 G	25	111 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			154 VG	70
2 VG		18		126 VG	16	46 VG	24	132 G	14	262 G	25	112 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			155 VG	70
2 VG		18		127 VG	16	46 VG	24	133 G	14	263 G	25	113 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			156 VG	70
2 VG		18		128 VG	16	46 VG	24	134 G	14	264 G	25	114 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			157 VG	70
2 VG		18		129 VG	16	46 VG	24	135 G	14	265 G	25	115 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			158 VG	70
2 VG		18		130 VG	16	46 VG	24	136 G	14	266 G	25	116 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			159 VG	70
2 VG		18		131 VG	16	46 VG	24	137 G	14	267 G	25	117 F+	12	13 VG/F Jimmy Olsen	27	107 VG+	35	224 G	15			160 VG	70
2 VG		18		132 VG	16	46 VG																	

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GOBLIN STUDIOS

(From Page 60)

Couch said. "Then we solicited *Joe Psycho and Moo Frog* #1."

Goblin Entertainment promotes its two projects as "the two sides of Goblin," Couch added. "Between the color SF fantasy series and the black-and-white humor series, we figure that these will appeal to the majority of the market. Joe Psycho is a character that Jason has had since high school. Goblin Lord is more of a test. It really appeared to us that it was the aspects of comics that turned people on: certain aspects of super-hero comics with their larger-than-life deeds and characters; the technologies of science fiction; the monsters and magic of fantasy. If you blended these elements together without throwing Conan on the Star Destroyer, so to speak, and placed the setting in its own little world, you might have something that would have wide appeal."

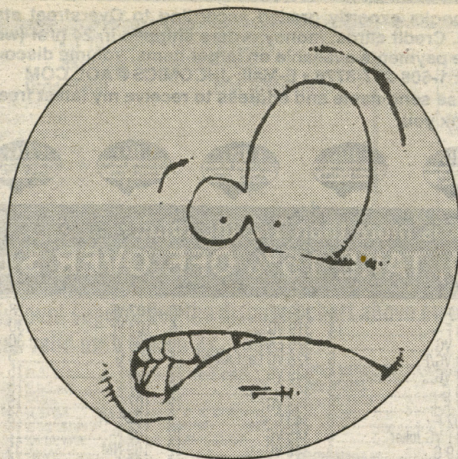
The third issue of *Joe Psycho and Moo Frog* is scheduled to ship in March, and Couch described the series as "a wild and crazy ride in a newspaper-strip-style format. Joe Psycho lives in the fantasy world of Spleen, Ore., and works for Goblin Entertainment, which is the local TV station (headed by CEO G.O. Blyn). Joe is an actor and the star of the show."

"A typical sketch usually involves Joe Psycho doing something idiotic, like yawning and opening his mouth so wide he swallows his head. Incidentally, Joe looks like a giant smiley face stuck onto a beanpole of a body, and the art by Jason Raines is hysterical. The 'skits' are scenes from Joe's TV show, where Moo Frog is his faithful (OK, maybe not so faithful) sidekick."

The comic book also features a cast of looney characters including Yngvie the cockroach (pronounced "ingvey") and his little brother Bob, "who is about 12 feet tall," Couch said.

Goblin Lord is more complex. It centers on the planet Goblin and the empire of 13 star systems (or houses) its space-folding technology has brought under a single rule, known as The Realm. A Council of Lords made up of the leaders of each of the 13 houses governs The Realm. When certain Goblin lords get ideas of expanding their personal power base, the balance of power among council members becomes unstable. "Some of the 13 provinces are allies and some aren't, while some are completely neutral," said Couch.

To ensure his house's position of power in The Realm, the lord of the house of Talos, secretly able to fold space himself, sends an orb out into space to find a noble host. The orb, based on the spirit of an ancient warrior race known as the Kiirenda, lands on Earth and seeks to bond with someone with a pure soul. The new Kiirenda warrior will then be brought back to Talos to defend that world from the impending chaos of the "Goblin Wars," appropriately the title of the first story arc.

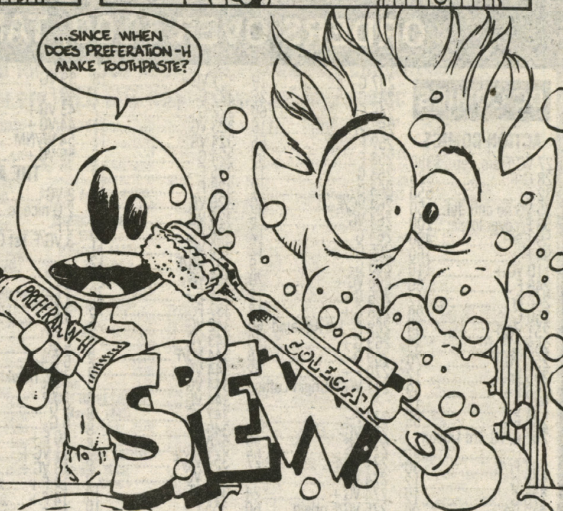
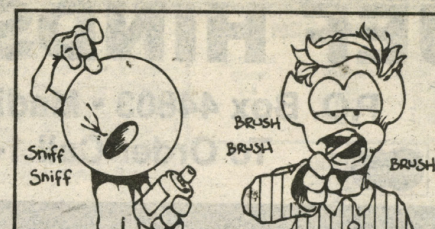


Since *Goblin Lord* #3 is scheduled to arrive in stores as this article sees print, Couch was quick to say that, to date, "We have shipped 100% on time with every title we've released. We've also had a 100% fill rate on all reorders to date."

"I think a lot of publishers still aren't aware of how important it is for retailers to get merchandise when they expect to get it, especially when a project is heavily promoted. You not only hurt yourself, but you hurt their sales, and it's detrimental to the industry as a whole. You're just shooting yourself in the foot left and right by not delivering. We're trying to bring forth a real work ethic and not just 'talk the talk, but walk the walk,' so to speak."

"These comics haven't merely come out the month we solicited, but are released on the actual day we planned. There are only four of us who do everything, and we all have day jobs. We hope that the industry takes a look at the track record that we've already laid out. We look at ourselves as entertainers more than publishers. We want to give the best performance possible and provide a little something for everybody."

"You have got to learn your trade and be able to entertain before you can go out



there and be paid for it. You will flat out get tomatoes thrown at you in the music world if you don't know what you're doing."

Couch added that Goblin Studios plans to complete the first *Goblin Lord* storyline in 1997. The company will alternate between its two titles to allow a realistic publishing schedule. "It works out to being a title coming out from us every six weeks, one black-and-white and one color," said Couch. Goblin plans to publish a trade paperback this fall of the first six issues of *Goblin Lord* after the story concludes.

A "zero issue" of *Goblin Lord* is also planned after the first storyline. "What we're going to do is present the comic book in a wide-screen format we're calling 'The Epic Format.' We're going to try to show some real panoramic-type views.

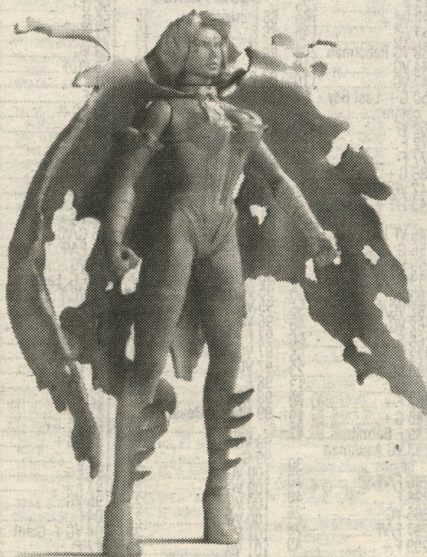
It's written as a 32-page story with no ads." This style will use wide panels that stretch across two pages to tell the story, "but it's more than that," added Couch.

A full-color trade paperback containing the first four issues of *Joe Psycho and Moo Frog* will also be released in 1997 and will feature an additional original story. "This will be the only way you can get this material in color," said Couch.

The company has also begun a line of merchandise called "Goblin Gear." The line currently consists of T-shirts, button sets, and a sterling-silver lapel pin from the *Joe Psycho* comics and will soon expand to include the cast of *Goblin Lord* characters, Couch said. "It was important for us to not ruin our reputation before we had one. That's a statement we learned back in the music days."

Lightning strikes toys

Comics publisher adds toy division with Hellina action figure



Lightning Entertainment, Inc. has announced the formation of its new toy division, Skybolt Toyz. The first toy produced is an action figure of Lightning Comics' Hellina, scheduled to ship exclusively to comics retailers this spring.

Vice-President of Marketing Steven Zyskowski said, "The Hellina action figure will come equipped with a detachable 'battle-torn' cape, telekinetic dagger, and 'nether-dimensional' whip."

"Our goal is to make the Hellina action figure an exciting, high-quality toy for both comic-book and toy collectors to enjoy. Hellina is the first of comicdom's infamous 'Bad Girls' to become an action figure, and, since she'll only be sold in comic-book stores, we expect her to have a much smaller production run compared with mass-market action figures. We plan to ship the Hellina figure to re-

tailers in time for the major comics conventions of 1997, which should increase their incomes at the shows."

The Hellina action figure will be sold in cases of six figures (five regular figures plus one chase figure), with a suggested retail price of \$10.95 each. Also available is a Platinum Hellina, sold separately for \$14.95, which is limited in production to 5000 units.

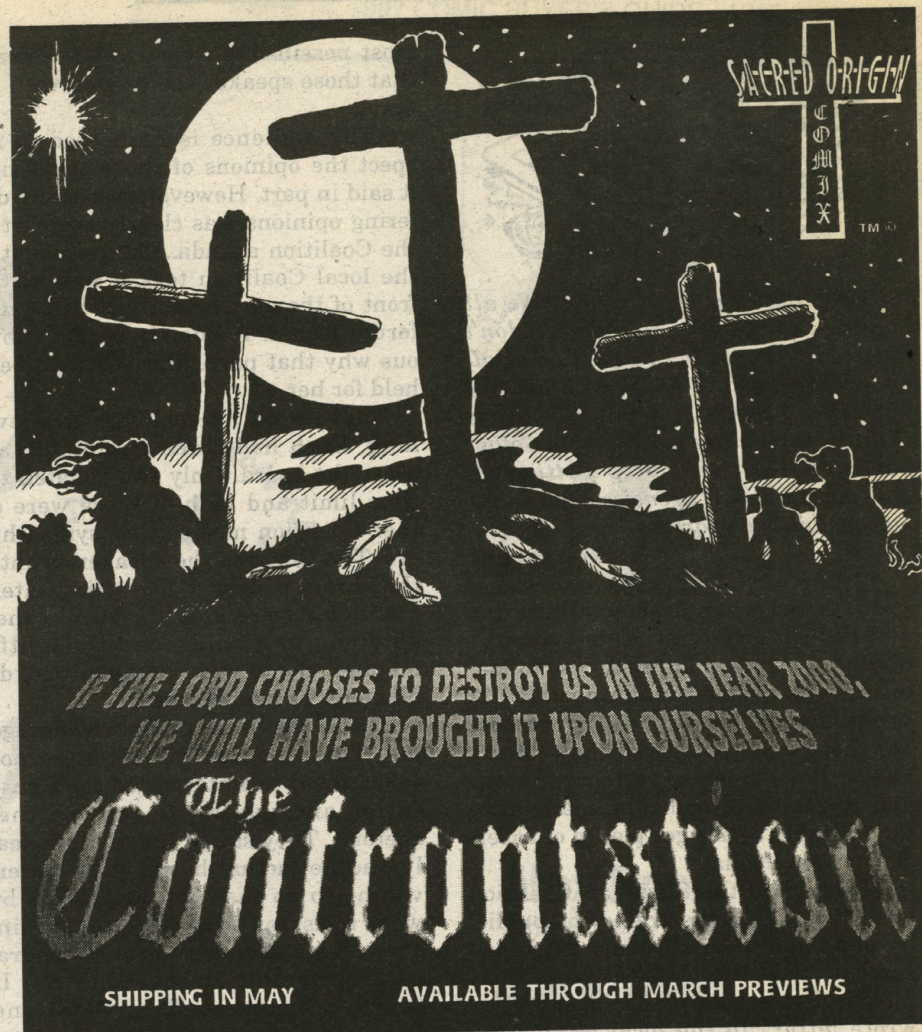
A Skybolt edition *Hellina* comic book, scheduled to ship the same week as the action figure and retailing for \$1.50, is also planned. The comic book will be available to retailers in packs of 10.

Zyskowski said he encourages retailers to offer the comics to collectors who purchase the Hellina action figure and that this will increase store sales of future *Hellina* comics as well as back issues.

MOSTLY COVERLESS GOLDEN AGE GOODIES

Overstreet Price for "Good" listed in (). Followed by my price. The following are coverless and at least "G-VG" unless noted - books with covers, or partial covers, are noted with a *

ACTION	BATMAN	DETECTIVE	*HEROIC	SILVER STREAK	*SUPERMAN'S
19 (312) \$120	19 GD, 24, 37 (119) \$45	#76 VG, NO BACK COVER (JOKER) (144) \$100	*#24 VG, COVER LOOSE \$18	47 JACK COLE ART (150) \$55	GIRLFRIEND LOIS LANE 9 VG+ (PAT BOONE) \$40
20 (300) \$110	21 Pg. out @ \$25	*80 CFO \$45	GREAT	11 VFN (88) \$35	12 GD \$12
24 (175) \$60	26 CFO @ \$22	*107, 134, 205 @ \$25	DOGPATCH MYSTERY	SMASH	TARGET
27, 28 (150) @ \$55	29 coupon clip @ \$30	128 GVG	(Lil' Abner) 1951, FINE+ \$30	#4, 10 (COV) @ \$20	2 (1940) \$60
36 VG \$40	*31 GD, 3" piece off bottom FC (90) \$65	*93 FN, 109 (NO FRONT COV) VFN (JOKER) @ \$30	*INDIAN FIGHTER	SPEED	*TRUE AVIATION
45, 46, 48, 53 @ \$35	*33 FN LOGO OFF (106) \$75	*121 VFN COVERS, LOOSE ON G-VG BOOK (63), 50 \$20	*#7, 8 NM @ \$15	13 VF-NM (Capt. Freedom) (44) \$20	6 VG-FN \$15
54, 56, 58, 59 \$30	*34 FN+ (LOGO OFF) (90) \$60	*116, 119, 125 (THESE HAVE BACK COVS) VFN @ \$25	JACKPOT	187 VFN \$15	*WALT DISNEY
ADVENTURE	*36 FN+ (LOGO OFF) (90) \$60	*158, 160, 164, 167, 194, 196 VF-NM @ \$25	2 or 3 FN (79) \$30	SPY SMASHER	COMICS & STORIES
#51 (238) \$75	*38 GD+ (90) \$65	*135 FN (52) \$40	*JIM HARDY	10 FN+ (66) \$25	34 (GREMLINS) GD+ \$45
#57 (150) FN+ \$60	*43 FN (LOGO OFF) (84) \$60	*137 VG (65) \$40	*SINGLE SERIES #6 VG-FN (93) \$75	STAR SPANGLED	#39 FAIR-GD \$22.50
72 (1000) FIRST S&K SANDMAN \$275	*50 (VF-NM) LOGO OFF (75) \$70	138 (ORIGIN ROBOTMAN) (98) \$35	*27 FN- (78) \$65	*8 (1941, S&K ART) VG, LOGO OFF, WHITE PGS (175) \$90	48 GVG \$20
72 CFO \$85	*52 VG (LOGO OFF) \$50	169 GD+ \$15	*JUNGLE	12 (CFO) \$25	79 GVG \$12.50
79 ("Cobras of Deep") \$60	*53 VG (LOGO OFF) @ \$50	*DICK TRACY	*#66 G-VG \$20	147 FN \$25	All Have Covers
103? (COV) VG+ (SUPERBOY "HAPPY BIRTHDAY") \$45	*56 CFO, Good, covers loose (66) \$35	FOUR COLOR #163	MARVEL MYSTERY	SUPERBOY	** Ten Drift Inc. Issues
*118 G-VG (56) \$45	*59 G-VG (LOGO OFF) (66) \$45	VG-FN \$35	20 (188) FN-VFN \$70	4 VG-FN (81) \$30	#40-100 (BARKS ALL OK) FOR \$75
ALL AMERICAN	49 CFO \$15	DYNAMIC	34 OUTERWRAP MISSING \$35	*SUPER MYSTERY	WINGS
28 (119) CFO (only "Dr. Midnite" affected) \$25	73? VG-FN \$20	2 (56) \$20	MASTER	V.2 #1 VG-FN LOGO CUT OFF \$35	? (C) EARLY \$15
33 (113) \$40	*66 VG+ (great Joker/Totem Pole cover!) (66) \$80	*FAMOUS WESTERN BADMEN	15 (88) VG-FN \$35	SUPERMAN	ANOTHER (C) \$10
49 CFO \$15	63, 64, 67, 68 (53) @ \$22	14, 15 NM @ \$22	MILITARY	6 GVG (262) \$75	*WORLD FAMOUS
73? VG-FN \$20	*70 VG, last ad page is loose (53) \$50	FANTASTIC	69 F-G (200) \$40	6 GD, art dir. \$60	CREATURES
ALL STAR	75, 77, 82, 86 @ \$20	1 (1939) OUTERWRAP MISSING \$45	427 FN, 44 FN, 477 FN (167) @ \$50	12, 13, 15, 18 @ (162) \$55	#1 (OCT. 1958) SCARCE B&W MAG WITH WILD PAINTED COVER WITH "TEENAGE FRANKENSTEIN" (LIKE FAMOUS MONSTERS OF FILMLAND) VG-FN \$85
5 (422) FN+ \$165	*72 FN (LOGO OFF) \$40	FIGHTING AMERICAN	76 (188) \$65	20 (138) FN-VF \$55	WONDERWORLD
11 VG-FN \$100	*81 VG (LOGO OFF) (53) \$40	1 (125) 1954 S&K CLASSIC, VG \$40	89 CFO \$20	21 VG-FN, 22 FN+ (106), 24 (131) GD+ @ \$40	4 CFO, GD (1939) \$35
12 (250) VFN \$120	*71 VG-FN, covers loose \$75	FLASH	NATIONAL	237, 25 (106) @ \$35	WONDER WOMAN
AMAZING MYSTERY FUNNIES	*88 FN, covers loose \$65	*3 GD, CFO, pc. off back cov. ALL MAJOR STRIPS OK (422) \$180	13-16? VG-FN \$30	33? (MR. MX) 40 @ \$30	3 CFO (150) \$25
V.2 #3 (1939 CENTAUR) (63) \$35	BLUE RIBBON	28 VF-NM (91) \$40	13-16? CFO \$20	*56 (LOGO OFF) \$25	5 (ONE PG. OUT) \$20
*AMERICAN LIBRARY - THIRTY SECONDS OVER TOKYO VFN (\$155) \$100	13 FN (78) \$30	35? VFN, 38 VFN (81) @ \$35	(BOTH: LOU-FINE ART) \$20	*58 (LOGO OFF) \$35	WOW
*AMERICAN LIBRARY - GUADALCANAL DIARY VFN (\$120) \$85	CAPTAIN AMERICA	69, 71 FN+ (66) @ \$25	POLICE	*77 (PIECE OFF COV) \$15	2 (162) scarce! \$60
*ATOMIC ATTACK! #7 VF-NM \$50	14 CFO \$50	96, 98 @ \$35	7 (FEB. '42) (131) FN \$50	ANOTHER LOGO OFF \$22	F-G (50) \$18
*#8 NM \$50	CATMAN	*GENERAL DOUGLAS MACARTHUR	14 (79) FN \$40	*79 (PIECE OFF COV) \$20	*24 VG-FN (\$45) \$35
(or both for \$80)	2 (V.1 #7) FN (75) \$30	1951, GVG \$20	23 (59) VG \$30	*95 (LOGO OFF) \$18	*YELLOWJACKET
BATMAN	CHAMP	*GUNSMOKE	RANGERS	ZIP	9 (OCT. '40) \$20
*2 (NO BACK COV) (\$105) \$625	7 (11-19) FN \$20	(1951) #12 & #13 NM @ \$20	#1 (162) \$45	THE CONFRONTATION	
7 (Color Xerox COV) VG (355) \$135	COMIC CAVALCADE	GREEN LANTERN	*REAL LIFE		
10 CFO, F-G \$40	9 (88) VG-FN \$35	20, 21? (1946) return of the Gambler \$40	#12 VFN \$25		
*12 GD+ (238) \$200	CRACK	197 VG-FN \$40	*REDSKIN		
*13 (NBC) (275) \$185	8 GD+ (81) \$18		#4, 8 NM @ \$20		
*14 (NBC) (250) \$175	267 (48) \$30		SENSATION		
*16 NO BACK COV, VG+ (472) \$325	27 ORIGIN (81) \$30		5? (May '42) (112) \$40		
19 VG, 27 (150) @ \$55	DETECTIVE		17 (72) \$25		
	51 (119) VG+ \$45		23 (PG. OUT) \$10		
	52, 53 (119) VFN @ \$50		SHOWCASE		
			#24 (147) 3RD GREEN LANTERN \$40		



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"Keep our freedoms intact. We all pay for that library, even if we don't agree with everything in there. It is all knowledge, good or bad, and I am free to choose. I choose to monitor what my children see and read. Why can't other parents? It's time to stop putting off onto governmental agencies what is our responsibility as parents."

Vicki Lushek

Medina County resident

It started when a Medina librarian quit her job in protest of that county's library allowing children access to materials she deemed inappropriate. Or so she claimed. Some of her co-workers say the woman objected to *any* library patron having access to those materials. Regardless, someone made sure the librarian's case got plenty of coverage in local media.

Members of the Christian Coalition (who some say orchestrated the publicity blitz) and other allegedly concerned persons formed a group called Citizens for the Protection of Children. They wrote letters to the local newspaper demonizing the library director and board. They staged media events designed to promote their agenda.

They attempted to push the county prosecutor into bringing criminal charges against the library. (As of this writing, no charges have been filed. Neither the prosecutor's office nor the sheriff's department have found any violations of local, state, or federal law.)

The debate heated up with the addition of the Internet to the materials available at the library. To listen to the concerns of its patrons and to answer their questions, the Medina County District Library held a public forum Wednesday, Feb. 5, at the A.I. Root Middle School. Along with nearly 500 other people, I attended this forum.

I kept a deliberately low profile on entering the school. I filled out a request to address the board and then wandered around the auditorium listening to groups of people.

The Coalition members were the easiest to spot. In animated conversation and with predatory grins on their faces, they continued the demonization of those who stood against them. Whenever they spotted a member of the library board, those grins would change to venomous grimaces.

I sat at a table in front of the stage and soon found myself surrounded. My neighbors were complaining about the "format of the forum" pamphlet handed out by the library. To me, it seemed like your basic set of rules to allow the

most possible speakers and to ensure that those speakers be treated with respect.

"The audience is requested to respect the opinions of those speaking," it said in part. However, respecting differing opinions was clearly not part of the Coalition agenda. The president of the local Coalition took a seat at the front of the auditorium just before the forum began. It quickly became obvious why that particular seat had been held for her.

There were 34 speakers that evening. Each had three minutes to address the board. Only two violated the time limit and both of those were either Coalition members or sympathizers. Two-thirds of the speakers wanted the library to censor or restrict materials. Some were able to express their opinions in a polite and thoughtful manner. Some were antagonistic, duplicitous, or misinformed.

It was the latter group who enraged me. They spouted militia-style nonsense. They misinterpreted the Constitution and the law to support their rhetoric. They stated "facts" that clearly had no factual basis. They weren't willing to do their job as parents but were insistent someone else do mine. They demanded the library withdraw its membership in the American Library Association. They threatened legislative revenge if their demands weren't met. They wanted the library privatized. They attacked the American Civil Liberties Union. They claimed the library was giving pornography to their kids. They wanted immediate capitulation to their every demand. They lied — some through ignorance and some with obvious malice aforethought.

As each speaker finished his or her statement, the eyes of the Coalition members and their supporters would turn to the president of the group — and do whatever she would do. When she applauded, they applauded. When she rose in ovation, they rose in ovation. It was just a momentary pause, but it was there. It also served to limit the time available to other speakers.

(Her own contributions to the forum were: to claim the library's director and employees were guilty of criminal acts, a claim proven false by a simple reading of the appropriate statutes; to raise the dreaded specter of the evil ACLU; and to offer the library the services of Coalition lawyers in defending the good people of our community against that demonic organization.)

Those who spoke in favor of the library's policies mentioned the safeguards that were already in place for those parents willing to avail themselves of them. They asked that the library not rush to judgment to satisfy a special-interest group. They warned of the expense and inadequacy of current "blocking" software. They held sacred their rights as parents to make their

own decisions for their children. They praised the library as an invaluable resource for *all* people of our community.

There was only one interruption of a speaker during this part of the meeting. The speaker was pro-library. Her heckler wasn't. Later, during a question-and-answer period, the man refused to accept the reality of the legal statutes he himself quoted and tried to twist their meaning to support his position.

By that time, I had pretty much lost all respect for the pro-censorship bunch. Several of their number tried to give speeches during the Q-and-A period. One of these, a Coalition member who had been defeated in her recent bid to get elected to the Medina school board, had to be cut off by the board.

I got to share a "special" moment with this woman. I asked a question of the board and got an answer that satisfied me. As I sat down, she tried to convince me they were lying. It had been a long night and I was out of patience with these folks. "Lady," I addressed her loudly, "I've heard all I need to hear from the Christian Coalition."

"I'm not a member of the Christian Coalition," she lied.

"The hell you aren't," I shouted. "It was in the newspapers when you ran for school board and you never denied it then. What's the *matter* with you people?"

As I said, it was a long night.

Some 20 people didn't get a chance to speak that night, and I was one of them. Chalk it up to the luck of the draw and the tyranny of the clock. But, if I had addressed that gathering, this is what I would have said:

"My name is Tony Isabella. I've been a professional writer for 25 years. I love words and I cherish the ideas they can convey.

"I'm also the father of two children, and they are more important to me than anything in the world.

"Tonight, I'm here to defend my kids and my words. I'm here to defend them against the censors.

"Do you know how you can recognize censors? When they say, 'I don't believe in censorship, but ...'

"That 'but' is the giveaway. And when they use it to claim they're not censors, they are lying. They do that a lot.

"Raising children is a privilege and a responsibility. For me, it means going to the library with my kids. It means talking with them about what they read, hear, and see. It means teaching them that they aren't ready for all books and ideas. Not yet. But it also means making sure those books and ideas will be available to them when they are ready for them.

"It's a time-consuming job. It's a hard job. But it's *my* job and I'll never hand it over to anyone else.

"Many of those who gather here

claim to be concerned parents. Some belong to a political action group disguised as a religious organization. But if they were truly concerned, they would be willing to do their jobs as parents. They would not delegate their job to either the library or to the Christian Coalition.

"If you are one of these parents, then shame on you for betraying your children and placing their intellectual future in the hands of others.

"Shame on you for being so selfish of your time that you won't do your job as parents.

"Shame on you for not trusting yourselves to raise your own children properly.

"Shame on you for not trusting your children.

"Shame on you for trying to take from truly concerned parents the right to raise their kids in a free and open society.

"The library has a system in place to assist those parents who feel the need of it. Make use of it. But don't hand our freedoms over to the censors.

"Because the censors are never satisfied. That's the lesson of history. That is why we must defend the best and the worst with equal vigor.

"That's why our country allows all voices to be heard — even those we disagree with. That's how we grow as individuals. That's how we grow as a community. That's how we grow as a nation.

"Do your job as parents. Let your children grow. Love them and teach them and let them grow."

When I came home that evening, Eddie, my 8-year-old son, who had listened with rapt solemnity as I had practiced that speech I never gave, had a question for me.

"Did we win tonight, Dad?"

I didn't have an answer for him, but that's mostly because I was afraid we didn't win that night.

I fear the library board will try to be "reasonable" and make some compromise in a vain attempt to oblige its detractors. It will burden responsible patrons to placate those who are not. It will purchase "blocking" software with funds more properly spent on materials. It will ask its librarians to be the baby-sitters of lazy parents and the guardians of a dubious morality. And none of it will do any lasting good.

The library's detractors will never be satisfied with anything less than everything they want. By compromising, all the library will do is give them a better field position for their next assault on our freedoms.

I'm sorry, Eddie. We didn't win that night.

I pray we do better next time.

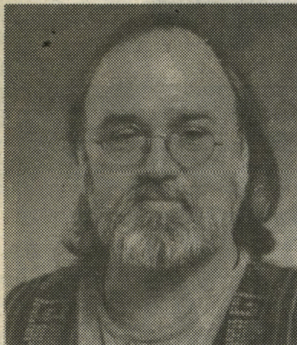
Letters of comment on this column are always welcome. Address them to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

The Flip Side

Last month, I discussed a few missives I had received concerning the difficulty of finding recent back issues and the relatively high prices that some fans were paying for supposedly inexpensive comic books. This month, to be fair, we'll look at the other side of the issue.



Cliff Biggers

"Fans who argue that trade paperbacks tend to flatten back-issue prices should take a look at the trends on *Lady Death* and *Evil Ernie*."

"Everyone is talking about how hard it is to find recent back issues, but I never have that much trouble," Greg Kaminski said. "I recently picked up several issues of *Spawn* and *Hulk* and *Flash* that I needed and I paid cover price for most of them and even less for some. Fans who are paying too high a price just aren't hunting hard enough. With the Internet and comics conventions and small stores looking to make money to pay the bills at a slow time of the month, fans should be able to find the comic books they need."

Greg underscores a crucial aspect of the *CBG Price Guide* (or any other guide): It's just a guide. Anyone who wants to can sell a comic book for more than guide price — or they can sell a comic book for less than guide price. Greg mentions the Internet; this indicates that he may have been buying comic books from fans who no longer wanted them and so might have been willing to let them go for the money they had put into them. And the poor-retailer technique he mentions has been a time-honored way of acquiring comic books at bargain prices — if the retailer in question has the comic books that you want.

Fans have wide latitude regarding comic-book prices when they're selling to other fans. Most of them aren't trying to run a business; they're just getting rid of surpluses in their collections. That isn't an indication of a price-guide trend, though. Recently, a friend of mine

who had lost interest in some of the titles that he enjoyed gave those comic books to someone who had just become interested in the same titles. *Gave*. As in, "He took no money for them." Does that indicate that the guide price of those comics should now fall to zero? Certainly not. Price guides indicate what you can expect to pay, approximately, in the comics-shop marketplace. Certainly, there are bargains to be had, but that doesn't negate a guide listing. It just means that you can save some money if you find the right seller.

About that "poor retailer" philosophy: I know that it works, because I've used it before. When I was searching for pre-hero Marvels in the days before pre-hero Marvels were cool, I'd pass through a convention dealers' room looking for every table that had pre-hero Marvel titles available. Then I'd look and see who seemed to be doing the least business. That's the guy I'd visit. I'd sort out the amount of money I was looking to spend — let's say it was \$100 — and pull about twice as many comic books as I had the money to pay for.

I'd line the issues up, look 'em up and down, talk to the retailer, and then pull out the cash and spread it out, counting it really slowly and repeatedly, making sure he saw how much cash I had and what comic books I wanted. More often than not, I left with the comic books at half price. A busy retailer doesn't spend time looking at the money, making the sale in his mind, figuring out what he's going to do with the cash. A slow convention retailer figures if he doesn't get my money, someone else will.

I know of a local store that routinely has 50%-off sales to pay its rent or comics bills. Fans know about those sales, too — but they

also know that the odds of finding something they want in those sale boxes is reduced with every sale, because all the good stuff has been picked out. Recently, he ran a 65% sale to try to move more comic books, but it didn't work. He didn't really have anything left that anyone wanted.

Greg named three titles that have pretty strong followings right now and pretty solid sales to go along with it; that means that there are lots of copies of all three comic books in the marketplace. Using our 50%-off retailer as an example, I'd guess that Greg would have found one or two *Spawns*, *Flashes*, or *Hulks* in those boxes, at least to begin with. They probably went quickly, though. Now what happens when Greg wants something that this store doesn't order or something that this store only orders for subscribers? Not a chance in the world that Greg is going to find it in the sale boxes — and it's less likely that Greg is going to find it on the net or in convention sales boxes, because most retailers are ordering it to sell out.

So is the guide wrong, or is Greg wrong? Neither, actually. The guide is just what it claims: an indication of approximately what you can expect to pay in order to get these comic books from the average retailer. Greg's claim is equally true: If you put enough time into hunting for a bargain, you just might find it. And I'll make Greg a standing offer I have with several of my customers: I'll sell you 1000 comics at 90% off the guide price. The only thing is: You have to let me pick the comics. You see, every retailer in the biz has some comic books that he doesn't need and is perfectly willing to sell at a bulk price. Problem is, I can't find customers who want them, either. *Sigh*

ON TOP OF THE TREND

**OUR INDEPENDENTS
PRICE LISTING A-C
FOLLOWS IN THIS
SECTION.**

The independent market continues to focus on creators. Early works by Dark One, Joseph Michael Linsner, James O'Barr, and Martin Wagner continue to increase in price, as completists try to track down these increasingly hard-to-find comics. Of course, the creator emphasis is no surprise: Independent comics have traditionally been focused more on writers and artists and less on characters.

That emphasis on creators can work both ways, though. James O'Barr's *Crow* was remarkably popular, climbing in price steadily through late '95 or early '96. Since then, the appearance of a variety of *Crow* series written and illustrated by others seems to have whittled away part of The *Crow*'s audience. Not only have sales fallen off tremendously for the new series, but back-issue sales have flattened out.

Obviously, it's not just The *Crow* that fans want — they want James O'Barr's *Crow*, and they're discerning enough to tell the difference, even when the non-O'Barr series are quite capably written and drawn. This has happened in the past: Matt Wagner's *Grendel* and Wendy and Richard Pini's *Elfquest* both lost value and demand when the creators associated with them moved from a creative to a supervisory capacity.

That doesn't mean that there aren't some characters generating a lot of heat, however. *Lady Death* and *Evil Ernie* continue to climb in price; it seems as though the demand for early, hard-to-find issues of these characters' comic books continues to escalate, while the number of copies out there remains far smaller than the demand. Fans who argue that trade paperbacks tend to flatten back-issue prices should take a look at the trends on these characters: In spite of readily available trade paperbacks reprinting the early issues, there's a strong market for first printings of these comics.

Ultraslow-run titles, like *Cavewoman* or *I, Lusiphur*, are seeing solid increases in price, as the current readership exceeds the print run on those early issues — but I'd be remiss if I didn't point out that this sort of market is volatile and those prices could fluctuate in the other direction, if the creators of each title choose to move on to something else.

The Winners of last month's contest

- Jim Ryan, Colo.** — *Spawn* Vertebreaker action figure
Donald R. Smith, N.Y. — *The Tick* CD-ROM comic book
Michael Kapp, Colo. — *Bobby's World: One Clump or Two* CD-ROM comic book
David Zustiak, Minn. — *Sabretooth Special #1*
Mark Holbert, Iowa — *Mutant Chronicles Sourcebook*
Roger Dutcher, Wis. — *Alien Legion: One Planet at a Time* Book 3

Thanks to all who entered the contest in the *Price Guide* supplement to *CBG* #1212 and thanks, too, to McFarlane Toys, Inverse Ink, Fox Children's Network, and Marvel Entertainment for providing some of the prizes. **This issue's contest** features the following prizes: a *Spawn* Violator action figure, *Glory: Who Wrote the Book of Love* trade paperback, *Tomoe* trade paperback, *Batman: Venom* trade paperback, and *Action Planet Comics* #1 and #2. To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the **deadline is Monday, March 10, 1997**. Winners will be announced in the next *CBG Price Guide Supplement*, which will be in *CBG* #1220.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last *CBG Price Guide* and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

IGAGI (HARRIER)	1-3\$1.95 4-7 magazine2.95	3571 (MU PRESS)	1 b&w\$2.25 1,001 NIGHTS OF BACCHUS: THE (DARK HORSE)	nn;b&w;one-shot;ECampbell\$3.95	100 DEGREES IN THE SHADE (EROS COMIX)	1-4 adult; b&w\$2.50 101 DALMATIANS (DISNEY)	nn movie\$2.50	1111 (CRUSADE)	1 b&w; prose story with fac- ing page illustrations\$2.95	13 ASSASSIN COMICS MODULE (TSR INC.)	1-4\$2.95 5-8 Search for Maggie Darr2.95	1963 BOOK FIVE: HORUS, LORD OF LIGHT (IMAGE)	Amo(w)\$1.95	1963 BOOK FOUR: TALES FROM BEYOND (IMAGE)	Amo(w)\$1.95	1963 BOOK ONE: MYSTERY INCORPORATED (IMAGE)	Amo(w)\$1.95	1963 BOOK SIX: TOMORROW SYNDICATE (IMAGE)	Amo(w)\$1.95	1963 BOOK THREE: TALES OF THE UNCANNY (IMAGE)	Amo(w)\$1.95	1963 BOOK TWO: NO ONE ESCAPES...THE FURY (IMAGE)	Amo(w)\$1.95	1ST FOLIO (PACIFIC)	1 Joe Kubert School\$1.50	2 LIVE CREW COMICS (EROS COMIX)	1 adult; b&w\$2.95	2-HEADED GIANT (A IS A)	1 b&w anthology\$2.95	2000 A.D. MONTHLY (EAGLE)	1-6\$1.00	2000 A.D. MONTHLY (2nd series) (EAGLE)	1-2\$1.25 3 (moves to Quality Comics)1.25	2000 A.D. PRESENTS (was Eagle title) (FLEETWAY/QUALITY)	4-11\$1.25 121.50 13-241.25 25 (becomes 2000 AD Showcase)1.25	2000 AD SHOWCASE (FLEETWAY/QUALITY)	3\$2.95 4-5 Axa2.95 6-7 Strontium Dogs2.95 8-112.95	2000 AD SHOWCASE (was 2000 AD Presents) (FLEETWAY/QUALITY)	26\$1.50 27 27 and 28 are one issue1.50 29 29 and 30 are one issue; 1 Zenith1.50 31-44 Zenith1.50 45 Zenith1.75 46-541.75	2000 MANIACS (AIRCEL)	1-3 b&w; movie\$2.50	2001 NIGHTS (VIZ)	1-4 b&w\$3.95 5 b&w3.75 6-10 b&w4.25	21 (IMAGE)	1-3\$2.50	22 BRIDES (mini-series) (EVENT)	1-4 spin-off from As/\$2.95	3 DIMENSIONAL DNAGENTS (ECLIPSE)	1 really 3 Dimensional\$3.95	DNAgents\$2.25	3-D ADVENTURE COMICS (STATS ETC.)	1\$1.50	3-D ALIEN TERROR (ECLIPSE)	1\$2.50	3-D EXOTIC BEAUTIES (3-D ZONE)	nn;L.B. Cole\$3.50	3-D HEROES (BLACKTHORNE)	1\$2.00	3-D HOLLYWOOD (3-D ZONE)	1 paper dolls\$2.95	3-D SPACE ZOMBIES (3-D ZONE)	nn\$3.95	3-D SUBSTANCE (3-D ZONE)	nn SD\$2.95 2 SD3.95	3-D THREE STOOGES (ECLIPSE)	1-3\$2.50	3-D TRUE CRIME (3-D ZONE)	1 Jack Cole art\$3.95	3-D ZONE, THE (3-D ZONE)	1 WW\$2.50 2 Wolverton2.50 3 LBCole, JD2.50 4 Electric Fear2.50 5 Krazy Kat2.50 6 Rat Fink2.50 7 JKU, Hollywood2.50 8 JKU, High Seas2.50 9 Red Mask2.50 10 AW, Jet2.50 11 Matt Fox2.50 12 Presidents2.50 13 Flash Gordon2.50 14 Tyrannosaur2.50 15 HK, humor2.50 16 DS, space vixens2.50 17 Kamen, Feldstein, WW, FF2.50 18 Wolverton2.50 19 Cracked2.50 20 Atomic Sub2.50	39 SCREAMS, THE (THUNDER BAAS)	1-6\$2.00	3x3 EYES (INNOVATION)	1-5 b&w; Japanese\$2.25	3x3 EYES: CURSE OF THE GESU (mini-series) (DARK HORSE/MANGA)	1-4 b&w\$2.95 5 b&w; final issue2.95	666: THE MARK OF THE BEAST (FLEETWAY/QUALITY)	1-18\$1.95	A GIRL CALLED ... WILLOW (ANGEL)	1 (was Willow); b&w\$2.95	A GIRL CALLED ... WILLOW: SKETCHBOOK (ANGEL)	1 b&w; pin-ups and rough pencil sketches; wraparound cover\$2.95	A TOUCH OF SILK, A TASTE OF LEATHER (BONEYARD)	b&w\$2.95	A VERY MU CHRISTMAS (MU PRESS)	b&w\$2.95	A*K*Q*J (FANTAGRAPHICS)	1 Captain Jack; b&w\$2.75	A-BOMB (ANTARCTIC)	1-9 adult; b&w\$2.95 12-15 adult; b&w2.95	A-OK (ANTARCTIC)	1-4 b&w\$2.50	A.B.C. WARRIORS (FLEETWAY/QUALITY)	1-8 b&w\$1.95	A.B.C. WARRIORS: KRONICLES OF KHAOS (FLEETWAY/QUALITY)	4\$2.95	A.K.A. GOLDFISH: ACE (CALIBER)	b&w\$3.95	A.K.A. GOLDFISH: JACK (CALIBER)	b&w\$3.95	A.K.A. GOLDFISH: JOKER (CALIBER)	b&w\$3.50	A.K.A. GOLDFISH: KING (CALIBER)	b&w; cardstock cover\$3.95	A.K.A. GOLDFISH: QUEEN (CALIBER)	b&w\$2.95	A.R.M. (ADVENTURE)	1-3 b&w\$2.50	A1 (ATOMIKA)	1 BWS, DaG, AMo, BSz, BB\$9.95 2 BWS, DaG, AMo, BB, MW9.95 3 BB(c)5.95 4 BSz; Moebius5.95 5 Stout, JKU7.95 64.95	A1 TRUE LIFE BIKINI CONFIDENTIAL, THE (ATOMIKA)	1 b&w; BB\$1.00	AARDWOLF (AARDWOLF)	1 b&w\$2.95	ABC WARRIORS (FLEETWAY/QUALITY)	1-3\$2.95	ABSOLUTE ZERO (ANTARCTIC)	1 b&w\$3.50 2-3 b&w2.95	ABSURD ART OF J.J. GRANDVILLE, THE (TOME PRESS)	1 b&w\$2.50	ABYSS, THE (DARK HORSE)	1-2 movie; color\$2.25	AC ANNUAL (AC)	1 b&w\$3.95 2 b&w5.00 3-43.95	ACCIDENT MAN (DARK HORSE)	1-3 HC(c)\$2.50	ACCIDENTAL DEATH, AN (FANTAGRAPHICS)	nn b&w\$3.50	ACE (HARRIER)	1 b&w\$1.95	ACE COMICS PRESENTS (ACE)	1 JC\$1.75 2 Jack Bradbury1.75 3 Klaus Nordling1.75 4 Lou Fine1.75	ACES (ECLIPSE)	1-5 b&w mag\$2.95	ACG'S CIVIL WAR (ACG)	1\$2.50	ACHILLES STORM/ RAZMATAZ (AJA BLU)	1 adult; b&w\$3.00 2 adult; b&w2.25	ACK THE BARBARIAN (INNOVATION)	1 b&w\$2.25	ACME (FANDOM HOUSE)	1-9 b&w\$3.00	ACME NOVELTY LIBRARY (FANTAGRAPHICS)	1 Jimmy Corrigan\$7.00+ 2 Quimby the Mouse4.95 3 Quimby the Mouse; second printing4.95 4 Sparky's Best Comics and Stories4.95	ACTION FORCE (LIGHTNING)	1\$1.75	ACTION GIRL COMICS (SLAVE LABOR)	1 b&w\$2.50 3 b&w2.50	ACTION PLANET COMICS (ACTION PLANET)	1 b&w anthology\$3.95	ACTION PLANET COMICS, PHILLY ASHCAN EDITION (ACTION PLANET)	1 b&w preview of series\$2.00	ADAM & EVE A.D. (BAM)	1-10\$1.50	ADOLESCENT BLACK BELT HAMSTERS CLASSICS (PARODY)	5 b&w\$2.50	ADOLESCENT BLACK BELT HAMSTERS GOLD EDITION (PARODY)	1 b&w\$2.95	ADOLESCENT BLACK BELT HAMSTERS: THE DEATH OF BRUCE (PARODY)	pb;b&w reprints\$10.95	ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (ECLIPSE)	1 b&w\$3.50 1 (reprint)1.50 22.00 3-61.50 7 D.Bruce1.50 81.50 9 last2.00	ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (PARODY PRESS)	1-5\$2.50	ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS 3-D (ECLIPSE)	1-2\$2.00 3-42.50	ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS MASSACRE THE JAPANESE INVASION (ECLIPSE)	1 b&w\$2.50	ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS: THE LOST TREASURES (PARODY)	1 b&w\$2.95	ADOLF: A TALE OF THE TWENTIETH CENTURY (VIZ)	nn;tpb;b&w\$16.95	ADULT ACTION FANTASY FEATURING: TAWNY'S TALES (LOUISIANA LEISURE)	1-2 adult\$2.50	ADVENTURE OF THE KARATE PIG, NINJA FLOUNDER AND THE 4-D MONKEY (DR. LEUNG'S)	1-5\$1.80	ADVENTURE STRIP DIGEST (WCG)	1 b&w\$2.00 2-3 b&w2.50	ADVENTURERS (AIRCEL)	1 regular cover\$5.00 1 skeleton cover15.00 2 (moves to Adventure Publications)4.00	ADVENTURERS (was Aircel title) (ADVENTURE)	0\$1.50 1 reprint1.50 3-81.50 9-101.75	ADVENTURERS BOOK II (ADVENTURE)	0 b&w\$1.95 1 limited cover1.95 1 regular cover1.95 2-61.95 7 b&w1.95	ADVENTURERS BOOK III (ADVENTURE)	1 limited cover\$2.25 1 regular cover2.25 2-62.25	ADVENTURES IN THE MYSTWOOD (BLACKTHORNE)	1\$2.00	ADVENTURES INTO THE UNKNOWN! (A-PLUS)	1 FFAW b&w rep\$2.50 2 FF(c) reprints2.50 3 AW; reprints2.50 4 reprints2.50	ADVENTURES OF B.O.C. (INVASION)	1-3\$1.50	ADVENTURES OF BARON MUNCHAUSEN (NOW)	1-4 movie\$1.75	ADVENTURES OF BAYOU BILLY, THE (ARCHIE)	1 O; Bayou Billy\$1.00 2-51.00	ADVENTURES OF CAPTAIN JACK (FANTAGRAPHICS)	1-12 b&w\$2.00	ADVENTURES OF CHRISSIE CLAUS (HERO)	1-2 b&w\$2.95	ADVENTURES OF CHUK THE BARBARIC (WHITE WOLF)	1-2\$1.25	ADVENTURES OF	(FANTAGRAPHICS)	1 b&w; no number on cover\$2.50 2-3 b&w2.50	AETOS THE EAGLE (ORPHAN UNDERGROUND)	1 b&w\$2.50	AFTER APOCALYPSE (PARAGRAPHICS)	1 (Mark Bagley art)\$3.00	AFTERMATH (PINNACLE)	1 sequel to Messiah\$1.50	AGAINST BLACKSHARD 3-D (SIRIUS)	1\$1.50	AGE OF REPTILES (DARK HORSE)	1-4\$2.50	AGE OF REPTILES: THE HUNT (mini-series) (DARK HORSE)	1-3\$2.95 5 final issue2.95	AGENT THREE-ZERO (GALAXINOVELS)	1 trading card, poster\$3.95	AGENT UNKNOWN (RENEGADE)	1-3 b&w\$2.00	AGENTS OF LAW (DARK HORSE)	1-5\$2.50 6 V-Predators; final issue2.50	AGONY ACRES (mini-series) (AA-ENTERTAINMENT)	1 b&w\$2.95	AIDA-ZEE (NATE BUTLER)	1 JD, KGa, MA, NR\$1.50	AIR FIGHTERS CLASSICS (ECLIPSE)	1-2\$3.95	AIRBOY (ECLIPSE)	1\$3.00 2-42.00 5 DS(c)6.00 6-81.00 9-181.25 19-20 rats1.25 21 GE(c)1.25 22-321.25 33-411.75 42-451.95 46-49 Airboy Diary1.95 50 JKU(c)4.95	AIRBOY MEETS THE PROWLER (ECLIPSE)	1\$1.95	AIRBOY VERSUS THE AIRMAIDENS (ECLIPSE)	1\$1.95	AIRBOY-MR. MONSTER SPECIAL (ECLIPSE)	1\$1.75	AIRFIGHTERS MEET SGT. STRIKE SPECIAL (ECLIPSE)	1\$1.95	AIRLOCK (ECLIPSE)	1 b&w\$2.25 2-32.50	AIRMAIDENS SPECIAL (ECLIPSE)	1\$1.75	AIRMAN (MALIBU)	1\$1.95	AIRWAVES (CALIBER)	1-4 b&w\$2.50	AKIKO (SIRIUS)	1-4 b&w\$2.50 5 b&w; no indicia2.50 6-8 b&w2.50	AKIKO ON THE PLANET SMOO (SIRIUS ENTERTAINMENT)	1 b&w; fold-out cardstock cover\$6.00	ALADDIN (DISNEY)	movie adaptation; news- stand\$2.95 movie adaptation; Prestige format4.95	ALBEDO (THOUGHTS & IMAGES)	0 1st printing\$110.00 0 2nd printing90.00 0 3rd printing5.00 190.00 260.00 320.00 412.00	ALBEDO (Volume 2) (formerly Thoughts & Images) (ANTARCTIC)	1-9 b&w\$2.50 10 b&w2.75	ALBEDO (Volume 3) (ANTARCTIC)	1-3\$2.95	ALBEDO ANTHROPOMORPHICS (ANTARCTIC)	3 b&w\$2.95	ALBEDO ANTHROPOMORPHICS (Vol. 4) (ANTARCTIC)	1 b&w\$2.95	ALBEDO COLOR SPECIAL (ANTARCTIC)	1 color\$2.95	ALEX (FANTAGRAPHICS)	1-5 b&w\$2.95	ALEX NINO'S NIGHTMARE (INNOVATION)	1-2\$1.95	ALFRED HARVEY'S BLACK CAT (LORNE-HARVEY)	1 color and b&w; reprints Black Cat and Sad Sack strips; text feature on Alfred Harvey\$3.50	ALFRED HARVEY'S BLACK CAT (THE ORIGINS) (LORNE-HARVEY)	1\$3.50	ALFRED HITCHCOCK'S PSYCHO (INNOVATION)	1-2 movie adaptation\$2.50 32.50	ALIAS: (NOW)	1-5\$1.75	ALIEN 3 (DARK HORSE)	1-3 movie adaptation\$2.50	ALIEN DUCKLINGS (BLACKTHORNE)	1-4\$1.75	ALIEN ENCOUNTERS (ECLIPSE)	1-10\$1.75 11-142.00	ALIEN ENCOUNTERS (FANTACO)	1\$1.25	ALIEN FIRE (KITCHEN SINK)	1-3 b&w\$2.00	ALIEN FIRE: PASS IN THUNDER (KITCHEN SINK)	nn;b&w; squarebound\$6.95	ALIEN NATION: A BREED APART (mini-series) (ADVENTURE)	1-4 b&w; movie/TV\$2.50	ALIEN NATION: THE FIRSTCOMERS (mini-series) (ADVENTURE)	1-4 b&w\$2.50	ALIEN NATION: THE LOST EPISODE (MALIBU)	nn; adapts second season opener; b&w; one-shot; squarebound\$4.95	ALIEN NATION: THE PUBLIC ENEMY (mini-series) (ADVENTURE)	1-4 b&w\$2.50	ALIEN NATION: THE SKIN TRADE (mini-series) (ADVENTURE)	1 b&w; movie/TV\$4.00 1 limited8.00 2-4 b&w2.50	ALIEN SEX/MONSTER LUST (EROS COMIX)	1 adult; b&w\$2.50	ALIEN WORLDS (BLACKTHORNE)	1 b&w\$5.95	ALIEN WORLDS (PACIFIC)	3-D 1 Aa\$3.00 1 AW/VM/NR1.50 2 DS15.00 3 DS11.50 4 DS15.00 5-71.50	ALIENS (DARK HORSE)	1 b&w; 1st printing\$32.00 1 2nd printing4.00 1 3rd printing3.00 1 4th printing1.95 2 1st printing22.00 2 2nd printing3.00 2 3rd printing1.95 3 1st printing12.00 3 2nd printing1.95 4-610.00	ALIENS (Volume 2) (DARK HORSE)	1 color; 1st printing\$18.00 212.00 3-410.00	ALIENS VS. PREDATOR (DARK HORSE)	0 b&w; reprints story from Dark Horse Presents #34-36\$10.00	ALIENS VS. PREDATOR: DUEL (mini-series) (DARK HORSE)	1 color12.00 28.00 36.00 4 final issue6.00	ALIENS VS. PREDATOR: BOOTY (DARK HORSE)	nn; one-shot\$2.50	ALIENS VS. PREDATOR: WAR (mini-series) (DARK HORSE)	1\$2.50	ALIENS VS. PREDATOR: THE DEADLIEST OF THE SPECIES (mini-series) (DARK HORSE)	1-11\$2.50 12 final issue2.50	ALIENS: BERSERKER (mini-series) (DARK HORSE)	1-4\$2.50	ALIENS: COLONIAL MARINES (mini-series) (DARK HORSE)	1-12\$2.50	ALIENS: EARTH ANGEL (DARK HORSE)	1\$2.95	ALIENS: EARTH WAR (mini-series) (DARK HORSE)	1 color\$6.00 2 color4.00 3-4 color3.00	ALIENS: GENOCIDE (mini-series) (DARK HORSE)	1-4\$2.50	ALIENS: HIVE (mini-series) (DARK HORSE)	1\$4.00 23.00 3-42.50	ALIENS: LABYRINTH (mini-series) (DARK HORSE)	1-4\$2.50	ALIENS: LOVESICK (DARK HORSE)	1 one-shot\$2.95	ALIENS: MONDO HEAT (DARK HORSE)	nn; one-shot\$2.50	ALIENS: MONDO PEST (DARK HORSE)	reprints story from Dark Horse Comics #22-24; \$2.95	ALIENS: MUSIC OF THE SPEARS (mini-series) (DARK HORSE)	1-4\$2.50	ALIENS: NEWT'S TALE (DARK HORSE)	1\$4.95	ALIENS: ROGUE (mini-series) (DARK HORSE)	1-4\$2.50	ALIENS: SACRIFICE (DARK HORSE)	nn\$4.95	ALIENS: SALVATION (DARK HORSE)	nn\$4.95	ALIENS: STRONGHOLD (mini-series) (DARK HORSE)	1-4\$2.50	ALISTER THE SLAYER (MIDNIGHT PRESS)	1\$2.50	ALL HOLLOW'S EVE	
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PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

Independents A-C



Age of Reptiles #1 © 1993 Ricardo Delgado and Dark Horse Comics, Inc.



Aliens vs. Predator #3 © 1986, 1987, 1990 Twentieth Century Fox Film Corp., © 1990 Dark Horse Comics, Inc.

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading *Didja know?*

For example, *didja know* that Dark Horse has published two *Age of Reptiles* mini-series? The second, *Age of Reptiles: The Hunt*, was released over this past summer.

What would you like to see in the price guide? More creator information, notes on enhancements, crossover chronologies? Send your comments and questions on this section to Brent Frankenhoff, *CBG Price Guide*, 700 East State St., Iola, WI 54990.

PRICE GUIDE

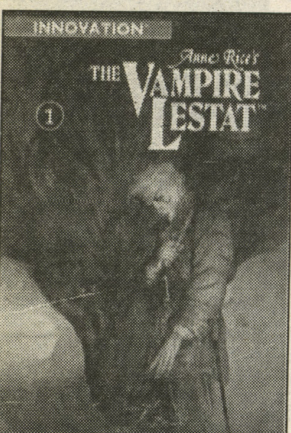
COMIC BOOK PRICES: SILVER AGE TO PRESENT

Independents A-C



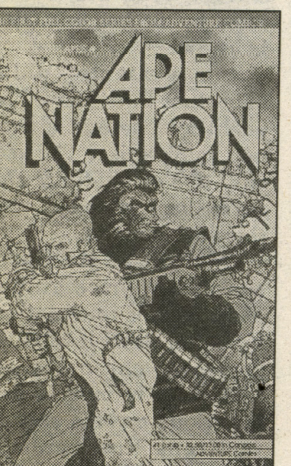
American Splendor © 1992 Harvey Pekar.

Interest in Harvey Pekar's autobiographical series, *American Splendor*, has increased its value.



Anne Rice's *The Vampire Lestat* #1 © 1985 Anne O'Brien Rice (Innovation).

Didja know?
The adaptations of Anne Rice's *Queen of the Damned* and *Vampire Lestat* can be found here as *Anne Rice's Queen of the Damned* and *Anne Rice's The Vampire Lestat*. The adaptation of *The Mummy* or *Ramses the Damned* will be listed under *Mummy, The*.



Ape Nation #1 © 1991 20th Century Fox Film Corp. and Malibu Graphics, Inc. (Adventure Comics)

(INNOVATION)	
1 ALL NEW ADVENTURES OF THE MIGHTY CRUSADERS (ARCHIE/RED CIRCLE)	\$4.95
1-3 ALL NEW EXILES, THE (MALIBU/ULTRAVERSE)	\$1.00
0 Infinity, "Black September"	\$4.00
Infinity, "Black September", alternate cover	1.50
1 contains UltraForce	
Vol. 2 #1	1.50
2 flip book with The Phoenix Resurrection Pt. 5	1.50
3	1.50
4 V-UltraForce	1.50
5	2.50
6-7	1.50
10 V-Aladdin	1.50

ALL SHOOK UP (RIP OFF)	
nn b&w/earthquake	\$3.50
ALL-STAR INDEX, THE (ECLIPSE/INDEPENDENT)	
1	\$2.00
ALLEGRA (mini-series) (IMAGE)	
1-4	\$2.50

ALLEY OOP (DRAGON LADY)	
1 O-op, Dinny	\$5.95
2 time machine	6.95
3 Hercules	7.95

ALLIANCE, THE (IMAGE)	
2	\$2.50
ALLY (ALLY-WINSOR)	
1 b&w	\$2.95
ALONE IN THE SHADE SPECIAL (ALCHEMY)	

nn b&w	\$2.00
ALPHA ILLUSTRATED (ALPHA PRODUCTIONS)	
1 b&w	\$3.50
ALPHA KORPS (DIVERSITY)	
1	\$2.50
ALPHA TEAM OMEGA (FANTASY GRAPHICS)	
1	\$1.25
ALPHA TRACK (FANTASY GENERAL)	
1-2	\$1.00
ALPHA WAVE (DARKLINE)	
1	\$1.75
ALTER EGO (mini-series) (FIRST)	
1-4	\$1.25
ALTERNATE HEROES (PRELUDE)	
1	\$1.95
ALTERNATIVE COMICS (REVOLUTIONARY)	
1 b&w/Pearl Jam/Cure/REM	\$2.50

ALVIN AND THE CHIPMUNKS (HARVEY)	
1	\$1.25
2-5	1.50
AMAZING ADVENTURES OF ACE INTERNATIONAL, THE (STARHEAD)	
1 b&w	\$2.95
AMAZING ADVENTURES OF PROFESSOR JONES, THE (mini-series) (ANTARCTIC)	
1-2 b&w	\$2.95
AMAZING COMICS PREMIERE (AMAZING)	
1-4	\$1.95
5 Stargazers	1.95
AMAZING CYNICALMAN (ECLIPSE)	
1 b&w	\$1.50
AMAZING STRIP (ANARCTIC)	
1-9 adult b&w	\$2.95
10 adult b&w/final issue	2.95
AMAZING WAZOO (SOLSON)	
1	\$1.75
AMAZON ATTACK 3-D (3-D ZONE)	
nn	\$3.95
AMAZON TAILS (FANTACO)	
1-3	\$2.95
AMAZON WARRIORS (AC)	
1 b&w rep.	\$2.50
AMAZON WOMAN (FANTACO)	
1-2	\$2.95
4	2.95
AMAZON, THE (COMICO)	
1-3 mini-series	\$1.95
AMAZONS (FANTAGRAPHS)	
1 b&w	\$2.95
AMERICAN ARTISTS W.O.W. THE WORLD OF WARD (ALLIED)	
1 b&w/Bill Ward, Jack Cole reprints	\$3.95
AMERICAN BOOK, THE	

(DARK HORSE)	
1 O:American b&w	\$5.95
AMERICAN FLAGGI (FIRST)	
1 HC	\$3.00
2-5 HC	2.00
6-13 HC	1.50
14 PB	1.25
15-20 HC	1.25
21-26 HC:AMo(w)	1.25
27 HC(c):AMo(w)	1.25
28-45	1.25
46 apology	1.25
47-50	1.75

AMERICAN FLAGGI SPECIAL (FIRST)	
1 HC;Time2	\$1.75
AMERICAN HEROES (PERSONALITY)	
1 b&w	\$2.95
AMERICAN PRIMITIVE (3-D ZONE)	
1 b&w/not 3-D	\$2.50
AMERICAN SPECIAL, THE (DARK HORSE)	
1 b&w	\$2.25

AMERICAN SPLENDOR (PEKAR)	
1	\$25.00+
2	15.00+
3	12.00
4-5	10.00
6-10	8.00+
11-14	4.00+
15 (moves to Dark Horse)	4.00+

AMERICAN SPLENDOR (was Pekar title) (DARK HORSE)	
17	\$4.95
AMERICAN SPLENDOR SPECIAL: A STEP OUT OF THE NEST (DARK HORSE)	
1 b&w	\$2.95
AMERICAN SPLENDOR: COMIC-CON COMICS (DARK HORSE)	
nn;b&w anthology	\$2.95
AMERICAN SPLENDOR: WINDFALL (mini-series) (DARK HORSE)	
1-2 b&w	\$3.95
AMERICAN, THE (DARK HORSE)	
1 b&w	\$4.00
2	3.00
3-8	1.75
AMERICAN, THE: LOST IN AMERICA (DARK HORSE)	
1-4	\$2.50

AMERICOMICS (AC)	
1	\$3.00
2-4	2.00
5-6	1.75
AMERICOMICS SPECIAL (AC)	
1	\$1.50
AMORA (EROS COMIX)	
1 adult b&w	\$2.95
AMUSING STORIES (RENEGADE)	
1 b&w	\$2.00
ANDREW VACHSS' UNDERGROUND (DARK HORSE)	
4 b&w	\$3.95
ANDROMEDA (SILVER SNAIL)	
1-6	\$2.00
ANGEL OF DEATH (INNOVATION)	
1-4 b&w	\$2.25

ANGELA (IMAGE)	
nn;promotional comic offered in conjunction with Spawn #25	\$50.00+
1 story: NG; A:Spawn15.00+	
2 story: NG; A:Spawn12.00+	
3	10.00+
ANGELA/OLORY: RAGE OF ANGELS (IMAGE)	
1	\$2.50
ANGRY SHADOWS (INNOVATION)	
1 b&w	\$4.95
ANGRYMAN (CALIBER)	
1-3	\$2.50
ANGRYMAN (ICONOGRAFIX)	
1-3 b&w	\$2.50
ANIMAL CONFIDENTIAL (DARK HORSE)	
nn;one-shot;b&w	\$2.25
anthology	
ANIMAL MYSTIC (mini-series) (CRY FOR DAWN)	
1	\$54.00+
1 limited edition with alternate cover and eight additional pages	\$4.00+
ANIMAL MYSTIC (mini-series) (SIRIUS ENTERTAINMENT)	
1 second printing with new cover;first printing was by Cry For Dawn;b&w	\$4.00
2 Was Cry For Dawn se-	

ries;b&w	60.00+
2 second printing with new cover;b&w	2.50
3 b&w	30.00+
4 b&w	12.00+
4 b&w/limited edition 10.00	
ANIMAL MYSTIC WATER WARS (SIRIUS)	
1 cardstock cover	\$2.95
ANIMISM (CENTURION)	
1	\$1.50
ANIVERSE, THE (WEEBEE)	
1-2	\$1.95

ANNE RICE'S QUEEN OF THE DAMNED (INNOVATION)	
1-3 Adapts novel; cardstock cover	\$2.50
3-11 Adapts novel; cardstock cover	2.50
ANNE RICE'S THE VAMPIRE LESTAT (INNOVATION)	
1 1st printing	\$20.00
2 1st printing	8.00
2 2nd printing	2.50
3 1st printing	8.00
3 2nd printing	2.50
4 Cardstock cover	6.00
5 Cardstock cover	5.00
6-11 Cardstock cover	4.00
12 Cardstock cover;final issue	4.00

ANNE SPINKLE IS MISS TIME (RIP OFF)	
1-4 adult b&w	\$2.50
ANOTHER DAY (RAISED BROW)	
1 b&w	\$2.75
ANT BOY (STEELDRAGON)	
1-2 b&w	\$1.75
ANTARES CIRCLE (ANTARCTIC)	
1-2 b&w	\$1.95
ANTI SOCIAL FOR THE DISABLED (HELPLESS ANGER)	
1 b&w	\$5.00
ANTI SOCIAL JR. (HELPLESS ANGER)	
nn b&w;20 pages	\$1.75
ANTI-HITLER COMICS (NEW ENGLAND)	
1-2 b&w reprints	\$2.75
ANTI-SOCIAL (HELPLESS ANGER)	
1 b&w	\$2.00
2-3	2.50
4	2.75

ANTON'S DREKBOOK (EROS COMIX)	
1 adult;b&w	\$2.50
ANYTHING GOES (COMICS JOURNAL)	
1-4 color	\$2.00
5 TMNT;b&w	5.00
6 b&w	2.00

APACHE DICK (ETERNITY)	
1-4 adult;b&w	\$2.25
APATHY KAT (EXPRESS/ENTITY)	
1-2 b&w	\$2.75
4 b&w	2.75
APE CITY (ADVENTURE)	
1-4 b&w;Planet of Apes	\$2.50
APE NATION (mini-series) (ADVENTURE)	
1 Alien Nation;Planet of Apes;color	\$2.50
1 limited edition;Peter Hsu(c)	5.95
2-4	2.50

APEX (AZTEC)	
1 b&w	\$2.00
APEX PROJECT, THE (STELLAR)	
1-2 b&w	\$1.00
APOCALYPSE (APOCALYPSE)	
1-5	\$3.95
APPARITION, THE (CALIBER)	
1-4 b&w	\$2.95
APPARITION: ABANDONED, THE (CALIBER)	
1 one-shot;prestige format	\$3.95
APPARITION: VISITATIONS, THE (CALIBER)	
1 one-shot	\$2.95
APPLE, P.I. (PARROT COMMUNICATIONS)	
1 (pronounced "Apple Pie")	\$1.95
APPLESEED BOOK FOUR (ECLIPSE)	
1-2 Japanese;b&w	\$3.50
APPLESEED BOOK ONE (ECLIPSE)	
1 Japanese;b&w	\$10.00
2	6.00
3-5	5.00
APPLESEED BOOK THREE (ECLIPSE)	
1 digest	\$1.79

1 Japanese;b&w	\$4.00
2-4	2.75
5	3.50
APPLESEED BOOK TWO (ECLIPSE)	
1 Japanese;b&w	\$7.00
2	5.00
3-5	3.00
APPLESEED DATABASE (DARK HORSE)	
1-2 b&w	\$3.50
APRIL HORRORS (RIP OFF)	
1 b&w	\$2.95
ARABIAN NIGHTS ON THE WORLD OF MAGIC: THE GATHERING (mini-series) (ACCLAIM/ARMADA)	
1	\$2.50

ARACHNOPHOBIA (HOLLYWOOD)	
movie;prestige format DS	
comic-book format	\$5.95
ARAGONES 3-D (3-D ZONE)	
1 SA;paperback	\$4.95
ARAMIS (COMICS INTERVIEW)	
1-3 b&w	\$1.95
1-3 b&w	1.95
ARCANIA (WELLS & CLARK)	
1 b&w	\$3.00
4-9 b&w	2.25

ARCA (ARCA)	
1	\$2.00
2 Fly in My Eye	9.95
ARCA (GRAPHIX)	
1 b&w	\$1.25
ARCHER & ARMSTRONG (VALIANT)	
0 BWS	\$8.00
0 BWS;gold	28.00
1 FM(c);BWS Unity	8.00
2 WS(c) Unity	6.00
3	5.00
4-7	4.00
8	5.00
9-20	2.50
21 A:Shadowman	2.50
22 trading card	2.50
23-24	2.50
25 A:Eternal Warrior	2.50
26 indicia says August; double issue with Eternal Warrior #26;final issue	2.75

ARCHIE (ARCHIE)	
400	\$1.25
426-428	1.50
429 "Love Showdown"	
Pt. 1 (of 4)	1.50
430-441	1.50
442 "House of Riverdale" Pt. 1;continues in Betty & Veronica #95	1.50
443 photo cover	1.50
444-447	1.50
449	1.50
451-453	1.50
455-457	1.50

ARCHIE 3000 (ARCHIE)	
1-15	\$0.75
ARCHIE ALL CANADIAN DIGEST (ARCHIE)	
1 digest;reprints Archie stories set in Canada	\$1.75
ARCHIE AND FRIENDS (ARCHIE)	
1	\$1.25
10-12	1.50
14-18	1.50
19 X-Men and E.R.	1.50
parodies	1.50
20	1.50
21 The class puts on "Romeo and Juliet"	1.50
ARCHIE ANNUAL DIGEST MAGAZINE (ARCHIE)	
66-67 digest	\$1.75
ARCHIE AS PUREHEART THE POWERFUL (ARCHIE)	
1	\$60.00
2	40.00
3-5	30.00

ARCHIE DIGEST MAGAZINE (ARCHIE)	
131 digest	\$1.75
133-140 digest	1.75
144-146 digest	1.79
ARCHIE GIANT SERIES MAGAZINE (ARCHIE)	
614 Pep Comics;Archie characters meet Archie Comics staff	\$1.00
ARCHIE'S CHRISTMAS STOCKING (ARCHIE)	
3-4	\$2.00
ARCHIE'S DOUBLE DIGEST MAGAZINE (ARCHIE)	
75-84 digest	\$2.75
86-88 digest	2.75
90 digest	2.75
ARCHIE'S HOLIDAY FUN DIGEST MAGAZINE (ARCHIE)	
1 digest	\$1.79

ARCHIE'S PAL JUGHEAD COMICS (ARCHIE)	
1-46	\$1.25
59-64	1.50
66-71	1.50
72 Jellybean's real name revealed	1.50
73-75	1.50
76 "House of Riverdale"	1.50
Pt. 3	1.50
77-81	1.50
83-88	1.50
89 1:Trula Twist and J.U.T.	1.50
90 Jughead asks Trula out	1.50

ARCHIE'S PALS 'N' GALS DOUBLE DIGEST (ARCHIE)	
9-20 digest	\$2.75
22-24 digest	2.75
ARCHIE'S SPRING BREAK (ARCHIE)	
1	\$2.00
ARCHIE'S STORY & GAME DIGEST MAGAZINE (ARCHIE)	
32-35 digest	\$1.75
37 digest	1.79
ARCHIE'S SUPER TEENS (ARCHIE)	
1 poster	\$2.00
2-4	2.00

ARCHIE'S VACATION SPECIAL (ARCHIE)	
1 1994	\$2.00
2-3	2.00
ARCHIE...ARCHIE ANDREWS, WHERE ARE YOU? DIGEST MAGAZINE (ARCHIE)	
97-107 digest	\$1.75
108-109 digest	1.79
ARCHIE COMICS (NICK BURNS)	
1 souvenir	\$2.00

AREA 88 (ECLIPSE)	
1	\$4.00
2nd printing	1.50
2 1st printing	2.00
2 2nd printing	1.50
3-36	1.50
AREA 88 (was Eclipse title) (VIZ)	
37-41 b&w, Japanese	\$1.75
42	2.00

ARENA (ALCHEMY)	
1 b&w	\$1.50
ARGONAUTS, THE (ALPHA PRODUCTIONS)	
1 b&w	\$2.50
ARGONAUTS, THE (ETERNITY)	
1-4 b&w	\$1.95
ARGONAUTS: SYSTEM CRASH (ALPHA PRODUCTIONS)	
1-2	\$2.50
ARIANNE (SLAVE LABOR)	
1 b&w	\$2.50
2	2.95

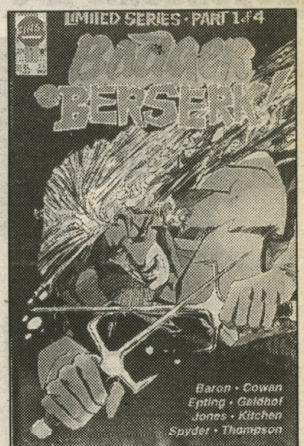
ARIK KHAN (A-PLUS)	
1 b&w, reprints	\$2.50
ARIK KHAN (ANDROMEDA)	
1-3	\$1.95
ARISTOCRATIC XTRA-TERRESTRIAL TIME-TRAVELING THIEVES (COMICS INTERVIEW)	
1 one-shot	\$2.00
2nd printing	1.75
ARISTOCRATIC XTRA-TERRESTRIAL TIME-TRAVELING THIEVES (on-going series) (COMICS INTERVIEW)	
1-9 b&w	\$1.75
10-11 b&w	1.95
12 final issue;b&w	1.95
ARLINGTON HAMMER IN: "GET ME TO THE CHURCH ON TIME" (ONE SHOT)	
nn;comic for sale at conventions only	\$2.50
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1-3	\$1.95
ARMAGEDDON FACTOR, THE: THE CONCLUSION (AC)	
nn b&w	\$3.95
ARMAGEDDONQUEST (STARHEAD)	
1-2 adult;b&w	\$3.95
ARMURE (OLYOPTICS)	
1	\$2.95
ARMED & DANGEROUS (ACCLAIM)	
6 "Hell's Slaughterhouse" Pt. 1;b&w	\$2.95
7 "Hell's Slaughterhouse" Pt. 2;b&w	2.95
8 "Hell's Slaughterhouse" Pt. 3;b&w	2.95
ARMED & DANGEROUS (ACCLAIM/ARMADA)	
1 digest	\$1.79

1-4 b&w	\$2.95
ARMED & DANGEROUS	
(KITCHEN SINK)	
nn;magazine-sized graphic	
novel	\$9.95
ARMED & DANGEROUS	
SPECIAL	
(ACCLAIM/ARMADA)	
1 one-shot;b&w;indicia indi	

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Independents A-C



Badger Goes Berserk #1 © 1989 Mike Baron (First).

Didja know?
Mike Baron's Badger is featured in a new anthology series from Image. For more information, see this week's cover story on Page 28.



Beauty and the Beast © 1992 The Walt Disney Company.



Blackball Comics #1 © 1994 Dave Elliott, Keith Giffen, Simon Bisley, John Pain, and Kevin O'Neill (Blackball).

(CAT-HEAD) 1 b&w\$2.75 BAD COMPANY (FLEETWAY/QUALITY) 1 0-Bad Company\$1.50 2-151.50 16-191.75 BAD EGGS (ACCLAIM/ARMADA) 1-4\$2.95 5 "That Dirty Yellow Mustard" Pt. 1 of 4\$2.95 6 "That Dirty Yellow Mustard" Pt. 2 of 4:shoplifting instructions on cover2.95 7 "That Dirty Yellow Mustard" Pt. 3 of 42.95 8 "That Dirty Yellow Mustard" Pt. 4 of 4:A:Fabian Nicieza, Ivar, Turok2.95 BAD GIRLS OF BLACKOUT (BLACKOUT) 1\$3.50 BAD GIRLS OF BLACKOUT ANNUAL (BLACK OUT) 1\$3.50 BAD MEAT (EROS COMIX) 1 adult, b&w\$2.25 22.75 BAD NEWS (FANTAGRAPHICS) 3 b&w\$3.50 BADAXE (ADVENTURE) 1-3 b&w\$2.25 BADE BIKER (MIRAGE) 1-4\$1.50 BADGE (VANGUARD) 1\$2.95 BADGER (CAPITAL) 1\$3.00 26.00 35.00 4 (moves to First)5.00 BADGER (former Capital title) 5-10\$2.50 11-251.75 26-27 Roach Wrangler 1.75 28-401.75 41-491.95 503.95 511.95 52-54 Tim Vigil4.50 55-631.95 64-702.25 BADGER (former Capital title) (Volume 2) (FIRST) 1 Badger Bedlam\$4.95 BADGER GOES BERSERK! (FIRST) 1-4\$1.95 BADGER: SHATTERED MIRROR (mini-series) (DARK HORSE) 1-4\$2.50 BADGER: ZEN POP FUNNY-ANIMAL VERSION (mini-series) (DARK HORSE) 1-2\$2.50 BADLANDS (DARK HORSE) 1 b&w\$4.00 2-6 b&w3.00 BADROCK (IMAGE) 1 B:RL\$2.50 1 A:BL1.75 1 C:BL1.75 BADROCK & COMPANY (mini-series) (IMAGE) 1 A:San Diego Comic-Con edition\$2.50 1-52.50 6 cover says "Feb 95"; indicia says "Oct 94"2.50 BADROCK ANNUAL (IMAGE) 1\$2.95 BADROCK/WOLVERINE (IMAGE) 1 crossover with Marvel; prestige format\$4.95 1 crossover with Marvel; prestige format; alternate cover4.95 BAKER STREET (CALIBER) 1 b&w\$8.00 25.00 34.00 41.95 5-103.00 BAKER STREET GRAFFITI (CALIBER) 1 b&w\$2.50 BAKER STREET SKETCHBOOK (CALIBER) 1\$5.00 BALANCE OF POWER (MU PRESS) 1 b&w\$2.00 22.25 3-42.50 BALLISTIC (IMAGE)	1\$2.50 BALLISTIC ACTION (IMAGE) 1 pin-ups\$2.95 BALLISTIC IMAGERY (IMAGE) 1 anthology\$2.50 BALLISTIC/WOLVERINE (TOP COW) 1 "Devil's Reign" Pt. 4; crossover with Marvel; continues in <i>Wolverine/Witchblade</i>\$2.95 BALLOONATIKS (BEST) 1 b&w\$4.95 BALLOONATIKS, THE (BEST) 1\$2.50 BAMBI AND HER FRIENDS (FRIENDLY) 1-5 adult, b&w\$2.50 6-92.95 BANG GANG (EROS COMIX) 1 adult, b&w\$2.50 BAOH (VIZ) 1-8 b&w, Japanese\$2.95 BAR SINISTER (WINDJAMMER/ACCLAIM) 1 MGr\$2.50 3 MGr2.50 BARABABS (SLAVE LABOR) 1-2\$1.50 BARB WIRE (DARK HORSE) 1\$4.00 23.00 3-92.50 BARB WIRE COMICS MAGAZINE SPECIAL (DARK HORSE) nn:magazine-sized adaptation of movie;b&w:poster\$3.50 BARB WIRE MOVIE SPECIAL (DARK HORSE) nn:adapts movie\$3.95 BARB WIRE: ACE OF SPADES (mini-series) (DARK HORSE) 2-4\$2.95 BARBARIAN, THE (CONQUEST) 0 Conan parody, b&w:\$2.95 BARBARIANS, THE (ATLAS/SEABOARD) 1\$1.00 BARBARIC TALES (PYRAMID) 1-2\$1.50 BARBARIENNE (EROS) 2-3 adult, b&w\$2.50 BARBARIENNE (HARRIER) 1-5\$1.95 6-8 vs. Cuirass1.95 BART TWINS ADVENTURES, THE (TOPPS) 1\$2.50 1 flip-book;A:Razor2.50 BARF (REVOLUTIONARY) 1 b&w\$1.95 2-3 b&w2.50 BARNEY THE INVISIBLE TURTLE (AMAZING) 1\$1.95 BARRON STOREY'S WATCH ANNUAL (Vol. 2) (VANGUARD) 1 b&w 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color, Yogi Berra2.75 12 color, Billy Martin2.75 13 color, Hank Aaron2.95 14 b&w, Carl Yastrzemski2.95 15 b&w, Satchel Paige2.95 16 b&w, Johnny Bench2.95 17 b&w, Shoeless Joe Jackson2.95 18 b&w, Lou Gehrig2.95 19 b&w, Casey Stengel2.95 BASEBALL SLUGGERS (PERSONALITY) 1-4 b&w\$2.95 BASEBALL SUPERSTARS (REVOLUTIONARY) 1 Nolan Ryan\$2.50 2 Bo Jackson2.75 3 Ken Griffey Jr.2.75 4 Pete Rose2.75 5 Rickey Henderson2.75 6 Jose Canseco2.75 7 Cal Ripkin Jr.2.75 8 Carlton Fisk2.75 9 George Brett2.75 10 Darryl Strawberry2.75 11 Frank Thomas2.75 12 color, Ryne Sandberg2.75 13 color, Kirby Puckett2.75 14 color, Roberto and Sandi Alomar2.75 15 color, Roger Clemens2.95 16 b&w, Mark McGuire2.95 17 b&w, Avery Glavin2.95 18 b&w, Dennis Eckersley2.95 19 b&w, Dave Winfield2.95 20 b&w, Jim Abbott2.95 BASEBALL THRILLS 3-D (3-D ZONE) nn\$2.95 BASIL WOLVERTON'S FANTASTIC FABLES (DARK HORSE) 1 b&w reprints\$2.50 BASIL WOLVERTON'S GATEWAY TO HORROR (DARK HORSE) 1 BW b&w\$1.75 BASIL WOLVERTON'S PLANET OF TERROR 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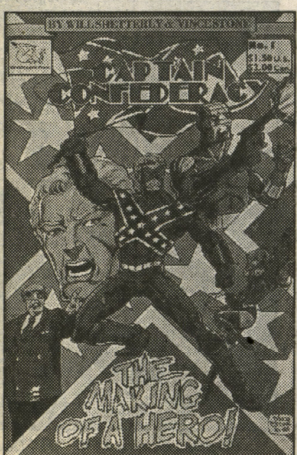
Bram Stoker's Dracula #1 © 1992
Topps Comics, Inc.



Bru-Hed, America's Favorite Blockhead #1 © 1994 Schism Comics

Didja know?

The second printing of *Bru-Hed, America's Favorite Blockhead* has a foil logo and four pages of new art.



Captain Confederacy #1 © 1986
Will Shetterly, Vince Stone, Matt Fezzell, and Steeldragon Press.

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BLONDE: BONDAGE PAL-
ACE
(EROS COMIX)
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5 adult, b&w 2.95

BLOOD
(FANTACO)
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BLOOD & KISSES
(FANTACO)
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BLOOD & ROSES
(SKY)
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BLOOD & ROSES ADVENTURES
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(CONQUEST)
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BLOOD AND WATER
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1 tame cover 2.50
2 2.50

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(ETERNITY)
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(AIRCEL)
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(JADEMAN)
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BLOOD WOLF (mini-series)
(IMAGE)
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1 alternate cover 2.50
2-4 2.50

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BLOODFANG
(EPITATH STUDIOS)
1 \$2.50

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1 promotional copy, b&w \$10.00
1 red foil 3.50
1 platinum 3.50
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3 4.00
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6-7 Prodigal 2.95
9-10 2.95

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(BRAINSTORM)
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BLOODLETTING
(FANTACO)
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(FANTACO)
1-2 \$3.95

BLOODLINES
(VORTEX)
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BLOODLINES (was Aircel title)
(BLACKBURN)
2 \$1.70

BLOODPOOL
(IMAGE)
1 \$2.50
1 alternate cover 2.50
2-3 2.50

BLOODPOOL SPECIAL
(IMAGE)
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(COMICO)
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29 30-31 NB 2.00
32-33 2.00
34-35 NB 2.00
36 MGR 2.00
37-39 2.00
40-43 2.50

45-50 \$2.50

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(VALIANT)
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0 gold 10.00
1 chromium cover 3.50
2-5 2.50
6 3.50
7-10 2.50+

11-15 2.00
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18-19 2.00
20 Chaos Effect 2.00
21-27 2.00
28 Valiant becomes Acclaim imprint 2.00

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(ACCLAIM/VALIANT)
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BLOODSHOT YEARBOOK
(VALIANT)
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BLOODSTRIKE
(IMAGE)
1 RL, fading blood cover \$2.95
2-8 1.95
9-10 Extreme Prejudice 1.95

11-12 1.95
13-14 2.50
15 1.95
16 2.50
17 1.95

18 Extreme Sacrifice; polybagged w/ trading card 2.50
19 Extreme Sacrifice Aftermath; polybagged 2.50
20-22 2.50
23 1.95

BLOODSTRIKE: ASSASSIN
(IMAGE)
1 \$2.50
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2-3 2.50

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1 adult, b&w \$2.50

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(mini-series)
(IMAGE)
1 DG2: five different covers \$2.50
2-4 2.50

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(IMAGE)
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BLOODYHOT
(PARODY PRESS)
1 \$2.50

BLUE BULLETER
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1 b&w, O-Blue Bulleter \$2.25

BLUE LILY, THE
(DARK HORSE)
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1-4 b&w \$2.50
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BODYCOUNT
(mini-series)
(IMAGE)
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(IMAGE)
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4-16 b&w; reprints Cartoon Books issue 2.95
21 b&w; (was Cartoon Books title) 2.95
22 b&w 2.95
23 b&w; 1: Baby Rat Creature 2.95
24-26 b&w 2.95

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(IMAGE)
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(IMAGE)
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(IMAGE)
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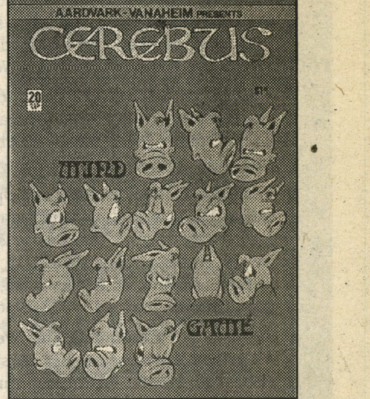
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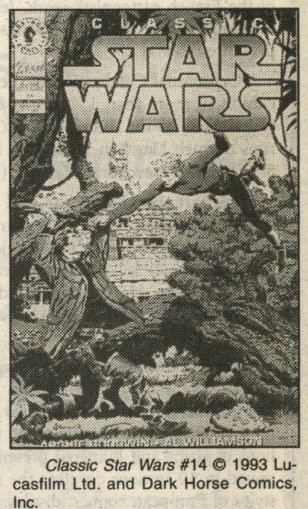
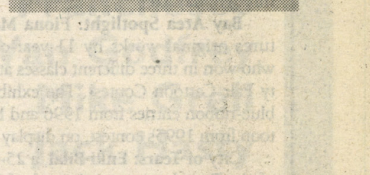
COLLECTOR'S EDITIONS

Independents A-C

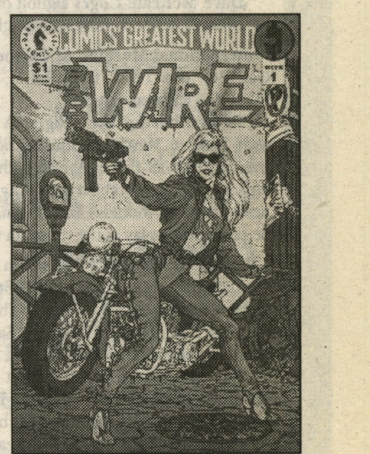
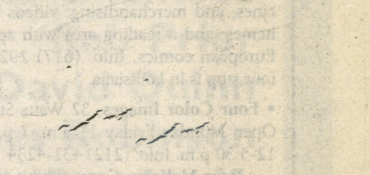


Cerebus #20 © 1980 Dave Sim (Aardvark-Vanaheim).

A Hepcats back-up story in *Cerebus Bi-Weekly* #17 has caused that issue to increase in value.



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(AC) 1-3\$1.75 4 (becomes <i>Sentinels of Justice</i>)1.75 CAPTAIN PHIL (STEELDRAGON) 1\$1.50 CAPTAIN POWER AND THE SOLDIERS OF THE FUTURE (CONTINUITY) 1 direct-sale cover, Captain Power kneeling\$2.00 1 newsstand cover, Captain Power standing4.00 22.00 CAPTAIN STERN: RUNNING OUT OF TIME (mini-series) (KITCHEN SINK) 1-2 BW, b&w\$4.95 3-5 BW4.95 CAPTAIN TAX TIME (PAUL HAYNES COMICS) 1\$3.50 CAPTAIN THUNDER AND BLUE BOLT (HERO) 1-7\$1.95 8 i-King's Gambit1.95 9-101.95 CAPTAIN THUNDER AND BLUE BOLT (Vol. 2) (HERO) 1-2\$3.50 CAPTAIN VICTORY (PACIFIC) 1 JK\$2.00 2 JK1.50 3 JK, I:Ms. Mystic1.50 4-13 JK1.00 CAPTAIN WINGS COMPACT COMICS (AC) 1-2 reprints\$3.95 CAPTAIN'S JOLTING TALES (ONE SHOT) 1 b&w\$2.95 2 b&w3.50 3 trading card3.50 3 signed "special collector addition [sic]" b&w3.50 43.50 CARAVAN KIDD (DARK HORSE) 1-10 Japanese, b&w\$2.50 CARAVAN KIDD, PART THREE (DARK HORSE) 1-6 b&w\$2.50 7-8 b&w2.95 CARAVAN KIDD, PART TWO (DARK HORSE) 1-2\$2.50 32.95 4-102.50 CARL AND LARRY CHRISTMAS SPECIAL (COMICS INTERVIEW) 1 b&w\$2.25 CARMILLA (AIRCEL) 1-6 adult, b&w\$2.50 CARNAGE (ETERNITY) 1\$1.95 CARNAL COMICS (REVOLUTIONARY) 1-2 Sarah Jane Hamilton\$2.50 CARNEYS, THE (ARCHIE) 1\$2.00 CARTOON HISTORY OF THE UNIVERSE (Deluxe Edition) (RIP OFF) 1-7 b&w\$2.50 8-9 b&w2.95 CARTOON NETWORK CHRISTMAS SPECTACULAR (ARCHIE) 1 A: Scooby-Doo, The Flintstones, The Jetsons, Yogi Berra, Huckleberry Hound, Magilla Gorilla\$2.00 CARTOON QUARTERLY (GLADSTONE) 1 Mickey Mouse\$5.00 CARTUNE LAND (MAGIC CARPET) 1-2 b&w\$1.50 CASANOVA (AIRCEL) 1-8 adult, b&w\$2.50 9-102.95 CASE MORGAN, GUMSHOE PRIVATE EYE (FORBIDDEN FRUIT) 1-10 adult, b&w\$2.95 11 adult, b&w3.50 CASE OF BLIND FEAR, A (ETERNITY) 1-4 b&w, Sherlock Holmes, Invisible Man\$1.95 CASES OF SHERLOCK HOLMES, THE (RENEGADE) 1-2 b&w\$1.70 3-142.00 15 (moves to Northstar)2.00	CASEY JONES & RAPHAEL (MIRAGE) 1\$2.75 CASEY JONES: "NORTH BY DOWNEAST" (MIRAGE) 1\$2.75 2 final issue2.75 CASPER 3-D (BLACKTHORNE) 1\$2.50 CASPER ADVENTURE DIGEST (HARVEY) 1-8 digest\$1.75 CASPER AND FRIENDS (HARVEY) 1-5\$1.25 CASPER BIG BOOK (HARVEY) 1-3\$1.95 CASPER DIGEST MAGAZINE (HARVEY) 1-4 digest\$1.75 9 digest1.75 10 digest, "Thanksgiving Parade Special"1.75 11-13 digest1.75 CASPER DIGEST MAGAZINE (Vol. 2) (HARVEY) 1-3 digest\$1.75 4 digest, indicia says "Casper Digest"1.75 5-14 digest1.75 CASPER ENCHANTED TALES DIGEST (HARVEY) 1-10 digest\$1.75 CASPER GHOSTLAND (HARVEY) 1\$1.25 CASPER GIANT SIZE (HARVEY) 1-4\$2.25 CASPER THE FRIENDLY GHOST (HARVEY) 1-14\$1.25 15-281.50 CASUAL HEROES (IMAGE) 1\$2.25 CAT & MOUSE (AIRCEL) 1 b&w\$3.50 2-43.00 112.25 12 D-Nail2.25 13-182.25 CAT & MOUSE (EF GRAPHICS) 1 part color\$2.00 CAT AND MOUSE (SILVERLINE) 1\$1.75 CAT CLAW (ETERNITY) 1 O: Cat Claw, b&w\$2.50 1 2nd printing2.50 2-92.50 CAT TALES (ETERNITY) 1-3 D, Felix, b&w\$2.95 CAT, THE (AIRCEL) 1-2 adult, b&w\$2.50 CATALYST: AGENTS OF CHANGE (DARK HORSE) 1-7\$2.00 CATFIGHT (INSOMNIA) 1 b&w\$2.75 CATFIGHT: DREAM INTO ACTION (LIGHTNING) 1 A: CreeD, Hellina, Perg\$2.75 CATMAN (AC) 1 reprints\$5.95 CATSEYE (MANIC PRESS) 1-8\$2.50 CATSEYE AGENCY (RIP OFF) 1-2 b&w\$2.50 CATTLE BRAIN (ITCHY EYEBALL) 1-3 b&w\$2.75 CAVE GIRL (AC) 1 reprint; O: Cave Girl\$2.95 CAVEWOMAN (BASEMENT) 1 b&w\$75.00+ 2 b&w40.00 3-5 b&w34.00 6 b&w28.00 CAVEWOMAN: RAIN (BASEMENT) 1\$5.00 CECIL KUNKLE (RENEGADE) 1 b&w\$1.70 CECIL KUNKLE (Vol. 2) (DARKLINE) 1\$3.50 2 (moves to Renegade)3.50 CECIL KUNKLE (Vol. 2, was Darkline) (RENEGADE) 3 b&w, Santa cover\$2.00 CELESTIAL MECHANICS (INNOVATION)	1-3 b&w\$2.75 CELESTINE (IMAGE) 1\$2.50 1 alternate cover2.50 22.50 CELL (ANTARCTIC) 1-2 b&w\$2.95 CENTRIFUGAL BUMBLE-PUPPY (FANTAGRAPHICS) 1-6 b&w\$2.25 82.50 CEREAL KILLINGS (FANTAGRAPHICS) 1 b&w\$2.50 2-3 b&w2.25 4-5 b&w2.50 CEREBUS (AARDVARK-VANAHEIM) 1 genuine\$350.00 1 counterfeit50.00 2125.00 3-5100.00 6-780.00 8-1160.00 12-2040.00 21 no cover price25.00 23-3115.00 32-4010.00 41-508.00 5125.00 52-556.00 57-586.00 59-605.00 61-62 Flaming Carrot 10.00 63-704.00 71-1035.00 104 A: Flaming Carrot5.00 105-1113.50 112/113: double issue 3.50 114-1383.50 139-150 Melmoth3.50 151-157 Mothers & Daughters2.25 158-1602.25 161 Bone15.00 162-1812.25 182-187 b&w2.25 194 "Mothers & Daughters" Pt. 44: b&w2.25 195 "Mothers & Daughters" Pt. 45: b&w2.25 196 "Mothers & Daughters" Pt. 46: b&w2.25 197 "Mothers & Daughters" Pt. 47: b&w2.25 198 "Mothers & Daughters" Pt. 48: b&w2.25 199 "Mothers & Daughters" Pt. 49: b&w2.25 200 "Mothers & Daughters" Pt. 50: b&w; "Patty Cake" back-up2.25 201 "Guys" Pt. 1: b&w 2.25 203 "Guys" Pt. 3: b&w 2.25 204 "Guys" Pt. 4: b&w 2.25 209 "Guys" Pt. 9: b&w 2.25 210 "Guys" Pt. 10: b&w 2.25 211 "Guys" Pt. 11: b&w 2.25 212 "Guys" Pt. 12: b&w 2.25 213 "Guys" Pt. 13: b&w 2.25 CEREBUS BI-WEEKLY (AARDVARK-VANAHEIM) 1-16 b&w reprints\$1.25 17 b&w reprints; Hepcats story20.00 18-19 b&w reprints1.25 20 b&w reprints18.00 21-25 b&w reprints1.25 CEREBUS HIGH SOCIETY (AARDVARK-VANAHEIM) 1-10 b&w reprints\$1.70 11-25 b&w reprints2.00 CEREBUS JAM (AARDVARK-VANAHEIM) 1\$3.00 CEREBUS NUMBER ZERO (AARDVARK-VANAHEIM) 0 reprints, b&w\$2.25 CEREBUS: CHURCH AND STATE (AARDVARK-VANAHEIM) 1-29 b&w reprints\$2.00 CHAINGANG (NORTHSTAR) 1 b&w\$4.00 22.50 CHAINS OF CHAOS (HARRIS) 1\$4.00 2-32.95 CHAKAN (RAK) 1 b&w\$4.00 CHAMPION OF KATARA (CRACK O'DAWN) 1\$1.50 CHAMPION OF KATARA (MU PRESS) 2\$2.50 CHAMPION OF KATARA, THE (Vol. 2) (MU PRESS) 1 b&w\$2.50 CHAMPION OF KATARA, THE: DUM-DUMS & DRAGONS (mini-series) (MU) 1-3 b&w\$2.95 CHAMPION, THE (SPECIAL STUDIO) 1 b&w\$2.50 CHAMPIONS	(ECLIPSE) 1 1: Flare\$1.25 2-41.25 5 O: Flare1.25 61.25 CHAMPIONS (second series) (HERO) 1-7\$1.95 8 O: Foxbat1.95 9 (also was Flare #0)1.95 10-121.95 15 b&w3.95 CHAMPIONS ANNUAL (HERO) 1 O: Giant\$2.75 24.50 CHAMPIONS CLASSICS (HERO) 1 reprints\$0.90 13-14 b&w reprint3.95 CHAMPIONS CLASSICS/FLARE ADVENTURES (HERO) 2-3 flip-format\$2.95 4-7 flip-format3.50 CHANGE COMMANDER GOKU (ANTARCTIC) 1-3 b&w\$2.95 4-52.95 CHANGE COMMANDER GOKU 2 (mini-series) (ANTARCTIC) 2 b&w\$2.95 CHAPEL (IMAGE) 1\$4.00 23.00 2 alternate cover2.50 CHAPEL (Vol. 2) (IMAGE) 1-3\$2.50 4 "Babewatch"2.50 5 V: Spawn2.50 6 A: Spawn2.50 7 V: Shadowhawk2.50 CHARLEMAGNE (DEFIANT) 0 giveaway\$10.00 1 O: Charlemagne3.25 2-32.50 43.25 CHARLIE CHAN (ETERNITY) 1-4 b&w strip rep\$1.95 5-62.25 CHARLIE THE CAVEMAN (FANTASY GENERAL) 1 b&w\$1.70 CHASER PLATOON (AIRCEL) 1-6 b&w\$2.25 CHASSIS (MILLENNIUM/EXPAND) 1 foil logo; Adam Hughes (c)\$2.95 CHASTITY: THEATRE OF PAIN (mini-series) (CHAOS I) 1\$2.95 CHEAPSKIN (EROS COMIX) 1 adult, b&w\$2.95 CHECK-UP (FANTAGRAPHICS) 1 b&w\$2.75 CHEERLEADERS FROM HELL (CALIBER) 1 b&w\$2.50 CHEESE HEADS, THE (TRAGEDY STRIKES) 1-2 b&w\$2.50 1 second edition, b&w 2.95 3-52.95 CHEETA POP, SCREAM QUEEN (ANTARCTIC) 1-3 adult, b&w\$2.95 4 adult, b&w2.95 5 adult, b&w; (becomes Fantagraphics title)2.95 CHEQUE, MATE, THE (FANTAGRAPHICS) nn b&w\$3.50 CHERRY (KITCHEN SINK) 14 (was Last Gasp); adults; b&w; O: Cherry\$2.95 15-16 adults; b&w2.95 17 adults; b&w; TMNT parody2.95 18 adults; b&w2.95 CHERRY (LAST GASP) 3 (was Cherry Poptart); adults; b&w; indicia says Cherry (nee Poptart)\$2.50 4-7 adults; b&w2.50 8 Oz parody "Land of Woz"; adults; b&w2.50 9-10 adults; b&w2.50 11 adults; b&w; 3-D issue3.50 12 adults; b&w2.95 13 adults; b&w; (moves to Kitchen Sink)2.95 CHERRY POPTART (LAST GASP) 1 adults; b&w\$2.50 2 adults; b&w (becomes Cherry)2.50 CHERRY'S JUBILEE (CHERRY/KITCHEN SINK) 3 adult; b&w; (was Cherry/Tundra title)\$2.95	4 adult, b&w2.95 CHERRY'S JUBILEE (CHERRY/TUNDRA) 1 adult; b&w\$2.95 2 adult; b&w; (becomes Cherry/Kitchen Sink title)2.95 CHERYL BLOSSOM (2nd mini-series) (ARCHIE) 1-3\$1.50 CHERYL BLOSSOM (GOES HOLLYWOOD) (mini-series) (ARCHIE) 1-3\$1.50 CHERYL BLOSSOM (mini-series) (ARCHIE) 1-3\$1.50 CHERYL BLOSSOM SPECIAL (ARCHIE) 1-3\$2.00 CHEVAL NOIR (DARK HORSE) 1 DS(c) b&w\$3.50 2-63.50 2 DS(c) b&w3.50 7 DS(c)3.50 83.50 94.50 103.50 114.50 123.95 134.50 144.95 154.50 16 trading cards3.75 17 trading cards4.50 18-19 trading cards3.95 204.50 213.95 224.50 233.95 243.75 25-263.95 27-282.95 32-502.95 CHILD'S PLAY 2 (INNOVATION) 1-3 movie adaptation\$2.50 CHILD'S PLAY 3 (INNOVATION) 1-4 movie\$2.50 CHILD'S PLAY: THE SERIES (INNOVATION) 1-5\$2.50 CHILDREN OF FIRE (FANTAGOR) 1-3 Corben, color\$2.00 CHILDREN OF THE NIGHT (NIGHTWYND) 1-4 b&w\$2.50 CHINA SEA (NIGHTWYND) 1-4 b&w\$2.50 CHINAGO AND OTHER STORIES (TOME PRESS) 1 b&w\$2.50 CHIP 'N' DALE (W.D.) nn Secret Casebook\$3.50 CHIP 'N' DALE RESCUE RANGERS (DISNEY) 1-2 O: Rescue Rangers\$1.50 3-191.50 CHIPS AND VANILLA (KITCHEN SINK) 1 b&w\$1.75 CHIRON (HAMMAC) 1-2 b&w\$2.00 CHIRON (was Hammac title) (ALPHA PRODUCTIONS) 3 b&w\$1.95 CHOICES (ANGRY ISIS) nn\$4.00 CHOPPER: EARTH, WIND & FIRE (FLEETWAY/QUALITY) 1-2\$2.95 CHOSEN, THE (MARTINEZ/MARTINEZ) nn; cover indicates "Premiere Issue"\$2.50 CHRISTIAN COMICS & GAMES MAGAZINE (AIDA-ZEE) 1 b&w\$3.50 CHRISTMAS WITH SUPER-SWINE (FANTAGRAPHICS) 1 b&w\$2.00 CHROMA-TICK (NEW ENGLAND) 1-2 color, trading cards\$3.95 3 reprints, color3.50 4 color2.95 6 color3.50 CHROMIUM MAN, THE (TRIUMPHANT) 0\$2.50 1 ascan edition5.00 1-32.50 4-5 Unleashed!2.50 6-102.50 CHROMIUM MAN: VIOLENT PAST (TRIUMPHANT)	1-2\$2.50 CHRONIC APATHY (ILLITERATURE PRESS) 1-4 b&w\$2.95 CHRONIC IDIOT (CALIBER) 1-3 b&w\$2.50 CHRONICLES OF CORUM (FIRST) 1-11\$1.75 121.95 CHRONICLES OF CRIME AND MYSTERY: SHERLOCK HOLMES (NORTHSTAR) 1 b&w\$2.25 CHRONICLES OF PANDA KHAN (ABACUS) 1\$1.50 2-42.00 CHRONOWAR (mini-series) (DARK HORSE/MANGA) 3-6 b&w\$2.95 CHUK THE BARBARIC (was White Wolf) (AVATAR) 3 no color cover\$1.25 CHURCH AND STATE (AARDVARK-VANAHEIM) graphic novel\$35.00 CIRCLE WEAVE: THE APPRENTICE TO A GOD (BALABONE PRESS) 1-2 b&w\$2.00 CIRCUS WORLD (HAMMAC) 1 b&w\$2.50 CLASSIC ADVENTURE STRIPS (DRAGON LADY) 1-12\$2.95 CLASSIC COMICS AND CROSSWORDS (TRADER) 1-17 strip reprints, b&w\$0.75 CLASSIC COMICS AND CROSSWORDS (Vol. I) (TRADER) 1-8 b&w strip reprints\$2.50 9 b&w strip reprints3.75 CLASSIC GIRLS (ETERNITY) 1-4 b&w reprints\$2.50 CLASSIC STAR WARS (DARK HORSE) 1 AW, strip reprints\$2.50 2-7 AW, strip reprints2.50 8 AW, trading card2.50 9 AW, strip reprints2.50 10-12 strip reprints2.50 13-14 AW, reprints2.50 15-17 strip reprints2.50 18-19 AW2.50 20 AW/final issue3.50 CLASSIC STAR WARS: A NEW HOPE (DARK HORSE) 1 prestige format; reprints Marvel's <i>Star Wars</i> #1-3; movie adaptation\$3.95 2 prestige format; reprints Marvel's <i>Star Wars</i> #4-6; movie adaptation3.95 CLASSIC STAR WARS: DEVILWORLDS (DARK HORSE) 1-2\$2.50 CLASSIC STAR WARS: RETURN OF THE JEDI (DARK HORSE) 1 polybagged with trading card\$3.50 CLASSIC STAR WARS: THE EARLY ADVENTURES (DARK HORSE) 1-9\$2.50 CLASSIC STAR WARS: THE EMPIRE STRIKES BACK (DARK HORSE) 1-2 prestige format\$3.95 CLASSIC STAR WARS: THE VANDELHEIM MISSION (DARK HORSE) 1 Raven, Gahan Wilson\$3.75 2 Great Expectations, Rick Geary3.75 3 Through the Looking Glass, Kyle Baker3.75 4 Mooby Dick, BSZ3.75 5 Hamlet, Tom Mandrake3.75 6 Scarlet Letter, PCR/Jill Thompson3.75 7 Count of Monte Cristo, DS3.75 8 Dr. Jekyll & Mr. Hyde, JK Snyder3.75 9 Tom Sawyer, Mike Ploog3.75 10 Call of the Wild, Ricardo Villagran3.75 11 Rip Van Winkle, Jeffrey Busch3.75 12 Island of Dr. Moreau, Eric Vincent3.75 13 Wuthering Heights, Rick Geary3.75 14 Fall of the House of Usher, PCR & Jay Geldhof3.75 15 Gift of Magi, Gary Gianni3.75 16 Christmas Carol, Joe Staton3.75 17 Treasure Island, Pat Boyette3.75 18 Jungle, Peter Kuper3.95 19 Secret Agent, John K. Snyder III3.95 20 Invisible Man, Rick Geary3.95 21 Cyranoe de Bergerac, Kyle Baker3.95 22 Jungle Books, Jeffrey Busch3.95 23 Robinson Crusoe, Pat Boyette3.95 24 Rime of Ancient Mariner, Dean Motter3.95 25 Ivanhoe, Harris & Lago3.95 26 Aesop's Fables, Eric Vincent3.95 27 Jungle, Peter Kuper3.95 CLAWS (CONQUEST) 1 b&w\$2.95 CLEOPATRA (RIP OFF) nn adult, b&w\$2.50 CLIFFHANGER COMICS (AC) 1 b&w reprints\$2.50 1-2 A: b&w; new and reprint2.75 2 b&w reprints2.50 CLIMAXXX (AIRCEL) 1-4 adult, color\$3.50 CLINT (TRIGON) 1-2\$2.50 CLINT: THE HAMSTER TRIUMPHANT (ECLIPSE) 1-2 b&w\$1.50 CLONEZONE SPECIAL (DARK HORSE) 1 b&w\$2.00 CLOWN, THE: NOBODY'S LAUGHING NOW (FLEETWAY/QUALITY) nn\$4.95 COBALT 60 (TUNDRA) 1-2\$4.95 COBALT BLUE (INNOVATION) 1-2 MGU\$1.95 COBALT BLUE (POWER) 1 MGU\$6.00 COBRA (VIZ) 1-6 b&w, Japanese\$2.95 7-123.25 CODA (CODA) 1-4\$2.00 CODE NAME: SCORPIO (ANTARCTIC) 1\$2.95 CODENAME DANGER (LODESTONE) 1-4\$1.50 CODENAME: NINJA (SOLSON) 1 b&w\$1.00 CODENAME: STRIKEFORCE (SPECTRUM) 1\$1.00 CODENAME: STRIKEFORCE (IMAGE) 0 indicia says "Jun"; cover says "Jul"\$2.50 2-61.95 8-121.95 13-142.25 CODY STARBUCK (STAR REACH) 1 HC\$2.00 COFFIN BLOOD (MONSTER) 1 b&w\$3.95 COLD BLOODED (NORTHSTAR) 1 b&w\$2.95 COLD BLOODED CHAMELEON COMMANDOS (BLACKTHORNE) 1-5\$1.75 COLD EDEN (LEGACY) 4 b&w; cover says "Feb 96"; indicia says "Nov 95"\$2.35 COLE BLACK (Vol. 2) (HARTBERG) 1-3\$1.50 COLIN UPTON'S BIG THING (UPTON) 1 b&w, adult\$3.25 COLIN UPTON'S OTHER BIG THING (FANTAGRAPHICS) 1 b&w\$2.75 2-32.25 COLLECTION (ETERNITY) 1\$2.95 COLLECTOR'S DRACULA, THE (MILLENNIUM) 1-2\$3.95 COLLECTOR'S GUIDE TO THE ULTRAVERSE (MALIBU/ULTRAVERSE)	1\$0.99 COLLIER'S (FANTAGRAPHICS) 1 b&w\$2.75 2 b&w3.25 COLORS IN BLACK (mini-series) (DARK HORSE) 1-4\$2.95 COLOUR OF MAGIC (INNOVATION) 1-4\$2.50 COLT (KZ COMICS) 1-4\$0.95 COLT SPECIAL (AC) 1\$1.50 COLUMBUS (DARK HORSE) 1 b&w\$2.50 COMBAT (IMAGE) 1-2\$2.50 COMET ANNUAL, THE (IMPACT) 1 trading card\$2.50 COMET TALES (ROCKET) 1-3\$1.00 COMET, THE (ARCHIE/RED CIRCLE) 1-2 CI\$1.00 COMET, THE (IMPACT) 1 O: Comet\$1.00 2 I: Applejack1.00 3-51.00 6 I: Hangman1.00 7 I: Bob Phantom1.00 8-91.00 10 trading card1.00 11-131.00 14-181.25 COMIC RELIEF (PAGE ONE) 1 strips, b&w\$8.00 2-4 strips, b&w5.00 5 Outland5.00 6-10 Outland3.00 11-14 Outland2.50 15-312.95 32 uncensored Doonesbury2.95 33-372.95 40-523.50 53-613.95 62-63 b&w strip reprints3.95 67-72 b&w strip reprints3.95 75 b&w strip reprints3.95 COMIC STRIP SHOWCASE (ARCADIA) 1 Lone Ranger\$7.95 2 Polly & Her Pals7.95 3 Skyroads, Flyin' Jenny7.95 4 Capt. Midnight7.95 COMICO CHRISTMAS SPECIAL (COMICO) 1 DS(c), SR\$2.50 COMICS & STORIES (mini-series) (DARK HORSE)
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Calendar Notes CBG

• Shows listed are multiple-day, non-mall-show events with the primary focus on comics. Further information about these and other shows, as well as creator appearances, can be found in the **CBG** features *What, Where, and When and Now Appearing*.

• **MegaCon '97**, March 15 and 16, Orange County Convention Center, Orlando, Fla. Guests include Greg Capullo, Peter David, Moebius, and George Pérez. Info: (407) 599-0905.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross will be on display from March 15 to May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is \$4 for adults, \$3 for students and seniors, and \$2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit will be on display through March 26 in the Boston Public Library, 666 Boylston St., P.O. Box 286, Boston. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (617) 292-0064. The next tour stop is in Louisiana.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Dave McKean: *Cages* exhibit of original art from the 10-issue series continues through March 15.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Remembering the Magic: A Celebration of Walt Disney World commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Fax from Sarajevo, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

SUN MAR 9 CBG

Born on this date:

Rick Burchett (1952) 45 years ago
Mike Kazaleh (1962) 35 years ago
Mike Wolfer (1963)
Richie Prosch (1966)

MON MAR 10 CBG

TUES MAR 11 CBG

CBG #1219 ships — special paper dolls issue, with a cover feature on Acclaim's new female hero team.

Born on this date:
Steve Novak

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future **CBG** Calendars.

Note: ☉ indicates a rescheduled comic book that appeared in a previous **CBG** Calendar.

Acclaim

Bloodshot #1, \$2.50
Ninjak #5, \$2.50
Turok Quarterly: Spring Break in the Lost Land, \$3.95

Antarctic Press

Box Office Poison #4, \$2.95
Fantastic Panic Vol. 2 #10 (of 10), \$3.50
☉ *Furrlough* #51, \$2.95 (Mar. 2-8)
☉ *Lillith, Demon Princess* #3 (of 3), \$2.95 (Mar. 2-8)
Archie Comics
Archie Spring Break Special #2, \$2
Betty and Veronica #112, \$1.50
Betty & Veronica Digest #88, \$1.79
Cheryl Blossom #3, \$1.50
Little Archie Digest #19, \$1.79
Veronica #64, \$1.50

Dark Horse Comics

Barry Windsor-Smith: Storyteller #6, \$4.95
Batman/Aliens #1 (of 2), \$4.95
Dark Horse Presents #119, \$2.95

Drakuun: Rise of the Dragon Princess #2 (of 6), \$2.95
Ghost #23, \$2.50
Star Wars: Dark Forces — Soldier for the Empire, \$24.95
DC Comics
Adventures in the DC Universe #2, \$1.75
Animaniacs #25, \$1.75
Azrael #29, \$1.95
Batman #542, \$1.95
Batman Chronicles Gallery #1, \$3.50
Books of Magic #36, \$2.50
Brainbax #3 (of 6), \$2.50
☉ *Cyberella* #9, \$2.50 (Mar. 2-8)
Fault Lines #1, \$2.50
Green Arrow #120, \$2.25
House of Secrets #8, \$2.50

Impulse #25, \$1.75
Jack Kirby's Fourth World #3, \$1.95
JLA #5, \$1.95
Legionnaires #48, \$2.25
Night Force #6, \$2.25
Shade #2 (of 4), \$2.25
Sovereign Seven #22, \$1.95
☉ *Static* #46, \$2.50 (Feb. 23-Mar. 1)
Supergirl #9, \$1.95
Superman #123 (reg. and special eds.), \$1.95

Entity Comics

Stargate: One Nation under Ra #1, \$2.75 (spec. ed., \$3.50)

Image Comics

A Distant Soil #19, \$2.95
☉ *Labman* #3, \$2.95 (Jan)

Stormwatch #46, \$2.50
Tenth #2, \$2.50
Wildstorm Spotlight #2, \$2.50

Marvel Comics

Amazing Spider-Man #423, \$1.95
Avengers #7, \$1.95
Beast #1, \$2.50
Generation X #27, \$1.95
Ghost Rider #85, \$1.95
Incredible Hulk '97, \$2.99
Journey into Mystery #509, \$1.95
Marvel Adventures #2, \$1.50
Star Trek: Deep Space 9 #7, \$1.95
Untold Tales of Spider-Man #21, 99¢

Warp Graphics

Elfjord #3 (of 4), \$2.95
Elfquest #10, \$4.95

Comics MIA

Dark Horse

Legend of Mother Sarah: City of the Angels #3, #4, \$3.95 (Dec, Jan)

Double M Comics

Double M Comics Black and White Theater #3, \$2.95 (Dec)

Dream Catcher Press

Armies of the Night #3, \$2.25 (Dec)

Epitaph

Bloodfang #2, \$2.50 (Dec)

Event Comics

Ash/22 Brides #2, \$2.95 (Dec)

Exhibit A Press

Wolff & Byrd, Counselors of the Macabre #14, \$2.50 (Dec)

Eyeball Soup Designs

Nemesis #2, \$2.95 (Dec)
Xene #6, \$2.50 (Dec)

Fantaco

Funny Business — Confessions of a Comic Book Artist #1, \$4.95 (Dec)

Fantagraphics

Acme Novelty Library #8, \$3.95 (Oct)

Femme Fatale Productions

Mortal Rape, \$4.95 (Dec)

Full Bleed Studios

Pitt #12, \$1.95 (Dec)

Good Comics

W #2, \$2.95 (Dec)

Ground Zero Comics

Blue Dog #2, \$3 (Dec)
Widow: Bound by Blood #4 (of 5), \$3.50 (Dec)

Halloween

Chiller #1, \$2.95 (Dec)

High Impact Studios

China Christmas Special, \$2.95 (Dec)
Double Impact #0, \$2.95 (Dec)

Horse Press

THB Special: The Wingtip Caper #1, \$2.95 (Dec)

Hyperactive Comics

Engine Boy: Nuts and Bolts, \$3 (Dec)

Kitchen Sink Press

Death Rattle #6, \$2.95 (Dec)

Lightning Comics

Hellina: X-Mas in Hell #1, \$1.95 (Dec)

Mad Monkey Press

Black Raven #2, \$3.95 (Dec)

Marvel

Disney's Comic Hits #17, \$1.50 (Dec. 22-28)

Marvel

Ghost Rider/Ballistic, \$2.95 (Dec. 15-21)

Marvel

Logan: Shadow Society, \$5.95 (Dec. 8-14)

Star Trek: Deep Space 9

#5, \$1.95 (Jan. 5-11)

Star Trek: Operation Assimilation

#1, \$2.95 (Dec. 8-14)

Star Trek: Voyager

#5, \$1.95 (Dec. 29-Jan. 4)

Tales of the Age of Apocalypse

#5, \$5.95 (Dec. 15-21)

Ultra Girl

#3, \$1.50 (Dec. 29-Jan. 4)

Ultraverse: Future Shock

#1, \$2.95 (Dec)

\$2.50 (Dec. 22-28)

Wolverine Encyclopedia Vol. 2, \$5.95 (Dec. 22-28)

Xavier Institute Alumni Yearbook, \$5.95 (Dec. 22-28)

Maximum Press

Asylum #10, \$2.99 (Dec)

Bionix #3 (of 3), \$2.99 (Dec)

Blindside #3, \$2.50 (Dec)

Footsoldiers #2, \$2.75 (Dec)

Newmen #25, \$2.50 (Dec)

Traveller #2, \$2.99 (Dec)

Youngblood #15, \$2.50 (Dec)

Millennium

Canton Kid #1, \$2.95 (spec. ed., \$3.95) (Dec)

Mythic Comics

Last Daze of the Bat Guy #1, \$2.95 (Dec)

N Studios

Syndicate #2, #3, \$2.95 (Dec)

Ninth Circle Studios

Sonambulo: Sleep of the Just #2 (of 3), \$2.95 (Dec)

Noir Press

Armature #2, \$2.95 (Dec)

Piffle Productions

Phineas: Magician for Hire #5, \$2.50 (Dec)

Powder Monkey Press

Europa and the Pirate Twins #2 (of 4), \$2.95 (Dec)

Shanamation Studios

Pizza Man #2, \$2.95 (Dec)

Sheet Happies Press

Rayne Book IV, \$2.50 (Dec)

Sirius Comics

Primal Rage #3, \$2.95 (Dec)

Spider-Baby Grafix

S.R. Bissette's Tyrant #6, \$3.95 (Dec)

Studio Noir Publishing

Deadforce #3, \$2.50 (Dec)

Topps

Lady Rawhide #3, \$2.95 (Dec. 29-Jan. 4)

Mars Attacks: The Official Movie Adaptation #2 (of 2), \$3.95 (Dec. 15-21)

X-Files #26, \$2.95 (Jan. 12-18)

X-Files Season One #6, \$3.95 (Dec. 22-28)

Ultimate Creations

Warrior Winter Wonderland, \$3.50 (Dec)

Verotik

Death Dealer #3, \$6.95 (Dec)

Sunglasses after Dark #6 (of 6), \$3.95 (Nov)

Visual Assault

Sofa Jet City Crisis, \$6.95 (Dec)

ADULT COMICS

Bill Plympton

Sleazy Cartoons of Bill Plympton, \$15 (Dec)

Fantagraphics/Eros Comics

Blonde: 12 Pearls #3, \$2.95 (Dec)

Bondage Girls at War #5, \$2.95 (Dec)

Pleasure Bound #4, \$2.95 (Dec)

Kitchen Sink Press

Lost Girls #3, \$5.95 (Dec)

Verotik

Satanika #6, \$2.95 (Dec)

We have received confirmation that the following titles listed in previous MIA sections have shipped: *I-Bots* #8 and #9 from Big; *Villa of the Mysteries* #2 from Fantagraphics; *Judge Dredd* #18 from Fleetway UK; *Widow: Bound by Blood* #3 from Ground Zero; *Death-blow/ Wolverine* #2 from Image; *Incredible Hulk/ Pitt, Professor X & The X-Men* #17, and *Spider-Man: Hobgoblin Lives!* #3 from Marvel; *X-Flies Bug Hunt* #1 from Twist & Shout. This reflects information received through Feb. 21. Our thanks to Ray Schaff and everyone else who called or wrote.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the **CBG Price Guide**. From the indicia of the comic book: The full title, issue number, month, and

year, as well as the U.S. price given on the cover.

Adhesive Comics

Too Much Coffee Man's Guide for the Perplexed, \$29.95 (Dec)

Aeon

Twelve Twenty-Five: The 1996 Aeon Christmas Special, \$4.95 (Dec)

Amaze Ink/Slave Labor

Dr. Radium 10th Anniversary Special, \$2.95 (Dec)

Astro Comics

Hilly Rose #8, \$2.95 (Dec)

Atlantis Comics

Kelly Belle: Search for the Golden Monkey #2 (of 2), \$2.95 (Dec)

Blackeye Productions

Hard Core Logo, \$9.95 (Dec)
Sands #3, \$2.75 (Dec)

Boneyard

Vampire's Lust #2 (of 3), \$2.95 (Oct)

Bookmark Productions

Rib #2, \$2.50 (Dec)

Brainstorm Comics

Blood Hunter #2, \$2.95 (Dec)

Chaos! Comics

Evil Ernie's Baddest Battles #1, \$1.50 (Dec. 22-28)

Comico

Esc #0, \$2.95 (Dec)

CPM Comics

Armored Trooper Votoms: Supreme Survivor, \$12.95 (Dec)

Damage

Bloodshed: "M" Book II, \$2.95 (Dec)

**WED
MAR 12**
CBG
Born on this date:

Carol Jazwinski
Sy Barry (1928)
R.A. Jones (1953)
Graham Nolan (1962) 35 years ago

**THURS
MAR 13**
CBG
Born on this date:

Al Jaffee (1921)

**FRI
MAR 14**
CBG
Born on this date:

Helen Hamilton
Stephen R. Bissette
Hank Ketcham (1920)
Tom Batiuk (1947) 50 years ago
Brian Walker (1952) 45 years ago
Mike DeCarlo (1957) 40 years ago
Felipe Echevarria (1959)
Steve Brooks (1966)

**SAT
MAR 15**
CBG

MegaCon '97 begins in Orlando, Fla. See Calendar Notes.

Science Fiction, Fantasy and Space Exploration art exhibit opens at the Nepean Museum near Ottawa, Canada. See Calendar Notes.

Born on this date:

Bob Budiansky
Dave Marchman
Dan Adkins (1937) 60 years ago
John R. Cochran (1943)
Steve Kimball (1962) 35 years ago
Robert S. Elinskas (1972) 25 years ago

New comics scheduled to ship in March

These are comics scheduled to ship during the month of March that, to the best of our knowledge, have not yet had specific release dates announced. Crossed-out titles have been reported as shipped.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List Comics

Jungle Comics #1, \$2.95
AA2 Entertainment
Agony Acres #3 (of 5), \$2.50
Aardvark-Vanaheim
Cerebus #216, \$2.25

Aardwolf

Crib Death: Babysitters Companion, \$6.95
Aberration Press
Tales from the Bog #5, \$2.95

AC Comics

Femforce: Yesterday Syndrome #1 (of 3), \$4.95
Fighting Yank Retro Comics #1, \$5.95

Academy Comics Ltd.

Mobile Armor Halberd #3, \$2.95

Ace Comics

Love Sucks #3, \$2.95

ACG

John Force: Magic Agent #1, \$2.95

Acropolis Arts, Inc.

Utopia: Chronicles of the Red Planet #0, \$3.95

Action Planet

Uncle Slam & Fire Dog #2, \$2.95

Aeon

Those Annoying Post Bros. #54, \$2.95

A.M. Works

Athena #7, \$2.95
Amaze Ink/Slave Labor

Abel #1, \$2.95

Beer & Roaming in Las Vegas, \$12.95

Dork #4, \$2.75

Skeleton Key #21, \$1.75

Slacker Comics #13, \$2.95

Space Hustlers #1, \$2.95

Anarchy Bridgeworks

Called from Darkness #1, \$2.95

Angel Entertainment

Dream Angel: Quantum Dreamer #1, \$2.95 (nude eds., \$5 and \$15)

Souless Warrior #0, \$2.95 (special ed., \$5.95)

Vampire Girls: New York 1970 #0, \$2.95 (nude eds., \$5 and \$15)

Atlantis Comics

Haley: Stranger in a Strange Land, \$3.50

Avatar Press

Pandora #0, \$3 (nude ed., \$5)

Twilight #2 (of 2), \$3

Webwitch #0 (of 2), \$3 (nude ed., \$5)

Wrath of the Furies #1 (of 2), \$3 (nude ed., \$5)

Bad Moon Studios

Texasylum #1, \$2.95

Black Eye Productions

Land of Nod #3, \$2.95

Blackout Comics

Hari Kari: Possessed by Evil #1, \$2.95

Blue Comet Press

Outlaw Overdrive #X, \$2.95

Bobu Leene

Bobu Leene #2, #3, \$2.95

Bold Ink Graphics

Red Raven: Lord of the Time Before #2, \$2.50

Boneyard

Gothic Red #3, \$2.95

Bongo Comics

Roswell #3, \$2.95

Brainstorm

Vamperotica #25, \$2.95 (nude ed., \$3.95)

Caliber Comics

Boondoggle #2, \$2.95

Daemonstorm: Oz #1, \$3.95

High Caliber #1, \$3.95

The Hoon #3, \$2.95

Jinx #7, \$2.95

Level X #2, \$2.95

Lost #3, \$2.95

Moebius Comics #6, \$2.95

Negative Burn #45, \$3.95

Nowheresville Special: The History of Cool, \$2.95

Oz #20, \$2.95

Oz: Straw and Sorcery #1, \$2.95

Searchers: Apostle of Mercy #2 (of 4), \$2.95

Shades of Gray #3, \$2.95

St. Germaine #1 (two versions), \$2.95

Carbon-Based Comics

Furies #6, \$2.75

Cartoon Books

Bone #28, \$2.95

Castle Graphics

Danger Girls #3, \$2.95

Realm of the Knight #2, \$2.95

Chaos! Comics

Chastity #2 (of 3), \$2.95

Homicide #1, \$2.95

Suspira: The Great Working #1 (of 4), \$2.95

Circus Comics

Brilliant Boy #2, \$2.50

Claypool Comics

Deadbeats #23, \$2.50

Elvira #47, \$2.50

Comico

Esc <Escapes> #3, \$2.95

Cosmic Lunchbox Comics

Lunar Donut #3, \$2.50

CPM Comics

Chirality: To the Promised Land #1, \$2.95

Crusade Comics

Angel Fire #1, \$2.95

Shi: Rekishi #2 (of 2), \$2.95

Cynosure Comics

Cynosure #2, \$2.75

D.B.I. Comics

Rabid Monkey #3, \$2.25

Dancing Elephant Press

Kane #16, \$3.50

Dark Fantasy Productions

Dark Fantasies #8, \$2.95 (special eds., \$3.50)

David World Press

Scream #1, \$2.50

Dead Tree Products

Remnants #3, \$1.95

Destiny Comics

Bug World #2, \$2.95

Flea #2, \$2.95

Didactic Chocolate Press

Anubis #6, \$2.75

Diversity Comics

Alpha Korps #4 (of 4), \$2.25

Double Diamond Press

Xenith (Lost and Found), \$3.50

\$3.95

Drawn & Quarterly

Optic Nerve #4, \$2.95

Palookaville #10, \$3.75

Eddie Campbell Comics

Eddie Campbell's Bacchus #23, \$2.95

El Capitan

Stray Bullets #13, \$2.95

Emergency Stop Press

Memory Man #6, \$2.95

Epitaph Studios

Bloodfang #3, \$2.50

Heresy #3, \$2.50

ESP Studios

ESP Magazine #0, \$2.95

Event Comics

Painkiller Jane vs. The Darkness #1 (four versions), \$2.95

Exhibit A Press

Wolff & Byrd Greatest Writs #1, \$2.95

Fantaco

Amazon Woman Beach Party, \$5.95

Fantagraphics Books

Naughty Bits #22, \$2.95

New Love #4, \$2.95

Prince Valiant Vol. 30: Arn, Son of Valiant, \$16.95

Why Did Pete Duel Kill Himself?, \$8.95

Zippy Quarterly #15, \$3.95

Fat Cat

Oak #1, \$2.75

Fifth Panel Comics

Gothic #1, \$1.95

Pieces #1, \$1.95

Fleetway UK

2000 AD #1034-1036, \$2.25

Judge Dredd Magazine #28, \$3.95

Force Syndicate

Myridia #1, \$2.50

Polyester Man #1, \$2.50

Full Bleed Studios

Pitt #13, \$1.95

Gay Comics

Gay Comics #25, \$6.95

Gemstone Publishing

Crime Suspense #19, \$2.50

Frontline Combat #8, \$2.50

Haunt of Fear #19, \$2.50

Goblin Studios

Joe Psycho & Moo Frog #3, \$2.50

Ground Zero Comics

Brandi Five-One: Freak Show #1, \$3.50

Daughter of Darkness II: Beast of Blood #1, \$4

Fangs of the Widow #11, \$3.50

Hall of Heroes

Bog #4, \$2.50

Hall of Heroes #0, \$2.50

Harris Comics

Cyberfrog #0, \$2.95

Vampirella Silver Anniversary Collection #3, \$2.50 (two versions)

Vampirella vs. Pantha #1, \$3.50 (two versions)

Heritage Collection

Antietam: The Fiery Trial, \$3.50

High Impact

Bad Apples #2, \$2.95

Double Impact #2, \$3 (spec. eds., \$10 and \$14.95)

Red Fury, \$2.95 (nude ed., \$10)

I Box Publishing

Thieves & Kings #16, \$2.35

Image Comics

Adventures of Aaron #1, \$2.95

Age of Heroes #3, \$2.95

Big Bang Comics #9, \$2.95

Curse of the Spawn #7, \$1.95

Darkchylde #5, \$2.50

Freak Force #1, \$2.95

Hellshock #3, \$2.50

Kurt Busiek's Astro City Vol. 2 #8, \$2.50

Leave It to Chance #5, \$2.50

Mars Attacks the Image Universe #4 (of 4), \$2.50

Maxx #29, \$1.95

Savage Dragon #37, \$2.50

Savage Dragon: Red Horizon #2 (of 3), \$2.50

Soulwind #1 (of 4), \$2.95

Spawn #60, \$1.95

Strangers in Paradise Vol. 3 #5, \$2.75

Teenage Mutant Ninja Turtles #8, \$2.95

A Touch of Silver #2, \$2.95

Inferno Studios

Zomboy #4, \$2.95

Infiniti Productions

High Octane Theatre #2, \$2.95

Kevlar Studios

Horseman #3, \$2.95

King Hell

Bratpack/Maximortal Super Special #2, \$2.95

King Ink

Gardenback, \$3.95

Kitchen Sink Press

Awakening #2 (of 4), \$3.50

Crow: Waking Nightmares #3 (of 4), \$2.95

Kiwi Studios

Smith Brown Jones #5, \$2.95

Knight Press

Hellgirl: Purgatory #1, \$2.95

Rite #2, \$2.95

Ronna #1, \$2.95

Super Service #1, \$2.95

Kosmic Comic Productions

Ravager Ashcan #0, \$1.50

La Comedie Illustree

Vauxhall #2, \$3.95

Lightning Comics

Catfight: Sweet Revenge #1 (two versions), \$2.95 (nude eds., \$9.95

EVENTS

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MINNESOTA

Mar 9 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: \$50, \$75. day of show, A: \$3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

Mar 15-16 MN, Duluth. Comic Book & Sport Card Show #18, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: \$70, for 1, \$50, for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562

Mar 29 MN, Duluth. "Collector's Expo", Grandma's Sports Garden. 425 Lake Ave., SH: 10am-5pm, T: 32-8, F: \$25, A: free. Timothy Broman, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360.

MISSISSIPPI

Mar 29 MS, Biloxi. Com-X-Con Comic Book & Toy Show, Holiday Inn. 2416 Beach Blvd., T: 6, F: \$50, for 1, \$85, for 2, \$115, for 3, \$35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

MISSOURI

Mar 7-9 MO, Joplin. 14th Annual Super Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, for 1, \$180, for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Mar 8 NJ, Raritan. Comic Book & Sports Card Show, St. Ann's School. 45 Anderson St., SH: 10am-4pm, T: 50-8, F: \$25, A: \$1. Fred Torlish, 27 W. Somerset St., Raritan, NJ 08869. PH: 908-253-9616.

Mar 8 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6, F: \$75, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Mar 9 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Mar 9 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6, F: \$60, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Mar 15-16 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8, F: \$100, Sun. \$65, for 1 day, \$150, for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Mar 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Mar 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147, Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-8, F: \$20, for 1, \$35, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Mar 22-23 NJ, Atlantic City. Spring Festival, Convention Ctr. Boardwalk at Florida Ave., SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 1,200, A: Sat. \$17, Sun. \$10. Brimfield Associates, Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 22 NJ, North Branch. Comic Books & Sports Cards Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35, F: \$40, for 1, \$25, ea. add'l, A: \$1, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Mar 23 NJ, Bordentown. Comic Book, Sports Card & Toy Collectibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: \$2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Mar 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pkwy., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 29-30 NJ, Somerset. Comic Book & Sports Cards Show, Ramada Inn. Weston Canal Rd. at I-287, Exit 7, SH: 10am-4pm, T: 30-8, F: \$40, \$50, for 1 day, \$70-\$90, for 2 days, A: \$150. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 5-6 NJ, Linden. 5th Annual Comic Book, Sports Card & Collectibles Show, St. Elizabeth's Grammar School. 170 Hessa St. (off Wood Ave.), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 70-8, F: \$35, for 1, \$30, ea. add'l, A: \$1, under 10 free with adult. Dan Kaus, 715 Summit St., Linden, NJ 07036. PH: 908-925-5695.

Apr 5 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6, F: \$75, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Mar 22-23 NJ, Atlantic City. Spring Festival, Convention Ctr. Boardwalk at Florida Ave., SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 1,200, A: Sat. \$17, Sun. \$10. Brimfield Associates, Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

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Mar 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8, F: \$30, for 1, \$55, for 2, A: \$1, under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

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Mar 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memorabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pkwy., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Mar 29-30 NJ, Somerset. Comic Book & Sports Cards Show, Ramada Inn. Weston Canal Rd. at I-287, Exit 7, SH: 10am-4pm, T: 30-8, F: \$40, \$50, for 1 day, \$70-\$90, for 2 days, A: \$150. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 5-6 NJ, Linden. 5th Annual Comic Book, Sports Card & Collectibles Show, St. Elizabeth's Grammar School. 170 Hessa St. (off Wood Ave.), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 70-8, F: \$35, for 1, \$30, ea. add'l, A: \$1, under 10 free with adult. Dan Kaus, 715 Summit St., Linden, NJ 07036. PH: 908-925-5695.

Apr 5 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6, F: \$75, A: \$3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

NEW YORK

Mar 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstair, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassino, PH: 516-365-4402.

Mar 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 8 NY, Stony Brook-L.I. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: \$1. Vince Rizzo, PH: 516-689-8138.

Mar 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8, F: \$100, for 2 days, A: free. Gil Toupson, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

Mar 8 NY, New York City. Big Apple Gold, Silver & Modern Comic Books, Toys, Non-Sports Card & Videos Show, St. Paul's Church Auditorium. 9th Ave. (bet. 59th & 60th Sts.), SH: 10am-6pm, A: \$5, under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd. Ste. 102, Rego Park, NY 11374. PH: 718-275-1567 (hotline).

Mar 8-9 NY, Newburgh. Comic Books, Sports Cards & Toys Show, Howard Johnson's. Rt. 17K at the NY Thruway Exit 17, SH: 10am-4pm, T: 16-6 & 8, F: \$40-\$50, for 1 day, \$70-\$90, for 2 days, A: free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Mar 8 NY, Manhattan. Creation Sci-Fi Collector Marketplace, New Yorker Hotel. 34th & 8th Ave., SH: 11am-5pm, F: \$135, A: \$5, 6 & under free. Creation, Fran, 411 N. Central Ave., #300, Glendale, CA 91203. PH: 818-409-0960 ext 224.

Mar 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-4pm, T: 48-8, F: \$40, A: free. Mark, PH: 718-266-1625.

Mar 9 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: \$5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon-Sat. 9am-7pm only.

Mar 9 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Mar 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstair, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassino, PH: 516-365-4402.

Mar 15 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9, F: \$50, A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Mar 15 NY, Sayville-L.I. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Atlas Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Mar 15-16 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8, F: \$105, A: free. Steve Tepper, 57-65 59th St., Maspeh, NY 11378. PH: 718-894-5310 or 516-379-8300.

Mar 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: \$30, for 1, \$55, for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Mar 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 16 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8, F: \$37.50 for 1, \$65, for 2, A: \$1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Mar 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstair, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassino, PH: 516-365-4402.

Mar 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9, F: \$40, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Mar 22 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8, F: \$35, for 1, \$60, for 2, A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Mar 22-23 NY, Hempstead. Bob Feller-Enos Slaughter Hall of Fame Show, Hofstra Univ. Student Ctr. Meadowbrook Pkwy. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6 & 8, F: \$140-\$180, A: \$3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Mar 23 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-4pm, T: 48-8, F: \$40, A: free. Mark, PH: 718-266-1625.

Mar 23 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6 & 8, F: \$35-\$45, A: \$1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Mar 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstair, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassino, PH: 516-365-4402.

Apr 2 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstair, SH: 5pm-9:30pm, T: 40, F: \$50, A: free. Fred or Deborah Kassino, PH: 516-365-4402.

Apr 5 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6 & 12, F: \$35-\$55, A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 5 NY, Sayville-L.I. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Atlas Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

NORTH CAROLINA

Mar 29 NC, Charlotte. Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 30, F: \$60, A: free. Rick Fortenberry, PH: 704-525-9664.

Apr 5 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

NORTH DAKOTA

Mar 8-9 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8, F: \$50, A: \$1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

Mar 22-23 ND, Bismarck. Comic Book & Sports Card Show #22, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: \$50, for 1, \$90, for 2, \$115, for 3, Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Mar 8 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8, F: \$30, A: \$1, 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Mar 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-8, F: \$25, for 1st, \$20, ea. add'l, A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Mar 9 OH, Youngstown. Youngstown-Warren Comic Book Convention, Holiday Inn-Metropolex. I-80 & Rt. 193 (Exit 229), Belmont Ave., SH: 10am-4pm, T: 28-8, F: \$45, A: \$2, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 9 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, SH: 10am-4pm, F: \$60, for 1, \$55, ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Mar 9 OH, East Liverpool. Comic Books, Sports Cards & Magic Show, Moose Lodge #122. 129 E. 3rd St., SH: 10am-4pm, T: 25-8, F: \$20, for 1, \$35, for 2, A: \$1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0511 10am-6pm.

Mar 14-16 OH, St. Clairsville. Comic Book, Sports Cards, NASCAR Show, OH Valley Mall. Off I-70, Banfield Mall Rd., SH: Fri. & Sat. 10am-5pm, Sun. 12noon-6pm, T: 45-8, F: \$110, A: free. T.L.T., Tom Vencsek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 15-16 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6, F: \$55, for 1, \$45, ea. add'l, A: \$1.50. Kris Herman, PH: 330-454-3188.

Mar 16 OH, St. Clairsville. Ohio Valley Comic Book Convention, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6, F: \$40, A: \$2, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

Mar 16 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: \$60, for 1, \$50, ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 3 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8, F: \$30, A: \$1, 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Apr 5 OH, Bedford. Comic Book & Sports Card Show, Ellenwood Rec. Ctr. 124 Ellenwood Ave., SH: 10am-4pm, T: 30-8, F: \$30, A: free. John Webb, 570 Darlington Rd., Bedford, OH 44142. PH: 216-232-7468.

Apr 5-6 OH, Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: \$85, A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

OKLAHOMA

Mar 21-23 OK, Tulsa. 14th Annual Free Mail Show, Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, for 1, \$180, for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Mar 22 OK, Tulsa. Com-X-Con Comics & Toy Show, Econo Lodge. I-44 & Garnett, T: 6, F: \$50, for 1, \$85, for 2, \$115, for 3, \$35, ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

OREGON

Mar 22-23 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: \$45-\$95, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Mar 7-9 PA, Fort Washington. 58th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: \$5. EPSCOC, Inc., Bob Schmieler, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Mar 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenando Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8, F: \$55, A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Mar 8 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Rd., SH: 9am-3pm, T: 56-6, F: \$40, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Mar 8 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6, F: \$40, for 1st, \$25, for 2nd, \$20, ea. add'l, A: \$1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Mar 9 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6, F: \$50, for 1st, \$30, for 2nd, \$25, ea. add'l, A: \$1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Mar 16 PA, York. Comic Book Show, Holiday Inn. Exit 9E off I-81 (Rt. 30), SH: 11am-4pm, T: 20, F: \$40, A: \$2. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Mar 16 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6, F: \$50, for 1st, \$30, for 2nd, \$25, ea. add'l, A: \$2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Mar 21-23 PA, Washington. Comic Book, Sports Card & NASCAR Show, Franklin Mall. Chestnut St. Exit off I-70, SH: mall hrs., T: 36-8, F: \$95, A: free. Tom Vencsek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Mar 22-23 PA, Fort Washington. East Coast Hobby Show, Expo Ctr. Exit 26 PA Tpke., SH: Fri. & Sat. 9am-9pm, Sun. 9am-5pm, T: 300 booths, F: \$495, A: \$7. Pressman Communications, Inc., Scott Pressman, 4400 N. Federal Hwy. #210, Boca Raton, FL 33436. PH: 407-338-3177.

Mar 22-23 PA, Northeast Philadelphia. Comic Book, Sports Card & Toy Show, Army Reserve Ctr. Woodhaven Rd. (Rt. 63), SH: 10am-5pm, T: 100, F: \$115, for 1, \$220, for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Apr 4-6 PA, Hermitage. Comic Book & Sports Card Show, Shenando Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8, F: \$55, A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Apr 5-6 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, SH: Sat. 11am-8pm, Sun. 10am-5pm, T: 85-8, F: \$105, A: free. Eric or Neil Poppel, PH: 215-579-0731.

RHODE ISLAND

Mar 16 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44-8 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8, F: \$35, A: \$1, under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

TENNESSEE

Mar 8 TN, Oak Ridge. Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8, F: \$50, for 2, \$140, for 3, A: free. Sue Majors or Barbara Sprattling, PO Box 1, Oak Ridge, TN 37831. PH: 423-482-8450 or FAX: 423-482-8458.

Mar 9 TN, Nashville. Comic Book Show, Ramada Inn. I-40 at Breilly Pkwy., SH: 9am-4pm, F: \$50, for 1, \$45, ea. add'l, A: \$2. Comic City, 4110 Nashville, TN 37216. PH: 615-262-0908.

Mar 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6, F: \$50, A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Mar 15 TN, Knoxville. Comic-Con, Ramada Inn. Cedar Bluff

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

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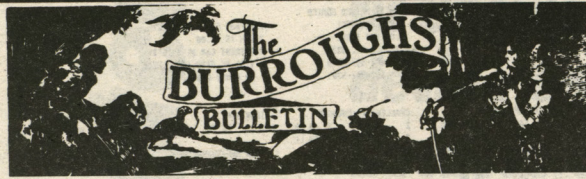
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57	41-47	39-40	38-00	11-15	13-75	7	21-30	11-00			62-69	21-00	170-179	6-25
58	22-50	41-47	26-25	16-20	11-25	51-67	31-50	8-75	118	26-25	SUBMARINER SILVER		180	181 Adams 6-25
59	11-54	20-00	21-24 26-30	7-50	Ann 1	35-75	51-67	6-50	119 Spidey	33-25	Age	31-00	11	1st Silver Age
60	12-50	52 Black Panther	31-37-40	6-25	Ann 2	17-50	Ann 1	35-75	121-124	22-50	71-81	15-00	13	Kaze
CAPTAIN AMERICA		53 Black Panther	IRON MAN & SUBMARINER		SILVER SURFER		Ann 3	7-50	126-128-129	20-00	82 Submarner Vs		14	1st Silver Age
100	142-50	2nd App	33-25	1	71-25	2	59-50		130 Beatles Cameo		Iron Man	21-00	11	Sentinel 83-25
101	38-00	55 Thing Silver	MARVEL SUPER HEROES		8-10	23-75	131-134	23-75	132	83-91	13-75	15	16	66-50
103-105	20-00	Surfer Battle	26-25		11-13	20-00	135 Shield Origin		94-96	15-00	21-27	29-30	28-50	
106-108	20-00	56-58 60 Surfer		1 (1969)	35-75	16-18	20-00		97-99	13-75	31-34	20-00		
109 Origin	26-25	Saga Vs Doom in		12 Captain Marvel		SPIDERMAN		136	22-50	100	20-00	36-37 39-40	20-00	
110-111 113 Star		57-60	23-75	Intro	50-00	23 Goblin 3rd App		137-147	149-150	101	26-25	38 X Men Origins		Feature Begins
112 Origin Retold	61-65	61 Surfer	22-50	13 Captain Marvel		24	83-25	148 Origin Ancient One	17-50	111-113-114	22-50	41-48	17-50	Origin Cyclops 28-50
	12-50	66 Hm 1st		2nd App	23-75	27 Goblin	95-00	151 Staranko Begins	23-75	115 Extensive Loka		51	Stanko	50-175
114-115	8-75	Appearance Of		14 Spidey	45-25	30-31	61-75	32-38 Last Classic	152-158	13-75	116-117 119-125		52	Polans Cost
116-118	7-50	Warlock	23-75	16 Phantom Eagle	7-50	Ditko	52-25	160-166 168	13-75				53	Smith
117 Falcon 1st App	23-75	67 Hm Cont	42-75	17 Black Knight		39 Goblin By Remita	64-25	167 Classic Sler	20-00	126	42-75		54-55 Havok	20-00
121-130	6-00	68-70	17-60	Class Repts	8-75		20-00	168 Classic Sler	20-00	127-133	19-00		58 Adams	
131 Spidey	7-50	71-73	15-00	18 Guardians 1st			20-00	169 Classic Sler	20-00	134 High			Evolutionary 1st App	
DAREDEVIL		74-77 Surfer	17-50	Ann 25	44	47-50		170 Classic Sler	20-00	135 High			23-75	61-62 65 Adams
	64-25	81-88	10-00	19 Kazar	6-25			171 Classic Sler	20-00					17-50
6	52-25	89-93 95-99	8-75	20 Doom	7-50			172 Classic Sler	20-00					
11	38-00	100	33-25	NICK FURY AGENT OF		51	54-75	3	5-75					
12-15	31-00	101-102	8-75	52 1st Joe				6-7-9-10	7-50					

Trader ads are available for \$40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

60 NM-	69.	3 VF/VF+	65.	19 G+	92.	TALES OF	WIND SCIENCE
		4 VP+	102.	20 VG-	135.	SUSPENCE	(PRAZETTA)

TRADERS



THE BURROUGHS BIBLIOPHILES, a non-profit literary society dedicated to the great American author EDGAR RICE BURROUGHS, creator of TARZAN. Publications: BURROUGHS BULLETIN (quarterly) & GRIDLEY WAVE (monthly). Activities: DUMDUM (annual convention) with celebrity speakers, awards, huckster rooms. Annual membership rates are \$28.00 (domestic) and \$35.00 (foreign) to cover printing and mailing costs. Subscriptions and inquiries to:

GEORGE McWHORTER

Curator, Burroughs
Memorial Collection U. of Louisville
Louisville, KY 40292
Phone: (502) 852-8729



PAUL PETRO	560 SHEPARD AVENUE	HANDEN, CT. 06514	203-281-4640
DC SILVER AGE COMICS			
ATOM	#8 VF-\$80., #18 F-\$20., #22 F-\$20., #24 VF-\$35., #26 VF-\$35., #29 VG-\$40.		
BATMAN	#167 F-/Lgt.Br.-\$25., #171 VG/Lgt.Sp.Wr.-\$125. (RIDDLER), #200 VG-F-\$50.		
FLASH			
SHOWCASE #8 Fa/Tp.Sp./Stains-\$400., SHOWCASE #14 G/Min.Sp.R1/CvLst-\$250.			
#106 Gz/Cv.Folds - \$120., #107 Pair/Heavy Spine Wear/Extra Staples - \$40.			
#109 F-/Lgt.Edg.Br.-\$140., #110 F-/Lgt. Tear in FC-\$275., #111 VG/CvLst-\$85.			
#112 VG/Lgt.Edg.Br.-\$90., #113 VG-/Edg.Br./Moist.Warp & Stain to FC - \$55.			
#114 F-/Lgt.Edg.Br.-\$95., #116 F- - \$60., #117 VG/SmStFC/2"Tr.Latpg&BC-\$65.			
#118 VF-/3"Fld.FC/Lgt.Edg.Br.-\$125., #119 VG-\$65., #120 Fz-\$110.			
#121 VF-Edg.Br.-\$85., #122 VF-\$95., #124 VG-/Sp.SpLst.1 Wear-\$28.			
#126 VG-/Mat.St.Cv/Cv.Wear-\$20., #128 VG-\$28., #127 VF-\$70., #128 F-\$40.			
#129 VG/Lgt. Initials on FC/Lgt.Edg.Br.-\$65., #130 VG-\$38., #132 VG-\$30.			
#131 VG/Mat.St.-\$25., #133 VF-\$75., #134 F-\$40., #135 F-\$38., #136 F-\$40.			
#137 Fz/Mn.Sp.Wr./Ink Mark in A of Title-\$150., #138 VF/Spine Tear-\$85.			
#139 VG/Edg.Br.-\$30., #140 Gz/Cv.Wear-\$20., #141 Fz-\$45., #142 F-\$28.			
#143 F-/Lgt.Edg.Br.-\$28., #144 F-\$30., #146 VF-/Ink Mark in A of T.-\$45.			
#150 VF-\$60., #154 F-\$18., #158 Fz-\$30., #159 VF-\$35., #165 Fz-\$30.			
FLASH ANNUAL #1(1963)VG/Lgt.Edg.Br.-\$85., FLASH 80 PG GIANT - #9 (1965)VG-\$20.			
GREEN LANTERN - SHOWCASE #23 P/Sp.Wr./Name & date in A-Bomb-\$375., #9 Fa-\$110.			
METAL MEN - SHOWCASE #39 VG-\$200., #45 VF-\$6.			
MYSTERY IN SPACE - #69 VG/Edg.Br.-\$25., #70 VG-\$35., #75 VGz/Spn.R1.-\$50.			
SPECTRE - SHOWCASE #64 F-\$45., #1 VG-\$25., #2 VG-\$18.			
E C COMICS			
CRIME PATROL - #9 VG/Sp.R1.-\$75., #10 G/Missing Pcs F&B Cv Along Sp.& Title-\$35.			
#13 G/Cv-Loose-\$35., #14 VG/Sp.R1.-\$75.			
CRIME SUSPENSE STORIES - #17 VGz/Minor Edg.Br.-\$75., #23 VGz/F-\$50.			
HAUNT OF FEAR - #9 VG/Sp.R1.-\$85., #16 VGz/Minor Moisture Stain on bottom - \$65.			
#17 VG/Cover Pads-\$65., #19 F-/Missing Small Piece of BC-\$75.			
#25 VGz/Edges Trimmed-\$30., #27 VG/Taped Sp./Edges Trimmed - \$20.			
MODERN LOVE - #2 VG/Spine Roll - \$85.			
WEIRD FANTASY - #18 VG-\$65.			
SHOCK SUSPENSE STORIES-#7 VGz/2"Tr.in FC-\$75.			
WEIRD SCIENCE - #11 Gz/Cvwr-\$35.			
MORE DC, EC, GOLDEN AGE, WARREN AND MISC AVAILABLE			
PAYMENT PREFERRED IN MONEY ORDER. INCLUDE \$5. POSTAGE FOR EACH 3 ITEMS.			
PAUL PETRO	560 SHEPARD AVENUE	HANDEN, CT. 06514	203-281-4640

Amazing
Spider-Man

Edward Arpin 5720 Dutch Creek Drive Raleigh, NC 27606
919-362-9074 10-day return policy. Include \$5 for shipping.

1VF (66 rep) \$55, 7VG \$105, 9F+ \$190, 12G ws \$45, 14VF-\$320,
14VG/F \$200, 14VG \$130, 15F \$90, 17F \$100, 18VG-\$40, 19F+ \$57,
20VG/F \$55, 23VF-\$85, 26F+ \$50, 26F \$45, 27F+ \$45, 28F \$60,
29VG \$20, 30F+ \$35, 30F \$28, 31F+ \$30, 31F \$27, 32F \$27, 33VF \$45,
34VF-\$35, 35VF \$45, 35VF-\$35, 36VF \$45, 37VF \$45, 37VF-\$35,
38VF/NM \$50, 38VF \$45, 38VG \$20, 43F-\$17, 44F \$15, 45VF \$30,
45F+ \$17, 46VF \$28, 46F \$15, 49VF \$28, 49VF \$28, 49F+ \$20,
50F- \$75, 50VG-\$35, 51VF-\$55, 51VF-\$37, 52F+ \$12, 54VF/NM \$26,
56VF/NM \$26, 58VF/NM \$26, 59VF \$23, 61VF/NM \$20, 61VF+ \$19,
62VF \$15, 65NM \$24, 65VF+ \$19, 66VF \$17, 67F+ \$10, 68VF+ \$19,
70F- \$10, 73F \$9, 74VF/NM \$20, 74VF+ \$19, 75VF+ \$15,
76VF/NM \$17, 77VF/NM \$17, 80F \$7, 81F+ \$8, 82VG+ \$7, 83F \$7,
84VG \$6, 89VF-\$15, 93VF-\$10, 94VF \$20, 95VG \$6, 98VF/NM \$32,
99VF+ \$16, 101VF+ \$64, 101F+ \$32, 102VF \$38, 103F+ \$5, 104VG \$4,
105VF-\$7, 106VF-\$7, 107VF+ \$10, 109VF-\$7, 110F \$5, 111VF \$7,
112F-\$4, 113F \$5, 115F+ \$6, 116VG \$4, 117VG+ \$4, 118F-\$4,
119F+ \$7, 121VF+ \$42, 122F+ \$27, 125NM \$10, 129VF+ \$10,
Annuals: 3VF \$30, 5F-\$13, 7F+ \$7, 8NM \$14.

Star Trek
(Gold Key)

1F \$90, 2VG \$40, 3VF \$62, 5VG/F \$32, 6VF \$52, 8VF \$52, 9F+ \$7,
10VF \$25, 11-15NM @ \$37, 16VF \$25, 17-18NM @ \$37, 20F/VF \$20,
22VF+ \$22, 23F \$11, 24VF+ \$22, 26VF+ \$22, 27F \$11, 28-30NM @ \$27,
33NM \$20, 35-40NM @ \$20, 41-44NM @ \$12, 45F/VF \$7,
46-49NM @ \$12

RESTORATIONS

Sierra Restoration Services

- Professional comic book and paper restoration services
- 17 years of professional archival and preservation experience
- References available
- First one to utilize technological advances in comic book and paper restorations
- Please call for more information
- \$30.00 an hour

Shawn Leubner, Conservator
SIERRA RESTORATION SERVICES

P.O. Box 1072
Grass Valley, CA 95945
(916) 265-6101

NO RESTORATION CHECK THESE OUT

KEY KILLERS

FREE GIANT LIST OF SILVER AGE RARITIES

SHIPPING AND INSURANCE ARE FREE TO ANYWHERE			
ACTION 200 F	499.00	B & B	29 VF 2385.00
252 F-VF	665.00	34 F	449.00
ADV. 247 VG-F	1140.00	34 NM	2295.00
247 VF	3499.00	CH. OF THE UNK. 1 VG-F	459.00
A. ADV. 1 F-VF	2795.00	1 F-VF	1459.00
A. FANTASY 15 G-VG	1675.00	DAREDEVIL 1 NM	1699.00
15 VG	2675.00	FF	1 F 4995.00
A. SPIDERMAN		1 F-VF	7250.00
1 VG-F	1695.00	25 NM	589.00
1 F	2595.00	FLASH 105 VG	899.00
1 F-VF	4399.00	GREEN LANTERN	
5 VF-NM, 14 VF	935.00	(1941)	1 F 5995.00
34, 35, 36, 37 NM-M	299.00	(1960)	1 F 1750.00
AVENGERS 4 F-VF	659.00	MAD	1 F-VF 4250.00
BATMAN 100 F	1225.00	SGT ROCK 81 VG-F	122500
100 VF	3159.00	SHOWCASE 1 VG-F	2125.00

EXCITING TIMES

4667 W. Rosecrans, Hawthorne, Ca 90250 310-973-2649 FAX 310-973-0789 FRISUN 515-2676

Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8 1/2" wide by 8 1/2" high and send it along with payment (\$39.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that the better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.



GREAT SILVER AGE BOOKS AT HUGE DISCOUNTS!!! COMPARE TO THE GUIDE!!!
THESE PRICES ARE SO LOW THAT I AM ALMOST DUMPING THEM!!!
MINIMUM ORDER \$40. CHRIS JOHNSON 810-932-8470

810-932-8470				810-932-8470				810-932-8470			
MYSTERY				FANTASTIC FOUR				X-MEN (1984 SERIES)			
ISSUE	CONDITION	PRICE		ISSUE	CONDITION	PRICE		ISSUE	CONDITION	PRICE	
85	VG+FN-	\$75	3	VG	\$180	3	VG	\$60	3	VG+	\$35
86	VG	\$42	4	VG	\$175	5	FN	\$60	4	VG+	\$35
87	VG	\$35	5	GD	\$100	8	FN	\$40	5	FN	\$25
90	VG	\$15	8	GD	\$75	9	FN	\$40	6	FN	\$20
98	VG	\$15	7	VG+	\$100	10	VG	\$25	8	FN	\$20
98	FN	\$22	9	VG+	\$110	17	VG	\$15	9	FN	\$20
101	FN+	\$17	10	VG	\$75	18	VG	\$15	10	VG	\$10
102	FN-	\$15	12	VG	\$90	19	FN	\$20	11	VG+	\$10
103	FN	\$15	16	VG+	\$50	23	FN	\$20	12	VG+	\$10
104	FN	\$15	18	VG+	\$50	24	FN	\$20	13	VG	\$5
105	FN	\$15	22	VG+	\$25	26	FN	\$20	14	FN	\$10
106	FN	\$15	24	VG	\$20	27	FN	\$15	15	FN	\$10
108	FN	\$15	27	VG+	\$28	29	FN	\$20	16	VG+	\$12
109	FN+	\$28	28	VG+	\$32	31	VG	\$10	17	FN	\$13
110	FN	\$15	29	VG+	\$20	35	FN	\$20	18	FN	\$7
111	FN	\$13	30	FN+	\$28	36	VG+	\$12	19	FN	\$7
112	FN+	\$37	34	FN	\$20	37	VG+	\$12	20	FN	\$7
113	FN+	\$15	35	FN+	\$25	38	FN	\$15	21	FN	\$6
114	FN+	\$15	36	FN	\$13	39	FN	\$15	22	VG+	\$4
115	FN	\$10	38	VG	\$10	40	FN	\$15	23	VG	\$4
116	VG	\$8	39	FN	\$15	41	VG+	\$10	24	FN	\$6
117	VG	\$8	41	FN	\$12	42	GD	\$7	25	FN	\$6
118	VG+	\$9	42	FN+	\$18	43	FN	\$14	26	FN	\$6
121	FN	\$11	43	VG+	\$9	44	FN	\$15	27	FN+	\$6
122	FN	\$11	44	VG+	\$9	45	FN	\$14	28	FN	\$6
123	VG+	\$8	45	VG	\$9	46	VG	\$10	29	FN	\$5
124	FN	\$14	47	FN	\$10	47	FN	\$14	30	FN	\$5
125	FN+	\$17	50	GD	\$15	50	GD	\$5	31	FN+	\$5
126	FN+	\$35	52	VG	\$10	51	VG+	\$12	32	FN+	\$5
127	VF-	\$16	53	VG	\$10	52	FN	\$10	33	FN	\$5
128	FN+	\$15	54	FN	\$8	53	FN	\$13	34	FN+	\$5
129	VF-	\$16	55	FN	\$10	54	FN	\$15	35	FN	\$4
131	FN	\$9	56	FN	\$8	55	FN	\$15	36	FN	\$4
132	FN	\$9	57	FN	\$7	56	FN	\$15	37	FN	\$4
133	VG+	\$8	58	VG+	\$9	57	FN	\$15	38	FN	\$4
136	FN	\$10	60	FN	\$12	59	FN	\$15	39	FN	\$3
137	FN+	\$13	61	VG+	\$5	60	FN+	\$16	41	FN	\$3
138	FN	\$10	62	FN	\$7	61	FN+	\$16	42	VG	\$3

STRANGE TALES			TALES TO ASTONISH			TALES OF SUSPENSE			SILVER SURFER		
ISSUE	CONDITION	PRICE	ISSUE	CONDITION	PRICE	ISSUE	CONDITIO	PRICE	ISSUE	CONDITION	PRICE
110	VG	\$70									
111	GD	\$25	35	GD	\$70	40	GD-	\$45	1	FN-	\$65
114	GD+	\$25	44	GD	\$15	42	FN-	\$60	2	FN	\$35
115	VG	\$40	48	GD	\$10	45	FN-	\$55	3	FN	\$30
116	VG+	\$15	49	VG	\$22	47	GD+	\$15	4	FN-	\$70
117	VG+	\$10	50	VG	\$12	51	VG+	\$13	5	FN-	\$18
118	VG+	\$10	51	FN	\$20	52	FN	\$20	6	FN	\$20
122	VG+	\$10	53	FN	\$20	53	VG+	\$19	7	FN-	\$18
123	FN	\$12	54	FN	\$20	54	VG	\$10	8	FN	\$12
124	FN	\$10	56	FN-	\$20	55	VG+	\$10	9	FN	\$12
126	FN	\$13	60	FN	\$25	56	VG-	\$9	10	FN	\$12
127	VG+	\$10	61	VG	\$10	57	VG	\$20	11	FN	\$9
128	FN	\$12	62	FN	\$14	59	VG	\$20	12	FN	\$11
129	FN	\$12	63	VG+	\$12	60	GD	\$13	13	FN	\$9
130	FN	\$16	64	FN	\$13	61	VG+	\$10	14	FN	\$15
131	FN	\$12	65	FN	\$14	62	VG	\$9	15	FN+	\$11
132	FN	\$12	66	FN-	\$13	63	VG+/-FN-	\$25	16	FN+	\$11
134	FN	\$12	67	FN-	\$13	64	FN-	\$15	17	FN+	\$11
135	FN-	\$15	69	VG+	\$12	65	VG	\$18	18	FN+	\$11
136	FN	\$12	70	VG+	\$13	66	FN	\$30			
137	VG+	\$9	71	FN-	\$9	67	VG	\$7			
138	FN	\$10	72	FN	\$9	68	VG-	\$7			
139	FN	\$10	73	FN	\$9	69	FN	\$10			
140	FN	\$10	74	FN	\$9	70	FN	\$13	169	VG+	\$25
141	VG+	\$8	75	FN	\$9	71	VG	\$10	170	FN	\$10
142	VG-	\$6	76	FN+	\$11	72	FN	\$13	171	FN	\$10
143	FN-	\$9	77	FN+	\$11	73	VG	\$7	172	FN	\$10
144	FN	\$10	78	FN	\$9	74	VG	\$7	173	FN	\$10
145	FN	\$10	79	FN	\$9	75	FN-	\$10	174	FN	\$10
146	FN	\$14	80	FN	\$9	77	FN	\$10	175	FN+	\$12
147	FN+	\$14	81	FN	\$9	78	VG	\$7	176	FN+	\$12
148	FN	\$18	82	FN	\$13	79	VG	\$7	177	FN+	\$11
149	FN+	\$15	83	FN-	\$9	80	FN	\$7	178	FN+	\$10
150	FN+	\$15	84	FN+	\$11	81	FN	\$7	179	FN+	\$10
151	VG	\$10	85	FN	\$9	82	FN	\$9	180	FN+	\$10
152	FN	\$13	86	FN	\$9	83	FN-	\$8	181	FN+	\$10
153	VG+	\$6	87	FN+	\$11	84	FN	\$9	182	FN+	\$10
155	VG+	\$6	88	FN	\$9	85	FN	\$8	183	FN+	\$10

TRADERS

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Silver Age Marvel & DC Comics

Amazing Adventures #1 VG \$300	Action #252 VG+ \$400
Amazing Adult Fantasy #8 Fine+ \$250	Aquaman #1 VG \$150
" #12 Fine \$185	Batman #155 VF- \$200
Amazing Spiderman #39 VF \$160	" #168 VF \$65
" #40 VF- \$190	" #180 VF \$45
Avengers #1 VF \$1,800	" #190 NM- \$50
" #2 NM- \$600	Brave & Bold #50 NM- \$225
" #3 VF- \$250	" #57 NM- \$180
" #4 VF- \$900	" #58 NM- \$95
" #5 VF \$180	" #65 NM- \$30
" #7 NM- \$170	Beware the Creeper #1 NM- \$80
" #8 VF \$160	Captain Action #1 VF \$60
" #9 NM- \$180	" #2 VF \$30
" #10 VF \$125	" #3 VF \$35
" #13 NM- \$100	Dble Life of Private Strong #1 VG+ \$200
Captain America #100 Fine \$125	" #2 VG+ \$110
" #113 VF/NM \$65	Green Lantern #1 VF- \$1,600
Captain Marvel #1 VF- \$60	" #2 VF- \$475
Chamber of Darkness #1 VF/NM \$30	" #9 VF \$180
Conan #3 Fine \$80	" #10 VF \$180
Fantastic Four #8 VF \$500	" #11 VF \$135
Incredible Hulk #1 Fine \$4,000	Hawkmans #2 VF- \$125
Iron Man #1 VF \$300	" #5 NM- \$115
Sgt. Fury #1 Fine+ \$500	" #6 NM- \$100

All comics strictly graded - 7 day return in same condition - shipping & insurance charges are additional & non-refundable - Money Orders and Checks only (checks must clear prior to shipping) payable to:
Greg Nagy, 4012 Forest Knoll Lane, Las Vegas, Nevada 89129

PLEASE RESERVE VIA TELEPHONE PRIOR TO SENDING PAYMENT - (702) 645-6473

Hi Grade Spiderman's for Sale!

Robert C. Storms
221 East 28th Apt 4A
NY, NY 10010

Call 212 213 5690 after 5pm to reserve books
7 Day Return Policy, Money Orders will be shipped next day
Personal checks must clear unless we have done business before

#2	VF+	4 tiny BL's R SW	\$2750
#3	VF+	Tiny corn chip, WP, beauty	\$2000
#7	NM	Tiny CW FC, OWP	\$1200
#8	VF/NM	Glossy, OWWP, nice	\$1000
#9	NM	Glossy with OWWP, beauty	\$1250
#10	NM/NM	Beauty	\$1100
#11	VF+	1 tiny MC, 2 PMC, White Mtn copy	\$800
#12	VF/NM	tiny SW above bottom staple	\$525
#14	NM	Beauty, DRIB	\$1750
#14	VF/NM	Water stain BC, WP	\$1400
#14	VF/NM	OWP	\$1500
#15	VF/NM	1 tiny BL, 1 PMC FC, OWP	\$550
#17	NM	Noticeable pencil AD FC	\$825
#18	NM/NM	OWP, nice	\$450
#18	NM/NM	tiny up left CW, nice	\$450
#19	NM/NM	WC, WP, beauty	\$520
#20	NM	tiny low left CW, nice copy	\$485
#20	NM	OWP	\$450
#21	NM/NM	WC, WP, beauty	\$410
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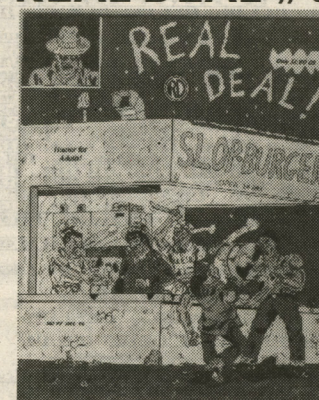
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4005

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4011

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4101

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ADVENTURE COMICS #275 VG \$32, #300 VF \$172. P&H \$5. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

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ACTION: 711, 720. Azrael: 9, 15. Batman: 510, 532. Detective: 518, 579. Steel: 29. 50¢ each. Starman: 12, 13, 17, 18, 20. \$1.50 each. \$3 shipping. F. Obregon, 2618 E. Exeter, Tucson, AZ 85716.

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CAPTAIN ACTION #4 and #5 wanted in Fine condition. Also need Adventure Comics #400 and #410. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

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GHOSTS #1 (DC 1971) NM wanted. Please send asking price to: Chris Harner, 9109 Plaza Park Dr., Elk Grove, CA 95624.

BUGS BUNNY #1-2. WB logo, 1994 copyright. David Bachman, PO Box 1431, Oklahoma City, OK 73101. Or leave message at 405-495-4386.

4131 DC, WANTED

MOSTLY OLDER DC's wanted. Other considered. Send list, get mine. Trade? (Also Vertigo titles). John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

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JOHN STEED & Emma Peel #1, VG+, \$75. Mark Drummond, 1302 N. 49th St. #10, Omaha, NE 68132. 402-553-5804.

STAR TREK #7 (VG-) \$23, #17 (VG+) \$15, #15, #19 (FN) \$19 each, \$3 postage. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

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4180 FOREIGN, FOR SALE

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4181 FOREIGN, WANTED

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4200 HUMOR/FUNNY ANIMALS, FOR SALE

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SGT. FURY 25, 40, 54, 68-69, 80, 107-8, 111, 114, 124-129, Annuals 3-5, G-VF/NM; 30-35% off. More titles. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

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WOLVERINE (1988) ongoing series for sale. Call or write for prices. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533 after 4pm.

1938 PRE-MARVEL Comics #1 Pulp Marvel Science Stories #1, 2 G-VG. Cool Paul Illos. See CBM #44, \$250. C. Weed, 3445 Stevens Rd., Weedsport, NY 13166. 315-252-1582.

HIGH GRADE Amazing Spider-Man #101 thru #200, VF to mint, high grade FF, #102 to #198, VF to Mint. Cal Vinny Tesi, 201-236-9168.

FF #1 VG/Fine \$3,300. Silver Surfer #1 fine, \$150. Conan #1 VF \$150. Many more FF, SS, and Conan. Write for list: Paul DeRogatis, POB 772, Quincy, MA 02269.

OFFICIAL HANDBOOK Marvel Universe 1-15, Deluxe 1-20, Update 89 1-8. All (VG/NM) for \$25. MT Gross, 46217 Trillium Sq Apt 202, Sterling, VA 20165. Trades considered.

MARVEL STAR Wars 4-88, 40% off overstreet. Send wantlists to Ted Myslinski, 493 East Freehold Rd., Freehold, NJ 07728 or e-mail to tedmyslinski@worldnet.att.net

GS X-MEN #1 NM \$400, FN \$164; Hulk #181 VF \$245; X-Men #94 FN \$162, GD \$53; Marvel Tales #1 NM \$204; Marvel Super Heroes #1 NM \$60; Star Wars #1 NM \$43, VF \$30. Money order only. P&H \$5. 301-779-7417. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

SILVER SURFER (1968) 5 Fine \$20, 10 VF \$24, 11 NM \$25, add \$3.50 postage. 414-744-4912. Greg Krolkowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

FRANK MILLER'S Daredevil NM/M: 227, 229-233. CBG Price Guide (issue #1203) \$38; my price \$20 (includes postage) for lot. Ed 541-482-5082.

SPIDER-MAN SUNDAY comic section on sex abuse, Peter Parkers secret! NM \$5. Enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

SILVER SURFER 1-50, \$50 OBO. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

X-FACTOR 8 to 13, 18 to 23, 25 to 28, \$1.50 each, postage \$2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

FOR SALE: Wolverine 1-8 \$130, 41-46 \$30; Drama #1 \$30; Amazing Spider-Man 298, 299, 302-307 \$115. Chris Beckett, Box 179, Matinicus, ME 04851.

TAKING ORDERS for the hottest book of the year, Bar None! Star Wars #1/2 at \$30 each. Other hot books too! 908-360-0169, leave message.

DR. STRANGE Marvel Masterworks, still shrinkwrapped, \$40 and I pay postage. Tom 770-458-3657.

AMAZING SPIDERMAN 99-421 for sale or trade. High grade. Danny, 5250 Chela Dr., Las Vegas, NV 89120. 702-433-0739. dso@co.clark.nv.us

MARVEL FANFARE #1-31 (VF), \$75. Incredible Hulk #102 (VG/F) \$100, #103 (VG/F) \$40, #104 (VG/F) \$35, #105 (VG/F) \$25. Ppd. Diane 405-799-4988.

SELLING ENTIRE Marvel collection: 50's to 90's. Send wantlists, some trades for DC OK. Jeff Lemieux, 5700 S. Calgary Ter., Inverness, FL 34452.

AMAZING SPIDERMAN #257, 258 and 265 set, all NM, \$18, postage paid. Al 216-255-4738.

AMAZING, WEB, Spectacular, Spider-Man issues from the last eight years. Write for complete list. Derek Mirabal, 89 Ave. De Diego, Ste. 105, San Juan, PR 00927.

STAR WARS #79-107, mint, \$195. Droids (Marvel), #1-4, mint, \$25. Dave Hartwell, 57 Cedar St. #14, Worcester, MA 01609. 508-791-3634.

MIGHTY THOR! 136-139, 141-144 Fine @ \$9.50, 145-147 VG/F @ \$6, Strict Grading, 174-190 also available. Karl Mattson, 578-B North Brown Rd., Long Lake, MN 55356. 612-742-5374.

MARVEL TEAM-UP and Marvel 2-in-1 complete sets. Condition varies, but most decent. Reasonable cash offers or trade for Golden Age. Interested? Mike 810-253-0982.

4211 MARVEL/TIMELY, WANTED

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

FANTASTIC FOUR #4, #10, VG+ or fine. Have Silver Age Marvel and DC collections, Kirby, signed comics, Gold Key, original art and more for trade. David, 303-280-1100 8-4, 303-666-8691 4-8pm.

CAPTAIN AMERICA Comics #53, Fair+ - Good (somewhere in there), nice color but small tears and a corner missing, \$90. Bryan 701-663-7904.

WHERE MONSTERS Dwell #3, 13-19, 21, 22, 25-27, 30-31, 33-38. Weird Wonder Tales 3-16, 18-22 needed, good condition. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.</

4211 MARVEL/TIMELY, WANTED

LOOKING FOR many Amazing Spider-Man #1-300, any grade at reasonable prices. Will buy or trade recent hot comics. Mike Fechner, 33925 Willowick Dr., Eastlake, OH 44095.

WANTED: MARVEL Masterworks #16, #17 in VF or Better, \$125 each. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

HEY YOU! Yes, I mean you. Please check once more. I still need Tomb of Darkness #17. Dan Cherney, 2525 Vermilion Rd., Vermillion, OH 44089.

WANTED MASTERWORKS: #12, 16-18, 21-23; sale/trade: Razor #1-2, Crow (all); Spawn; Gen 13; X-Files; Angela; Star Wars; Madman; Scud; Xenozoic Tales; S. Dragon; Avengelyn; much more. B/O! Bob 630-691-1251.

SGT FURY issue, 167 wanted. Low grade, including coverless okay. Contact: Pat Hilger, 2827 W. Chestnut Ave., Altoona, PA 16601.

ANT-MAN MASTERWORKS. Is there such a volume? I'm interested to buy/trade. Stine, 7855 Heather Ln., Vacaville, CA 95688.

4215 PLATINUM AGE FOR SALE

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4216 PLATINUM AGE WANTED**WANTED**

"The Yellow Kid in McFadden's Flats" Comic Book, 1897

Paying 100% of Overstreet Guide for any grade good or better (5 1/2"x7 1/2", B&W, squarebound) G.W. Dillingham Company, New York

DIAMOND

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4220 SCIENCE FICTION/HORROR FOR SALE

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STAR WARS and Empire Strikes Back Art Books, 1st editions, trade paperbacks, 1979/1981. Both for \$75. Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

SCI-FI/HORROR videos, 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HBO movie Cast A Deadly Shadow, anything. Also any Lovecraft films like Unnamable, From Beyond, Edward Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines \$1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI GRAPHIC novel- signed! 112 pg. \$14.95! Demi Adventure special #1 48 pg. Signed \$6.95! Free newsletter/cards. Adults only! Opus Graphics, POB 2068, Scottsdale, AZ 85252.

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CONSPIRACY CAPERS 1 VG+ \$15, Tales of the Toad 1 VG \$15, Funnybook 1 F/VF \$15 (1st Cherry Poptart). Richard Byard 213-344-9673.

THE PORTFOLIO of Underground Art 54/1,200. 12 prints, all signed 100. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

1960'S COMIX and VG papers, books, etc. Never read by Cretons or Zombies. Most are Mint or NM. For list, send LSASE. Box 610, Peterstown, WV 24963.

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4241 UNDERGROUND, WANTED

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ZAP: LOVE to Ten tpb wanted. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

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FLAMING CARROT Dealers Buck, rare FC collectible. Only 500 produced. Serial numbered. Created for Atlanta Fantasy Fair prize, most were destroyed, \$20. 404-361-7682.

FREE COMICS List! Mostly independents; good/bad girl. Action figures too! Send SASE to: Dan's Comics, 100 W. Laurenbrook Ct., Gary, NC 27511.

CRY FOR Dawn Party invitation, only 1,000 made! Given out at New York Convention, \$10 each. Wes Tillander, PO Box 366, Morrow, GA 30260.

JADEMAN COMICS Force of Buddha's Palm #1, Oriental Heroes #1, Kung Fu #1, Keychain, \$3 ea., \$3 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

DONNA BARR'S Excellent items, 1318 N. Montgomery, Bremerton, WA 98312. For catalog, send SASE or www.tooluser.com/barr/(dbarr@linknet.kitsap.lib.wa.us)

PREACHER, SCUD, Sip, Hepcats, THB, Star Wars, Madman, Wandering Star, Poison Elves, Tick, X-Men, Animal Mystic, much more. Bam Comics! http://members.aol.com/k33tash/bamcomics.html

BEAVIS/ BUTTHEAD set: Issues 1-28, Mint condition, bagged and boarded. Only \$50 ppd.! John 908-949-3241 or E-mail: jrpawlak@attmail.com

STAR WARS #4-9 (reprints), \$4@. Dark Empire II #1-6, \$3 each or \$15 set. Postage \$3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

CRY FOR Dawn #4 \$35, #7 \$20. Lady Death #1/2 \$10. Dawn #1/2 \$5. Heroes Reborn #1/2 \$5. Preacher #4 \$12. Shipping \$3. Todd 319-358-7503.

4251 INDEPENDENTS, WANTED

RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

GOLD DIGGER wanted. Paying half Wizard Price Guide. Contact: Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-mail: magical@borg.com Website: http://borg.com/magical/index.html

WANTED: DESTROY! By Scott McCloud (large size). Send price to: Bob Supina, PO Box 853, Croton-on-Hudson, NY 10520.

GIRLS OF Ninja High School 3 (1993 Antarctic Press) Nomads of Antiquity (M.E. Comics) 4. Dan Sehn, 157 Senton Blvd., Franklin Square, NY 11010.

BLAZING COMBAT #1, Witzend #1, Spaced #1 and #3, All NM/Mint. Ragnarok #3. Rick Baright, 78650 Ave 42 #1620, Indio, CA 92201. 619-345-3165.

SHELL SHOCK TMNT tpb graphic novel. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

DEADFACE, BACCHUS by Campbell (old, new). Flaming Carrot and Annual; Smith's Storyteller; DC's Books of Magic trade paperbacks. Morris, 505 W. 3rd St., Ashland, WI 54806-1517.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

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WESTERN COMICS, DC, 1948 #5 VF+ \$130; #6 VF/VF+ \$97. #7 VF+ \$110. P&H \$4. 610-797-6877. J. Gabriel, 110 W. Susquehanna St., Allentown, PA 18103-4100.

LONE RANGER, Earp, Maverick, Roy Rogers, Gunsmoke, Cisco Kid, Bat Masterson, Rawhide Kid, Tomahawk, and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4 G-G and Popular Westerns at 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

ROY ROGERS, Tom Mix, Tim Holt, etc. Will trade or buy. Send lists to: Bryan, 2901 46th Ave. SE, Mandan, ND 58554.

WANTED: COLOR copy or Orig. of Hopalong Cassidy cover, #1. Also looking for HC Comics #'s 3-4 and 127. 718-266-2004.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, Pre-Code, Movie Comics 27 years of low prices, rapid service. Send #10 SASE for list: Donald Puff, 500 Walton, Cheektowaga, NY 14225.

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

BATMAN #2 G-VG \$1,700; #3 VF \$6,000; #8 F \$1,250. Action #20 VG-F \$800; #21 F \$750; #22 F-VF \$850. Graded hard. No restoration. Ed Kalb 602-981-8957.

ACTION COMICS #4 VF (R) \$3,100; Phantom Lady #17 FN-\$2,000; Catman Comics #15 VF+ Mile-High \$1,599; Daredevil Comics #62 VF \$55. Contact: comiclinkhttp://www.comiclink.com

FLASH 49 (Hawkman cover) G \$70, All-American 56 G/VG \$95, Jughead #1 (1949) G+ \$140, Superman 4 (CVLS, CFO, nice paper \$75, Star Spangled War 131 (#1) 1952, scarce, VG \$200. Tyler, 919-682-0302 anytime.

STRAIGHT ARROW #22, Frazetta cover, good, cover detached o/w very good, \$25 postpaid. Brett Bjornrud, PO Box 681, Palmer Lake, CO 80133. 719-481-4231 5-10 MST.

DETECTIVE #71 VG+ \$250, Batman #23 VG 2 tiny tear seals \$300, Master #34 G/VG \$88, Action #66 VF/NM \$625. Jeff 714-723-4456. E-mail: nearmint@aol.com

HIT #13 VF, great page quality, beautiful book with Lou Fine cover, \$450. Richard Mossow 413-477-6971.

WINGS #27 VF-NM nearly white pages, staples off center, small spine wear top bottom, \$200. Golden Age Books #302, 54 Hazard Ave., Enfield, CT 06082.

SLAVE GIRL 1949 #1 VG+ \$225, Sensation Comics #54 \$50, #70 \$35. Image Witchblade for sale. Rick Conlon, PO Box 6046, Providence, RI 02940. 401-751-1230.

LOW-GRADE TIMELY! All winners #8 Good, cfo, \$130; Marvey Mystery #63 Hitler cover PR-FR, brittle pages \$50; Human Torch #14 coverless, VG, \$60. Andy 212-260-8393.

EC, ACG, Atlas Haunt of Fear, Tales from the Crypt, Yellow Claw, Panic, SASE, \$1.50. ACE, 10847 Matinal Circle, San Diego, CA 92127.

DANGER TRAIL #3 F \$500. Young Allies #12 F- \$350. Superman #39 GVG \$125. Funnies #47 F \$100. Adventure #181 F- \$90, #191 VG+ \$70, #201 VG+ \$70. Star-Spangled #117 G \$32, #128 G+ \$25. Comic Headquarters, 314-487-9442.

4301 GOLDEN AGE, WANTED

NEGRO ROMANCE #2 wanted: This Magazine is Haunted #3, VG/F condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

SEEKING MOST issues of Babe, Dizzy Dames, Farmer's Daughter, Slick Chick, Starlet O'Hara, etc. paying 1.5 to 2x Guide. 609-727-0636 or 104755.2471@compuserve.com

WEIRD MYSTERIES #4, Police #5, Crime Does Not Pay #24, Mr. Mystery #6, Wham-O Giant Forbidden Worlds #30-35. Charles Laporte, PO Box 294, Niles, MI 49120.

WEIRD MYSTERIES #4, Police #5, Crime Does Not Pay #24, Mr. Mystery #6, My Love #4, Tops 1944. Charles Laporte, PO Box 294, Niles, MI 49120.

MR. MYSTERY #6, Weird Mysteries #4, Crime Does Not Pay #24, Forbidden Worlds #30-35, My Love #4, Tops 1944. Charles Laporte, PO Box 294, Niles, MI 49120.

CHOICE COMIC #2, #3; Golden Lad #5; Major Victory #1-3; Super Dooper #5-8; Super Duper Comics #3. Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

JUNIOR COMICS #9-16, Lana #1-7, Sungirl #1-3, Sunny #11-14, Hickory #3, 6, any Teen-Age Temptations. Brian St. John, 2402 Clover Basin Dr., Longmont, CO 80503.

PAYING 60% of current Overstreet for unrestored Golden Age DC in Very Good or better. 714-723-4456. E-mail: nearmint@aol.com

WEIRD MYSTERIES #4, 11. Weird Tales of Future #8. Amazing Mystery Funnies V2 #4. Funny Pages #35, 40, 41. Keen Detective #19. Jon Signorelli 401-783-8634.

GA CAPT. America. Variety of GA avail. for trade. Stephen Keisman, 1501 SW 134th Way, D-313, Pembroke Pines, FL 33027-1848. 954-431-7943.

CHESLEY VF/ Better Scoop 1-8, Yankee Comics 1-5, Spotlight Comics 1-3, Dynamic Comics 1-18, 20-24, Punch 1-23, Red Seal VF/Better, 15, 16, 17, 19, 21, 22. 212-246-4800.

4301 GOLDEN AGE, WANTED

JUSTICE, COMICS #10 (Marvel /Atlas) wanted with photo cover. Monte Foulks 215-924-1730, leave message.

SUSPENSE COMICS #1, FN or Better, paying top dollar. Chambers 806-355-2325, TX.

LATER ISSUES of Fawcett Superhero titles, Pre-hero Strange Tales, Jim. Fine or Better. Frank Daniels, 1375 Mill St., Ely, NV 89301.

DETECTIVE #94 early All Americans, Daring Mystery #8, coverless or low grade. Leo Popeski, 745 Dutch Ln. #70, Hermitage, PA 16148.

WEIRD MYSTERIES #4, Crime Does Not Pay #24, Police #5, Mr. Mystery #6, all VG+. Charles Laporte, PO Box 294, Niles, MI 49120.

WEIRD MYSTERIES #4, Police #5, Mr. Mystery #6, Crime Does Not Pay #24, Wham-O Giant Forbidden Worlds #30-35. Charles Laporte, PO Box 294, Niles, MI 49120.

WEIRD MYSTERIES #4, Crime Does Not Pay #24, Police #5, Mr. Mystery #6, Forbidden Worlds #30-35, Tops 1944. Charles Laporte, PO Box 294, Niles, MI 49120.

WANTED: BOY Commandos 25, Star Spangled 48, All American 94 call Francis with descriptions. 412-782-2886.

SAINT #3, Spotlight #3, Suspense #1. F+ to NM. Paying top dollar. Chambers 806-355-2325, TX.

ALLEY OOP Argo #1, #2, Standard #12, #15, #18 comics wanted. Write: Dan Davis, 212 Jon St., Mendon, OH 45862.

4310 SILVER AGE, FOR SALE

SPIDERMAN (14 to 300+), X-Men (1-66), and many other Silver Age books to choose from. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Email: jbsilver@ix.netcom.com

X-MEN #1 VF (looks VF/NM). Beautiful! \$2,350. Very minor professional restoration (SASE for details). Considering cash/trade offers. Richard, 2443 Fair Oaks Blvd. #43, Sacramento, CA 95825.

BATMAN #17 Fine- \$450, #80 Fine- \$175, #83 Fine- \$150. Greg Curry, 159 Bowery, New York, NY 10002. 212-334-0248.

50% OFF! Key silver and modern. Mark Font, 2940 Viking Dr., Walled Lake, MI 48390. The list is free!

STAR WARS #1 1977, NM, \$50 and others. Send want lists. Ray Oliveri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

AF #15 GD, GD+, VG-FN, \$4,000 for all three or will sell separately. Also ASM #1 Fine, \$3,000. 904-755-9278, 904-755-2516.

SPIDERMAN LOT 49 books including 32 FU+, 33 FU+. Overstreet value over \$900, asking \$600 OBO. John Winnicki, 5G Mill Creek Dr., East Greenbush, NY 12061. 518-479-3441.

STRANGE TALES #90 (FN) \$25, Tales To Astonish #13 (FN+) \$48. \$3 postage. More at 50%. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581.

SHOWCASE #4 VG+ \$3,750, Amazing Spider-Man #1 GD+ \$1,300, #2 VG-\$350, #3 Fine \$375, #5 Fine+ \$400, #7 Fine \$250. Darren 908-495-0184.

HAWKMAN #1 VF/NM \$475, #2 VF+ \$150, #3 VF+ \$95, #4 VF \$120, #5 VF \$85, #6 VF/NM \$90, \$4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

ADVENTURES of the Fly #1 VG, #3 VG, #8 G+, Private Strong #1 VG, best offer. Paul Biernesser, 2419 S. 18th St., Pittsburgh, PA 15210.

SELL/ TRADE. Wolverine #1-49 NM, #50-90 Mint, \$425. Punisher Series #1-5 signed Mike Zeck, NM+, \$90. Conan #1-5 NM+, \$750. Beautiful. Milan 718-721-9357.

SHOWCASE 22 and almost every appearance Green Lantern Hal Jordan made! Mostly G-VF, 1st ad! Be early! 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096, PST.

DAREDEVIL 34 VF \$9, 37 VF+ \$9, Capt. Amer. 105 NM-\$15, \$3 post/insur. J. Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713, EST. Satisfaction guaranteed.

4311 SILVER AGE, WANTED

MOPSY #6. Della Vision #2. Jetta #5. Millie #30-70. Patty Powers #6. Linda Carter #3. Janice Hanks, 116 School St., Littleton, NH 03561, 603-444-5134.

COLLECTOR BUYING Amazing Spider-Man issues #2-#50 in NM/M condition. Also need Tower comics in NM/M. Please call 415-636-7216.

GOOD MONEY will be paid for, F+ copy Sword of Sorcery #1. Please write: PO Box 68131, Minneapolis, MN 55418. Collectors please call 612-788-8191.

WANTING TO trade comics with people. Have many Silver Age Comics to trade. Mark Holbert, PO Box 1860, Fayette, IA 52142.

LOW GRADE Silver wanted! All offers welcome! Anyone have GoldKey's John Steed and Emma Peel? Randy Brown, 7844 Pikes Peak Drive, Jacksonville, FL 32244.

SUPERMAN RELATED comics! I'll give 150% trade value for my wants. Trading Silver-Modern DC and Marvel. Marty, 1909 Breakwood Circle SE, Albany, OR 97321-5468-22.

4311 SILVER AGE, WANTED

TRADING COMIC book overstock, 1980's-present, FN-NM, for comics before 1970 any condition, giving 200-300%. Send to: Joseph Worstell, 500 W. 24th, Lorain, OH 44052.

LOW GRADE Silver Age DC wanted. Aquaman, Atom, Flash, Green Lantern, Showcase, Action, Adventure. Buy, sell, trade. Rick Salierio, PO Box 1606, Bloomfield, NJ 07003.

LOW GRADE Silver wanted, all offers welcome. Send list and prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Also buying comic lots.

STRANGE TALES 1, TOS-1, ITA 1, Thunda 1, Buster Crabbe 5, Sgt. Fury 1, US 179, William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail. Send lists. Open 12-8 EST. 919-752-8602, 602-D E. Tenth St., Greenville, NC 27858.

NEW BOOKS for sale. Most hot titles, including variant covers. Brainstorm Comics, Vortik, Marvel, DC, Image, Preacher, Darkchilde, Bone, Witchblade, X-Files (including -1, -2), Too Much Coffee Man, and many others. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520 or Email: jbsilver@ix.netcom.com

LARGE LIST of comics for sale, 1943 to present. Reasonably priced. Discounts to 60%. Westerns, funny animals, superheroes, recent books. Trades welcome. Long SASE appreciated. Steve Lewis, 62 Chestnut, Newington, CT 06111.

SPAWN #1 NM guaranteed to be included plus 49 other comics, \$25 ppd. Check or MO to: D. Ngai, 3439 Emerald St. #8, Torrance, CA 90503.

80,000 COMICS (approx). Marvel, DC, Dark Horse, Image, etc. Popular stock. Mainly late 80's & 90's. Most bagged & backed. Min. lot 20,000 @ 15¢ each. All for 12¢ each. John or Karen, 2166 Broadway, Boise, ID 83706. 208-383-0597. 208-859-3206. Visa/MC accepted.

SIXTY DIFFERENT comics for \$25 ppd. At least 8 different #1 issues Wildcats, Maxx, and Darker Image. Other issues include X-Men and Spawn. Postal money orders only! Enrique Nieves, PO Box 156, New York, NY 10156.

AUTOGRAPHED COMICS for sale, send SASE to: D. Ngai, 3439 Emerald St. #8, Torrance, CA 90503.

GRAB BAGS, ten comics, five dollars ppd. Well below cover price. Dennis Ackerman, 2234 W. San Madele, Fresno, CA 93711.

STAR WARS, Star Trek 1/2 Guide. 23 page list, cards, magazines, autographs, etc. LSASE, 64¢. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

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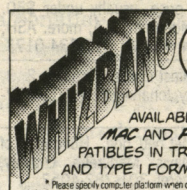
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WACKY PACKAGES/DIE Cut 1967 (38 cards/44) \$290. Marvel Masterpieces I (Set) \$10; Spectra-Etch set \$15. 3D Wolverine Card \$15. Postage \$4. Dave 503-234-1928.

ROCK CARD Sets: Brockom \$12, MegaMetal \$6, ProSet \$8. Inserts/singles in quantity. Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614. Postage \$3 each.

MARVEL UNIVERSE 2 set \$25, box \$45; Valiant Unity set \$7, box \$35, postpaid. Dominic Galliano, Box 1261, New York, NY 10159.

MINT UNCUT press sheet, Fleer Ultra X-Men, all Kubert Chromium card set, best offer. Bob 810-546-5294, evenings.

CENTS: 1920 14, 1920-D 9, 1921 13, 1921-S 13, 1923 11, 1923 7, all \$20. Yanosik, Box 931, New Hyde Park, NY 11040.

STAR WARS Galaxy III limited uncut insert sheet, \$40. Trilogy uncut sheet \$75. Marvel comics #1-107, F-NM, \$225. Scott, 615 E Dartmoor, Seven Hills, OH 44131. 216-524-2206.

STAR WARS cards, box of 620 misc. 4th Series ('78-'79) FN-NM. Great collection! Minimum bid, \$200. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

LADY DEATH I/II sets (w/Chase!) \$55 each OBO. (Wizard \$106-116). Will trade for Bone I/II boxes. Recent Wildstorm sets available also. Byron 806-791-4911. E-Mail: brogers@iglobal.net

4630 TRADING CARDS FOR SALE

CHARLIE'S Angels (1977) 126 cards, 96 different, EX-Mint, \$44 all. Marvel Heroes stickers, (1976), 32 different, EX, all \$49.50. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

NON-SPORT CARD sets, binders, singles, chase for sale. Adult sets, singles also. Tony Valenti, PO Box 20013, Bakersfield, CA 93390. E-mail: ferret9@ix.netcom.com

YOU'LL DIE Laughing (1973), Creature Feature (1980), both with wrappers. Monster Laffs, Mars Attacks (1994), Universal Monsters, many more. All sets complete, Mint, with wrappers and chase cards. Rod 207-872-0995 11:30-5:30 EST.

STAR WARS Dark empire, Galaxy Series One and Three trading cards, unopened boxes, \$40 each. Laura 202-298-8034.

HOT SHOTS II Emperors collection, adults only, \$20 box. True Crime Series I, \$20 box. Other boxes available, \$10 to \$20 each. Golden Memories 516-932-8581.

BIONIC WOMAN Donruss card set for sale. Complete set 44 cards NM, \$28 ppd. Please call. Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. 717-829-2484.

FACTORY SETS: Akira \$13, Robot Carnival \$11, Monty Python TV or Holy Grail \$19, Avengers Return \$21. Mark Gasper, 5969 University Ave., Indianapolis, IN 46219.

CARD SETS Creators Universe \$4, Deathwatch \$3, Hildebrand \$5, Dark Dominion \$2, Deathmate \$2, postage \$5. Yanosik, Box 931, New Hyde Park, NY 11040.

4631 TRADING CARDS WANTED

AMALGAM CHASE Cards: Powerblast #3 (Sleuth Comics), #5 (Dare), #7 Adventures of Spider-Boy, #9 (Secret Crisis). I have canvas and Holopix to trade. Bart Jarmusch, 210 Arlington Ave. Apt. 1, Lexington, KY 40508.

STAR WARS, Return of the Jedi Widevision Topps Finest and Mini-posters. Send price list to: W.W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

SEND ME ten (or less) of your extra promo cards and I'll send you ten of my doubles. Tom Vanko, 3245 Mallard, Homewood, IL 60430-4377.

SIMPSON'S ARTY Art #1. Where Arty thou? Ha! Ha! Does anyone have this card? Write to: Raymond, 8506 Greenwood Ave., Apt. 6, Takoma Park, MD 20912.

WANTED: CREATURE Features (1973) #77, 91, and 128. Comic Book Heroes (74-75) Mr. Fantastic, lower left checklist. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send \$1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SANDMAN ARABIAN Nights and Death Statues unopened. New complete. Run of wired. Doug, 630-620-3795, evenings. Best offer.

SCI-FI/ HORROR videos 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

STATUES BATMAN Bronze \$2,000, Lady Death Diamond \$400, 1st Grendel \$300, Bone \$100, Wolverine \$150, 1st Sandman no box, \$600 plus shipping. Weekday evenings 9pm-11pm EST, 516-679-2642.

SPORTS CARDS for sale or trade. Mostly recent Fleer basketball cards and inserts, some football and baseball cards. Brad, 309 North Parkway, El Dorado, AR 71730.

GAMBIT STATUE for sale. New in box. Never displayed, \$210. Walter 718-474-8053.

MARVEL CALENDARS, 1975-1981. Original art by Kirby, Miller, Romita, etc. All VF/NM, \$125 postpaid set. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765, 8am-10pm Pacific.

X-FILES 1996 calendars (2), first year! Star Wars 1996 calendar (1) (Hallmark Stores), \$12.50 each, postpaid. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

**MONKEES ...
MISSION IMPOSSIBLE ...
BEWITCHED ...
PETTICOAT JUNCTION ...
and many more**

Like to watch these? Want the comic?



For additional information about the titles mentioned or your personal favorite, call Ann Mogharabi at 410-560-5810 or fax 410-560-7143.

4660 MISCELLANEOUS, FOR SALE

LATIN AMERICAN comics, magazines, records, posters for sale. Local and foreign titles. Please state main interests. G.Z., PO Box 5163, Fort Lauderdale, FL 33310. FAX: 954-423-9855.

STAR WARS 1995 Action Figures: Princess Leia, Obi-Wan, \$40 each; Lando \$20; Boba Fett, C-3PO, \$15 each; Vader, Luke, \$10; Han \$7. 609-392-4664.

AUTOGRAPHED COMICS! Cheap! Mostly Independents; Good/Bad Girl. Action Figures, too. Send SASE to: Dan's Comics, 100 W. Laurenbrook Court, Cary, NC 27511.

GAMBIT STATUE in box, \$200. Original Spider-Man porcelain statue, \$100. Original Wolverine porcelain statue, \$100. Steven Pearlman 201-857-3960. Please leave message.

BATMAN FOREVER movie trailer \$25, Batman credit card (1966) unsigned on back \$50, Batman Forever movie mobile (never opened) \$30. 610-437-3084.

SUPERMAN CARD set, complete set of 72, 1984 reprint of famous 1941 Gum Inc. set, Mint, \$20. Dick Hoffman, 348 Walnut Ln., Youngstown, NY 14174.

AUTOGRAPHED SPORTS award program Howard Cosell, Don Meredith, John Reaves, \$125, signed inside. 614-983-2486.

STAR WARS: Comics 2-24, The Dark Empire on CD audio book, all three movies on laser disk. Write to: J. Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryan11@aol.com

35MM MOVIE Trailers: Twister, Apollo 13, Broken Arrow, Mission Impossible, Twelve Monkeys, \$6 each, \$4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

COMIC BOOK Cuties! Set of 4x6 color photographs of sexy babes with comics. Adults only! Five dollars plus stamp. LLL, 204 Gilbert, Monroe, LA 71203.

X-FILES HERO Special \$40 (rare), Ghost in a shell \$100 set only, 3 Stooges Collector's plate \$10. Wanted: Sliders Ultimatum #1. Brad 207-942-3634.

AMERICA NEEDS a new and just Money System, to replace the corrupt one we have now! Free details! SASE. Money, Box 1016, Island Heights, NJ 08732.

OLD ARCHIES, Casper, Richie Rich, Millie, Chili, Debbi, Binky, Scooter. Also Classics Illustrated, Mad Magazines. SASE: V. Toth, RFD 2 Box 2190, Norridgewock, ME 04957. 207-587-4631.

4661 MISCELLANEOUS, WANTED

WANTED: COPIES of "Freakazoid" Fat Fanboy episodes. Will pay for tape and labor. SJM, 2145 Bonroyal, St. Louis, MO 63131.

4661 MISCELLANEOUS, WANTED

COMPLETE CARTOONS needed. Kimba, Godzilla, Prince, Planet, Gigantor, Astro Boy, Samson and Goliath book by Karate Master, Count Dante that appeared with his picture in 60's, 70's comics needed. Lester Hunt, PO Box 805822, Chicago, IL 60680.

HAVE OPINIONS on the state of comics? Join a unique fan forum of discussion and debate. Write: Michal Jacot, 606 Locke, East Tawas, MI 48730.

X-FILES EPISODES Needed. "Miracle Man" and "Young at Heart." Will trade from my comics/video list: Alan Doane, 7 Union St., Glens Falls, NY 12801.

***If You're
Searching For A
Special Item,
Advertise For It!***

ANNIE FANNIE hardcover, Kingdom Come retail poster No. 2, Batman Chaser card to the Kingdom Come Creator collection, and the Ross/ Romita litho of Spider-Man/ Goblin. 612-571-6965.

BRAD DOURIF guest starred on Millennium, also X-Files. Wanted anything on this actor! Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

VIDEO FANS: Is there any way to clean video tapes? Write: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

FOX AND Crow cartoons on video wanted desperately! Columbia, 1940's. Will pay cash or trade old comics. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

CHESS STUFF wanted: 6 1-ounce silver ingot set (King, Queen, Rook, Bishop, Knight and Pawn); circa 1970's. Ray Alexis, 608 Emery St., Longmont, CO 80501.

VAMPIRELLA MOVIE starring Talisa Soto, Roger Daltry, aired on Showtime: Roger Gorman Presents. Buy or trade. Clint, PO Box 3405, Shepherdstown, WV 25443. 304-876-0214.

REVENGE SOUNDTRACK, looking for 1990 Kevin Costner movie revenge soundtrack on CD. Will accept used CD. David Dunstan, 920 N. Wilcox #211, Los Angeles, CA 90038. 213-464-4025.

WANTED: WORK! Twenty year Veteran colorist and letterer seeks gainful employment in comics field. All serious offers considered. Artist, Box 229, Island Heights, NJ 08732.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: <http://www.recycler.com/com/jfgreenmodelkits/>

SPAWN, STAR Wars, X-Men, Batman and more! Rare and commons. Gigantic selection! Mike 941-688-1513. E-mail Bepin City @aol.com

COMIC STATUES for sale. Shi \$179, The Maxx \$149, Grifer \$160, Lady Death \$44. All prices postage included. Call Karen 718-381-1868. Please leave message.

STAR WARS figures, play sets, vehicles, all complete. Most in VF/NM, boxed/ carded. 1'000's of Star Wars items available. Call/ FAX wants/ list. 708-805-8825, 708-423-0460 #295.

1975 SIX Million Dollar Man Jaws of Doom Model, still shrink wrapped, \$75! 701-663-7904.

AURORA 1964 Model: Dr. Jekyll as Mr. Hyde, never painted, disassembled in original box, instructions included, perfect shape, \$150! 701-663-7904.

STAR TREK action figures for sale. Mego MOC set and other playmates figures. Robert Farney, POBox 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@excpc.com

"MIGHTY HERCULES" cartoon 1960's show: Magic Slate \$60, bike license plate (Mint) \$60. "Hi-Q" Game (VF+) \$25. Talking Woody \$25. "Spook" repro box \$20. 562-949-1422.

G.I. JOE
30th Salute
Commemorative Statue
created by master
sculptor Randy Bowen

DIAMOND
INTERNATIONAL GALLERIES

For additional information about the statue mentioned or other collectibles, call Ann Mogharabi at 410-560-5810 or fax 410-560-7143.

4700 NOVELTIES, TOYS, GAMES FOR SALE

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send \$2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: <http://www.ewtech.com/figures>

JIM LEE'S Wildcats slammer pogs packs, mint, Vol. 1, 2, 3, 4, 6, \$1.50 ea. PH \$3. Hector Rambla, 712 W. 176 St. Apt 5E, NYC, NY 10033.

MARVEL SLURPEE cups and glasses, 1977. \$4.50 each, for all 47 \$211.50. Complete set plus! Rick Baright, 78650 Ave 42 #1620, Indio, CA 92201. 619-345-3165.

MARVEL SLURPEE cups and glasses, 1970's. \$4.50 each for all 47, \$211.50. Complete set plus! Rick Baright, 78650 Ave. 42, #1620, Indio, CA 92201. 619-345-3165.

STAR WARS Hoth Rebel Soldier, AT-ST Driver, 2-1B Medic Droid, Bossk, Luke Hoth Gear. Set \$48 includes shipping. Kebco, 139 Christopher Place, Riverdale, GA 30274.

STAR WARS dolls. Boba Fett, C3PO, Obi-Wan, Jawa, Darth Vader and others. All twelve inches, \$850 OBO. Mike 219-462-8958.

TALKING VENOM "I want To Eat Your Brain" removed from stores! MOC @ \$15 ppd. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

ACTION FIGURES, great deal! Five MOC figures @ \$20 ppd., "Batman Talking Bank" @ \$15. B.K. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

BATMAN MEMORABILIA: From 1960's to present. Send SASE for pricelist and description. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

1966 MARVEL mini pennants: Thor, Cap, Ironman, DD, \$225; FF/Doom prints signed by Kirby \$250; Matt Mason MIMB \$550; Capt. Lazer NMIB \$250. 415-637-9634.

70'S GAMES by Ideal, Parker Bros., Aurora, etc. Send SASE for list. Steve Haynie, POB 1453, Easley, SC 29641. 864-859-9056.

MARVEL VALUE Stamp Book #2 NF+/NM complete, unique, 70's item, original owner. B/O or trade. Photocopies \$6. E-mail koloso@aol.com or call 757-499-4123.

STAR WARS, Jawa, Sandcrawler \$150, loose, ESB Stormtrooper \$18 loose, ESB Darth Vader case \$5 loose, vinyl collectors case \$5. E-Mail: boinator@sprynet. Bo Mackinlay 941-493-6981.

7-11 SLURPEE cups, 14 cups, all for \$56. Mitch 281-444-6293.

**COMICS
BUYER'S
GUIDE**

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For Comics Buyer's Guide Subscribers!!!

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted

4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
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4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted

4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
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Advertising deadline is Tuesday, Mar. 11 for the April 4, 1997 issue.

**COMICS
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GUIDE**

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4701

NOVELTIES, TOYS, GAMES
WANTED

SUPERMAN WANTED! Unlimited cash available for all great pre-1970 Superman toys, games, dolls, pinbacks, premiums, novelties, anything. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360. 718-225-9030.

ASTROBOY ITEMS, new, old, no comics. Also 1950's plastic space toys, take-apart puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673, 5pm-10pm.

CLOISONNE PINS of comic characters wanted. Send info to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

WANTED: CEREAL premiums and boxes: Cap'n Crunch, Frankenberry, Freakies, Quisp, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

STAR WARS gaming miniatures wanted, boxed sets only! Also buying Kenner's Micro figures. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

WANTED: WEIRD-OHS board game (Ideal 1964), record album (Hawk 1964), "Natty Mad" figures (Marx). Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

WANTED: KAY-BEE Exclusives Kirk and Spock dolls from Piece of The Action. Send price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

HELP! NEED old Star Wars ships, creatures, figures, comics, accessories for my collection! State condition, price! Jim McCauley, 710 11th Avenue South, Onalaska, WI 54650.

4701

NOVELTIES, TOYS, GAMES
WANTED

ALWAYS BUYING Dungeons and Dragons gaming materials. Send list with condition and price to: Mike, PO Box 5203, Kendall Park, NJ 08824. Store overstock also.

CEREAL BOXES and premiums 1950's-1980's wanted. Have some to trade or will give comics in trade. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

WANTED: FUNNY Face drink mix premiums: Goofy Grape watch, fan club kit, drink stand, toys, etc. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

POGO FIGURES by Poynter Products wanted; also Dr. Seuss Merry Menagerie figures by Poynter Products. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

HERMAN MUNSTER "talking" doll or hand puppet (Mattel 1964) wanted by comic artist. Mute OK. Wide variety trade material. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

4720

VIDEO GAMES FOR SALE

SEGA SATURN Net link with keyboard adapter for \$130 plus \$5 shipping. Scott Brannin, PSC 1 Box 1699, Minot AFB, ND 58705. Phone/Fax 701-727-4347.

4721

VIDEO GAMES WANTED

WANTED: SEGA games and 32X games. Will buy or trade comics for. Contact: Jim Broughton, 8039 Pyrmont Rd., Lewisburg, OH 45338. E-mail: jtb@infonet.com

4800

FANZINES, FOR SALE

DICTIAROBETARY! AN Ed Wood Jr. Fanzine. Bela, Tor, Vampira too. Contributions welcomed and encouraged. \$4.95 for unauthorized Ed publication. LLL, 204 Gilbert, Monroe, LA 71203.

CALVIN AND Hobbes Celebrated and "Whatever Happened to the Man of Tomorrow" in It's A Fanzine #45, \$2.50. Gene Kehoe, 1421 Betch, Waterloo, IA 50702.

COMIC JOURNAL #66, 71, 78, 80, 87, 95, 98, 104, 118, 130. \$5 each. Many others available. Dave Zustiak, 2268 Gall Avenue, Maplewood, MN 55109.

AMAZING HEROES 1-88, 133, 135, 145, 156, 157, 170 best of &, preview 1-5! \$198 ppd. Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

BRONZE GAZETTE: 11-18 for \$20 US ppd. Dark Horse, Doc Savage comics also for sale. ppremo@sbu.edu. Patrick Premo, 1250 Chipmonk, Allegany, NY 14706.

IT'S A Fanzine #45 showcases Weird Comics #1, Action #100 and Stan's origin of the G.A. Vision, \$2.50. Gene Kehoe, 1421 Betch, Waterloo, IA 50702.

STAR WARS: Famous Monsters SW Spectacular, Screen Super Star, The Full Story, TESB: Prevue magazine, TESB: Official collectors edition. J.Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryoniii@aol.com

4801

FANZINES, WANTED

BONDAGE (BOND Fanzine) #1-8 needed. Also need 007 (British Bond Fanzine) #1- lost digest sized issue. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

4900

NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, \$1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 516, Buffalo, NY 14225.

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy \$1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6* Williams, Lynfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

4901

NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

PRICE GUIDE
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Independents A-C



Cry for Dawn #2 © 1990 Linsner and Monks (Cry for Dawn).

Increased interest in the Cry for Dawn series has caused nearly all printings, like the second printing of issue #2, shown above, to increase in value.



Cry for Dawn #5 © 1991 Linsner and Monks (Cry for Dawn).

PRICE GUIDE

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4 Catalyst:continues in Comics' Greatest World-Steel Harbor.....1.00	COMICS' GREATEST WORLD-OUT OF THE VORTEX (DARK HORSE)	1 foil embossed cover.....\$2.00	2.....2.00	3-4.....1.00	COMICS' GREATEST WORLD-STEEL HARBOR (DARK HORSE)	collected edition.....\$75.00	1 Barb Wire.....1.00	2 The Machine.....1.00	3 Wolf Gang.....1.00	4 Motorhead;continues in Comics' Greatest World-Cinabar Flats.....1.00	COMING OF APHRODITE (HERO)	1 b&w.....\$3.95	COMMAND REVIEW (ANTARCTIC)	4 (former Thoughts & Images title).....\$4.95	COMMAND REVIEW (THOUGHTS & IMAGES)	1 b&w.....\$8.00	2-3 b&w.....5.00	COMMUNION (EROS COMIX)	1 adult, b&w.....\$2.75	COMPLETE CHEECH WIZARD (RIP OFF)	1-2 Vaughn Bode;b&w.....\$2.50	3-4 Vaughn Bode;b&w and color.....2.50	COMPLETE MAX COLLINS/RICK FLETCHER DICK TRACY (DRAGON LADY)	1-3.....\$5.95	COMPLETE POGO COMICS, THE (ECLIPSE)	1-4 WK, reprints.....\$8.95	COMPLETELY BAD BOYS (FANTAGRAPHICS)	1 b&w.....\$2.50	CONCRETE (DARK HORSE)	1 PC.....\$10.00	2 PC.....6.00	3-4 O:Concrete, PC.....4.00	5 PC.....4.00	6-10 PC.....2.50	CONCRETE CELEBRATES EARTH DAY (DARK HORSE)	1 Moebius/PC.....\$5.00	CONCRETE COLOR SPECIAL (DARK HORSE)	1 PC, Elizabeth Chadwick, rep. in color.....\$2.95	CONCRETE: A NEW LIFE (DARK HORSE)	1 O:Concrete, PC, b&w reprint.....\$2.95	CONCRETE: ECLECTICA (DARK HORSE)	1 wraparound cover from 1992 WonderCon program book.....\$2.95	2 wraparound cover.....2.95	CONCRETE: FRAGILE CREATURE (DARK HORSE)	1-4 PC, color;wraparound
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cover.....\$2.50	CONCRETE: KILLER SMILE (mini-series) (DARK HORSE/LEGEND)	1-4.....\$2.95	CONCRETE: LAND & SEA (DARK HORSE)	1 PC;b&w;reprints first two Concrete stories with additional material;wraparound cardstock cover.....\$2.95	CONCRETE: ODD JOBS (DARK HORSE)	1 PC, b&w reprint.....\$3.50	CONCRETE: THINK LIKE A MOUNTAIN (DARK HORSE/LEGEND)	1 "Green Fire".....\$2.95	2 "Arms and Boxes".....2.95	CONFESSOR, THE (DEMONICUS EX DEO) (DARK MATTER)	1 b&w; "Purgation".....\$2.95	CONQUEROR (HAR TIER)	1-9.....\$1.00	CONQUEROR SPECIAL (HARRIER)	1.....\$1.95	CONQUEROR UNIVERSE (HARRIER)	1.....\$1.00	CONSERVATION CORPS (ARCHIE)	1-3.....\$1.25	CONSPIRACY COMICS (REVOLUTIONARY)	1 M. Monroe.....\$2.50	2 b&w, JFK.....2.50	3 b&w, RFK.....2.50	CONSTELLATION GRAPHICS (STAGES)	1-2.....\$1.50	CONTAMINATED ZONE (BRAVE NEW WORDS)	1-3 b&w.....\$2.50	TEMPORARY BIO-GRAPHICS (REVOLUTIONARY)	1 b&w, Stan Lee.....\$2.50	2 b&w, Boris Yeltsin.....2.50	3 b&w, Gene Roddenberry.....2.50	4 Pee Wee Herman.....2.50	5 b&w, David Lynch.....2.50	6 Ross Perot.....2.50	7 b&w, Spike Lee.....2.50	8 b&w, Image story.....2.50	CONTRACTORS (ECLIPSE)	1 Ken Macklin, b&w.....\$2.00	CONVOCAIONS-A MAGIC: THE GATHERING GALLERY (ACCLAIM/ARMADA)	1 pin-ups;reproduces covers from several Magic mini-series.....\$2.50	COPYBOOK TALES, THE (SLAVE LABOR)	1-2 b&w.....\$2.95	CORBAN THE BARBEARIAN (ME COMIX)	1-2.....\$1.50	CORBIN SPECIAL (PACIFIC)	1.....\$1.50	CORBO (SWORD IN STONE)	1.....\$1.75	CORMAC MAC ART
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1 really Creed;collector's edition;enhanced cover.....\$4.00	1 really Creed.....3.00	2.....3.00	2B;alternate cover.....3.00	3.....3.00	CREED: CRANIAL DISORDER (mini-series) (LIGHTNING)	2B;alternate cover;cover says "Dec";indicia says "Nov".....\$3.00	CREEPSVILLE (GO-GO)	1-2 b&w, trading cards.....\$2.95	3-5.....2.25	CREEPY (HARRIS)	1-4 b&w.....\$3.95	CREEPY 1993 FEARBOOK (HARRIS)	nn, A4;return of Vampirella.....\$45.00	CREEPY TALES (PINNACLE)	1.....\$1.75	CRIME CLASSICS (ETERNITY)	1-11 b&w, Shadow.....\$1.95	12-13.....2.25	CRIME PAYS (BONEYARD)	1 b&w anthology;A,Bill the Bull.....\$3.95	CRIME SUSPENSORIES (EC/GEMSTONE)	1 EC reprints.....\$1.50	2 reprints JC,GI,JK.....1.50	3 reprints JC,HK,WW,GI.....1.50	4-5 reprints:JC,JK,JD,GI.....2.00	6 reprints:JC,JK,GI.....2.00	7 reprints:JC,JK,JD,GI.....2.00	8-12 reprints.....2.00	CRIME-SMASHER SPECIAL EDITION (BLUE COMET)	1.....\$1.80	CRIMEBUSTER (AC)	0.....\$2.95	CRIMEBUSTER CLASSICS (AC)	1.....\$3.50	CRIMSON DREAMS (CRIMSON)	1-11.....\$2.00	CRIMSON LETTERS (ADVENTURE)	1 Adventurers b&w.....\$2.25	CRITICAL ERROR (DARK HORSE)	nn;JBY;color reprint of silent story from The Art of John Byrne.....\$2.50	CRITTERS (FANTAGRAPHICS)	1 b&w, Usagi Yojimbo.....\$15.00	2 Captain Jack debut.....6.00	3 Usagi Yojimbo.....10.00	4-5.....3.00	6-7 Usagi.....10.00	8-10.....3.00	11.....3.50	12-13.....2.00	14 Usagi Yojimbo.....2.00	15-22.....2.00	22 parody cover.....2.00	23 Amo flexidisc.....3.95	24-37.....2.00	38 Usagi Yojimbo.....2.00	39 Fission Chicken.....2.00	40 Gnuff.....2.00
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1 b&w.....\$2.50	CURIO SHOPPE, THE (PHOENIX PRESS)	1 b&w.....\$2.50	CURSE OF DREADWOLF (LIGHTNING)	1 b&w.....\$2.75	CURSE OF THE SHE-CAT (AC)	1 b&w.....\$2.50	CURSE OF THE SPAWN (IMAGE)	1-5.....\$1.95	CYBER 7 (ECLIPSE)	1-7 Japanese, b&w.....\$2.00	CYBER 7 BOOK TWO (ECLIPSE)	1-10 Japanese, b&w.....\$2.00	CYBER CITY: PART ONE (mini-series) (CPM)	1-2 adapts anime.....\$2.95	CYBER CITY: PART THREE (mini-series) (CPM)	1 adapts anime;has indicia for Cyber City: Part Two #1.....\$2.95	2 adapts anime.....2.95	CYBER CITY: PART TWO (mini-series) (CPM)	1-2 adapts anime.....\$2.95	CYBER REALITY COMIX (WONDER COMIX)	1.....\$3.95	CYBERCOM: HEART OF THE BLUE MEAT (MATRIX)	1 b&w.....\$2.00	CYBERCRUSH (FLEETWAY/QUALITY)	1-14.....\$1.95	CYBERCRUSH: ROBOTS IN REVOLT (FLEETWAY/QUALITY)	8.....\$1.95	CYBERELLA (DC/HELIX)	1-2 HC(w).....\$2.25	4-6.....2.25	7.....2.50	CYBERFARCE (PARODY)	1 b&w.....\$2.50	CYBERFORCE (IMAGE)	0.....\$1.95	1.....10.00	2.....4.00	3.....1.95	4 foil cover.....2.50	CYBERFORCE (Vol. 2) (IMAGE)	1-2.....\$1.95	4-7.....1.95	9-12.....1.95	13-14.....2.25	18.....2.25	19-24.....2.50	25 enhanced wraparound cardstock cover.....3.95	26.....2.50	27 A:Ash.....2.50	27 A:Ash;alternate cover by Quesada and Palmiotti.....2.50	28 A:Gabriel (from Ash).....2.50	29.....2.50	CYBERFORCE ANNUAL (IMAGE)	1-2.....\$2.50	CYBERFORCE ORIGINS: CYBLADE (IMAGE)	1.....\$2.50
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1.....\$2.50	CYBERFORCE UNIVERSE SOURCEBOOK (IMAGE)	1.....\$2.50	CYBERFORCE, STRYKER FORCE: OPPOSING FORCES (IMAGE)	1.....\$2.50	CYBERFROG (HARRIS)	1.....\$2.95	CYBERHAWKS (PYRAMID)	1-2 b&w.....\$1.80	CYBERLUST (AIRCEL)	1-3 adult, b&w.....\$2.95	CYBERNARY (IMAGE)	3-5.....\$2.50	CYBERPUNK (INNOVATION)	1-2.....\$1.95	CYBERPUNK BOOK TWO (INNOVATION)	1-2.....\$2.25	CYBERPUNK: THE SERAPHIM FILES (INNOVATION)	1-2.....\$2.50	CYBERPUNK (IMAGE)	1.....\$2.50	1 alternate cover.....2.50	1 other alternate cover.....2.50	1 yet another alternate cover.....2.50	CYBERRAD (CONTINUITY)	1-4.....\$2.00	5 glow cover.....7.00	6 foldout poster.....2.00	7.....2.00	CYBERRAD (Vol. Two) (CONTINUITY)	1 hologram cover.....\$2.95	CYBERRAD: DEATHWATCH 2000 (CONTINUITY)	1-2 trading card.....\$2.50	CYBERSUIT ARKADYNE (mini-series) (IANUS)	1-3 b&w.....\$2.50	4-6.....2.50	CYBERZONE (JET-BLACK GRAFIKS)	1-6 b&w.....\$2.50	CYBLADE/SHI: THE BATTLE FOR INDEPENDENTS (IMAGE/CRUSADE)	1 crossover;concludes in Shi/Cyblade: The Battle for Independents #2.....\$4.00	CYBORG GERBILS (TRIGON)	1-2.....\$2.50	CYBRID (MAXIMUM)	1.....\$2.95	CYCOPS (COMICS INTERVIEW)	1 Steelfreeze art, b&w.....\$6.00	2-3 Steelfreeze art, b&w.....4.00	CYLINDERHEAD (SLAVE LABOR)	1 b&w.....\$1.95	CYNTHIA PETAL'S REALLY FANTASTIC ALIEN SEX FRENZY (EROS)	1 b&w, adult.....\$3.95	CZAR CHASM (C&T)	1-2 b&w.....\$2.00
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GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Discover.
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES:** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
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- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
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- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
- K. P.O. BOX ADS** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason.

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COMICS BUYER'S GUIDE
 Advertising
 700 E. State St., Iola, WI 54990

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STREET ADDRESS _____		
CITY _____	STATE _____	ZIP CODE _____
PHONE NO. _____		
SOCIAL SECURITY # _____		
TYPE OF BUSINESS _____		
☐ CORPORATION ☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR		
NO. OF YEARS ESTABLISHED _____		
PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY _____		
NAME _____		
MAILING ADDRESS _____		
CITY _____	STATE _____	ZIP CODE _____
TITLE _____		
TRADE REFERENCES _____		
NAME _____		
ADDRESS _____		
CITY _____	STATE _____	ZIP CODE _____
PHONE _____		
BANK REFERENCE _____		
BANK NAME _____		
CITY _____	STATE _____	ZIP CODE _____
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I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.		
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.		
AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____		

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AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Mar. 4, 1997	1219	Mar. 28, 1997	Tues., Mar. 25, 1997	1222	Apr. 18, 1997
Tues., Mar. 11, 1997	1220	Apr. 4, 1997	Tues., Apr. 1, 1997	1223	Apr. 25, 1997
Tues., Mar. 18, 1997	1221	Apr. 11, 1997	Tues., Apr. 8, 1997	1224	May 2, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	ISSUE	6	13	26	52
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"Don't do it, Luke!"

That was the sound of Ariel, my 5-year-old, as she watched *The Empire Strikes Back*, safe and snug in the confines of her home — as opposed to, say, in a movie theater.

* She had never seen the film before, but we had just come back from seeing *Star Wars* at the Ziegfeld Theater in Manhattan.

The last time I'd been to the Ziegfeld was during the rerelease of *Lawrence of Arabia*, another major movie-going experience in my life. I was one of six people in a theater that probably seats a thousand or more, and, when the lights came up, a woman said to me, "So what did you think of it?" And I replied, "It should have been longer and had more music" — a joke that will make no sense to anyone who hasn't seen the film.

(Speaking of jokes that don't make sense: I was in Manhattan the other day and someone walked up to me and said, "Excuse me, how do you get to the Javits Center?" And I said, "Practice, practice, practice!" And they looked at me oddly and ran away since, of course, the answer had nothing to do with the question. But to this day I'm still steamed over the fact that once someone actually asked me how to get to Carnegie Hall, and all I did was point them in the right direction. So now whenever I'm in New York and people ask me how to get anywhere, my standard answer is "Practice, practice, practice." But I digress ...)

The line to get in to see *Star Wars* at the Ziegfeld stretched down and around the block and halfway up the other side. However, we had wisely purchased our tickets an hour earlier when there was no one around, so, even though we found ourselves on the end of the ticket holders' line when we returned for show time, it moved extremely quickly and we waited no more than 10 minutes.

I was impressed by a number of things in that moviegoing experience. The first and foremost was the enthusiasm of the crowd. Watching *Star Wars* is not simply a celebration of the characters (who, let's face it, were pretty flat; they didn't get interesting until the second film) or the plot (not particularly innovative by science-fiction standards) or the acting (Carrie Fisher hadn't learned how yet, occasionally attempting a bizarre mid-Atlantic accent) or the dialogue (so arch that it makes even *Babylon 5* look slangy by comparison; I mean, even Sheridan never looked over Z'ha'dum

and muttered, "You'll never find a more wretched hive of scum and villainy") — but, rather, a celebration of us watching the film.

The audience cheered the new arrival of each character as if each was arriving on stage. (This, interestingly, was in marked contrast to my having seen the film a week or so earlier in a theater in Long Island, which was likewise packed but stonily silent. People in Long Island watch a movie. People in Manhattan watch themselves watching a movie.) And watching the new edition of *Star Wars* is a celebration of new toys that enable footage to be added with technical seamlessness — although not with viewing seamlessness.

Watching the new edition of *Star Wars* is like watching a Hitchcock film if Hitchcock had decided to make 20 cameos instead of just one. You keep saying, "There! There!" watching for incidental bits of business that don't particularly further the story or flesh out the universe beyond showing us some new critters. As technically nifty as the Jabba-Meets-Han sequence was, it didn't tell us anything we didn't know, and I kept waiting to see Forrest Gump in with Jabba's entourage of bounty hunters.

If they were going to add anything, I'd like it to have been the scene with Luke and his friend, Biggs, in which Biggs informs him that he's going off to join the alliance. A second scene between the two was restored, but, still, considering the number of times that first scene is referred to in the film (not to mention the emotional pay-off when Biggs is blown to smithereens), I would have liked to see it.

But at least they cleaned up those damned FX isolation squares around the ships. And considering that in the latter two films there were only more ships with more squares, I can only assume that *Empire* and *Return of the Jedi* will look even better.

So, as I noted earlier, Ariel had become so caught up with *Star Wars* that, when I told her there were two more movies, she wanted to see them *immediately*. I sat down with her and watched *Empire*, struck not for the first time by how far superior a film it was in terms of story, characterization, dialogue, and acting. And she became so caught up in it that, at the climax of the film, when Darth Vader implores Luke Skywalker to join him in domination of the empire, Ariel was shouting at the TV screen, "Luke, don't do it! Say no, Luke! Don't go to The Dark Side!"

Understand that Ariel loves movies. Adores them. She's seen everything from *The Brave Little Toaster* to *Jurassic Park*. But I've never seen her so involved that she was begging a character not to make a mistake.

When the film ended in its now-famous cliffhanger, she turned to me and

said in no uncertain terms, "Put the next one on — *now*." Thank God she didn't have to wait for two years like the rest of us. And I hope to hell that the rumors are true and that Lucas intends to film the next three films at the same time, *à la Back to the Future II/III*. Because if Ariel is informed, coming out of the theater in 1999, that she's going to have to wait until the next century for the follow-up, she'll probably have a synaptic meltdown.

Ariel's involvement aside, and audience reaction aside, there was something I was particularly struck by. (Well, two things, if you count the box of popcorn a kid behind me tossed.) And that was the opening, "A long time ago, in a galaxy far, far away..." It wasn't the "galaxy far far away" part that struck a chord with me so much as "A long time ago."

When the movie first opened, the first four words were simply a reworking of "once upon a time," the same way "Twenty years ago today, Dr. Pepper taught the band to play" was simply a lyric. But 20 years later that lyric had new meaning, just as "A long time ago" has a difference resonance.

Because in the measure of not only the real world, but also the film world, *Star Wars* was made a truly long time ago. At the time it came out, it was pilloried as being simplistic, its characters cardboard, and its preaching about The Force simple pop religion with the depth of a fortune cookie. And all of those were valid criticisms within the context of 1977 science fiction films, where *2001: A Space Odyssey* remained the watershed film against which all filmed SF was to be judged. *2001* is a film which I saw in my feckless youth and considered incomprehensible and boring but also saw many years later as an experienced SF fan and found to be comprehensible and boring.

But, for all the potshots and diatribes hurled at *Star Wars*, one is inclined to quote Madame Thenardier: "God almighty, have you seen what's happened since?"

Star Wars, for example, showed the way in terms of merchandising. It's hard to believe that when the film opened (on a fraction of the screens that the re-release saw) there was virtually no merchandising in place. It simply wasn't done. Yet today the concept of toylines in conjunction with SF films is so routine that the question isn't *if* there's going to be merchandising tied to a major SF film, but *how much* and *when*.

It's even come full circle in that there is *Star Wars* merchandising for a film that doesn't even exist: *Shadow of the Empire*. When I commented that all the neat *Pocahontas* merchandise was dragged down by the fact that the Disney film wasn't particularly good, I had had no idea that Lucasfilms was actually going to embark on a project

which had books, CD-ROMs, toys — everything, in short, *except* a movie to tie into.

Furthermore, at least *Star Wars* was *about* something. Yeah, sure, what it was about was certainly pabulum compared to literary SF, and all the criticisms of the apparent lack of depth were valid, but, geez louise, at least George Lucas was *trying*. That much, at least, came through, both in his attempt to create a religious subtext to his universe and plumb the depths of mythological archetypes that have been part of storytelling since the days of Gilgamesh.

In doing so, he crystallized those archetypes for a new generation, sometimes even to his detriment. When he once again went to the classic archetype of the young farm boy on a journey of discovery in the film *Willow*, critics ripped into that film, stating that the characters were just rehashes of the *Star Wars* films, as if *Star Wars* by dint of its success had become the defining word on the subject (a mindset nailed by Julia Louis-Dreyfus on *Saturday Night Live* who, in the character of a bubble-headed teen-age reviewer, brushed off *The Wizard of Oz* as a *Star Wars* rip-off).

I mean, *Star Wars* actually has lulls. The story takes its time getting into high gear. Little did we know now nostalgic we would be for such moments in SF films.

It's hardly storytelling at its greatest, but, next to *Independence Day*, it's Dickens. The FX in *Star Wars* caught the public's fancy, and the major studios decided — as they often do — to imitate the surface elements of a hit and ignore the underpinnings which made it unique. And this is a tendency that has only magnified, as the budgets have skyrocketed. Ultimately, *Star Wars* is about a voyage of discovery, about redemption, and about faith, while *Independence Day* is about two hours.

And just as an aside: Can we please, *please* have a moratorium on huge special-effects films that feature, as its emotional core, an ex-husband and wife who find as a result of being hurled together in adverse circumstances that they're still in love with each other? *The Abyss*, *Twister*, *ID4* — enough, already.

Meantime, 20 years have been even less kind to the basic plot of *Star Wars* than one could have imagined. Because there is now a gaping plot hole — more of a plot concept, really — that didn't even exist when the film came out two decades ago.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. Next week: The gaping plot hole and the untold story of the single most important individual in the entire *Star Wars* legend.

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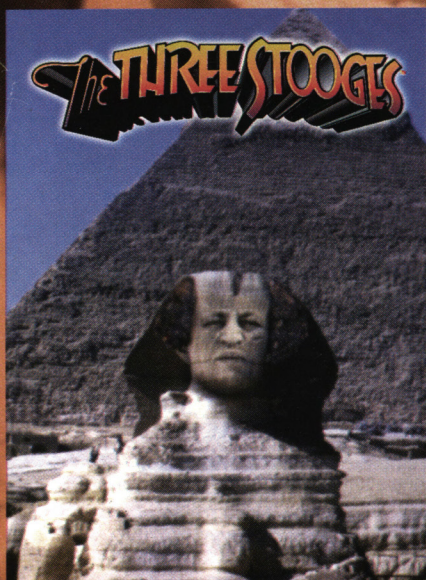
SUPPLEMENT TO MARCH 14, 1997 ISSUE

Entertainment

CARDS, COLLECTIBLES, PHONE CARDS & PRICE GUIDE

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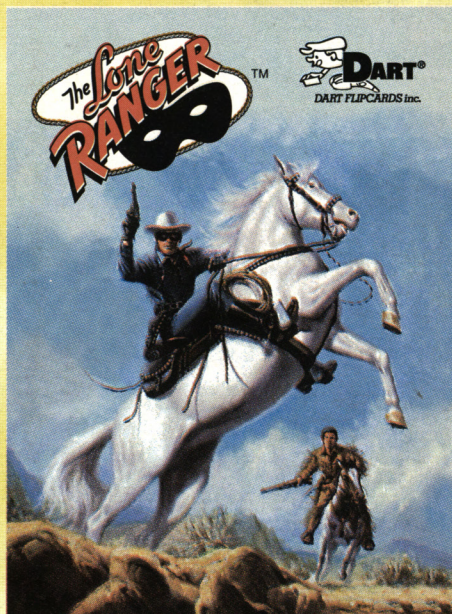


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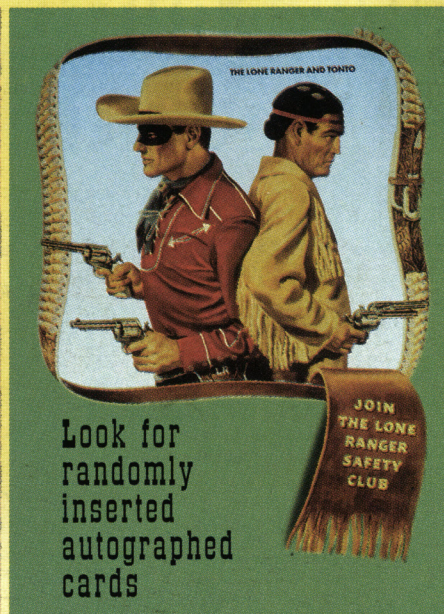
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FireEngines Ser.1,2,3 or 4 - Flintstones
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Pin-Up II (Elvgren) - \$6
Playboy (March) - \$23
Playboy (April) - \$23
Playboy (May) - \$23
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Pepsi Premium - \$10
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Universal Monsters (6) - \$6
Wild West (2) - \$3
Wizard of Oz (2) - \$3

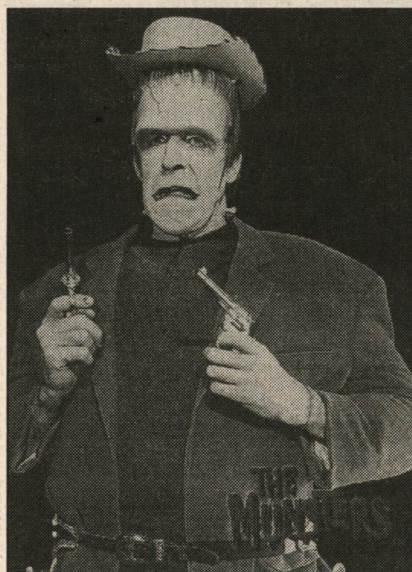
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What's inside this issue

March 14, 1997, supplement to *Sports Collectors Digest* and *Comics Buyer's Guide*

This issue's top story...



We review the major sets from 1996. Everything from DuoCards' Abbott and Costello to Topps' X-Files is covered in Kurt Samuels' year-end wrap up, which begins on page 10. (Above: 1996 Dart Munsters card.)

Entertainment Cards

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This month's briefing...

- ✓ Evil Ernie: The Master of Annihilation is slated for April.
- ✓ Gold Star Wars pieces offered by Authentic Images.
- ✓ Lone Ranger rides again on new SAM bobber.

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- ✓ X-Men .99, Star Trek: TNG next on Fleer/SkyBox sked.
- ✓ Upper Deck lands three Disney movie licenses.
- ✓ Ice cream can net you Spider-Man cards.

PAGE
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- ✓ What a long, strange trip it has been! We list the card sets produced by each company in '96. We also highlight the sets that never advanced to the printer.

PAGE
10

- ✓ Three Stooges' slapstick back on cards in April.
- ✓ "Sliders" glides its way onto Inkworks' schedule.
- ✓ "Lost World: Jurassic Park" to be issued in May.

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18

- ✓ Topps' Star Wars Trilogy Special Edition, SkyBox's First Contact Borg and 1977 Topps Star Wars Series I-V lead the way in this month's Top 10.

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- ✓ "Rugrats," Winnie the Pooh and "Happy Days" should be featured on cardboard. Cornerstone could be next in line for KISS license, Kurt Samuels reports.

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- ✓ The Line-Up Card has been updated through December with Comic Images' and Fleer/SkyBox's tentative schedules.

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- ✓ Reader updates our Star Trek card set checklist.
- ✓ Star Trek: First Contact candy bar wrapper series.
- ✓ Dart issues three special promos for Montreal show.

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- ✓ We offer tips on how you can avoid phone card scams. Tip No. 1, buy from a reputable, well-known company. Scott Kelnhofer reports.

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- ✓ Values for recently released sets – Abbott and Costello, Battlestar Galactica, James Bond Volume II and others – were added to this month's price guide.

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Win boxes of Dart's Battlestar Galactica, Pepsi, Hershey's

We're giving away one box each of Dart Flipcards' Battlestar Galactica, Pepsi Series II and Hershey's. Send us your name, address, city, state, zip code and home phone number to: Tom Hultman, *Entertainment Cards*, 700 E. State St., Iola, Wis. 54990. We'll pick three winners from the infamous cardboard box. Entry deadline is April 9, 1997.

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Abbott & Costello	8.95
Chromium Chase Singles	6.95
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Animal Mystic	9.95
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Avengey I Chromium (99)	17.95
Photo Chrome or Glow Singles	5.95
Avengey II Chromium (90)	21.95
Motion & Morph Singles	8.95
Amalgam (90)	11.95
Canvas or Powerblast Singles	1.95
HoloPix Singles	6.95
Art of the Civil War (90)	8.95
General Singles	6.95
Battle Singles	8.95
Bonus Chromium Card	3.95
Autograph Single	49.95
Art of Chiodo (90)	11.95
WaterColor Singles (90)	6.95
Art of the Wild West (90)	8.95
Civil War in the West Singles	6.95
Autograph Single	49.95
Babylon 5 I (120)	39.95
Space Gallery Set (8)	19.95
Prismatic Set (8)	34.95
Babylon 5 II (90)	5.95
Trivia Singles	50
Poster Singles	75
Creator or Shadow Singles	3.95
Barbie 36 Anniversary (110)	14.95
(Australian Limited Edition)	
Beginnings Singles	1.95
H. Birthday or Ken & Barbie Singles	2.75
Bride Pop-up Singles	9.95
Batman Forever Metal (100)	
w/ Acclaim Video Tip Card	16.95
Silver Flasher Singles	30
Gold Blaster Singles	50
Movie Preview	1.50
Hologram Singles	5.75
Batman Forever Ultra (120)	9.95
Hologram Singles	50
Chromium Singles	4.50
Batman Master Series (100)	13.95
Signature Singles	50
Fantasy Spectra-Etched Singles	3.75
Master Villain Singles	5.95
Chromium 2 Card Set	6.95
Battlestar Galactica (72)	9.95
Chromium Singles	6.95
Poster Card Singles	7.95
Tall Send Away	9.95
Autograph Card	49.95
Betty Boop Pin-ups Chromium	11.95
Beetles	9.95
Bloom Cnty & Outland Chrome(100)	17.95
Chase Singles	6.95
Sticker Singles	50
Boris & Julie Bell Chromium (90)	18.95
Chase Singles	8.50
Sub-Set Singles	9.95
Bonus Chromium	3.95
Casper, The Movie	14.95
Prismatic Foil Singles	1.00
Spectra Blast Chromium Singles	3.95
Hologram Singles	2.95
Centennial Olympic Games (120)	
w/20 Caps	8.95
Poster Singles	2.95
Torch Singles	4.95
IZZY Olympic Cap Set (40)	12.95
Cinderella w/Pop-UP's, Activity Crds	11.95
Coca-Cola Series I (100) w/8 Caps	18.95
Santa Singles	11.95
Coca-Cola Series II (100) w/8 Caps	12.95
Santa Singles	8.95
Coca-Cola Series III (100)	4.95
Santa Singles	3.95
Coca-Cola Series IV (100)	4.95
Santa Singles	3.95
Sports Singles	1.95
Celebrity Singles	2.95
\$3 Phone Card Singles	14.95
Coca-Cola Premium (60)	9.95
Polar Bear Singles	5.95
Santa Singles	6.95
Hologram Singles	14.95
Coca-Cola Sign of Good Taste	6.95
Polar Bear Singles	6.95
Santa Poster Singles	9.95
Coca-Cola Polar Bear Tins (10)	24.95
Coca-Cola Cap Set (40)	12.95
Coca-Cola Polar Bear S. Pole Vac.	4.95
Foil Die-Cut Singles	2.50
Comic Images Supreme	18.95
Chase Singles	8.95
Signature Singles	49.95
Conan the Marvel Years (90)	17.95
Magnachrome Singles	7.95
Conan the Savage Singles	9.95
Bonus Chromium Single	3.95
CreeD	11.95
Sticker Singles	50
DC Batman HOLO Series Silver (50)	14.95
Gold Singles	1.00
Silver Holo Action Singles	2.95
HOLO Cell	19.95



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- Allow up to two weeks for delivery.
- Returns allowed within 10 days after receipt. Call for RMA #.
- Returns after 10 days subject to 20% restocking fee.

Prices Effective: 02/01/97

DC Legends: Powerchrome	SOLD OUT
Hard Hitter Singles	1.00
Battlezone Singles	7.95
DC Firepower (80)	9.95
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Holoburst Singles	9.95
DC Kingdom Come	9.95
w/Skitchboard (16)	14.95
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Impact Singles	2.50
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Disney Premium (80)	11.95
Silverscreens Singles	2.50
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Double Impact (Adult Only)	20.95
DV8 (90)	14.95
Mini-Cell Singles	6.95
Overseer Cover Singles	9.95
Elvira Mistress of the Dark (90)	6.95
Spookshow Singles	6.95
Evil Ernie II Factory Set	39.95
Fox Kids Network (150)	
Featuring the TICK	9.95
Suspended Animation Singles	1.95
Pop up's Singles	30
Frazetta, Best of (90)	18.95
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3 Card Chase Singles	10.95
Bonus Chromium	3.95
Garfield Premium (90)	6.95
Chromium 9 Card Set	16.95
Garfield Chromium (90)	29.95
Chrome or Glow in the Dark Singles	10.95
Garfield HoloChrome (90)	69.95
GEN 13 Chromium (107)	29.95
Glow in the Dark Singles	6.95
Motion Singles	8.95
GEN 13 1998	11.95
GEN-Alloy Singles	6.95
Storyboard Single	9.95
Godzilla (Japanese) (110)	49.95
Hologram Singles	11.95
Golden Age of Comics Chrome (90)	16.95
Card Chase Singles	7.95
Sub-Set Singles	9.95
Gone with the Wind (90)	7.95
Movie Poster Chromium Singles	6.95
Redemption for Talking Card	39.95
Goosebumps (55)	4.95
Sticker / Glow / Monster Singles	2.95
Hammer Horror (90)	10.95
Cryptic Singles	3.95
Hammer Horror II	9.95
Foil Enhanced Singles	4.95
Hercules: Legendary Journey	11.95
Embossed Singles	3.95
Hologram Singles	6.95
Hunchback of Notre Dame	9.95
Iron-on Singles	1.00
Jester Singles	50
Magic Motion Singles	10.95
Hunchback of N. D. Tin (SALE)	22.50
Independence Day ID4 (72) (SALE)	7.95
Holo Foil Singles	5.95
James Bond Connoisseur I or II	9.95
Movie Poster Singles	8.95
Women of Bond Singles	7.95
Gold Touch Card	29.95
It's a Wonderful Life	8.95
Chromium Chase Singles	6.95
Talking Card	39.95
Lady Death Chromium Cap Set (50)	14.95
Lady Death I Factory Set	39.95
Lady Death II (100)	18.95
Chase, Tryptic or Mystery Singles	7.95
Sticker Singles	50
Lady Death III	17.95
Mystery Blackmask Chromium Singles	50
Mystery Blackmask Chromium 90 Set	59.95
Mystery Blackmask Fractal Singles	4.95
ClearChrome Singles	4.95
HoloChrome Singles	4.95
Fractal Chromium Singles	6.95
Overseer Box Card	7.95
Lion King I (90)	5.95
Lenticular Singles	34.95
Lion King II (80)	5.95
Thermography Singles	3.95
Looney Toons Olympics	9.95
Go for the Gold Singles	3.50
Lone Ranger	CALL
Mars Attacks: The Movie (72)	11.95
District-o-Rama Singles	6.95
Marvel Masterpieces 1995 (150)	19.95
Canvas Singles	50
Canvas Set (22)	9.95
HoloFlash Singles	9.95
Signature Singles	50
Marvel Masterpieces 1996	29.95
Gallery Singles	2.95
Embossed Singles	8.95

Marvel Metal (138)	SOLD OUT
Silver Flasher Singles	50
Metal Blaster Singles	1.50
Gold Blaster Singles	2.50
Marvel Motion	46.95
Marvel Ultra Onslaught	14.95
Marvel Visions (100)	14.95
Tattoo Set (16)	6.95
McDonalds Premiere Edition (50)	11.95
Monkee 95 Factory Set w/Foil Chase	19.95
Foil Stamped Autograph Singles	2.95
Munsters (90)	11.95
Gold Stamped Singles	6.95
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Olivia II (72)	19.95
Chromium Chase Singles	7.95
Olivia in OmniChrome	15.95
Chase Card Singles	6.95
Sub-Set Singles	8.95
Autograph Singles	49.95
Olivia: Studies in Sensuality (90)	18.95
Chase Card Singles	7.95
Sub-Set Singles	9.95
Pepsi II (100) w/Tin + \$3.00	8.95
Pepsi & Pete Chromium Singles	4.95
Glamour Girl Singles	7.95
Pepsi Premium	10.95
Gold Foil Singles	7.95
Die-Cut Singles	8.95
Phantom, Movie 98 (90)	9.95
Foil Puzzle Singles	5.95
Foil Skull Jewel Singles	5.95
Pinocchio; Move 96 (90)	9.95
Puzzle Singles	3.95
Foil Etched Singles	8.95
Poison Elves	9.95
Power Rangers Movie (150)	
w/24 Card Pop-Up Set	9.95
Power Pop-Up Singles	25
Hologram Singles	50
Holofoil Zord Singles	6.95
Razor Chromium (90)	17.95
Chase Singles	8.95
Sub-Set Singles	10.95
Razor II w/4 promo	20.95
HoloChrome Chase Singles	7.95
Photo HoloChrome Singles	11.95
Razor Compact Comic	3.95
Rowina; Best of	24.95
SHI Chromium (90)	17.95
Chase Singles	7.95
Sub-Set Singles	9.95
Medallion Card	17.95
SHI II Golden Empire	18.95
Chase Singles	8.95
Sub-Set Singles	10.95
Bonus Chromium Single	3.95
Smokey the Bear (50)	14.95
Specialty Single	17.95
Spawn (152)	9.95
Painted Singles	2.50
Action Figure Singles	3.95
Gallery Singles	7.95
Spawn Chromium	24.95
Motion Singles	8.95
Morph Singles	17.95
Spider-man Premium '96 (SALE)	12.95
Canvas	1.95
Holo-Motion	14.95
Spider-man Metallic Card Tin	39.95
Spider-man Ultra 95 (150) (SALE)	12.95
Golden Web or Masterpieces Singles	1.00
Clear Chrome Singles	2.95
Holoblast Singles	3.95
Signature Singles	50
Star Trek Skymotion (Any)	39.95
Star Trek Card Game by Fleer	
Starter(12) or Booster(36) Box (SALE)	52.00
Star Trek 30th Ann. Phase I (100)	8.95
Technology Singles	6.95
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Star Trek 30th Ann. Phase II (100)	8.95
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Star Trek 30th Ann. Phase III	8.95
Mural Singles	8.95
3-D Motion Singles	7.95
Poster Cut-Away Singles	50
Star Trek Game Card Set (6)	3.95
Star Trek First Contact	5.95
Behind the Scenes Singles	1.50
Borg or Ship Singles	3.95
Character Singles	4.95
Star Trek TNG Season II, III, IV, V & VI	9.95
Foil Embossed Singles	5.95
Hologram Singles	39.95
Star Trek: Voyager I Series I(100)	9.95
Spectra Singles	6.95
Expand-A-Card Singles	1.95
Star Trek: Voyager I Series II (90)	9.95
Neelix's Recipe Singles	2.95
Spectra Singles	5.95
Wal-mart Embossed Singles	3.95
Star Trek: Voyager II (90)	9.95
24th Technology & XenoBio Singles	3.95
Strange New World Singles	4.95
Star Wars 3D	CALL

Star Wars Finest (90)	27.95
Embossed or Matrix Singles	4.95
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Case Card or Redemption	39.95
Star Wars Cap Set (70)	16.95
Star Wars Dark Empire Tin I or II (6)	11.95
Star Wars RO Jedi Tin	39.95
Star Wars MasterVisions (30)	34.95
Star Wars Galaxy III w/Lucas Art	9.95
Lucas Art 12 Card Set	2.95
Etched Foil Singles	2.95
Clear Chrome Singles	5.95
First Day Issue Singles	50
Star Wars: Videvision (120)	34.95
Star Wars: Emp Strikes Wide (144)	19.95
Topps Finest Chrome Singles	11.95
Poster Singles	7.95
Star Wars Return of the Jedi Wide	17.95
Topps Finest Chrome Singles	10.95
Poster Singles	7.95
3D Motion Card	39.95
Star Wars Shadows of the Empire(90)	9.95
Foil w/Gold Gilt Singles	3.95
Foil Embossed Singles	4.95
Master Set (all of above)	49.95
Redemption Singles	59.95
Case Master Vision Singles	39.95
Star Wars Trilogy	9.95
Strangers in Paradise	7.95
Chase Singles	6.95
Sub-Set Singles	8.95
Bonus Card	3.95
Supeman HOLO Silver (50)	14.95
Holo Action Silver Singles	2.95
Holo Action Gold Singles	3.95
Holo Cell Single	14.95
Three Stooges	CALL
Toy Story Collector Box (45)	25.95
Toy Story (90, 8 Badges,Extra)(SALE)	6.95
Foil Embossed Singles	9.95
3D Motion Singles	16.95
Toy Story II (74 + Extra)	9.95
Iron on Singles	1.00
3D Motion Singles	10.95
Twister (90)	34.95
Foil Singles	3.95
Vampirella (90)	10.95
Horror Glow or Pin up Posters Singles	5.95
Gold Singles	50
Vampirella Gallery (72)	12.95
Gold Singles	50
Universal Monsters Silver Screen	CALL
William Stout - Saurians & Sorcerers	8.95
Chromium Chase or Sub-Set Singles	4.25
Bonus Chromium Single	3.95
Wildstorm Archives I or II (99)	21.95
Chromium Singles	7.95
Wildstorm Set II (90)	21.95
Wildstorm Swimsuit (90)	15.95
Sticker Singles	6.95
Witchblade (90)	14.95
Parallel Set (90)	54.95
Puzzle Singles	3.95
Signature Singles	11.95
Parallel Singles	50
Wizard of Oz Collector (72)	9.95
Chromium Chase Singles	6.95
Wolverine: From then till Now II	8.95
Prism Singles	5.95
X-Files Card Game	
Starters	7.50
Boosters	10 for 22.50
X-Files Season I (72)	12.95
Etched Foil Singles	7.95
Chromium Singles	8.95
Parallel Foil Singles	65
X-Files Season II (72)	7.95
Etched Foil Singles	6.95
Hologram Singles	7.95
Parallel Foil Singles	50
X-Files Season III	7.95
Etched Foil Singles	6.95
Hologram or Paranormal Singles	3.50
X-Files Showcase	CALL
X-Files MasterVision Factory Set	34.95
X-Men 1994 (150)	17.95
Blue Team Singles	3.95
Fatal Attractions Singles	4.95
X-Men 1995 (150)	SOLD OUT
Hunters & Stalkers Singles	3.95
Sinister Observation Singles	4.95
X-Men Chromium Power Surge	20.95
Embossed Singles	2.50
HoloFlash Singles	4.50
Signature Singles	50
X-Men Metallic Tin (20)	39.95
X-Men Wolverine	9.95
HoloFlash Singles	4.95

Evil Ernie gets extra-nasty treatment

Sixteen different artists contributed for a fully insane, 90-card series of new Evil Ernie cards, based on America's most beloved undead psychopathic teen-ager.

Evile Ernie: Master of Annihilation Chromium trading cards, available in April, feature killer artwork from the modern masters of the macabre: Steven Hughes, Justiniano, Jim Balent, Brom, Jason Jensen, Jack Gray, Joseph Linsner, Brad Parker, Steve Bisette, Greg Luzniak, Mark Pennington, Nat Jones, David Brewer, Georges Jeanty, Flint Henry and the Master of Macabre, Brian Pulido. Savage subsets include Straight To Hell, Baddest Battles, Li'L E and The Omen.

Each pack, with a suggested retail price of \$2.50, includes five cards and one NecroChrome sticker. Inserts are three state-of-the-art chromium cards, three Real-O-Rama cards, one Psycho-Apocalypse card and four autographed cards signed in bloody red ink by Pulido, Hughes, Justiniano and Jensen, limited to 500 each. Each display box features one of five mega-sized NecroChrome cards.

● Betty Boop returns in February for a second series by Krome, Betty Boop

Series II Chromium. The followup to the sold-out first series features 45 cards that are paralled with a 45-card HoloChrome sticker series. Inserts include five Black-Silver, Spot-Red HoloChrome cards. Each display box contains one of five oversized cards. Five oversized chromium stickers are inserted at two per case. Each pack will include four cards and one parallel sticker.

● London Nights artists and special guests contribute to Lethal Strike Chromium cards and

stickers, releasing in late March. The 35-card, 35-sticker series

is based on Stryke, Razor's bitter enemy and evil sister.

The cards and stickers are available in two types of packs. Card packs include four cards and one sticker. Chase cards are six NecroChrome cards, two PhotoChrome cards and two parallel HoloChrome Photo cards. Sticker packs include four stickers and one card. Inserts are 35 parallel HoloChrome cards, two PhotoChrome Stick-



Evil Ernie, as painted by one of 16 artists who contributed to the new Master of Annihilation series.

ers and two HoloChrome Photo stickers.

24k gold Star Wars gallery pieces, cards offered by Authentic Images

The 20th anniversary of Star Wars, and re-release of the trilogy into theaters, is being commemorated with the first series of 24k gold Star Wars: A New Hope cards and gallery pieces from Authentic Images.

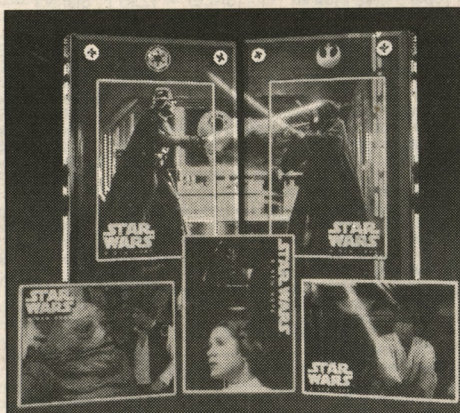
Authentic Images, which launched its Star Wars collectibles line in November with a trilogy special edition ingot, is now releasing five new 24k gold metal cards that feature a unique photo-imaging technology. The five new cards are: 1. Jabba the Hutt/Han Solo

(1,997 available); 2. Luke Skywalker; 3. Darth Vader; 4. Obi-Wan Kenobi; and 5. Princess Leia (1,977 available).

Suggested retail price for each card is \$9.95.

Authentic Images is also debuting its first Star Wars 24k Gold Gallery Pieces:

1. Darth Vader/Obi-Wan Kenobi duel (10x7, 500 pieces, SRP \$550); 2. Jabba the Hutt/Han Solo (10x4½, 500; \$350). Each pieces is matted and framed.



A selection of Star Wars products from Authentic Images.

The Lone Ranger rides again on new SAM bobber

The Lone Ranger wobbles again.

Sports, Accessories & Memorabilia had a late January release scheduled for a new Lone Ranger bobbing head doll. Dressed in blue with a black mask and white cowboy hat, the Lone Ranger bobber is a replica of the Texas Rangers' leading hero who saved so many lives on film and television beginning 70 years ago.

The Lone Ranger bobber is limited to 3,000 pieces, with a suggested retail price of \$48.95. Each doll is individually numbered.

For information on SAM or the Lone Ranger bobber, call 415-368-7777 or visit the company's web site at www.bobbing.com.

OWN A UNIQUE ONE-OF-A-KIND PIECE OF TV/MOVIE HISTORY!

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Star Wars/The Empire Strikes Back
Limited Edition Less Than 9,500 Worldwide

ORIGINAL FILM CELS FROM AUTHENTIC 70MM FILM

This innovative new collectible is the **FIRST** to display an authentic, one-of-a-kind 70mm film frame with a history card describing memorable moments from the movie including behind the scenes action and original concept artwork.

Each one of a kind 70mm film frame comes in a 7 1/2" x 2 3/4" diamond cut, acrylic mint case.

FACT: NO TWO FRAMES ARE ALIKE

Each film frame is a unique original and will never be reproduced!

Each full licensed original film frame is sealed and individually serial-numbered with identification codes tamper-proof holographic seals to prevent fraudulent duplication.

STAR TREK THE MOTION PICTURE, ORIGINAL FILM CEL SET ONE

46703	12 pc. Original Film Cels Assortment	\$300.00
	Includes 4 each of #46009, #46010, #46012, plus free P.O.P.	
46009	U.S.S. Enterprise NCC-1701-A Edition	\$25.00
46010	Captain James T. Kirk Edition	\$25.00
46012	V'ger Edition	\$25.00
46802	Film Cel Stand, pack of 6	\$3.00

STAR TREK THE MOTION PICTURE, ORIGINAL FILM CEL SET TWO

46704	4 pc. Collector's Boxed Set Two	\$100.00
	12 pc. Original Film Cels Assortment (Includes 3 each of #46014, #46015, #46016, #46017, plus free P.O.P.)	\$300.00
46014	U.S.S. Enterprise	\$25.00
46015	Admiral James T. Kirk	\$25.00
46016	Science Officer Spock	\$25.00
46017	V'ger	\$25.00

STAR TREK TELEVISION SERIES, LIGHTED ORIGINAL FILM CELS

54701	3 pc. Assortment	\$300.00
54801	POP (Electronic stand)	\$35.00
54003	Encounter at Far Point (Next Generation Series)	\$100.00
54004	"Q" Film Cel (Next Generation Series)	\$25.00
54005	Relics Film Cel (Next Generation Series)	\$25.00
54006	The Bridge of the Enterprise (Next Generation Series)	\$25.00
54007	Encounter at Far Point (Next Generation Series)	\$25.00
54008	Borg Film Cel only available in #54703 & #54704 (Next Generation Series)	
54702	4 pc. Collector Box Set (With special matched # set)	\$100.00
54703	13 pc. Assortment with special Borg Film Cel	\$325.00
54704	5 pc. Collector Premier Box Set (matched # plus 1 special Borg Film Cel)	\$130.00

STAR WARS: A NEW HOPE

50701	24 pc. Collector Film Frame Assortment	\$600.00
	(Includes 2 each of #50007 through 50018, plus free P.O.P.)	
50703	12 pc. Collector Film Frame Assortment (Includes 1 each of #50007 through 50018, plus free P.O.P.)	\$310.00
50007	Luke Skywalker Edition	\$25.00
50008	Darth Vader Edition	\$25.00
50009	Princess Leia Edition	\$25.00
50010	Ben Kenobi Edition	\$25.00
50011	Han Solo Edition	\$25.00
50012	Chewbacca Edition	\$25.00
50013	Creatures Edition	\$25.00
50014	Galactic Empire Edition	\$25.00
50015	Stormtrooper Edition	\$25.00
50016	Rebel Alliance Edition	\$25.00
50018	R2-D2 Edition	\$25.00
50002	The Cantina on Mos Eisley Signed Edition Lithograph	\$200.00
50004	Millennium Falcon Signed Edition Lithograph	\$200.00
50006	Rebel Ceremony Signed Edition Lithograph	\$200.00

STAR WARS: THE EMPIRE STRIKES BACK

50704	4 pc. Collector's Boxed Set A (with special matched # set)	\$100.00
50705	13 pc. Collector Film Frame Assortment (Includes 3 each of #50031 through 50034 plus 1 special Yoda Film Cel)	\$325.00
50031	Luke Skywalker - On Hoth	\$25.00
50032	Rebel Alliance - Rebel Base on Hoth	\$25.00
50033	Empire Attack - Rebels Confront Empire AT-AT	\$25.00
50034	Millennium Falcon - Base hangar and crew evade empire	\$25.00
50035	Yoda Film Cel only available in assortment #50705	
50036	Luke and Tauntaun on Patrol - Signed Edition Lithograph	\$200.00
50037	Luke Skywalker & Darth Vader Duel - Signed Edition Lithograph	\$200.00
50038	Ice Planet Hoth Battle - Signed Edition Lithograph	\$200.00
50039	Cloud City of Bespin - Signed Edition Lithograph	\$200.00

X-FILES: SEASON ONE THE X FILES

LIMITED EDITION LITHOGRAPH

Hand-Signed and numbered by Jeffrey Busch with lighted 35mm film cels



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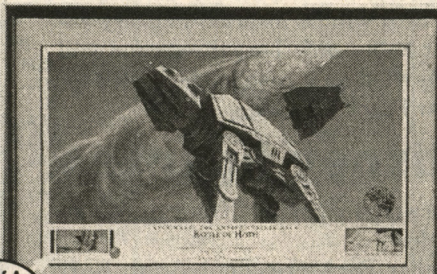
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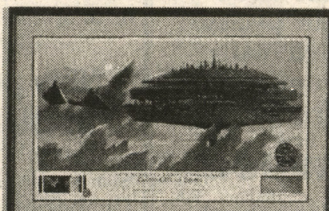


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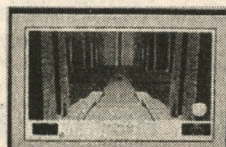
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X-Men .99 features high quality at 99¢

With a Marvel Tattoo in every third pack, and three Marvel OverPower cards in every pack, Marvel X-Men .99 still boasts a 99 cents/pack price. The release date is in March.

The X-Men, a top-selling comic book and the top-rated animated program on the Fox Kids Network, are popular among children, who are targeted with this 50-card set. Backs feature Power Rating grids. The ratings are on a 1 to 5 scale listing strength, speed, intelligence, combat ability and mutant power.

Each pack contains five X-Men cards, three OverPower cards and a mini-magazine that provides information about the OverPower Legion.

● OverPower gets an expansion in February with a 197-card series. The expansion features 20 new superheroes and villains from the Justice League as well as additional specials for previous characters. A new type of card, the Tactic card, and a new Justice League mission are introduced. Fifteen-card booster packs will carry a suggested retail price of \$2.95.

● This March, Fleer/SkyBox intro-



X-Men .99

duces the sixth installment of Star Trek: The Next Generation. TNG Episode Collection – Season Six picks up where Season Five left off. It follows the design and format of the previous sets, but also includes foil-embossed cards, unique hologram cards and two new SkyMotion cards as a hobby-only product.

The basic set of 108 cards is broken down into 26 three-card episode summaries, a nine-card timeline mural, a production credit card and two nine-card, foil-stamped murals featuring

O'Brien and Q.

Bonus cards include six foil-embossed cards inserted at 1:12 packs, three character cards featuring Scotty, Alexander and Lore, three Klingon cards called Death Howl, Painsticks and Cloaking Device, two hologram cards (1:90) of O'Brien and Q and the two SkyMotion cards. The first card will be inserted in every 24-count hobby-only box; the second will be inserted as a case loader. SRP for 11-card packs is \$1.99.

Upper Deck lands Disney licenses

Upper Deck has signed a contract with Walt Disney to produce three sets of trading cards in 1997, joining Fleer/SkyBox as licensees of the animation giant. UD will produce cards for three films – “The Little Mermaid,” “The Absent Minded Professor” starring Robin Williams and a full-length, live-action film of

the cartoon series “George of the Jungle.”

Upper Deck president Brian Burr said the company will use the license to help bring children into the hobby.

The license for each Walt Disney project is negotiated individually. Fleer/SkyBox still has a contract with Disney for the 1997 film “Hercules.”

‘Great African American’ series issued

Want to learn more about Duke Ellington or any of 47 other Great African Americans. Check out the new 48-card Great African American set from Pomegranate Publications, which continue the ongoing Knowledge Cards series.

The plastic-coated cards contain

photos on the front and biographical information on the back. For a catalog of Knowledge Cards, including Women Who Dare and American Authors, call Pomegranate Publications at 800-227-1428 or write to the company at Box 6099, Rohnert Park, Calif., 94927.

Ice cream can net you Spider-Man cards

A 24-card set of Spider-Man cards is available through a mail-in offer on specially marked packages Eskimo Pies or Welch's Frozen Treats. Two of the cards are featured on the backs of packages of each, with all 24 Marvel Comics Spider-Man Timeline cards available for three proofs of purchase and \$7.95. The offer expires June 30, 1996.

Highland Mint creates new Marvel medallions

The Highland Mint, which last year began producing precious metal medallions based on Marvel characters, has a pair of new releases. A silver Spider-Man medallion was released in December, following the bronze medallion that was released in October. The silver medallion is limited to 5,000 pieces, with a suggested retail price of \$19.95.

Also new from Highland Mint is a silver Wolverine medallion, also with a 5,000-piece production run and SRP of \$19.95. For information on how to find a Mint-Card dealer, call 800-544-6135.

Unitarian-Universalist trading cards issued

Prominent Unitarian-Universalist thinkers like e.e. cummings, Susan B. Anthony, Elizabeth Blackwell and Charles Darwin are profiled in a new trading card set from Rustic Lodge Press in Minneapolis, Minn. The black-and-white cards have a drawing on the front and brief biography on the back. A set of 30 sells for \$9.50 plus \$2.50 shipping and handling. Call 612-377-1415 for more information or to order.

New poster displays available for Marvel

Marvel Super Heroes displays are available from Ultimate Line-Up, beginning with Wolverine and Captain America/Silver Surfer. Vinyl displays hold 12 to 20 cards in super clear, accessible pockets. The Wolverine poster measures 23-by-30 inches, while Captain America/Silver Surfer is 23-by-34 inches.

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What A Long, Strange Trip It Has Been!

The Year In Cards: 1996

By Kurt Samuels

If you were limited to only a few words to describe the entertainment card market in 1996, exciting would not be one of them.

Chaotic, topsy-turvy, crashed, and for some, disastrous would be better terms.

After coming off with some optimism in 1995 with new companies entering the market, bringing in more cash and expertise, the entertainment card market hit bottom as many card companies left the business.

Included were Donruss, which was only in the market for less than a year, and Collect-A-Card, whose Coca-Cola sets were some of the most popular.

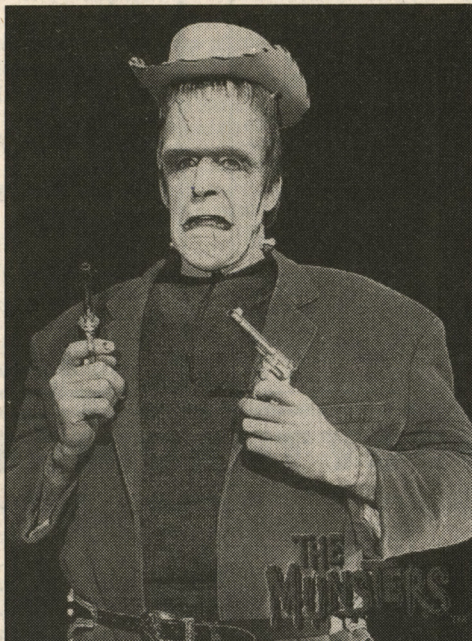
One company, Maxx, was gone before it ever released an entertainment card set. Others like Authentix and Lime Rock just seemed to disappear.

Others, like FPG, began concentrating on other markets such as stickers and books, and less on cards.

What knocked these companies out of the market is that entertainment cards continued their three-year slump. Companies scaled back production runs.

One company executive for a larger manufacturer said in 1993, selling 10,000 cases of a product was the norm. Now selling 1,500 is a stretch.

But the market was not totally bleak. DuoCards made a successful entry into the market producing sets



of old movies and entertainment stars.

Dart FlipCards kept production runs (and costs) low to keep turning a profit and selling cards. And Inkworks has announced it would increase its releases for 1997.

Was 1996 the worst year for the card market? Maybe, but with the new year comes hope. Companies have become leaner, meaner and smarter. There will be less titles with smaller production runs, but the cards will be marketed and distributed with more focus.

Also look for companies to be more choosy on the licenses they produce. With so much more being done, maybe excitement will be back again for this year.

Here is a listing of all that was produced in 1996 (that we know of, that is).

Card Creations

Popeye Premium (July)

What's It About: Card Creations cashes on its only license.

How Many Cards?: 99

How Many Chasers?: None, however, each set included an artist's sketch, animation cel and a Popeye cartoon videotape.

Comic Images

Boris & Julie (January)

What's It About: Husband and wife combo shows the family that paints together, stays together. The cards are all, and nothing but, chromium.

How Many Cards?: 90

How Many Chasers?: 6 MagnaChromes; 3 Unicorns; Autographed card (500 total).

Stout III: Saurens

& Saucerers (January)

What's It About: The third in a series of Stout sets, this one arguably is the best.

How Many Cards?: 90



How Many Chasers?: 6 Life Before Dinosaurs; 3 Ghoulish Trios; 1 Autographed card (500 total).

Best of Frazetta (February)

What's It About: Spanning Frazetta's career on a 2½- x 3¼-inch caravan.

How Many Cards?: 90

How Many Chasers?: 6 MagnaChrome; 3 Comic Covers; 1 MagnaChrome Bonus card; 1 Autographed card (500 total).

Masters of Japanese

Animation (March)

What's It About: A lot of art from people who like to paint big eyes.

How Many Cards?: 90

How Many Chasers?: 6 Chromiums; 3 Mighty Warriors; 1 Autographed card (500 total).

Best of the Brothers

Hildebrandt (March)

What's It About: A look at some of the best work by Greg and Tim.

How Many Cards?: 90 chromium

How Many Chasers?: 6 MagnaChrome; 3 Rare chasers; 1 Autographed card (500 total).

Comic Images Supreme (April)

What's It About: Comic Images took their top artists and had them create new art for this set.

How Many Cards?: 90

How Many Chasers?: 9 Chromes; 1 Autographed card (500 total).

Heavy Metal & More (May)

What's It About: Features clips from the original film along with art from the magazines.

How Many Cards?: 90

How Many Chasers?: 6 Chromium Covers; 3 Calendars; 1 Autographed card (500 total).

Conan: The Marvel Years (May)

What's It About: Conan through the eyes of the comics. All chromium, fourth in the series.

How Many Cards?: 90

How Many Chasers?: 6 MagnaChrome; 5 Conan the Savage cards; 1 Autographed card (500 total).

Shi II (June)

What's It About: The second series from Bill Tucci. One of the best looking chromium sets ever.

How Many Cards?: 90

How Many Chasers?: 6 Clear Chromes; 3 Shi/Cyblade; 1 Autographed



card (500 total of Tucci).

Civil War: The Art of Mort

Kunstler (June)

What's It About: First from CI's Keep-sake Collectibles line. It is a keeper.

How Many Cards?: 90

How Many Chasers?: 6 Generals; 3 Battles; 1 Autographed card (500 total of Kunstler).

Animal Mystic (July)

What's It About: Wrightson's quote on back of card #1 says it all.

How Many Cards?: 90

How Many Chasers?: 6 Glow in the Dark; 3 Rare Chasers; 1 Autographed card (500 total).

Bone III: Dragonslayer (July)

What's It About: The adventure continues. Storyline is from Bone #17-23.

How Many Cards?: 90

How Many Chasers?: 6 Chromium Covers; 3 Villains 1 Autographed card (500 total of Jeff Smith).

Strangers In Paradise (Aug.)

What's It About: Terry Moore's award-winning comic finally gets a card set.

How Many Cards?: 90

How Many Chasers?: 6 Chromium Covers, 3 Rare cards; 1 Autographed card (500 total of Terry Moore).

Double Impact (August)

What's It About: More comic book cards. The Award for worst chase set found here: Buttshots.

How Many Cards?: 72

How Many Chasers?: 6 Pin-ups; 3 Buttshots, 1 Autographed card (500 total of Ricky E. Carralero).

Poison Elves (September)

What's It About: Even more comic book cards.

How Many Cards?: 75

How Many Chasers?: 6 Cover Cards; 3 Painted Cards; 1 Autographed card (500 total).

Olivia OmniChrome (Sept.)

What's It About: The fifth series of Olivia cards. Not for the youngsters.

How Many Cards?: 90 OmniChrome

How Many Chasers?: 6 Clear-Chrome; 3 Sandra Taylor; 1 Autographed card (500 total).

Elvira, Mistress of the Dark (October)

What's It About: Her popularity may have peaked in 1986, but Elvira still has the fans, as evident by this set.

How Many Cards?: 72

How Many Chasers?: 6 Spook Show; 1 Autographed card (500 total).

Wild West: The Art of Mort Kunstler (November)

What's It About: Kunstler's second set. As good as the first.

How Many Cards?: 72

How Many Chasers?: 6 Chromium cards; 1 Autographed card (500 total of Kunstler).

Collect-A-Card

Corvette Collection (January)

What's It About: The sharpest car ever to come out of Detroit.

How Many Cards?: 90

How Many Chasers?: 5 Factory Tours; 4 Duntov "Father of the Corvette" cards; 10 Milestones; 9 Fast Lane

Coca-Cola Signs of the Times (April)

What's It About: A collection of Coke billboards.

How Many Cards?: 72

How Many Chasers?: 8 Polar Bears; 6 Santa Box Loaders; 1 Precious Metal card

Adven. of Ronald McDonald (July)

What's It About: Ronnie and characters team up with racer Bill Elliott in what has to be the worst set ever produced.

How Many Cards?: 50

How Many Chasers?: 3

Race Team Stickers; 3 Bill Elliott cards.

Coca-Cola Polar Bear South Pole Vacation (July)

What's It About: The Coke Polar Bears decide to go south for the winter. A little too far south.

How Many Cards?: 50

How Many Chasers?: 6 Polar Bears

Cornerstone

The Monkees (Jan.)

What's It About: Everything you ever wanted to know about the Monkees but were afraid to ask.

How Many Cards?: 90

How Many Chasers?: 4 Foil Signatures; 4 Autographed cards (1,000 total, each of the four members signed 250)

Note: Due to a numbering error, card No. 48 ("Picture the Hits") was given No. 21, although the error was corrected in a subsequent reprint.

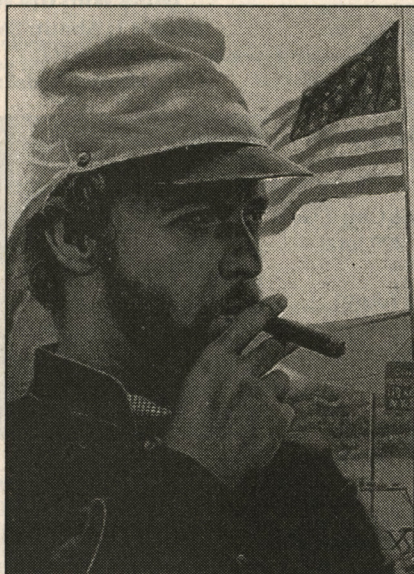
Dr. Who III (March)

What's It About: The continuing story of a group of doctors named Who.

How Many Cards?: 110

How Many Chasers?: 6 Companion Premieres; 7 foils; 5 autographed cards (360 total produced signed by five actors); 2 cards on outside of box

Note: 450 cases produced. Also a factory set was produced which contained only the



100 regular cards.

Monty Python and the Holy Grail (April)

What's It About: Based on the 1974 film. Gee, is that rabbit cute.

How Many Cards?: 72 "very wide" cards 4½ x 2½ inches

How Many Chasers?: 6 Knights of the Roundtable; 1 "really incredibly hard to find" Holy Grail card.

Dr. Who IV (September)

What's It About: New look, new design, new numbering, same Whos.

How Many Cards?: 90

How Many Chasers?: 7 Foils, 4 autographs; 2 cards outside on the box.

Note: 350 cases produced. A factory set with a special foil stamped card also produced.

Hammer Horror II (December)

What's It About: The second series of cards featuring the horror films from the Hammer studios.

How Many Cards?: 82

How Many Chasers?: 6 foil stamped; 1 MonsterMotion redemption card, 6 autographs (480 total produced, 80 by each of six actors)

Note: 250 cases produced. A factory set without chase cards also produced.

Dart FlipCards

Smokey The Bear (July)

What's It About: America's foremost firefighter. 200 cases produced, with 75 cases sold through the hobby.

How Many Cards?: 50

How Many Chasers?: 1 Die Cut; 1 Gold Foil; 1 Mail-In Tall Boy card, 200 total Uncut sheets.

Pepsi Cola Premium (July)

What's It About: The next generation, produced on 20-point mirror board. 400 cases produced.

How Many Cards?: 90

How Many Chasers?: 4 Gold-Foil Stamped; 3 Die Cut; 1 Mail-In Tall Boy card, 200 total Uncut sheets.

The Munsters (July)

What's It About: Herman and family are back on cards. 600 cases produced.

How Many Cards?: 90

How Many Chasers?: 4 Gold Foil Stamped; 3 Die Cut; 1 Tall Boy Mail-In card, 200 total Uncut sheets.

The Frighteners (July)

What's It About: Based on the film starring Michael J. Fox. 400 cases produced.

How Many Cards?: 72

How Many Chasers?: 6 Gold-Foil; 4 Jumbos, 1 Tall Boy Mail In; 200 total Uncut sheets.

Battlestar Galactica (Dec.)

What's It About: Based on the 1978 sci-fi TV show. 600 cases produced.

How Many Cards?: 72

How Many Chasers?: 6 Gold-Foil; 4 Jumbos; 1 autographed card; 1 Tall Boy Mail-In card.

Donruss

Twister (May)

What's It About: Based on the film about tornado chasers, not the Chubby Checker autobiography.

How Many Cards?: 90

How Many Chasers?: 9 foil cards.

Flipper (June)

What's It About: Based on the film. One of the worst collated boxes in trading card history.

How Many Cards?: 90

How Many Chasers?: None.

Kazaam (June)

What's It About: Shaq shows, once again, why he should stick to the hardwood.

How Many Cards?: 90

How Many Chasers?: 9 foil cards

Joe's Apartment (July)

What's It About: MTV's first film and Donruss' last set. Do you think poor licenses killed this company?

How Many Cards?: 90

How Many Chasers?: None.

DuoCards

Gone With the Wind (January)

What's It About: Some film about the burning of Atlanta.

How Many Cards?: 90



How Many Chasers?: 6 Chromium; 1 Talking Card

Wizard of Oz (Nov.)

What's It About: Another film about a tornado.

How Many Cards?: 72

How Many Chasers?: 6 Chromium

It's A Wonderful Life (November)

What's It About: Based on that film that is shown on television every Christmas.

How Many Cards?: 72

How Many Chasers?: 6 Chromium; 1 Talking Card

Abbott & Costello (December)

What's It About: Who's on cards?

How Many Cards?: 72

How Many Chasers?: 6 Chromium; 1 Talking Card

Edge

Street Sharks (April)

What's It About: Teen-agers who are turned into sharks, who then fight crime. Sounds plausible.

How Many Cards?: 100

How Many Chasers?: 100 Holofoils; 6 Sharkglows; 6 Sharkskins; 5 Jawsome Animators; 5 Sharkbites.

Fleer/SkyBox

Prophet (January)

What's It About: Lame cartoon character.

How Many Cards?: 90

How Many Chasers?: 3 Wiggie cards; 1 Prophet Model-Image card.

Batman Master Series (Jan.)

What's It About: One of the best sets of the year. Backs tell a new Batman story.

How Many Cards?: 90

How Many Chasers?: 90 Artist Proofs; 10 Master Villains; 6 Fantasy Spectra Etch; 2 Chromiums; 2 Clear Chromes

Star Trek: TNG IV (February)

What's It About: Star Trek, duh?

How Many Cards?: 108

How Many Chasers?: 6 Foil Embossed; 3 Character; 2 Holograms

DC Outburst (February)

What's It About: All embossed set designed to be another introduction to the DC Universe.

How Many Cards?: 80

How Many Chasers?: 20 Maximum Firepowers; 2 Holobursts.

Amalgam (February)

What's It About: Features the first appearances of fused characters Dark Claw (Batman and Wolverine) and Spider-Boy (Spider-Man and SuperBoy).

How Many Cards?: 80

How Many Chasers?: 9 Power Blasts; 9 Secret Crisis; 6 Holopix.

Star Trek 30th Anniv. Phase II (April)

What's It About: Featuring ships and aliens.

How Many Cards?: 90

How Many Chasers?: 9 Doppleganger; 9 Undercover; 3 Die-Cuts; 1 SkyMotion.

Marvel Vision (May)

What's It About: An inexpensive set aimed at kids to introduce them to the Marvel Universe.

How Many Cards?: 100

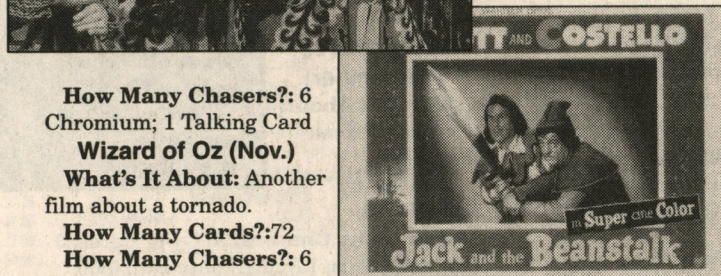
How Many Chasers?: 16 Vision Tattoos; 1 Decoder

Hunchback of Notre Dame (May)

What's It About: Disney's big animated picture for 1996.

How Many Cards?: 110

How Many Chasers?: 6 Iron-ons; 2



Lenticular cards

Note: A third lenticular card was produced, and sold through a mail-in offer.

Spider-Man Premium (June)

What's It About: Spidey gets a paint job.

How Many Cards?: 100

How Many Chasers?: 6 Canvas; 4 HoloMotions.

Star Trek: TNG V (June)

What's It About: More episodes from TNG.

How Many Cards?: 108

How Many Chasers?: 6 foil-embossed; 3 Klingon Language; 2 Dual Flip holograms.

Superman Hologram (June)

What's It About: One of the best hologram sets ever. Fleer/SkyBox, however, ruins it by producing exclusive sets for other retailers.

How Many Cards?: 50 silver

How Many Chasers?: 50 Red; 50 Golds; 50 bronze; 4 HoloActions; 1 HoloCel.

Batman & Robin Action Packs (July)

What's It About: A fun set that even has gum!

How Many Cards?: 36

How Many Chasers?: 6 pieces of gum

Marvel Motion (August)

What's It About: An all-lenticular motion set where characters "move" on cards.

How Many Cards?: 30

How Many Chasers?: 4 VirtualVisions

Kingdome Come (August)

What's It About: Based on the DC event, featuring the art of Alex Ross and the writing of Mark Waid. A fabulous set.

How Many Cards?: 50

How Many Chasers?: 16 Sketchboards; 6 Creator Collections; 3 Classics; 50 Autographed cards (mirrors the original set; signed by Ross and Wade).

Note: 12,000 boxes produced.

Superman Action Packs (Sept.)

What's It About: Based on the TV cartoon of Superman drawn in the 1930s animated style.

How Many Cards?: 36

How Many Chasers?: 6 pieces of gum

Marvel Onslaught (September)

What's It About: Marvel's answer to Kingdome Come. Not even close.

How Many Cards?: 100

How Many Chasers?: 4 OverPower Heroes; 7 PowerBlasts; 3 Mirages, 1 autographed

Star Trek 30th Anniv. Phase III (Sept.)

What's It About: The final phase of this wonderful trilogy.

How Many Cards?: 100

How Many Chasers?: 6 Game cards; 9 Mural Foil Stamped cards; 3 3-D Motion; 1 SkyMotion.

Toy Story II (September)

What's It About: Woody and company's second release to hype the video release.

How Many Cards?: 74

How Many Chasers?: 2 Magic Motions.

Batman Hologram (October)

What's It About: A beautiful hologram set but way too many cards found in different outlets.

How Many Cards?: 50

How Many Chasers?: 50 Silvers; 50 Golds; 4 HoloActions; 4 Silver HoloAction; 4 Gold HoloAction; Batman/Superman OverPower Holograms; 1 HoloCel.

Babylon 5 II (October)

What's It About: Second series to capitalize on the 1995 surprise hit set.

How Many Cards?: 60

How Many Chasers?: 9 The Coming of the Shadows; 10 Creator's Collection; 12 Nightwatch Posters; B5 Laser Cut; 50 trivia cards

101 Dalmations (November)

What's It About: Based on the live-action film

How Many Cards?: 101

How Many Chasers?: 4 Magnets; 2 Fuzzy Foils; 4 Mini-Magazines.

Wolverine (November)

What's It About: Wolvie get his own set. Other X-Men also featured.

How Many

Cards?: 100

How Many Chasers?: 9 HoloFlash; 3 Mirages

Star Trek: First Contact (Nov.)

What's It About: The latest Star Trek flick. Not enough chase cards.

How Many Cards?: 60

How Many Chasers?: 12 Techo-Cell

Borgs; 6 New Enterprise-E; 6 Ships Blueprints; 10 Characters; 10 Behind-the-Scenes; 1 autographed (Brent Spiner)

Star Trek: Voyager II (Dec.)

What's It About: Episode guide of Voyager shows.

How Many Cards?: 90

How Many Chasers?: 6 Recipes; 9 Spectra Foils; 1 SkyMotion exchange.

Marvel Masterpieces (December)

What's It About: Boris and Julie get their crack at the Marvel Universe.

How Many Cards?: 100

How Many Chasers?: 8 Masterpieces Gallery; 5 Double-Embossed; 9 Master-

pieces Painting Redemptions (one ever 60,000 packs).

FPG

Tom Canty (January)

What's It About: Another art set.

How Many Cards?: 90

How Many Chasers?: 5 Metallic Storms; Autographed card (1,000 total)

Masters of Fantasy (January)

What's It About: Best pieces from the likes of Ken Kelly, Brom and others shown in a metallic format.

How Many Cards?: 90 metallic cards

How Many Chasers?: 6 Metallic Gold

The Art of TSR Colossal (Feb.)

What's It About: Featuring large sized cards of former TSR artists.

How Many Cards?: 50

How Many Chasers?: None

John Berkey II (February)

What's It About: More from Berkey.

How Many Cards?: 90

How Many Chasers?: 6 Metallic Storms, autographed cards (1,000 total).

Janny Wurts (March)

What's It About: Featuring the art of the popular sci-fi author

How Many Cards?: 60

How Many Chasers?: 6 Metallic Storms, autographed cards (1,000 total).

Don Maitz II (March)

What's It About: More from the guy who invented the Captain Morgan Spice Rum pirate.

How Many Cards?: 90

How Many Chasers?: 6 Metallic Storms, autographed cards (1,000 total).

Keith Parkinson Colossal (April)

What's It About: The creator of the Guardians collectible card game shows off his best work.

How Many Cards?: 50

How Many Chasers?: 50 autographed cards.

Robn Ruppel (April)

What's It About: The artist of TSR's Ravenloft series shows off his work.

How Many Cards?: 90

How Many Chasers?: 6 Metallic Storms, autographed cards (1,000 total).

Metallic Femme Fetals (May)

What's It About: Women in fantasy art featuring some of FPG's top artists. In the metallic format.

How Many Cards?: 90

How Many Chasers?: 6 Gold Metallics.

Joe Jusko II Colossal (June)

What's It About: More big ol' art from one of the best

How Many Cards?: 50

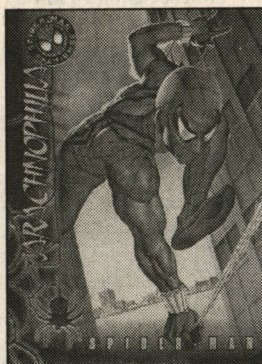
How Many Chasers?: 50 autographed cards

Metallic Guardians (June)

What's It About: The art from the Guardians collectible card game in metallic form.

How Many Cards?: 90

How Many Chasers?: 6 Gold Metallics



Best of Ken Kelly Metallic (July)

What's It About: Ken Kelly's work in the metallic format.

How Many Cards?: 90

How Many Chasers?: 6 Gold Metallics.

Best of Rowena Chromium (August)

What's It About: Rowena in chromium, if you want it or not.

How Many Cards?: 90

How Many Chasers?: none.

Best of Dave Dorman (September)

What's It About: Dorman shows his artistic range.

How Many Cards?: 90

How Many Chasers?: 6 Gold Foil cards.

Inkworks**The Phantom (July)**

What's It About: A legendary comic character hits the big screen

How Many Cards?: 90

How Many Chasers?: 9 Puzzles; 3 Skull Jewels; 1 Lenticularworks.

Adventures of Pinocchio (July)

What's It About: Telling lies may be hazardous to your nose.

How Many Cards?: 90

How Many Chasers?: 9 Puzzles; 3 Foilworks; 2 Lenticularworks.

James Bond Connoisseur Volume 1 (November)

What's It About: James Bond the way it should be: shaken, not stirred.

How Many Cards?: 90

How Many Chasers?: 9 Women of Bond; 6 Movie Posters; 1 Golden Touch of Bond.

Intrepid**Pitt (February)**

What's It About: Comic character whose bad hair days are everyday.

How Many Cards?: 100

How Many Chasers?: 18 Ashcans; 6 HoloForge; 3 Siliconites; 1 MegaMotion card.

A Cyberforce Summer (June)

What's It About: The opposite of a nuclear winter, in comic land.

How Many Cards?: 90

How Many Chasers?: 6 Red Set; 9 Swimsuit Puzzles; 3 Overheats.

Island Vibes**Bob Marley (January)**

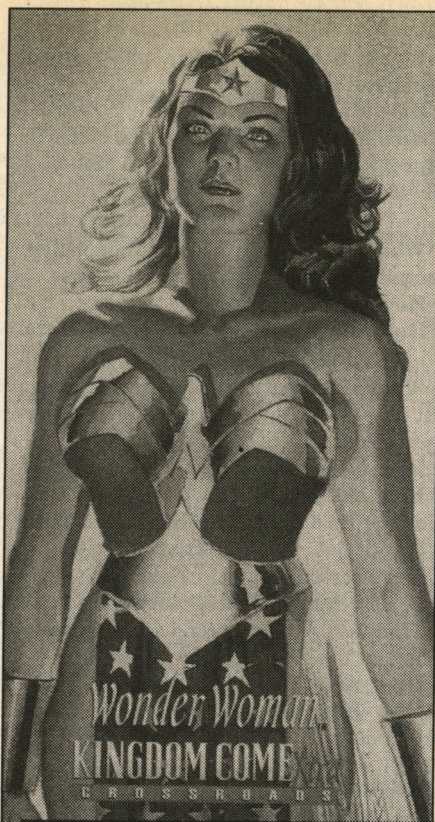
What's It About: Reggie's version of Elvis, without the donuts.

How Many Cards?: 50

How Many Chasers?: 1 Gold Foil; 3 Ken Kelly Art cards; 3 Etched Foils; 3 Embossed; 1 Medallion.

Kitchen Sink**Yellow Kid (March)**

What's It About: The first color cartoon character to appear in newspapers, celebrating the 100th anniversary.



How Many Cards?: 36, sold as set

How Many Chasers?: None.

Beat Characters (May)

What's It About: The hippest cats from the 1950s. Art by Jesse Crumb, R. Crumb's son.

How Many Cards?: 36, sold as set

How Many Chasers?: None.

The Crow II: City of Angels (July)

What's It About: The Crow takes a second flight

How Many Cards?: 90

How Many Chasers?: 10 Tattoos; Embossed; Crow-miums; 1 Ultra Chase redemption card for a limited print (4,000 total).

Veil of Delirium (October)

What's It About: A look into the surrealistic world of Todd Schorr.

How Many Cards?: 36 sold as set.

How Many Chasers?: None.

Universal Monsters of the Silver**Quote of the year**

"Anyone who doesn't know the basic difference between entertainment cards and sports cards should pack up and head out the door."

— Greg Goldstein
Inkworks Vice President

Screen (December)

What's It About: The classic monster flicks from Universal Studios.

How Many Cards?: 90

How Many Chasers?: 10 Stickers; 12 Chromium Biography cards; 1 Ultra Chase for an uncut sheet.

Heroes of the Blues (Dec.)

What's It About: I got the blues!

How Many Cards?: 36 sold as set.

How Many Chasers?: None.

Note: This is the third release of the set. Originally released by Yazoo in 1988, Eclipse re-released the cards in 1992 with edited text and different colored fronts. This set is more kin to the original with full text and true design.

Krome Productions**Archie (March)**

What's It About: Those wacky Riverdale teenagers.

How Many Cards?: 90

How Many Chasers?: 5 HoloChromes; 2 Betty cards; 2 Veronica cards.

Razor (March)

What's It About: Another bad girl gets a card set.

How Many Cards?: 90 chromium cards

How Many Chasers?: 5 HoloChromes; 2 Betty cards; 2 Veronica cards.

Creed Chromium

What's It About: Creed, I think.

How Many Cards?: 50 chromium cards.

How Many Chasers?: 5 NecroChromium; 4 Mystery Chromium; 1 Auto-

graphed card.

Lady Death III (November)

What's It About: Hell's angel.

How Many Cards?: 90 chromium cards

How Many Chasers?: 90 Clear-Chromes; 90 HoloChromes; 90 Mystery Blackmasks; 5 Fractals; 1 Autographed card (500 signed jointly by Brain Pulido and Steven Hughes).

Vampress Luxura (November)

What's It About: Supernatural siren.

How Many Cards?: 90 chromium cards

How Many Chasers?: 9 Legends of Luxura; 1 Autographed card (500 signed by Kirk Lindo).

Scott Barnett

Scott Barnett's Brushstrokes

What's It About: Fantasy art with women strong enough to stop a moving car.

How Many Cards?: 10

How Many Chasers?: None.

Sports Time

Playboy May (March)

What's It About: Girls I wanted to date in high school.

How Many Cards?: 120

How Many Chasers?: 6 Playmate of the Year; 9 Celebrities; 6 June Edition Previews; Autographed cards.

Playboy June (April)

What's It About: My angel is a center-fold.

How Many Cards?: 120

How Many Chasers?: 6 Gold Foil India Allen cards; 9 Celebrities; Autographed cards.

Pamela Anderson (Nov.)

What's It About: Photos of Pamela before and during her time on "Baywatch."

How Many Cards?: 100

How Many Chasers?: 10 At The Beach; 5 Fun In The Sun; 3 Jumbo Cards; 5 Checklists.

Playboy July (November)

What's It About: The ladies of the summer.

How Many Cards?: 120

How Many Chasers?: 6 Gold Foil Stacy Sanches cards; 9 Celebrities; auto-graphed cards.

Suit Boy Productions

Still Zany (March)

What's It About: After serving time in Joliet, Ill., Suit Boy is back with this set. Featuring your favorite cigar smoking chimps. This has to be seen to be believed.

How Many Cards?: 67

How Many Chasers?: 16 Circus Freak Accidents; 8

Scratch This; 4 World's Tallest Midgets.

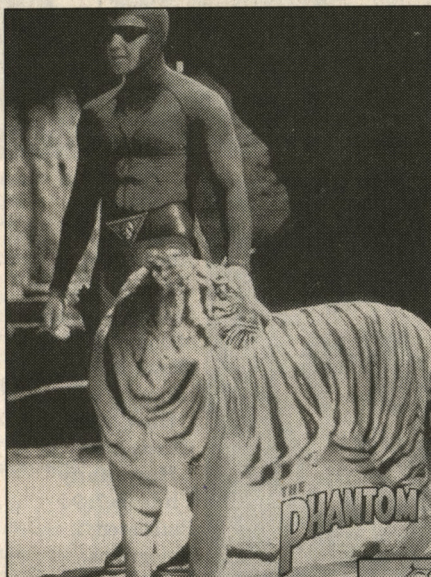
Top Cow

Witchblade (November)

What's It About: Top Cow finally launches a card set. (Their first set, Blackball never saw more than a promo card in 1994).

How Many Cards?: 90

How Many Chasers?: 90 Mirror cards;



9 Foil-Etched Puzzles; 1 Lenticular; 1 Autograph.

Top Pilot

F-4 Phantom (July)

What's It About: Facts and figures on this fighter plane.

How Many Cards?: 7

How Many Chasers?: None

Note: There are two versions of this set. A standard version numbered 190-196 to coincide with Top Pilot's past releases; and a limited edition set, numbered 1-7. The LE sets are signed by Top Pilot owner Mike Godwin.

F/A-18 Hornet (July)

What's It About: Facts and figures on this fighter plane.

How Many Cards?: 7

How Many Chasers?: None

Note: There are two versions of this set. A standard version numbered 197-203 to coincide with Top Pilot's past releases; and a limited edition set, numbered 1-7. The LE sets are signed by Top Pilot owner Mike Godwin.

F-15 Eagle (July)

What's It About: Facts and figures on this fighter plane.

How Many Cards?: 7

How Many Chasers?:

None

Note: There are two versions of this set. A standard version numbered 204-210 to coincide with Top Pilot's past releases; and a limited edition set, numbered 1-7. The LE sets are signed by Top Pilot owner Mike Godwin.

F-16 Fighter Falcon (July)

What's It About: Facts and figures on this fighter

plane.

How Many Cards?: 7

How Many Chasers?: None

Note: There are two versions of this set.



WANTED: Non-Sport card manufacturer who will produce foil boxes which yield complete sets. That do not create forty-two useless, valueless inserts in every title. That do not produce untold hundreds of thousands of boxes which one year after release are dumped at a fraction of the retail price. That have such poor quality control in their production process that certain card numbers are always short printed. That do not rest on their exclusive licensing rights for one or two popular titles and disregard the rest. That do not respond to customer complaints with impersonal computer generated form letters that belittle the customer with a tough luck attitude in their response. Reply to: Card Collectors of the World, c/o HOUSE OF CARDS, 900 E. Karen Ave., Suite B106, Commercial Center, Las Vegas, NV 89109.

I'll Take Two!

The classified advertisement of the year came from the ad in issue #142 of *The Wrapper*. Do you think there were any takers?

A standard version numbered 211-217 to coincide with Top Pilot's past releases; and a limited edition set, numbered 1-7. The LE sets are signed by Top Pilot owner Mike Godwin.

Topps

Return of the Jedi Widevision (January)

What's It About:

Those pesky Force fellows just won't leave Darth Vader alone.

How Many Cards?: 90

How Many Chasers?: 10 Finest; 6 Jedi Posters; 1 3-D Redemption.

X-Files: Season Two (Feb.)

What's It About: That show that comes after The Simpsons on Sunday nights.

How Many Cards?: 72

How Many Chasers?: 72 Mirror chasers; 4 Holograms; 6 Etched-foil comic covers

Barb Wire (March)

What's It About: Pamela Lee and those wild tattoos.

How Many Cards?: 72

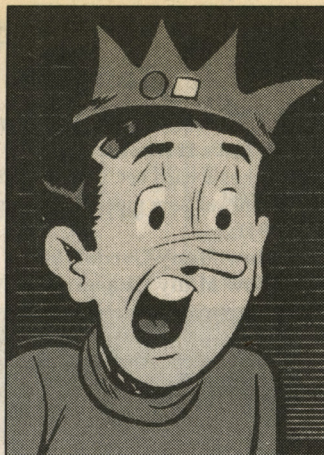
How Many Chasers?: 4 Laser Cut; 12 Embossed.

Vampirella MasterVisions (April)

What's It About: The best of Vampi by some top artists in a large size format.

How Many Cards?: 36

How Many Chasers?: None.



Hercules

(April)

What's It

About: An episode guide to the first season of one of the best shows in syndication.

How Many Cards?: 90.

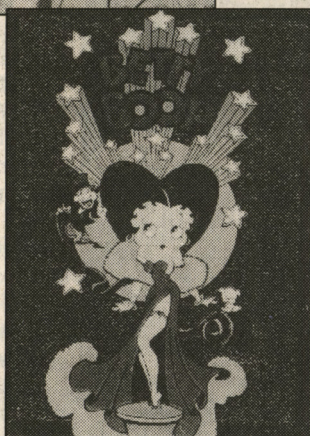
How Many Chasers?: 9 Embossed; 2 Holograms.

Star Wars Finest (May)

What's It About: Skywalker fights his toughest battle: preventing scratches on chromium cards.

How Many Cards?: 90 Chromium cards.

How Many Chasers?: 6 Foil Embossed; 4 matrix; 90 Refractors; Mastervision Case



Card.

Goosebumps (May)

What's It About: Stephen King for kids by R.L. Stine.

How Many Cards?: 54

How Many Chasers?: 6 Glow-in-the-Darks; 6 Thermographic; 6 Mirror Foils.

Dragonheart Widevision (June)

What's It About: A flying dragon and the people who love him.

How Many Cards?: 72

How Many Chasers?: 6 Dracofolds.

Independence Day Wide (July)

What's It About: What "Mars Attacks!," the film, should have been.

How Many Cards?: 72

How Many Chasers?: 6 Holofoils.

X-Files: Season Three (Sept.)

What's It About: Slow down, Topps. Soon you'll have cards out for X-Files shows that have yet to run.

How Many Cards?: 72

How Many Chasers?: 72 Mirror cards; 6 Etched-Foils; 2 Holograms; 2 Finest Paranormals.

Shadows of the Empire (Nov.)

What's It About: Another way to cash in on the Star Wars name by LucasFilm.

How Many Cards?: 90.

How Many Chasers?: 6 Embossed Gold; 4 Embossed Foil; 1 case card.

Mars Attacks! Widevision (Dec.)

What's It About: Destroying a dog on screen. Movie parodies 1960s Topps card set.

How Many Cards?: 72

How Many Chasers?: 6 Destruct-O-Ramas.

Not For This World!

Even the best licenses don't always make it to the shelves of the local card shops. Here is a list of what was announced, but not released, in 1996.

Bon Air

18-Wheeler III
Native Americans II

Comic Images

Bloodsucking Beasts from Hell

Collect-A-Card

Coke North Pole Bottling

Works

Happy Meal Workshop

Cornerstone

Akira II
Elfquest
Bubblegum Crisis
Va-Va-Voom

Donruss

The Relic
Broadway Comics
Simpsons
Masked Rider

Fleer/SkyBox

Aladdin
Gargoyles II
Little Mermaid
Marvel Vision II

Pocahantas II

Prophet Factory Sets

Sandman II

Sailor Moon

Simba's Pride

Superman Elseworlds

SkyBox Master Series:

Gargoyles

Star Trek Master Series III

Steel Cinagraph

Youngblood Factory Sets

FPG

Kelly Freas

Inkworks

Cracker Jack

Kitchen Sink

Mystery Science Theater 3000

Screamsavers

The Land Before Time

Knight Press

Parts Unknown

Krome Productions

Jim Balent

Maxx

Racing to Save

Endangered Species

The Mask Animated

Wacky Racing

Sports Time

BayWatch II

Melrose Place



21st Century Archives

Milk & Cheese (January)

What's It About: Dairy products gone bad...and that's good.

How Many Cards?: 50

How Many Chasers?: 5 Embossed cards.

Jack Kirby's Great Machines

What's It About: The great comic artist shows his fondness for metal.

How Many Cards?: 50

How Many Chasers?: 5.

Pin Up Girls III

What's It About: The third series of Vargas pin-ups.

How Many Cards?: 50

How Many Chasers?: 5 Embossed cards.

Petty's Innocent Nudes

What's It About: Petty shows he can draw circles with the best of them.

How Many Cards?: 50

How Many Chasers?: 5 Embossed cards.

Esquire Nudes

What's It About: And you thought only Playboy had "nekked" pictures.

How Many Cards?: 50

How Many Chasers?: 5.

Comic Art Tribute to Jack Kirby

What's It About: The comic world of King Jack uncovered.

How Many Cards?: 50

How Many Chasers?: 5 Embossed cards.

Santa Claus Art Collection

What's It About: Kris Kringle shows he's a jolly ol' elf.

How Many Cards?: 50

How Many Chasers?: 5 Embossed cards.

Upper Deck Princess Gwenevere (April)

What's It About: Putting out a card set before anyone has heard of the license.

How Many Cards?: 55

How Many Chasers?: 15 Secrets; 3 Jewel readers; 15 Stick'ums.

U.S. Olympic Tunes (May)

What's It About: Looney Tunes charac-

ters in various Olympic events.

How Many Cards?: 55

How Many Chasers?: Gold Medal Stick'ums; Go for the Gold Scratchers.

Jonny Quest (Sept.)

What's It About: The classic cartoon character returns in new episodes.

How Many Cards?: 60

How Many Chasers?: 10 Quest Challenges; 10 Hadji's Clues; 4 Action Quest Pop-Ups.

All-Time 'Toons (July)

What's It About: The best of Bugs and company. What Comic Ball should have been.

How Many Cards?: 108

How Many Chasers?: 15 Toon Time

Cards; 9 Scratchers Contest; 4 Animations.

WildStorm

WildStorm Archives

Chromium Series II (February)

What's It About: The history of WildStorm, Part II.

How Many Cards?: 99 chromium

How Many Chasers?: 9 Holofoils.

WildStorm II (April)

What's It About: Wasn't this the last set?

How Many Cards?: 90 chromium

How Many Chasers?: 9 BattleMotion cards

WildStorm Swimsuit (June)

What's It About: An easy way of giving comic geeks paper cuts.

How Many Cards?: 99

How Many Chasers?: 9 Ms. WildStorm Stickers.

Art of Chiodo (June)

What's It About: The man behind most of the art in the WildStorm sets and comics.

How Many Cards?: 90

How Many Chasers?: 9 WildStorm Women cards

Avenge-lyne Series II (July)

What's It About: WildStorm's attempt to capitalize on the bad girl image.

How Many Cards?: 99

How Many Chasers?: 9 Chase cards; 1 Morph card.

Spawn Chromium (August)

What's It About: Todd's boy gets a shiny new coat.

How Many Cards?: 99

How Many Chasers?: 9 Motions; 1 Morph.

Gen13 '96 (October)

What's It About: Those rambunctious super hero teenagers. My, are they cute.

How Many Cards?: 90

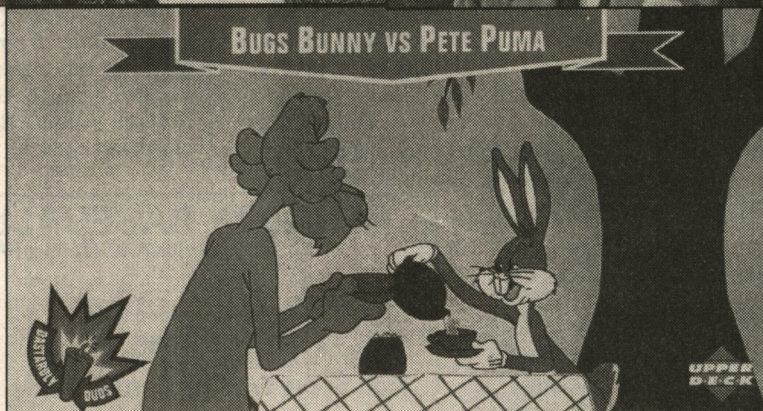
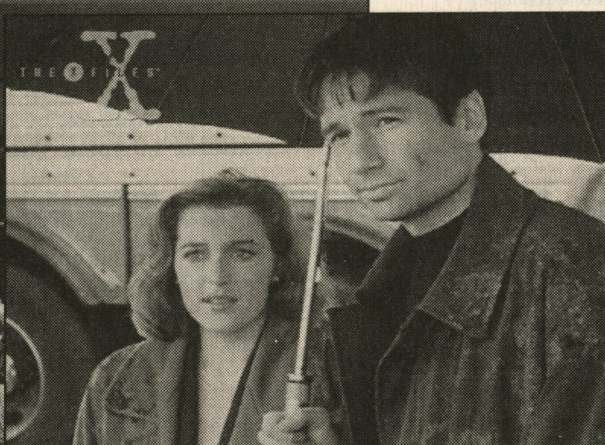
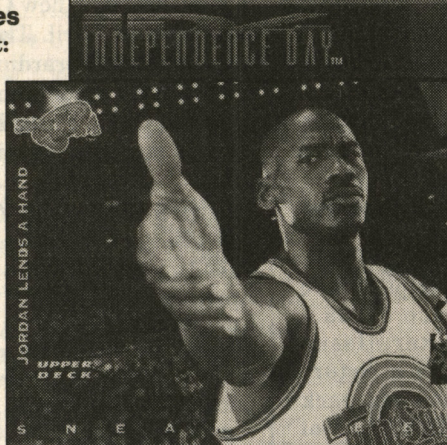
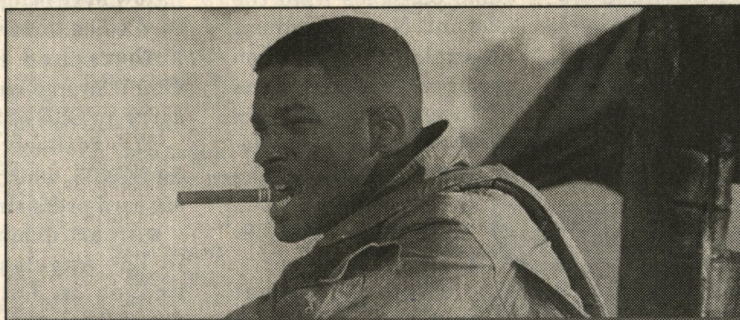
How Many Chasers?: 5 oversized Storyboards; 9 Gen Alloy.

DV8 (November)

What's It About: Not the engine of a 1974 Nova, but the comic book line.

How Many Cards?: 90

How Many Chasers?: 8 Oversized cards.



Capsules; 15 Classic Ink Cels

Space Jam (November)

What's It About: Some cartoon basketball game featuring that guy named Michael.

How Many Cards?: 65

How Many Chasers?: 30 Marvin's Flip

Three Stooges' slapstick back on cards

Wondering where you are going to display the new Three Stooges cards from Duo Cards? How about buying a box? Every box of the new release, due out in early April, includes an album that holds the complete regular set. The binder will also be available separately for \$9.95.

Images for the new set are taken from the archives of Columbia Studios as well as artifacts from private collections. Frank Reighter, president of The Three Stooges Fan Club, helped out with card backs.

The 72-card base set is supported with a pair of inserts: Three Die-Cut Stooges Monument cards (1:15) and three Chromium Antic cards (1:15). SRP for seven-card packs is \$1.99.

●Keepsake Collectibles, the fine art



Art Treasures of the Vatican from Comic Images' new Keepsake Collectibles division.

division of Comic Images, has a March 1 release scheduled for Art Treasures of the Vatican Library. The unique trading card set combines some of the most beautiful artwork of the Renaissance with the major stories from the Bible.

The 72-card series is printed on 24-point stock. Bible passages from the Old and New Testament are explained in detail on card backs. There is one insert available – six chromium cards. Eight-card packs carry a suggested retail price of \$1.39-\$1.49.

●Due to great response to Mort Kunstler's first Civil War trading card set, Keepsake Collectibles is releasing a second series – The Blue and the Gray: Civil War Art by Mort Kunstler, available in April. The new 72-card

series will be printed on 24-point stock. Six chromium cards (1:24) and Kunstler autographed cards will be inserted. Eight-card packs carry an SRP of \$1.19.

●Comic Images showcases the work of Spanish artist Luis Royo in Royo: Secret Desires, for release in February. The cards are based on his recently published book *Secrets*.

Many of the 72 cards in the basic set have never before been published. The card stock is 24-point. Inserts are 500 autographed Royo cards and six OmniChrome cards. Eight-card packs carry an SRP of \$1.49.

Also available is a three-ring binder for \$19.95, which includes a free uncut six-card press sheet.

●An art exhibition on Rodeo Drive in Los Angeles led to many of the images in Olivia: Obsessions in OmniChrome, a new Comic Images set available in April. The 72-card series by Olivia De Berardinis has a pair of bonuses: six chromium cards and autographed Olivia cards. Eight-card packs carry a suggested retail price of \$1.49.

Kitchen Sink distributes Tempo cards

Kitchen Sink Press has agreed to be the distributor of Tempo Trading Cards, Australia's leading entertainment card company.

●**The World of Beatrice Potter Series I: Peter Rabbit and Friends.** This 110-card set includes The Tale of Peter Rabbit and six other stories. Inserts are Pet Cards (1:8), Pop-Ups (1:25), Characters (1:40) and a pair of redemptions. SRP for seven-card packs is \$1.89.

●**May Gibbs Collector Cards.** A

new 110-card set based on Gibbs' children's books and comic strips. There are three levels of chase cards – Creature Cards (1:8), Rare Issue (1:25) and a redemption for a picture card (1:300). Each seven-card pack carries a suggested retail price of \$1.89.

●**Gladiators.** The Australian counterpart to "American Gladiators," this 99-card set features three subsets and five levels of chase cards. SRP for seven-card packs is \$1.39.

Sliders released by Inkworks

Inkworks will release a 72-card set based on the TV show "Sliders" in April. Inserts include nine embossed Foilworks cards, six foil-etched puzzle cards and two Lenticularworks motion cards. Eight-card packs will retail for \$1.79.

●Cards based on the Saturday morning series "The Mask" released in February from Inkworks. The 81-card set has nine Pop-Ups (1:2), nine Foilworks cards (1:17) and four Motionworks cards (1:35). SRP for eight-card packs is \$1.49.

Topps produces Star Wars 3-D series

Utilizing patented 3-D digital technology, Topps is releasing Star Wars: A New Hope in its exclusive 3Di process, available in February.

Star Wars 3-D Widevision is a 63-card set comprised of all-new images, never before used for a card series. Another first for Topps is the Multi-Motion chase card, inserted at 1:36 packs, in which the Death Star explodes. Each box contains one of three Star Wars Trilogy: Special Edition promo cards. Three-card packs carry a suggested retail price of \$3.

●The sequel to Jurassic Park, "The Lost World: Jurassic Park," will be featured on a 72-card series from Topps in May. All eight new dinosaurs will be featured in the new set. Each 99-cent pack will contain six cards and one sticker.

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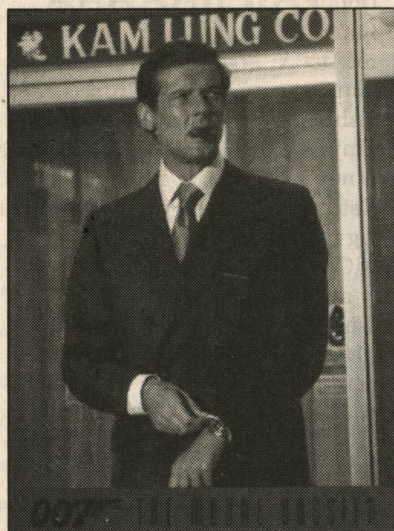
INTERNET E-MAIL SGREEN77@AOL.COM



The Top 10

- ✓ Current sets
- ✓ Insert sets
- ✓ Classic sets

Current sets



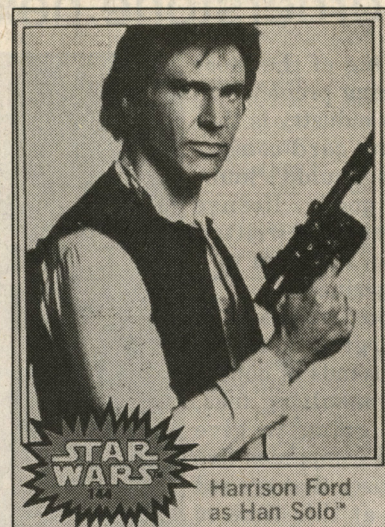
- 1** Star Wars Trilogy Spec. Edit.
Last issue: N/A
Months in Top 10: 1
- 2** Star Trek: 1st Contact
Last issue: No. 2
Months in Top 10: 2
- 3** James Bond Coll. Vol. II
Last issue: N/A
Months in Top 10: 1
- 4** Babylon 5
Last issue: No. 4
Months in Top 10: 3
- 5** The Beatles
Last issue: N/A
Months in Top 10: 1
- 6** S. Wars Shadows of Empire
Last issue: No. 10
Months in Top 10: 2
- 7** Abbott and Costello
Last issue: N/A
Months in Top 10: 1
- 8** Battlestar Galactica
Last issue: N/A
Months in Top 10: 1
- 9** ST Voyager Season II
Last issue: N/A
Months in Top 10: 1
- 10** Universal Monsters
Last issue: N/A
Months in Top 10: 1

Insert sets



- 1** ST: First Contact Borg
Last issue: No. 2
Months in Top 10: 2
- 2** Star Wars Trilogy Laser Cuts
Last issue: N/A
Months in Top 10: 1
- 3** Bond II Women of Bond
Last issue: N/A
Months in Top 10: 1
- 4** Beatles Gold Records
Last issue: N/A
Months in Top 10: 1
- 5** Universal Monsters Chrome
Last issue: N/A
Months in Top 10: 1
- 6** Abbott/Costello Talking Card
Last issue: N/A
Months in Top 10: 1
- 7** Babylon 5 Creator Collection
Last issue: No. 3
Months in Top 10: 3
- 8** Wizard of Oz Chrome
Last issue: No. 6
Months in Top 10: 2
- 9** Voyager Seas. II 24th Cent.
Last issue: N/A
Months in Top 10: 1
- 10** Battlestar Gal. Big Boy
Last issue: N/A
Months in Top 10: 1

Classic sets

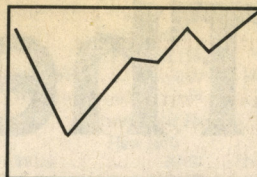


- 1** 1977 Topps Star Wars I-V
Last issue: No. 1
Months in Top 10: 16
- 2** '83 Topps Return of Jedi
Last issue: No. 4
Months in Top 10: 14
- 3** '80 Empire Strikes Back
Last issue: No. 6
Months in Top 10: 16
- 4** '93-95 Topps Star Wars Galaxy
Last issue: N/A
Months in Top 10: 1
- 5** 1976 Topps Star Trek
Last issue: No. 5
Months in Top 10: 5
- 6** Topps Wacky Packages
Last issue: No. 3
Months in Top 10: 5
- 7** '68-69 Dark Shadows I-II
Last issue: N/A
Months in Top 10: 1
- 8** '91 Star Trek 25th Anniv.
Last issue: No. 7
Months in Top 10: 2
- 9** 1982 Donruss M*A*S*H
Last issue: No. 8
Months in Top 10: 9
- 10** 1964 Topps John F. Kennedy
Last issue: N/A
Months in Top 10: 1

Sources: Faraday Baseball Co. Inc. of Morton, Pa.; T. Wall of Pompton Plains, N.J.; S&A Hobby Distributors Inc. of Farmingdale, N.J.; Matteson's Cards of Coventry, R.I.; Barrington Square Cards of Hoffman Estates, Ill.; and collectors.

MARKET REPORT

By Kurt Samuels



Rugrats, Pooh sets we'd like to see Cornerstone next in line for KISS rock 'n roll license

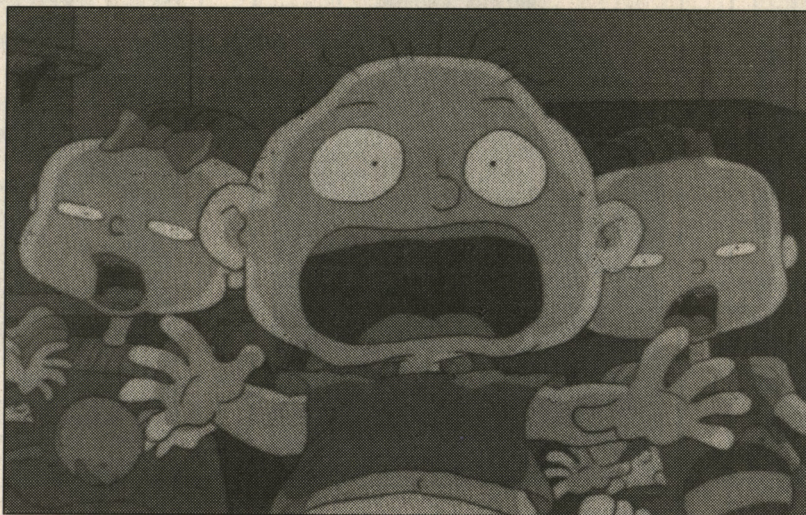
One of the most glaring problems in this industry is that many card companies wouldn't know a good license unless it's written down for them in a magazine.

So instead of charging tens of thousands of dollars in consulting fees, I'm going to give card companies five licenses that are red hot at this time to pursue for card titles.

Just call it a belated Christmas gift. Here they are:

► **1. Rugrats:** The popular Nickelodeon cartoon has been showcased on the cover of *TV Guide* (Nov. 1, 1996) and featured in newspaper articles throughout the country.

The cartoon, featuring the antics of babies Tommy, Chuckie, Phil and Lil, is one of the most popular shows on



Nickelodeon's animated show "Rugrats" is a TV show which would transfer well onto a stand-alone card set. The show was part of the Topps 1993 Nickelodeon set, which also included "Ren & Stimpy" and "Doug." (Art courtesy of Nickelodeon)

TV, despite being in reruns since 1994.

Now, in 1997, new episodes are in production along with a feature length movie. Both parents and children love the show and among some of the watchers are Dart's Dino Frisella and his children and Comic Images and DuoCards PR representative Kate Travaline and her family.

"Rugrats" were part of Topps 1993 Nickelodeon set which also included "Ren & Stimpy" and "Doug" (also a promising license). Now is the time for a Rugrats stand-alone set.

One last reason to produce the set: A guaranteed sale. I'll buy a case for myself.

► **2. Winnie the Pooh:** Pooh's popularity peaks and valleys over the years. It's definitely on the upside as there is more Pooh merchandise in stores now than Mickey Mouse.

With "Happy Days" regaining popularity because of the reruns on Nick At Night, it may be the right time for a company to produce a set based on the show.

A comprehensive Pooh series makes serious sense. Parents who saw the films when they were children are now watching them on videocassette with their kids. And because parents know Pooh (as compared to something like Gen¹³ or WetWorks), they are more inclined to purchase the cards for their kids.

Fleer/SkyBox already holds the Disney license, but there is a separate license for the original Winnie the Pooh by A.A. Milne. Twenty-first Century Archives once had this license, but due to poor pre-orders from its solicitation in Diamond Distributions' Previews catalog (which goes mainly to comic book dealers), the company didn't release the set.

However, a card company who has strong ties with retail distributors (as does Fleer/SkyBox) should be able to sell plenty of these cards. Having both licenses would be practical.

► **3. Blues Clues:** "Blues Clues" has replaced Barney as the show of choice among pre-school children. Shown on Nickelodeon, the show interacts with children as Steve, the show's only human, and the viewers try to solve the clues Blue the animated dog leaves. Kids love the show.

A card company taking up this license needs to be quite imaginative, needing to create a set that children can interact with. There is also a lot of crossover potential with their parents.

And as we know, if the parents like it, they will be more willing to buy card packs and boxes than if it's something they don't relate with.

► **4. Happy Days:** Regaining popularity for two reasons. First, the Weezer video for the song "Buddy Holly" was very popular in 1995. Now Nick At Night is repeating the show every weeknight across America.

Topps produced the original



LOVE IS A SWEET
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"Happy Days" card set in the 1970s with puzzle backs. A new series could include trivia, fun facts and interviews with the actors. And as Dart proved last year, nostalgia sets do sell.

► **5. The work of Marc Hauser and John DeSalvo:** Who? Well, I had to throw in one curveball. Hauser is a commercial photographer and DeSalvo is a digital artist who combined their skills to produce some unbelievable portraits.

Hauser and DeSalvo take photos and digitally alter them, creating a new and unique item. Their work has been seen in advertisements, magazines, galleries and greeting cards.

While fantasy art sets have been a very tough sell the past couple of years, Hauser and DeSalvo's work is fresh. And isn't that what the card industry needs right now.

Get KISSed: One license that was sought by a variety of companies in the past 18 months is KISS, as we all know, the world's greatest rock 'n roll band.

Three companies have sought the license, including FPG and Sports Time. Cornerstone is next in line to take a swing.

KISS seems like a logical license. The band has come off a very successful road tour (grossing more than \$40 million in 1996) since reuniting the four original members: Paul Stanley, Gene Simmons, Ace Frehley and Peter Criss. The band has also released two successful albums and a video of its MTV Unplugged performance.

With so many KISS Army members returning to the rank and file, the support is there.

The buzz should continue into 1997, said Cornerstone's Walter Rowan.

"For 1997, KISS will be going on tour once again (Asia, Europe and U.S. Tours are planned)," Rowan said. "Tour plans continue for 1998. Marvel just released the first issue of *KISS Meets the X-Men*. There is going to be a KISS Saturday morning cartoon series beginning early 1998.

"McFarlane Toys will be introducing KISS model figures in March. As you can see there will be a lot of exposure of the band this year.

"Our cards will be part of the official tour merchandise, and we will be cross-promoting our cards with other KISS-licensed merchandise. There will be at least two card sets released this year. It should be a busy year for us!"

If Rowan is so optimistic, than why



Cornerstone is next in line to take a swing at a KISS license. With the group coming off a very successful reunion tour, the card set could capture some attention.

didn't the other companies pursuing the license sign a contract with the band?

According to a source with one of the companies, Simmons was asking in the neighborhood of six figures for the license. Rowan wouldn't comment on Cornerstone's negotiations with the band and Sony Signatures.

Still in cards: From the "where are they now?" department, former SkyBox International CEO Frank O'Connell is still in the card market. Not the trading card market, the greeting card one.

O'Connell was hired in August as the CEO of Gibson Greetings Inc., the third largest producer of greeting cards behind Hallmark and American Greetings.

After losing more than \$70 million in 1994 and 1995, it's up to O'Connell to bring the company around. He has the right tools: he turned SkyBox into one of the most powerful trading card producers in the 1990s.

O'Connell negotiated the sale of SkyBox to Marvel (Fleer) for \$150 million nearly three years ago, and had been on the Marvel corporate payroll for two years before accepting the top position at Gibson, which hopes to challenge industry leader Hallmark in the upcoming months.

Hello, goodbye: Fleer/SkyBox has hired Top Dog Marketing to handle the company's public relations of its entertainment products.

Top Dog, which is headed by George White, was SkyBox's PR firm until late 1995 when Fleer/SkyBox brought PR in-house.

But in order to make the move, Fleer/SkyBox let go of Travaline, one of the nicest people in the industry.

But she isn't totally out of the entertainment card loop. Travaline is now the PR person for Comic Images and DuoCards.

Force 20: We can't end the Market Report without mentioning Star Wars cards. Here's the scoop on what may be the second most difficult to find Star Wars card (behind the now legendary SWGII P3 promo).

Recently released by Topps was the 20th Anniversary Star Wars magazine. Polybagged in each direct market version of the pub are three Star Wars cards: a Laser Cut edition card, an Empire 3-D promo and a special edition 3DI Motion card. The fun doesn't stop there.

Dealers who order 25 copies of the magazine receive a special Chromium card numbered P2, along with a special blue-foil cover version of the magazine.

Order 50 copies and the dealer receives two chromium cards: P1 and P2 (thus P1 is more scarce). Order 100 copies and dealers receive the two chromiums, plus two Refractor chromium versions of the cards.

How scarce are the refractors?

According to Topps' Jonathan Michael Baylis, there were only 180 of the P1 Refractors produced. Thus only 180 complete sets of the special chromiums and their Refractors can be completed.

Unless collectors know some Jedi mind trick or has an inside with a dealer who purchased the 100 copies of the magazine, this is going to be one difficult (re: expensive) set to complete.

But that's not the end of the story. According to Baylis, QVC was selling a red-foil cover version of the magazine on its network, along with two Star Wars posters and an uncut six-up sheet of the SWGIII chase cards.

One final thought: If one was opposed of the selling of unlicensed cards in the entertainment card market, would you think that person would not sell or auction off a Star Wars Galaxy II P3 promo card since the card is not licensed by Topps or LucasFilm?

Just a thought. One quick note, the P3 recently sold at auction for \$2,577! Who says the secondary entertainment card market is dead?

The Entertainment Lineup Card



Royo: Secret Desires was slated for February from Comic Images. The 72-card set is based on never-before-published artwork from the Spanish artist.

> FEBRUARY

Comic Images

Royo Secret Desires
Sorayama Silver and Satin
Cornerstone
The Prisoner

Fleer

DC OverPower Expansion Game

Inkworks

The Mask Animated Series

Krome Productions

Betty Boop Series II Chromium
Betty and Veronica Chromium
Lady Death III Uncut Sheets

Sports Time

Playboy August

Topps

Star Wars 3-D

Star Wars Trilogy The Complete
Story (Blockbuster, Wal-Mart,
retail)

Star Wars Trilogy Widevision
Special Edition

X-Files Showcase

WildStorm

Savage Dragon

> MARCH

Comic Images

Art Treasures of the Vatican

Fleer

Star Trek: TNG Episode VI

X-Men 99 cents

X-Men 2099

FPG

Dark Age: The Brood Game

Originally scheduled for February, The Three Stooges set from DuoCards has been pushed back to early April. It will be the first set on the trio since 1989.

Inkworks

Sliders

Krome Productions

Lethal Strike Chromium Cards

Lethal Strike Chromium Stickers

Score Board

Coke Trading Cards/Phone Cards

WildStorm

Deus Card Game

Gen13 Classic

> APRIL

Comic Images

Olivia: Obsessions OmniChrome

The Blue and The Gray

DuoCards

3 Stooges

Inkworks

Kratts' Creatures

Krome Productions

Evil Ernie: Master of Annihilation
Chromium

Sports Time

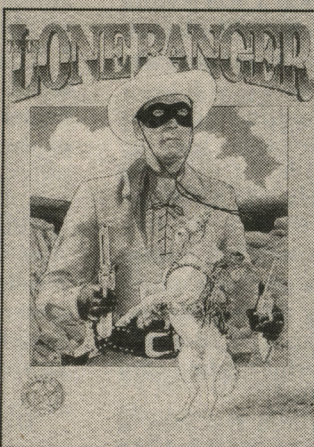
Playboy Chromium Covers III

Upper Deck

Space Jam II

WildStorm

WildStorms Expansion Game



The Lone Ranger will ride again in spring. Dart Flipcards will produce 350 cases of the 72-card set, showcasing photos from movies, the television series, comic book art and memorabilia.

> MAY

Comic Images

Paul Pope Presents

THB & More

Ghost

Fleer

Batman and Robin Action Packs

Batman and Robin Cinegraph

Hercules Action Packs

Hercules Game

Hercules Premium (movie)

Monumental OverPower II Game

Inkworks

Men in Black

Sports Time

Playboy September

Topps

Lost World: Jurassic Park

WildStorm

WildStorms: Legends

> JUNE

Comic Images

The Tick

Best of Top Cow

Dynamic Forces/Event Comics

ASH

Fleer

Star Trek Deep Space 9

Star Trek III Booster Packs Game

Inkworks

Starship Troopers

Sports Time

Playboy September

> JULY

Comic Images

Joe Linsner

Fleer

Marvel QF/X

Star Trek Original Series

Inkworks

The Bond Legacy Vol. III

> AUGUST

Comic Images

Boris

Sports Time

Playboy October

> SEPTEMBER

Comic Images

Elvira Series II

Fleer

Babylon 5 Premium



> OCTOBER

Comic Images

Animal Mystic Series II

Fleer

DC OverPower Booster Game

Steel Cinegraph

Star Trek Voyager III

Sports Time

Playboy Chromium Covers IV

> NOVEMBER

Comic Images

Olivia

X-Men 2099 Series II

Fleer

Star Trek IV Boosters Game

X-Men Ultra

> DECEMBER

Comic Images

Best of Sirius

Sports Time

Playboy November

> TO BE SCHEDULED

Dart Flipcards

The Lone Ranger (spring)

Inkworks

Bond 18 (movie) (late 1997)

Magic School Bus (late 1997)

Krome Productions

London Night

Sports Time

Baywatch Series II

Melrose Place (reset for late '97)

Topps

Goosebumps Series II

Upper Deck

Absent Minded Professor

Flash Gordon

George of the Jungle

Little Mermaid

> Update us by contacting Tom Hultman at (715) 445-4612, ext. 463, fax: (715) 445-4087, or mail: 700 E. State St., Iola, WI 54990.

THE MIX

This page is an assortment of entertainment card items that have come across the *Entertainment Cards* desk.

F.Y.I.

Here are a few Star Trek sets we missed in our December overview of its sets

Star Trek collector Dan Williams of Virginia Beach, Va., let us know we missed a few Star Trek sets in Kurt Samuels' rundown of the sets from the past 30 years.

"I have been a long time collector of Star Trek cards and there are many sets to add to your list," Williams said.

1969 A&BC (TV series): 55 cards, from England, tougher than 1967 Leaf set, about \$700 per set.

1971 Primrose (TV series): 12 cards, from England, about \$15 per set.

1977 Prime Press (TV series): 48 cards.

1979 Lyons Maid: 25 cards.

1979 Panini (TV series): 400 stickers, from Germany, album also could exist.

1979 Topps/Manor Bread: Another variation to go along with the Colonial, Kilpatrick and Rainbo sets.

1979 Weetabix (Motion picture): 18 cards in six three-card panels, from Canada, about \$75-\$125 per set.

1989 Panini (Next Generation): 240 stickers, album for stickers, about \$40 for set with album.



1992 Classic (original series): 230 cards (there are four identical sets of 58-60 each, with the only difference being each card is titled Warp 1, Warp 2, Warp 3 or Warp 4), about \$43 per set, made as game cards inserted into a Star Trek game.

1993 Hostess (Next Generation): Folder set of 10, Mountain Dew insert win card.

1994 Decipher: 363 game cards.

1994 Weetabix (Next Generation and Generations movie): 10 cards, from Canada, about \$45, punch-out figures two per card.

1995 Decipher game cards.

1996 Fleer/SkyBox: The Card Game: 308 cards.

1996 Decipher game cards.

Star Trek: First Contact candy bar wrapper series released in Canada

Speaking of Star Trek, Leaf released a Hollywood "Star Trek: First Contact" candy bar series in Canada in late November and early December.

There are six wrappers in the series, with No. 1 being Captain Picard. The remaining wrappers in the series were unknown at press time. If any readers

know of the remaining wrappers in the series, write to us at: Tom Hultman, Entertainment Cards, 700 E. State St., Iola, WI 54990.

Freedonia Funnyworks anniversary set nifty in this collector's eyes

I recently received a set of Freedonia Funnyworks 10th Anniversary 1982-92 cards that I think are about as nifty as they come and thought I'd pass along the info to you.

Each card in the 12-card set (Nos. 0-11) is black-and-white and has some portion of it in metallic red highlights. It was limited to 1,200 sets. Proceeds from the set benefitted the Make-A-Wish Foundation and the Comic Book Legal Defense Fund.

The sets are available for \$20 from Johnny Comics. For more information or to order, write to: Johnny Comics, 350 S. Tustin Ave, Orange, Calif. 92666; or call (714) 639-0905.

John Q. Adams
Lockport, N.Y.

Dart produces three promo cards for Montreal show

Dart Flipcards produced a special set of three promo cards for the Montreal International Collector's Show, which was held recently.

A Battlestar Galactica promo was issued the first day of the show, while a Lone Ranger promo was handed out on day two. The Frighteners promo was given away the third day of the show.

Overall, 2,000 of each card were produced by Dart. The back of each card - which are numbered "of 3" and dated with either Oct. 18, 19 or 20 - includes the show's logo. The Lone Ranger set is scheduled for a spring release.



PHONE CARDS

By Scott Kelnhofer

- ✓ Market Report
- ✓ New Releases
- ✓ News & Notes

Tips Offered To Prevent Phone Card Scams

Buy from reputable, well-known companies to avoid 'dead' cards

News & Notes

• **As the prepaid phone card** industry continues to grow at a rapid pace, the market has become saturated with numerous providers who are vying for their piece of the market. As the number of providers increases, so does the risk of prepaid card scams.

To help combat the threat of fly-by-night companies, MCI has identified five tips consumers can use to protect themselves from purchasing a bogus phone card.

1. Company Reputation – Look for a reputable, established, financially sound card provider with a name you recognize to avoid falling victim to a company that may or may not be around tomorrow to honor your pre-purchased time.

2. Customer Service – Make sure the card has a toll-free number on the back you can call if you need assistance. If a customer service number is not provided, there's a chance the customer will be out of luck if the card goes bad.

3. Brand Familiarity – If you're not familiar with the brand of card you're buying, and if the retailer selling the card can't provide answers to your questions about the card, don't buy it. If you choose to purchase the cards, buy them in small denominations until you're comfortable with the service provided.

4. Reliability – Reliability and call completion are critical when using prepaid calling cards. Look for a card from a reputable company that will offer customer service 24 hours a day/seven days a week. Other important features to look for are multi-lingual customer service and voice prompts.

5. Phone Card Industry Trade Association – If you're still concerned with the validity of a service provider, call the International Telecard Association at (800) 333-3513 to request an informational brochure.

• **The U.S. Air Force has chosen MCI** as the commercial sponsor for the upcoming phone card series commemorating the 50th anniversary of the USAF.

MCI's sponsorship begins this month with the release of the first of five custom-designed phone cards. The second card will be released in March, the third card in May and the fourth in June. The fifth and final card is set for release on Sept. 18, 1997, the official anniversary of the Air Force. Each card depicts an era of Air Force aviation history and carries a \$5 face value.

minutes of calling time. For information on how to purchase the card, Call USACard at (303) 777-3034.

• **US West has released the first** of its "Celebration" series of phone cards with a Valentine's Day card. Each card in the series is designed to highlight some of the nation's most popular holidays. All of the cards in the series are available by calling either of US West authorized distributors: KARS Unlimited at (800) 750-3506 or USACard at (800) 940-1194.

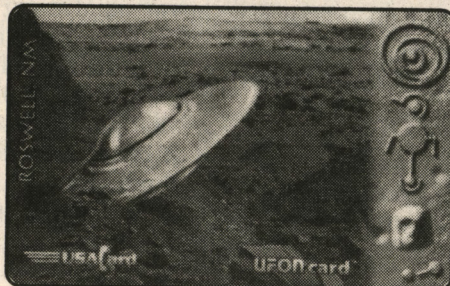


New Releases

• **UFONcard has issued a three-card set** commemorating the 50th anniversary of what many people claim was the crash of an alien spaceship in Roswell, N.M.

The three-card set actually forms one photo when all of the cards are placed together and is contained in a folder that features a detailed map of the Roswell area illustrating the crash site, White Sands missile test range, Trinity A-Bomb test site and the Roswell Army Base.

Each card in the set features five



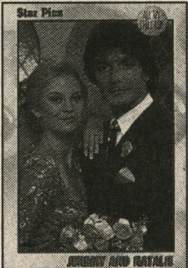
Market Report

• **LDDS continues to reap the benefits** from its licensing agreement with Michael Jordan. The company's "Space Jam" jumbo card, featuring Jordan and various Looney Tunes characters from the popular film, is limited to a print run of 3,000 cards. As a result, it's a popular seller in the \$40-\$50 range.

• **It's been more than a year** since the U.S. Postal Service began issuing prepaid phone cards, and it appears the program has been a big success. The cards are produced in large quantities (as much as 200,000 per card) so their values don't rise beyond their original face value, but they have been popular sellers. The cards bear the same images as select postal stamps, making them popular with both phone card and stamp collectors.

Entertainment Card Price Guide

A-Team	
Topps 1983	
Set (66/12)	8.00 12.00
Card	10 15
Sticker	35
Abbott and Costello	
DuoCards 1996	
Set (72)	14.00 17.00
Card	15 25
Chromium Set (6)	35.00 43.00
Card	5.00 7.00
Talking Card	40.00 50.00
Ace Ventura: When Nature Calls	
Donruss 1995	
Set (90)	10.00 14.00
Card	15 25
Foil-Embossed Set (9)	20.00 25.00
Card	2.00 4.00
Holo-Foil Embossed Set (9)	25.00 30.00
Card	3.00 5.00
Addams Family	
Topps 1991	
Set (99/11)	7.00 10.00
Card	.05 10
Addams Family, R818-3	
Donruss 1964	
Set (66)	355.00 390.00
Card	5.00 7.00
Adven. at Giant Bar/Space	
Ziegler 1951	
Set (26)	225.00 325.00
Card	6.00 9.00
Adven. at Giant Bar/Western	
Ziegler 1951	
Set (26)	175.00 250.00
Card	7.00 11.00
Adventure, R-749	
Gum Products 1956	
Set (100)	800.00 900.00
Card	4.00 7.00
Max Schmeling	250.00 300.00
Adventures in Fantasy-Whelan	
Comic Images 1993	
Set (90)	7.00 14.00
Card	.07 15
Opti-Prism Set (3)	23.00 50.00
Card	7.00 12.50
Spectra Set (3)	21.00 40.00
Card	6.00 11.00
Adventures in Toon World	
Upper Deck 1993	
Set (90)	5.00 7.00
Card	.07 10
Hologram Sticker Set (5)	2.00 5.00
Card	40 1.00
Hare-os Set (5)	2.50 5.00
Card	40 75
Adventures of Captain Chapel	
Mr. Softee 1962	
Set (10)	40.00 48.00
Card	5.00 9.00
Adventures of Pinocchio	
Inkworks 1996	
Set (90)	14.00 16.00
Card	10 20
Puzzle Set (9)	18.00 23.00
Card	2.00 3.00
Foilworks Set (3)	25.00 33.00
Card	8.00 11.00
Lenticularworks Set (2)	30.00 40.00
Card	15.00 22.00
Aladdin	
Dart 1993	
Set (100)	17.00 21.00
Card	15 25
Aladdin	
SkyBox 1993	
Set (90)	10.00 12.00
Card	10 15
Spectra Inserts (3)	30.00 40.00
Card	8.00 12.00
Alf album stickers	
Diamond 1988	
Set (51)	8.00 12.00
Sticker single	10 15

Alf I	
Topps 1987	
Set (47/22/18)	13.00 16.00
Card	20 30
Bouillabaseball single (22)	30
Sticker single (18)	30
Alf II	
Topps 1988	
Set (44/22/11)	6.00 8.00
Card	15
Bouillabaseball single (22)	30
Sticker single (11)	30
Alien	
Topps 1979	
Set (84/22)	17.00 20.00
Card	20 40
Sticker set (22)	25.00
Sticker single	1.50
Alien Nation	
FTCC 1990	
Set (60)	10.00 15.00
Card	20
Alien 3	
Star Pics 1992	
Set (90)	10.00 12.00
Card	15
Aliens/Predator	
Topps 1995	
Set (90)	12.00 14.00
Card	10 14
Finest Set (6)	50.00 60.00
Card	9.00 12.00
Alien Nation (15)	6.00 10.00
Card	50 75
All My Children	
	
Star Pics 1991	
Set (72)	5.00 8.00
Card	.08 15
Susan Lucci Autographed Card	30.00
All Pro Skateboard	
Donruss 1977	
Set (44)	10.00 13.00
Card	20
All-Time 'Toons	
Upper Deck 1996	
Set (108)	14.00 17.00
Card	10 20
Toon Time Capsules Set (15)	40.00 50.00
Card	2.50 4.00
Classic Ink Cels Set (15)	50.00 60.00
Card	3.00 5.00
Allies in Action, R-11	
Brady 1940S	
Set (210)	2000.00 2500.00
#1-#70	5.00 9.00
#71-#140	7.00 10.00
#141-#210	16.00 18.00
America at War, R-12	
W.S. Corp 1942	
Set (48)	250.00 350.00
Card	5.00 7.00
America Salutes the F.B.I.	
Bowman 1949	
Set (36)	575.00 750.00
Card	16.00 18.00
American Bandstand	
Collect-A-Card 1993	
Set (100)	10.00 13.00
Card	10 20
J.L. Lewis, S. Robinson, D. Clark auto.	20.00
30.00	
Collector's Tin Set w/hologram	15.00 25.00
Hologram	8.00 10.00
American Beauties, R-55	
Gum Inc. 1944	
Set (24)	600.00 750.00

Card	20.00 40.00
American Fighter Aces	
Historical Images 1993	
Set (108)	30.00 33.00
Card	
American Gladiators	
Topps 1992	
Set (88)	4.00 7.00
Card	.07 10
American Historical Characters	
American Caramel 1930	
Set (30)	450.00 535.00
Card	13.00 18.00
American Indian (large)	
Allen & Ginter 1888	
Set (50)	1900.00 2200.00
Card	25.00 35.00
American Indian Chiefs (small), N2	
Allen & Ginter 1888	
Set (50)	950.00 1200.00
Card	17.00 20.00
American Vintage Cycles	
Champs 1992	
Set (100)	14.00 16.00
Card	20
American Vintage Cycles II	
Champs 1993	
Set (100)	10.00 14.00
Card	10 15
Americana	
Starline 1992	
Set (250)	17.00 20.00
Card	15
An American Tail: Fievel Goes West	
Impel 1991	
<i>(see Fievel goes West)</i>	
Andy Gibb Posters	
Donruss 1978	
Set (42)	21.00 30.00
Single	40 55
Andy Griffith/1st	
Pacific 1990	
Set (110)	27.00 30.00
Card	10 20
Andy Griffith/2nd	
Pacific 1991	
Set (110)	12.00 15.00
Card	10 25
Andy Griffith/3rd	
Pacific 1991	
Set (110)	12.00 15.00
Card	10 25
Animal Mystic	
Comic Images 1996	
Set (90)	12.00 15.00
Card	15 25
Glow-in-the-Dark Ones Set (6)	25.00 35.00
Card	4.00 6.00
Rare Chase Set (3)	25.00 35.00
Card	8.00 11.00
Autographed Card	45.00 55.00
Animal Posters	
Topps 1981	
Set (12)	10.00 12.00
Card	75 1.25
Animal Stick'R Cards	
Kellogg's 1975	
Set (5)	15.00 20.00
Card	2.00 3.00
Animals of the World	
Topps 1951	
Set (100)	550.00 700.00
Card	5.00 7.00
Animals, T-29	
Hassan 1912	
Set (80)	250.00 400.00
Card	2.00 4.50
Animaniacs	
Topps 1995	
Set (72)	12.00 15.00
Card	10 15
Stickers set (12)	3.00 5.00
Sticker single	15 20
Silver Foil set (9)	30.00 40.00
Card	4.00 6.00

Static Cling set (4)	24.00 32.00
Card	6.00 8.00
Annie Stickers	
Topps 1982	
Set (120)	14.00 16.00
Card	15 25
Antique Autos	
Dart Flipcards 1992	
Set (100)	9.00 12.00
Card	10 15
Antique Autos, R701-1	
Bowman 1953	
Set (48)	500.00 600.00
Card	7.00 10.00
Apollo 11 Anniversary	
Citgo 1994	
Set (5)	3.00 5.00
Card	15 25
Archie	
Krome Prod. 1996	
Set (90)	14.00 17.00
Card	20 30
Holochrome Set (5)	25.00 30.00
Card	8.00 10.00
Betty Set (2)	20.00 30.00
Card	10.00 15.00
Veronica Set (2)	20.00 30.00
Card	10.00 15.00
Archie	
SkyBox 1992	
Set (120)	12.00 16.00
Card	10 25
Archie holograms (6)	10.00 20.00
Single hologram	3.00 6.00
Archie double-image hologram	8.00 10.00
Archie Tattoos	
Topps 1969	
Set (16)	40.00 55.00
Card	2.00 4.00
Art of Joe Chiodo	
WildStorm 1996	
Set (90)	16.00 19.00
Card	15 25
WildStorm Women Set (9)	40.00 50.00
Card	4.00 6.00
Art of TSR Colossal Cards	
FPG 1996	
Set (50)	45.00 50.00
Card	1.00 1.50
Arthur Adams	
Comic Images 1989	
Set (45)	20.00 24.00
Card	45 55
Arthur Suydam	
FPG 1995	
Set (90)	10.00 15.00
Card	10 15
Metallic set (4)	30.00 35.00
Card	6.00 8.00
Autographed Card	40.00
Assassins	
Mother Prod. 1991	
Set (42)	13.00 15.00
Card	35
Astounding Science Fiction	
21st Cent. Arch. 1994	
Set (50)	13.00 15.00
Card	15 20
Robert A. Heinlein insert set (5)	20.00 30.00
Card	4.00 7.00
Astronauts	
Popsicle 1963	
Set (55)	400.00 525.00
Card	5.00 8.00
Astronauts/3-D, R709-6	
Topps 1963	
Set (55)	300.00 375.00
Card	4.50 6.00
3-D Viewer	20.00 30.00
No. 55 checklist	30.00 40.00
Astronauts, W-454	
Exhibit 1963	
Set (32)	150.00 200.00
Card	3.00 5.00
Avengelyne	
WildStorm 1996	
Set (99)	16.00 20.00
Card	15 25
Foto Krome Set (9)	47.00 52.00

Card.....	5.00	8.00
Glow in Dark Krome (9).....	47.00	52.00
Card.....	5.00	8.00
Avengelyne Series II		
WildStorm 1996		
Set (99).....	25.00	35.00
Card.....	25	35
Chase Set (9).....	50.00	60.00
Card.....	5.00	7.00
Morph Card.....	20.00	25.00
Avengers (TV series)		
Cornerstone 1992		
Set (81).....	15.00	20.00
Card.....	20	25
Avengers II		
Cornerstone 1993		
Set (90).....	12.00	15.00
Card.....	15	20
Avengers III		
Cornerstone 1995		
Set (81).....	12.00	15.00
Card.....	15	20
Premiere set (6).....	20.00	23.00
Card.....	3.50	5.00
Awesome All-Stars		
Donruss 1988		
Set (127).....	10.00	15.00
Card.....	15	
AIDS Awareness		
Eclipse 1993		
Set (110).....	10.00	15.00
Card.....	10	
Sticker Set (6).....	7.00	11.00
Sticker single.....	.74	1.50
B-2 Stealth Bomber		
Top Pilot 1990		
Set (7, #49-55).....	2.00	3.00
Card.....		30
Babylon 5		
		
Fleer 1995		
Set (120).....	20.00	25.00
Card.....	10	20
Prismatic Foil set (8).....	20.00	25.00
Card.....	3.00	6.00
Space Gallery Set (8).....	20.00	30.00
Card.....	4.00	6.00
Hologram Set (8).....	50.00	60.00
Card.....	5.00	8.00
Babylon 5 Series II		
SkyBox 1996		
Set (60).....	10.00	13.00
Card.....	15	25
Coming of the Shadows Set (9).....	30.00	40.00
Card.....	3.00	5.00
Creator's Collection Set (10).....	30.00	40.00
Card.....	3.00	5.00
Nightwatch Posters Set (12).....	20.00	30.00
Card.....	2.00	4.00
B5 Laser-Cut Set (2).....	65.00	75.00
Card.....	30.00	37.00
Trivia Set (50).....	3.00	5.00
Card.....	60	1.00
Babysitter's Club		
Topps 1992		
Set (55).....	5.00	8.00
Card.....	10	15
Back to the Future II		
Topps 1989		
Set (88/11).....	7.00	10.00
Card.....	10	15
Sticker single.....	20	30
Backslapper Stickers		
Fleer 1967		
Set (60).....	95.00	110.00
Sticker single.....	1.00	2.00

Barb Wire Topps 1996		
Set (72)	10.00	14.00
Card	10	20
Embossed (12)	12.00	17.00
Card	1.50	3.00
Laser Cut Set (4)	30.00	40.00
Card	10.00	13.00

Barbie Dart Flipcards 1991 Topps 1996		
Set (196)	37.00	45.00
Card	15	25

Barbie Mattel 1990		
Set (300)	30.00	45.00
Card	15	25

Barbie TRG 1993		
Set (60)	12.00	15.00
Card	20	25

Barbie Album Stickers Panini 1987		
Set (240)	24.00	
Single sticker	15	

Barbie Album Stickers Topps 1993		
Set (216)	70.00	95.00
Sticker single	35	

Barbie And Ken, W-444 Dynamic 1962		
Set (35)	225.00	275.00
Card	5.00	7.00

Barbie II Mattel 1991		
Set (300)	35.00	50.00
Card	15	25

Barbie Series I Panini 1992		
Set (196)	20.00	25.00
Card	15	20

Barbie Series II Panini 1992		
Set (198)	20.00	
Card	15	

Barclay Shaw FPG 1995		
Set (90)	11.00	15.00
Card	10	15
Autographed Card	30.00	40.00
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00

Baseball 'freaks stickers I Donruss 1976		
Set (42)	25.00	30.00
Sticker single	75	1.50

Baseball 'freaks stickers II Donruss 1977		
Set (44)	25.00	30.00
Single sticker	75	1.50

Baseball Gross-outs stickers Donruss 1989		
Set (88)	8.00	11.00
Single sticker	05	10

Baseball Weird-Ohs Fleer 1967		
Set (66)	275.00	300.00
Card	3.00	4.00

Batman and Robin SkyBox 1995		
Set (90)	12.00	15.00
Card	10	15
Pop-Up Set (12)	7.00	10.00
Card	50	1.00
Foil Set (9)	60.00	65.00
Card	5.00	7.00
Dark Knight Set (3)	35.00	45.00
Card	12.00	16.00

Batman and Robin Action Packs Fleer 1996		
Set (36)	5.00	7.00
Card	15	25

Batman Animated Topps 1993		
Set (100)	12.00	15.00
Card	15	25
Cel Set (4)	24.00	30.00
Card	5.00	8.00

Batman Animated Series II Topps 1994		
Set (90)	12.00	15.00
Card	15	25

Batman Returns Topps 1992		
Set (99/10)	12.00	14.00
Card	15	25
Promo card	1.00	2.00

Batman Returns Stad. Club Topps 1992		
Set (100)	13.00	17.00
Card	15	25
Promo card	1.00	2.00
D. Devito Auto. card	35.00	

Batman Saga of Dark Knight SkyBox 1994		
Set (100)	9.00	11.00
Card	15	25
Spectra Cards set (5)	33.00	40.00
Card	6.00	10.00
SkyDisc	45.00	50.00

Batman 1966 reprints Topps 1989		
Set (143)	25.00	30.00
Card	15	25

Batman/A Series Topps 1966		
Set (44)	150.00	200.00
Card	3.00	4.50

Batman/B Series/Blue Cape Topps 1966		
Set (44)	180.00	200.00
Card	3.00	5.00

Batman/B Series/Puzzle Topps 1966		
Set (44)	175.00	200.00
Single	3.00	5.00

Batman/Orangeback Topps 1966		
Set (55)	155.00	210.00
Card	2.25	3.25

Batman/Riddler Topps 1966		
Set (38)	230.00	260.00
Card	5.00	6.00

Battle Scenes, N-99 Duke 1988		
Set (25)	800.00	1200.00
Card	25.00	40.00

Battlestar Galactica Topps 1978		
Set (132/22)	35.00	40.00
Card	25	50

Battlestar Galactica Dart 1996		
Set (72)	18.00	20.00
Card	20	30
Gold Foil Set (3)	25.00	30.00
Card	8.00	10.00
Tail Boy Card	10.00	
Big Boy Set (4)	50.00	60.00
Card	12.00	15.00
Autographed Card	40.00	50.00

Battlestar Galactica Wonder Bread 1978		
Set (36)	25.00	30.00
Card	50	1.00

Bay City Rollers Topps 1975		
Set (66)	150.00	185.00
Card	2.00	3.00

Baywatch		
Set (100)	15.00	18.00
Card	10	15
Rainbow Set (25)	20.00	30.00
Card	3.00	5.00
Platinum Set (25)	35.00	40.00
Card	4.00	6.00
Phone Cards Set	95.00	105.00
Card	13.00	15.00
Autograph Card	30.00	40.00

Beats TRG 1993		
Set (220)	30.00	40.00
Card	15	25
Classic Hits Set (8)	20.00	25.00
Card	3.00	4.00
#1 Hits Set (10)	90.00	100.00
Card	10.00	17.00
Concert Set (20)	45.00	50.00
Card	25.00	45.00

Beatles Plaks Topps 1964		
Set (55)	800.00	950.00
Card	13.00	17.00

Beatles 30th Anniv. Set TRG 1994		
Set (30)	40.00	50.00
Card	1.25	1.70

Beatles, B&W, Series I Topps 1964		
Set (60)	175.00	200.00
Card	1.50	2.50

Beatles, B&W, Series II Topps 1964		
Set (55)	160.00	175.00
Card	2.50	4.50

Beatles, B&W, Series III Topps 1964		
Set (50)	130.00	160.00
Card	2.00	4.00

Beatles, Color Topps 1964		
Set (64)	200.00	225.00
Card	2.00	4.00

Beatles, Diary Topps 1964		
Set (60)	200.00	250.00
Card	2.00	5.00

Beatles, Hard Day's Night Topps 1964		
Set (55)	200.00	220.00
Card	2.00	4.00

Beautiful Birds of America Church/Dwight 1886		
Set (60)	130.00	200.00
Card	2.00	3.00

Beautiful Flowers, J-16 Church/Dwight 1886		
Set (60)	130.00	200.00
Card	2.00	3.00

Beautiful People Fleer 1978		
Set (50/14)	50.00	
Cards	75	1.00

Beauty & the Beast Pro Set 1992		
Set (75)	10.00	15.00
Card	15	
Color-ins (10)	2.00	
Color-ins single	20	
Magic Mirrors (10)	2.00	
Magic Mirrors single	20	

Beauty & the Beast Mother's Cookies 1992		
Set (16)	20.00	25.00
Card	75	1.50

Beauty and Skin Art Mother Prod. 1992		
Set (42)	13.00	16.00
Card	15	20

Beavis & Butt-head, England Topps 1994		
Set (150)	15.00	20.00
Card	10	25

Beavis and Butt-head Fleer 1994		
Set (150)	22.00	25.00
Card	15	20
Scratch 'n' Sniff set (10)	30.00	40.00
Card	3.00	6.00

Beer Cans Hess 1993		
Set (100)	20.00	25.00
Card	20	25

Beetle Bailey Authentix 1995		
Set (50)	13.00	17.00
Card	15	20
Silver Foil set (6)	20.00	30.00
Card	3.00	5.00
Gold Foil set (6)	20.00	25.00
Card	7.00	10.00

Beetlejuice Dart Flipcards 1990		
Set (100/20)	13.00	16.00
Card	25	

Believe It or Not Fleer 1970		
Set (84)	200.00	225.00
Card	1.75	2.25

Believe It or Not, R-21 Wolverine 1937		
Set	1100.00	1500.00
#1-24	12.00	16.00
#25-48	30.00	36.00

Belive It or Not Dynamic 1962		
Set (35)	200.00	225.00
Card	4.50	6.00

Benchwarmers Series I Benchwarmers 1992		
Set (120)	19.00	21.00
Card	10	20
Prism Set (4)	5.00	8.00
Card	1.00	1.50

Benchwarmers Series II Benchwarmers 1994		
Set (100)	12.00	15.00
Card	20	

Bernie Wrightson FPG 1993		
Set (135)	14.00	17.00
Card	10	15
Hologram set (3)	30.00	
Card	10.00	

Bernie Wrightson FPG 1994		
Set	14.00	17.00
Card	10	15
Metallic Storm Set (5)	30.00	40.00
Card	5.00	10.00
Autographed Card	40.00	

Best of Boris Chrome Comic Images 1995		
Set (90)	23.00	30.00
Card	30	45
Triadmiration Set (3)	30.00	40.00
Card	10.00	17.00
Omnichrome Set (6)	50.00	60.00
Card	10.00	15.00
Medallion Card	20.00	30.00
Autograph Card	55.00	60.00

Best of Cracked Magazine Fleer 1978		
Set (56)	25.00	30.00
Card	40	70
Sticker set (10)	20.00	30.00
Sticker single	2.00	3.00

Best of Olivia Comic Images 1994		
Set (90)	22.00	25.00
Card	15	25
Omnichrome Set (6)	50.00	65.00
Card	10.00	12.00
Autographed Card	50.00	
Medallion Card	20.00	30.00
Lady in Red Set (3)	30.00	40.00
Card	10.00	15.00

Bettie Page in Black Lace 21st Century 1995		
Set (50)	10.00	14.00
Card	07	12
Insert set (5)	15.00	20.00
Card	3.00	4.00

Bettie Page Bunny Yeager's 21st Century 1994		
Set (50/1)	12.00	15.00
Card	07	12
Girls of the '50s set	40.00	50.00
Card	9.00	12.00
Factory set (50)	13.00	17.00

Bettie Page Series IV

Mother Prod. 1992		
Set (40)	10.00	12.50
Card	20	25

Betty Boop**Krome Prod. 1995**

Set (110)	15.00	20.00
Card	10	20
Chromium set (20)	15.00	20.00
Card	1.00	2.00
Oversized Chrome set (6)	70.00	80.00
Card	15.00	20.00

Betty Boop Chromium**Krome Prod. 1996**

Set (50)	18.00	21.00
Card	30	40
Sticker Set (50)	43.00	47.00
Card	80	1.00
Black/Silver Chromium Set (5)	19.00	22.00
Card	3.50	5.00
Clear Chrome Set (4)	30.00	35.00

Beverly Hillbillies**Eclipse 1993**

Set (110)	10.00	14.00
Card	10	15
Foil set (9)	35.00	45.00
Card	4.00	6.00

Beverly Hillbillies**Topps 1963**

Set (66)	375.00	450.00
Card	5.00	6.00

Beverly Hills 90210**Topps 1991**

Set (77/11)	8.00	10.00
Card	15	

Bill Nye Science Guy**SkyBox 1995**

Set (90)	10.00	14.00
Card	10	15
Carck-It-Open Cards (5)	25.00	35.00
Card	8.00	10.00

Bill Ward: 50 Years of Torch**Comic Images 1994**

Set (90)	10.00	14.00
Card	10	15
OmniChrome set (6)	30.00	35.00
Card	5.00	7.00
Rare subset (3)	25.00	30.00
Card	8.00	11.00
Medallion Card	20.00	25.00
Autographed Card	40.00	

Bill, Ted's Excel. Adventure**Pro Set 1991**

Set (140)	7.00	10.00
Card	10	15

Bingo**Pacific 1991**

Set (110)	3.00	6.00
Card	06	15

Bionic Woman**Donruss 1976**

Set (44)	45.00	50.00
Card	50	125

Bird Cards, F218-2**Kosto/Quaker 1964**

Set (48)	70.00	100.00
Card	1.00	2.00

Birds of America (large) N-37**Allen & Ginter 1888**

Set (50)	250.00	400.00
Card	7.00	10.00

Birds of Prey**Arm & Hammer 1975**

Set (10)	15.00	20.00
Card	1.50	2.00

Bizarre Detective**Kitchen Sink 1992**

Set (36)	10.00	12.00
Card	30	

Black Hole**Topps 1979**

Set (88/22)	13.00	16.00
Card	15	
Sticker set (22)	14.00	17.00
Sticker single	50	75

Blackstone's Magic Tricks**Philadelphia Gum 1962**

Set (24)	75.00	90.00
Card	2.00	4.00

Blackstone's Magic Tricks**Post 1950**

Set (15)	75.00	85.00
Card	3.00	5.00

Bloom County/Outland**Krome Prod. 1995**

Set (100)	19.00	22.00
Card	20	30
Stickers Set (100)	30.00	40.00
Sticker Single	1.00	2.00
Holochrome Set (5)	30.00	36.00
Card	5.00	8.00

Blue Angels**Ryan Graphics 1992**

Set (22)	5.00	
Card	35	

Blue Angels**Ryan Graphics 1992**

Set	6.00	
Card	35	

Blue Angels**Sterling 1991**

Set (21)	7.00	10.00
Card	35	50

Blue Angels**Top Pilot 1991**

Set (14)	3.00	5.00
Card	35	

Blue Angels, limited edition**Top Pilot 1991**

Set (14)	10.00	14.00
Card	75	1.00

Blue Chips movie**SkyBox 1994**

Set (90)	8.00	10.00
Card	08	12

Bob Eggleton**FPG 1995**

Set (90)	10.00	12.00
Card	10	20
Autographed Card	30.00	40.00
Metallic Storm set (6)	50.00	60.00
Card	8.00	10.00

Bob Marley**Island Vibes 1996**

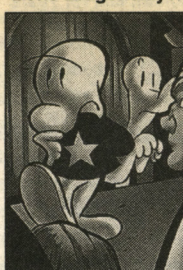
Set (50)	10.00	13.00
Card	20	25
Etched Foil Set (3)	12.00	15.00
Card	4.00	5.00
Ken Kelly Set (3)	12.00	15.00
Card	4.00	5.00
Embossed Set (3)	12.00	15.00
Card	4.00	5.00
Marley medallion (1)	3.00	5.00

Bobby Sherman (test)**Topps 1971**

Set (55)	1500.00	1800.00
Card	20.00	32.00

Bone**Comic Images 1994**

Set (90)	8.00	10.00
Card	10	15
HoloChrome Set (6)	40.00	45.00
Card	8.00	10.00
Cartoon Covers Set (3)	30.00	45.00
Card	10.00	15.00
Medallion Card	20.00	25.00
Mini-Press Sheet	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00
Original Sketch	90.00	100.00

Bone Dragonslayer**Comic Images 1996**

Set (90)	13.00	16.00
Card	10	20
Chromium Set (6)	35.00	45.00
Card	5.00	8.00
Villains Set (3)	25.00	35.00
Card	8.00	11.00
Autographed Card	45.00	55.00

Bone II**Comic Images 1995**

Set (90)	17.00	20.00
Card	20	25
HoloChrome Singles (100)	10.00	15.00
MagnaChrome Set (6)	50.00	60.00
Card	7.00	10.00
Thorn Set (3)	30.00	45.00
Card	10.00	15.00
Medallion Card	25.00	30.00
Autograph Card	40.00	50.00
Binder	20.00	

Boris with Julie**Comic Images 1996**

Set (90)	15.00	19.00
Card	15	25
Unicorn Set (3)	40.00	50.00
Card	12.00	17.00
MagnaChrome Set (6)	45.00	55.00
Card	7.00	9.00
Autographed Card	40.00	50.00

Boris I**Comic Images 1991**

Set (90)	12.00	15.00
Card	15	25

Boris II**Comic Images 1992**

Set (90)	8.00	10.00
Card	15	
Boris II prisms (6)	35.00	40.00
Boris II prisms single	8.00	12.00
Boris II autographed card	50.00	60.00

Boris III**Comic Images 1992**

Set (72/6)	20.00	30.00
Card	20	35
Boris III chromium insert set (6)	55.00	60.00
Boris III chromium insert single	10.00	15.00

Boris IV**Comic Images 1994**

Set (90)	10.00	12.00
Card	15	20
HoloChrome Set (6)	36.00	60.00
Card	6.00	12.50
Mini-Sheet	20.00	30.00
Autographed Card	40.00	55.00
Sci-Fi Sensations (3)	30.00	50.00
Sci-Fi Sensations Single	10.00	17.00
Six-Card Uncut Sheet	25.00	

Boris Vallejo Art Stickers**FPG 1996**

Set (50)	10.00	12.00
Card	15	25

Boys' Life**Boy Scouts 1996**

Set (110)	18.00	20.00
Card	15	25

Bozo the Clown**Lime Rock 1994**

Set (54)	9.00	11.00
Card	15	20
Prism Set (3)	12.00	18.00
Card	4.00	6.00

Brady Bunch**Topps 1969**

Set (88)	900.00	950.00
Card	10.00	15.00
Test Single	13.00	15.00

Bring 'Em Back Alive**Topps 1950**

Set (100)	490.00	600.00
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Card**Brockum Rockards****Major League Ent. 1991**

Set (288)	25.00	40.00
Card	15	50

Brom**FPG 1995**

Set (90)	10.00	13.00
Card	15	20
Metallic Storm Set (5)	50.00	60.00
Card	5.00	7.00
Autograph Card	35.00	

Brothers Hildebrandt**Comic Images 1994**

Set (90)	10.00	13.00
Card	10	15
Foil set (6)	35.00	45.00
Foil single	6.00	8.00
Autographed Card single	40.00	50.00
Medallion Card single	20.00	30.00
Creators of Tolkien Set (3)	30.00	45.00
Creators of Tolkien single	10.00	15.00
Six-Card Uncut Sheet single	20.00	30.00
Mini-Press Sheet single	20.00	30.00

Buck Rogers**Topps 1979**

Set (88/22)	23.00	26.00
Card	15	30

Campbell Soup**Collect-A-Card 1995**

Set (72)	8.00	10.00
Card	10	15
Foil Postcard Set	15.00	20.00
Foil Postcard Single	7.00	10.00
Static Cling Stickers (6)	12.00	20.00
Static Cling Sticker Single	2.00	4.00
Foil Etched Set (12)	35.00	40.00
Foil Etched Single	5.00	8.00
Phone Card (4)	70.00	80.00
Phone Card Single	20.00	25.00

Captain America**Comic Images 1990**

Set (45)	15.00	20.00
Card	25	60

Captain Nice (test issue)**Topps 1967**

Set	175.00	200.00
Card		

Casey and Kildaire, R710-7**Topps 1962**

Set (110)	200.00	260.00
Card	2.00	3.00

Casper the Friendly Ghost**Fleer 1960**

Set (66)	475.00	525.00
Card	6.00	7.50

Casper, movie**Fleer 1995**

Set (150)	
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Polar Bear Set (6)	24.00	35.00
Card	4.00	6.00

Coca-Cola Polar Bears Tin

Metallic Impressions 1996		
Set (10)	22.00	25.00

Coca-Cola Premium

Collect-A-Card 1995		
Set (60)	19.00	25.00
Card	2.00	3.00
Polar Bear Set (8)	40.00	50.00
Card	8.00	10.00
Santas Set (6)	40.00	50.00
Card	7.00	10.00
Hologram Set (3)	40.00	50.00
Card	15.00	20.00
24K Gold Card	500.00	
Case Card	40.00	50.00

Coca-Cola Santa Tin Set

Metallic Images 1994		
Set (20)	40.00	45.00

Coca-Cola Series I

Collect-A-Card 1993		
Set (100)	17.00	21.00
Card	1.15	2.00
Coke Caps Set (8)	2.00	3.00
Cap single	25	50
Santa Insert Set (10)	85.00	95.00
Card	12.00	15.00
Ty Cobb Insert	80.00	85.00

Coca-Cola Series II

Collect-A-Card 1994		
Set (100)	12.00	14.00
Card	1.15	2.00
Santa Insert Set (10)	75.00	80.00
Card	8.00	10.00
Redemption Cards	24.00	50.00
Coke Caps Set (8)	1.50	3.00
Cap single	15	35
Christy Mathewson Insert	60.00	65.00

Coca-Cola Series III

Collect-A-Card 1994		
Set (100)	9.00	12.00
Card	.09	.13
Santa Insert Set (10)	70.00	80.00
Card	7.00	9.00
Polar Bear Holograms (4)	60.00	75.00
Hologram single	15.00	20.00

Coca-Cola Series IV

Collect-A-Card 1995		
Set (100)	9.00	12.00
Card	1.10	1.13
Santa Insert Set (10)	60.00	70.00
Card	6.00	9.00
Phone Cards (4)	70.00	80.00
Phone Cards single	20.00	30.00
Phone Card Case Card	40.00	50.00
Celebrity Set (7)	55.00	70.00
Card	8.00	11.00
Sports Set (7)	25.00	30.00
Card	6.00	8.00
Uncut Sheet	40.00	50.00

Coca-Cola Signs of the Times

Collect-A-Card 1996		
Set (72)	16.00	20.00
Card	2.00	3.00
Polar Bear Set	45.00	55.00
Card	6.00	9.00
Santa Set	45.00	55.00
Card	7.00	9.00

Coins of All Nations

Duke1889		
Set (50)	500.00	650.00
Card	10.00	12.00

College Series, T-51

Murad 1910S		
Set (150)	440.00	650.00
Card	2.50	4.00

Combat/1st

Donruss 1964		
Set (66) (#1-66)	150.00	210.00
Card	1.50	2.25

Combat/2nd

Donruss 1964		
Set (66) (#67-132)	230.00	300.00
Card	2.50	3.25

Comic Ball

Upper Deck 1990		
Set (297)	9.00	12.00
Card	.05	
Comic Ball I Holograms (9)	15.00	23.00
Hologram single	1.50	3.00

Comic Ball II

Upper Deck 1991		
Set (198)	9.00	12.00
Card	.05	.05
Comic Ball Holograms (9)	15.00	25.00
Hologram single	1.00	3.00

Comic Ball III

Upper Deck 1992		
Set (198)	8.00	12.00
Card	.05	
Comic Ball III Holograms (9)	20.00	25.00
Hologram single	2.00	3.00

Comic Ball IV

Upper Deck 1992		
Set (198)	9.00	12.00
Card	.05	
Comic Ball IV Holograms (9)	15.00	20.00
Hologram single	1.00	2.00

Comic Book Foldees Large

Topps 1966		
Set (43)	190.00	210.00
Card	2.50	4.00

Comic Book Foldees, R708-12

Topps 1966		
Set (44)	160.00	190.00
Card	2.50	4.00

Comic Book Heroes

Topps 1975		
Set (9/40)	185.00	200.00
Card	2.00	3.50

Comic Characters, N-104

Duke1888		
Set (25)	400.00	475.00
Card	15.00	18.00

Comic Cover stickers

Topps 1970		
Set (44)	325.00	425.00
Sticker single	5.00	9.00

Comic Creators

Eclipse 1992		
Set (110)	13.00	19.00
Card	1.10	2.00

Comic Images Supreme

Comic Images 1996		
Set (90)	13.00	16.00
Card	1.15	2.25
Autographed Card	45.00	55.00
Chrome Set (9)	50.00	60.00
Card	5.00	7.00

Conan

Comic Images 1988		
Set (50)	20.00	30.00
Card	1.00	1.50

Conan Chromium

Comic Images 1993		
Set (90)	40.00	50.00
Card	.25	.75
Prism Set (6)	50.00	70.00
Prism single	9.00	13.00
Hologram singles	10.00	14.00

Conan Chromium II

Comic Images 1994		
Set (90)	19.00	22.00
Card	.40	.50
Variation Set	35.00	40.00
Prism Set (6)	40.00	45.00
Card	10.00	15.00

Conan III: Chromium



Comic Images 1995		
Set (90)	14.00	17.00
Card	.20	.30
MagnaChrome Set (6)	35.00	40.00
Card	6.00	9.00
Rare Set (3)	24.00	30.00
Card	8.00	10.00
Medallion Card	30.00	35.00
Uncut Subset Sheet	20.00	25.00

Conan: Marvel Years

Comic Images 1996		
Set (90)	14.00	17.00
Card	.15	.25
Autographed Card	35.00	40.00
MagnaChrome Set (6)	45.00	50.00
Card	6.00	9.00
Conan the Savage Set (3)	35.00	40.00
Card	10.00	13.00

Coneheads

Topps 1993		
Set (66)	5.00	7.00
Card	.06	.13

Confidential (50s magazines)

Kitchen Sink 1993		
Set (36)	6.00	9.00
Card	2.00	3.00

Coors Cards

Di-Mark 1995		
Set (100)	10.00	14.00
Card	.08	.15
Bright Lights (12)	30.00	40.00
Card	3.00	6.00
Golden Moments (10)	35.00	45.00
Card	6.00	8.00
Rocky Mountain Heritage	45.00	60.00
Card	8.00	10.00
Coors Phone Card	10.00	20.00

Cops and Robbers

Fleer 1930S		
Set R-36 (35)	535.00	625.00
Card	12.00	18.00

Corvette Heritage Collection

Collect-A-Card 1996		
Set (90)	8.00	11.00
Card	1.10	2.00
Milestones Set (10)	40.00	50.00
Card	4.00	7.00
Fast Lane (9)	45.00	55.00
Card	5.00	8.00

Country Classics

Collect-A-Card 1992		
Set (100)	8.00	11.00
Card	1.10	1.15

Coup D'Etat (JFK assassin.)

Eclipse 1990		
Set (36)	9.00	13.00
Card	1.10	1.30

Cowboy Scenes, N-105

Duke1888		
Set (25)	600.00	650.00
Card	19.00	25.00

Crazy Cards, R708-7

Topps 1961		
Set (66)	200.00	220.00
Card	2.75	3.50

Crazy Cars

Wonder Bread 1976		
Set (20)	60.00	75.00
Card	2.00	4.00

Crazy Covers I

Fleer 1981		
Set (30/9)	28.00	36.00
Card	.50	1.75

Crazy Covers II

Fleer 1981		
Set (30/9)	28.00	36.00
Card	.50	1.75

Crazy Covers III

Fleer 1981		
Set (40/9)	35.00	40.00
Card	.50	1.75

Crazy Labels

Fleer 1979		
Set (64)	18.00	25.00
Card		.75

Crazy Stick-Ons

Bazooka 1979		
Set (48)	115.00	
Card		.75

Crazy Stickers

Topps 1979		
Set (48)	115.00	
Single		.75

Crazy TV

Topps 1968		
Set (test issue)		
Printed Backs (22)	700.00	800.00
Card	25.00	35.00
Blank Backs (22)	340.00	385.00
Card	9.00	18.00
Ton O'Laffs (22)	120.00	145.00
Card	4.00	7.00

Knock Knocks (22)	120.00	145.00
Card	4.00	7.00

Creat. Feature/Die Laugh.

Topps 1980		
Set (88/22)	23.00	34.00
Card	.35	.60
Sticker single	1.00	1.50

Creat. Feature/Die Laughing

Topps 1959		
Set (66)	150.00	215.00
Card	2.00	3.00

Creat. Feature/Die Laughing

Topps 1973		
Set (128)	120.00	175.00
Card	1.00	2.00

Creators Master Series

SkyBox 1995		
Set (90)	19.00	23.00
Card	1.10	2.00
Embossed Spectra Set (5)	35.00	45.00
Card	7.00	10.00
Spectra Card	30.00	40.00

Creed Chromium

Krome Prod. 1996		
Set (50)	20.00	23.00
Card	.30	.40
NecroChrome Set (5)	15.00	20.00
Card	3.00	5.00
Mystery Chromium Set (4)	30.00	40.00
Card	6.00	8.00
Autographed Card	45.00	55.00

Crime and Punishment

Eclipse 1992		
Set (110)	9.00	13.00
Card		1.10

Crimes Against the Eye

Kitchen Sink 1992		
Set (36)	10.00	12.00
Card		.30
Signed & numbered (200 sets)		85.00

Crusader Rabbit, F394

Crusader Rabbit, F394		
Bell 1962		
Set (12)	285.00	330.00

Disney Characters

Treat 1982

Set (90)	40.00	80.00
Card	45	1.00

Disney Characters, W-445

Dynamic 1962

Set (35)	250.00	350.00
Card	7.00	9.00

Disney Collector Cards I



Impel 1991

Set (210)	13.00	15.00
Card	15	20

Disney Collector Cards II

SkyBox 1993

Set (200)	13.00	18.00
Card	10	15
Holograms (3)	28.00	55.00
Card	12.00	25.00

Disney Crazy Coll. Pennants

Wonder Bread 1976

Set (25/1)	85.00	115.00
Card	3.00	5.00

Disney License Plates

Wonder Bread 1976

Set (25)	90.00	115.00
Card	3.00	4.00

Disney Premium

SkyBox 1995

Set (80)	25.00	30.00
Card	25	50
SilverScreen Set (9)	40.00	45.00
Card	5.00	7.00
HoloBoss (2)	30.00	40.00
Card	10.00	20.00

Disneyland Preview

Upper Deck 1991

Set (4)	8.00	12.00
Card	2.00	4.00

Disneyland, R818-4

Donruss 1965

Set (66)	75.00	100.00
Card	1.25	1.75

Doctor Who

Cornerstone 1994

Set (110)	17.00	20.00
Card	15	25
Prism Set (7)	33.00	40.00
Card	5.00	8.00
Factory set (110/1)	15.00	25.00

Doctor Who II

Cornerstone 1995

Set (110)	15.00	20.00
Card	15	25
Premier (9)	8.00	12.00
Card	1.00	1.75
Foil Villains (6)	40.00	50.00
Card	5.00	9.00
Autographed Card	40.00	50.00

Doctor Who III

Cornerstone 1995

Set (110)	12.00	15.00
Card	10	15
Foil Set (7)	37.00	43.00
Card	5.00	7.00
Premiere Set (6)	10.00	13.00
Card	1.50	2.50

Doctor Who Series IV

Cornerstone 1996

Set (90)	11.00	13.00
Card	10	20
Dr. Tribute Set (2)	40.00	50.00
Card	20.00	25.00
Autographed Card	40.00	50.00

Don Maitz

FPG 1994

Set (90)	13.00	17.00
Card	10	15
Metallic Storm Set (5)	40.00	50.00
Card	8.00	10.00
Autographed Card	40.00	50.00

Donkey Kong Series I

Topps 1982

Set (4/32)	4.00	7.00
Card	10	20

Donkey Kong Series II

Topps 1982

Set (4/32)	7.00	12.00
Card	10	15

Doomsday: Death Superman

SkyBox 1992

Set (100)	40.00	50.00
Card	35.00	50.00
Spectra cards (4), foil-stamped (2)	60.00	110.00
Card	15.00	25.00
Funeral For A Friend Set (9)	4.00	6.00
Card		
Puzzle Set (2)	40.00	60.00
Card	20.00	30.00

Dopey Books, R708-16

Topps 1968

Set (42)	150.00	175.00
Card	3.50	5.50

Double Impact

Comic Images 1996

Set (90)	20.00	25.00
Card	20	30
Pinups MagnaChrome Set (6)	40.00	45.00
Card	5.00	7.00
Buttshots OmniChrome (3)	30.00	37.00
Card	10.00	13.00
Bonus Card	3.00	5.00
Autographed Card	45.00	55.00

Dr. Doolittle/package design

Post 1967

Set (60)	200.00	260.00
Card	5.00	6.00

Dracula (comic book inserts)

Topps 1992

Set (16)	5.00	10.00
Card	25	75

Dracula movie

Topps 1992

Set (100)	15.00	25.00
Card	15	25

Drag Nationals

Fleer 1972

Set (70)	200.00	260.00
Card	2.75	3.50

Dragon's Lair

Fleer 1984

Set (30/63)	45.00	55.00
Card	50	75

Dragonheart

Topps 1996

Set (72)	12.00	15.00
Card	15	25
Dracofoil Set (6)	30.00	40.00
Card	5.00	8.00

Dragstrips

Fleer 1970-71

Set (10)	145.00	160.00
Card	10.00	15.00

Dream Cars Series I

All Sports 1992

Set (100)	15.00	17.00
Card	100	20
Dream Cars Series II (100)	15.00	20.00
Card		20

Dream Cars Series I

Dart/Panini 1991

Set (100)	15.00	17.00
Card		20

Drug Wars

Eclipse 1991

Set (36)	9.00	13.00
Card		30

Dukes of Hazzard/1st

Donruss 1980

Set (66)	50.00	60.00
Card	50	1.25

Dukes of Hazzard/2nd

Donruss 1981

Set (66)	30.00	40.00
Card	50	1.00

Dukes of Hazzard/III

Donruss 1982

Set (66)	25.00	30.00
Card	50	80

Dune

Fleer 1984

Set (132)	17.00	20.00
Card		15

Dune Stickers (44)	20.00	40.00
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Sticker single	30	60
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Duran Duran

Topps 1985

Set (33/33)	6.00	8.00
Card	10	15
Stickers	15	20

DC vs. Marvel



Fleer 1995

Set (100)	17.00	20.00
Card	15	20
Impact Set (18)	45.00	50.00
Card	3.00	7.00
Holo F/X Set (12)	40.00	50.00
Card	3.00	6.00
Mirage Set (2)	75.00	85.00
Card	35.00	45.00

DC Bloodlines

SkyBox 1993

Set (81)	11.00	15.00
Card	10	15
Bonus Cards (4)	40.00	50.00
Card	10.00	13.00
Redemption Card		
Card	5.00	10.00
Exchange Card		
Card	35.00	50.00

DC Comic Heroes

Sunbeam 1978

Set (30)	40.00	55.00
Card	1.00	1.75

DC Cosmic Cards Series I

SkyBox 1992

Set (180)	11.00	13.00
Card		15
DC Cosmic Cards holograms (10)	25.00	30.00
Card	3.00	5.00

DC Cosmic Teams Series II

SkyBox 1993

Set (150)	9.00	11.00
Card	10	30
DC Cosmic Teams holograms (6)	20.00	25.00
Card	5.00	7.00

DC Legends '95 Power

Chrome

SkyBox 1995

Set (150)	30.00	40.00
Card	25	50
Hard Hitters Set (18)	25.00	35.00
Card	2.00	5.00
Battlezone Set (6)	50.00	60.00
Card	5.00	10.00
Legacy Set (3)	50.00	60.00
Card	15.00	20.00

DC Master Series

SkyBox 1994

Set (90)	12.00	15.00
Card	15	20
Foil-enhanced set (4)	20.00	30.00
Card	5.00	8.00
Spectra-etched set (5)	60.00	80.00
Card	10.00	15.00
SkyDisc		
Card	65.00	75.00

DC Outburst

SkyBox 1996

Set (80)	11.00	16.00
Card	15	25
Maximum Firepower (20)	45.00	55.00
Card	2.00	5.00

DC Stars

SkyBox 1994

Set (54)	5.00	9.00
Card	05	10
Puzzle Set (9)	75	1.00
Card	10	15
Foil-enhanced Set (4)	16.00	25.00
Card	4.00	7.00

DC Villains: Dark Judgment

SkyBox 1995

Set (90)	20.00	22.00
Card	20	25
Spectra-etch Puzzle (9)	40.00	45.00
Card	5.00	8.00
Foil-embossed set (3)	30.00	35.00
Card	6.00	9.00
Two-Face SkyMotion Card	40.00	50.00

E.T.

Topps 1982

Set (87/12)	12.00	15.00
Card		10

E.T. Album Stickers

Topps 1982

Set (120)	18.00	25.00
Card		25

E.T. Stickers

Hershey 1982

Set (12)	17.00	20.00
Sticker single		

Easter Holiday

Fleer 1995

Set (42)	7.00	10.00
Card	15	20
Sticker Set (42)	12.00	15.00
Card	40	50
Golden Moments (6)	15.00	22.00
Card	4.00	6.00

Easy Riders

#1-50.....	5.00	7.00
#51-100.....	5.00	7.00

Famous Comic Book Creators

Eclipse 1992		
Set (110).....	9.00	16.00
Card.....	1.00	1.50
Signed Dixon, Lyle (500 each)10.00.....	13.00	

Famous Monsters, W528-5 Rosan 1963

Set (64).....	125.00	200.00
Card.....	1.50	3.00

Fancy Dress Ball Costumes Duke1888

Set (50).....	400.00	500.00
Card.....	6.00	9.00

Fiends and Machines Donruss 1970

Set (66).....	175.00	225.00
Card.....	2.50	3.00

Fievel Goes West stickers Diamond 1991

Set (150).....	15.00	
Single.....		10

Fievel Goes West: Am. Tail II Impel 1991

Set (150).....	6.00	13.00
Card.....	.05	10

Fievel Goes West Holograms.....	10.00	
Card.....	1.50	3.00

Figure Skaters Donruss 1995

Set (14).....	5.00	
Card.....		

Flag Mideges Topps 1963

Set (99).....	80.00	140.00
Card.....	1.00	1.25

Three-card panels (33).....	125.00	175.00
Single.....	2.50	4.00

Flags of the Nations, R-52 Baltimore 1930S

Set (50).....	575.00	700.00
Card.....	10.00	15.00

Flags of the World Topps 1956

Set (80).....	175.00	200.00
Card.....	1.50	2.50

Flags of All Nations, T-59 A.T.C. 1910S

Set (200).....	350.00	400.00
Card.....	1.00	4.00

Flair Marvel '94 Fleer 1994

Set (150).....	50.00	55.00
Card.....		.50

Power Blast Set (18).....	70.00	90.00
Card.....	5.00	7.00

Flair Prints (10).....	20.00	
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Flintstones Cardz 1993

Set (110).....	10.00	14.00
Card.....	1.00	1.50

Hologram Set (3).....	10.00	15.00
Card.....	3.00	8.00

Tekchrome Card.....	7.00	9.00
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Flintstones Dynamic 1962

Set (35).....	255.00	290.00
Card.....	6.00	8.00

Flintstones Mother's Cookies 1991

Set (4).....	10.00	17.00
Card.....	2.00	5.00

Flintstones Wonder Bread 1981

Set (6).....	34.00	50.00
Card.....	6.00	8.00

Flintstones movie Topps 1994

Set (88).....	9.00	12.00
Card.....	14	20

Stickers (11).....	1.65	2.75
Single.....	15	25

Foil-etched set (4).....	15.00	20.00
Card.....	6.00	8.00

Flintstones NFL Cardz 1993

Set (110).....	9.00	1.00
Card.....	10	15

Hologram Set (3).....	15.00	25.00
Card.....	5.00	8.00

Flip-O-Vision Topps 1956

Set (50).....		
Card.....		
Unassembled Set.....	1700.00	
Assembled Set.....	1000.00	

Flipper Donruss 1966

Set (90).....	14.00	17.00
Card.....	15	25

Flipper test Topps 1966

Set (30).....	1750.00	2500.00
Card.....	50.00	150.00

Flipper's Magic Fish Topps 1960S

Set (10).....	100.00	130.00
Card.....	6.00	9.00

Flying Nun, R818-12 Donruss 1968

Set (66).....	290.00	350.00
Card.....	3.50	4.50

Fold-a-Roos (test) Topps 1960S

Set (24).....	275.00	330.00
Card.....	6.00	9.00

Foney Ads, R734-1 Leaf 1960

Set (72).....	175.00	250.00
Card.....	2.00	3.00

Football Superfreaks Donruss 1974

Set (44).....	45.00	60.00
Card.....	1.00	2.00

Foul Ball Baseball Scandals Eclipse 1991

Set (36).....	9.00	12.00
Card.....		30

Fox Kids Network Fleer 1995

Set (150).....	18.00	22.00
Card.....	10	15

Pop-Up Set (24).....	10.00	15.00
Card.....	50	100

Suspended Animation Set (10)30.00.....	40.00	
Card.....	4.00	7.00

Frazetta, Best of Comic Images 1996

Set (90).....	9.00	12.00
Card.....	10	15

MagnaChrome Set (6).....	45.00	55.00
Card.....	7.00	10.00

Comic Covers Set (3).....	40.00	45.00
Card.....	12.00	15.00

MagnaChrome Bonus Card.....	35.00	40.00
Autographed Card.....	40.00	50.00

Freddie and the Dreamers Donruss 1965

Set (66).....	75.00	90.00
Card.....	1.00	1.25

Free Willy 2



SkyBox 1995

Set (90).....	10.00	13.00
Card.....	10	15

Pop-out Cards (9).....	9.00	12.00
Card.....	75	150

Spectra-etched Set (9).....	25.00	30.00
Card.....	3.00	6.00

Lenticular Cards (2).....	20.00	30.00
Card.....	12.00	15.00

Friday 13th: Jason to Hell Eclipse 1993

Set (110).....	12.00	15.00
Card.....	10	15

Blood Foil (2).....	20.00	30.00
Card.....	10.00	15.00

Friendly Dictators Eclipse 1989

Set (36).....	9.00	12.00
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Card.....	20	
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Frighteners Dart Flipcards 1996

Set (72).....	13.00	15.00
Card.....	15	25

Gold Foil Set (6).....	35.00	40.00
Card.....	6.00	7.00

4x6 Cards Set (4).....	25.00	30.00
Card.....	6.00	8.00

Frontier Days, R701-5 Bowman 1953

Set (128).....	900.00	1700.00
Card.....	13.50	15.00

Funny Foldees, R-708-1 Topps 1955

Set (66).....	400.00	450.00
Card.....	4.00	6.00

Funny Li'l Joke Books Topps 1970

Set (44).....	195.00	245.00
Card.....	4.00	7.00

Funny Rings, R706-3 Topps 1965

Set (24).....	500.00	800.00
Card.....	20.00	30.00

Funny Travel Posters Topps 1967

Set (24).....	100.00	125.00
Card.....	4.00	7.00

Funny Valentines/A Series Topps 1960

Set (66).....	75.00	95.00
Card.....	1.00	1.75

Funny Valentines/1st, R708-2 Topps 1959

Set (66).....	100.00	125.00
Card.....	4.00	8.75

G.I. Joe Comic Images 1987

Set (55).....	20.00	25.00
Card.....	40	55

Chromium Set (6).....	40.00	50.00
Chromium single.....	6.00	9.00

Medallion Card single.....	20.00	30.00
Chase Set (3).....	30.00	50.00

Chase single.....	10.00	20.00
Mini-Press Sheet single.....	25.00	30.00

Six-card uncut sheet single.....	20.00	30.00
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G.I. Joe 30th Salute Comic Images 1994

Set (90).....	9.00	12.00
Card.....	10	15

Chromium Set (6).....	30.00	40.00
Chromium single.....	5.00	9.00

Medallion Card single.....	20.00	30.00
Chase Set (3).....	30.00	45.00

Chase single.....	10.00	17.00
Mini-Press Sheet single.....	20.00	30.00

Six-Card Uncut Sheet single.....	20.00	30.00
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Garbage Kids/Giant Stick./I Topps 1986

Set (39).....	75.00	100.00
Card.....	3.00	5.00

Garbage Kids/Giant Stickers Topps 1986

Set (15).....	40.00	45.00
Card.....	3.00	5.00

Garbage Kids/3-D Wall Plaks Topps 1986

Set (12).....	65.00	75.00
Card.....	6.00	8.00

Garbage Pail Kids/ Posters Topps 1986

Set (18).....	14.00	17.00
Card.....	75	100

Garbage Pail Kids/ 1st Topps 1985

Set (88).....	150.00	165.00
Card.....	1.75	2.00

Garbage Pail Kids/ 2nd Topps 1985

Set (86).....	70.00	80.00
Card.....	75	100

Garbage Pail Kids/ 3rd Topps 1986

Set (82).....	45.00	55.00
Card.....	60	75

Garbage Pail Kids/ 4th Topps 1986

Set (88).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/ 5th Topps 1986

Set (80).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/ 6th Topps 1986

Set (88).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/ 7th Topps 1986

Set (84).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/ 8th Topps 1987

Set (84).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/ 9th Topps 1987

Set (88).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/10th Topps 1987

Set (88).....	12.00	15.00
Card.....	20	30

Garbage Pail Kids/11th Topps 1987

Set (84).....	12.00	15.00
Card.....	20	30

Goosebumps Topps 1996

Set (54)	9.00	12.00
Card	15	25
Glow-in-the-Dark Set (6)		19.00
Card	3.00	4.00
Thermographic Set (6)		19.00
Card	3.00	4.00
Mirror-foil Set (6)		24.00
Card	3.00	5.00

Grease/I



Topps 1978

Set (66/11)	24.00	27.00
Card	15	20
Sticker single	35	50

Grease/II

Topps 1978

Set (66/11)	15.00	20.00
Card	15	20
Sticker single	35	50

Great Americans N-76

Duke1888

Set (50)	625.00	750.00
Card	10.00	14.00

Green Berets, R789-8

Philadelphia Gum 1967

Set (66)	70.00	80.00
Card	1.50	2.00

Green Hornet stickers, R829-1

Topps 1966

Set (44)	390.00	410.00
Card	5.00	7.50

Green Hornet, R718-8

Donruss 1966

Set (44)	300.00	310.00
Card	5.00	6.00

Greg Hildebrandt Keepsake Dracula

Comic Images 1993

Set (6/1/1)	18.00	23.00
Christmas Fantasy Keepsake (6/1/1)25.00	30.00	

Gremlins

Topps 1984

Set (82/11)	15.00	20.00
Card	15	20

Gremlins Album Stickers

Topps 1984

Set (120)	15.00	18.00
Card	10	20

Gremlins II

Topps 1990

Set (110/11)	8.00	12.00
Card	15	20

Factory set (110/11)	15.00	18.00
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Groo

WildStorm 1995

Set (153)	17.00	22.00
Card	10	20

Images of Groo Set (9)	50.00	60.00
Card	5.00	8.00

Grossville High

Fleer 1975

Set (66)	8.00	12.00
Card	15	

Growing Pains

Topps 1988

Set (66/11)	7.00	12.00
Card	20	25

Gruesome Greetings

Topps 1993

Set (44)	7.00	10.00
Card	20	35

Gunsmoke

Pacific 1993

Set (110)	10.00	15.00
Card	10	15

H.R. Pufnstuf Kroft 1969

Set (8)		24.00
Card		6.00

Hammer Horror Cornerstone 1995

Set (81)	10.00	14.00
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Hammer Horror Market Square 1994

Set (60)	15.00	19.00
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Hammer Horror Series II

Cornerstone 1996

Set (81)	10.00	12.00
Card	10	15
Autographed Card	40.00	45.00
Monster Motion Card	30.00	40.00

Hanna-Barbera Classics

Cardz 1994

Set (60)	11.00	15.00
Card	15	25
TekChrome set (3)	15.00	25.00
Card	5.00	8.00

Hanna-Barbera Magic Tricks Wonder Bread 1974

Set (25)	55.00	80.00
Card	2.00	3.00

Happy Days

Topps 1976

Set (44/11)	35.00	45.00
Card	20	75
Sticker single	75	150

Happy Days/2nd Series

Topps 1976

Set (44/11)	35.00	40.00
Card	50	1.00
Sticker single	1.00	1.50

Happy Horoscopes

Philadelphia Gum 1972

Set (72)	35.00	45.00
Card	50	75

Harlem Globetrotters

Cocoa Puffs 1970S

Set (28)	50.00	65.00
Card	2.00	3.50

Harlem Globetrotters

Comic Images 1992

Set (90)	6.00	9.00
Card	10	15

Prism Set	18.00	25.00
Prism single	3.00	5.00

Mickey Mouse Prism single	6.00	8.00
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Harlem Globetrotters

Fleer 1970S

Set (84)	160.00	180.00
Card	2.50	4.00

Insert Sticker single	4.00	5.00
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Harley Davidson Series I

Collect-A-Card 1992

Set (100/1)	33.00	40.00
Card	25	60

Harley hologram (1) single	20.00	25.00
Factory set (100/1)	80.00	120.00

Harley Davidson Series II

Collect-A-Card 1992

Set (100)	12.00	15.00
Card	15	25

Harley hologram (1) single	20.00	
Factory set (100/1) single	20.00	30.00

Harley Davidson Series III

Collect-A-Card 1993

Set (100)	14.00	17.00
Card	25	30

Harry and the Hendersons

Topps 1987

Set (77/22)	5.00	8.00
Card	10	25

Heavy Metal and More

Comic Images 1996

Set (90)	12.00	15.00
Card	15	25

Covers Chromium Set (6)	45.00	50.00
Card	6.00	9.00

Autographed Card	45.00	50.00
Calendar Set (3)	30.00	40.00

Card	10.00	13.00
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Hee Haw test

Topps 1970

Set (55)	750.00	900.00
Card	13.00	19.00

Hercules: Legendary Journeys

Topps 1996

Set (90)	11.00	14.00
Single	10	15
Embossed Set (9)	30.00	40.00
Card	3.00	5.00
Hologram Set (2)	19.00	26.00
Card	9.00	13.00

Here's Bo/Tarzan

Fleer 1981

Set (72/12 posters)	5.00	8.00
Card	25	

Heroes of Pearl Harbor, R-66

Candyland 1942

Set (6)	200.00	280.00
Card	30.00	36.00

Heroes/Men of History, T-68

Royal Crown Cola 1910

Set (100)	700.00	900.00
Card	7.00	9.00

Heroic Origins

Comic Images 1988

Set (90)	20.00	40.00
Card	25	50

Hershey's

Dart 1995

Set (100)	9.00	12.00
Card	10	15

Chrome Set (6)	35.00	40.00
Chrome single	5.00	8.00

Double-Sided Card single	50.00	70.00
Wood Set (3)	45.00	55.00

Wood single	15.00	18.00
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Hi Flyers (motocross)

Champs 1991

Set (150/7)	12.00	15.00
Card	10	

Hildebrandt Flight of Fantasy

Comic Images 1994

Set (90)	12.00	15.00
Card	10	15

HoloChrome Set (6)	40.00	55.00
HoloChrome single	7.00	9.00

Autographed Card single	40.00	50.00
Flying Dragons Set (3)	35.00	45.00

Flying Dragons single	10.00	15.00
Keepsake Set single	20.00	30.00

Hildebrandt I

Comic Images 1992

Set (90)	8.00	14.00
Card	15	20

Prisms (6)	35.00	40.00
Prism single	6.00	10.00

Hildebrandt II

Comic Images 1993

Set (90/6)	7.00	10.00
Card	10	20

Hildebrandt II chromium (6)	30.00	60.00
Card	5.00	10.00

Hildebrandt Separate and

Together

Comic Images 1995

Set (90)	20.00	25.00
Card	25	30

MangaChrome Set (6)	45.00	50.00
MangaChrome single	6.00	8.00

Medallion Card single	20.00	25.00
Robin Hood Set (3)	35.00	40.00

Robin Hood single	10.00	15.00
HoloChrome Singles (90)	15.00	20.00

HoloChrome single	15	20
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Hildebrandt, Best of

Comic Images 1996

Set (90)	12.00	15.00
Card	10	20

MangaChrome Set (6)	40.00	50.00
Card	5.00	8.00

MangaChrome Subset (3)	30.00	40.00
Card	10.00	13.00

Autographed Card	35.00	45.00
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Historical Events, T-70

A.T.C. 1910S

Set (25)	300.00	350.00
Card	7.00	10.00

Histories of Generals/book-lets

Duke1888

Set (50)	1700.00	2200.00
Card	40.00	50.00

Histories of Poor Boys, R-79

Duke1888

Set (50)	1000.00	1900.00
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Card	20.00	30.00
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Hit Stars, R710-3



Indy Jones, Temple Doom Topps 1984

Set (88/11)	22.00	26.00
Card	15	35

Infant Earth Kitchen Sink 1993

Set (36)	8.00	13.00
Card	20	40

Interesting Animals, J-10 Church/Dwight 1892

Set (60)	300.00	375.00
Card	4.00	6.00

Interesting Animals, J-11 Church/Dwight 1915

Set (30)	200.00	250.00
Card	4.00	6.00

Iran-Contra Scandal (4 print-ings, each marked) Eclipse 1988

Set (36)	17.00	20.00
Card	25	50

Isolation Booth, R714-10 Topps 1957

Set (88)	210.00	250.00
Card	2.00	2.50

It's A Wonderful Life DuoCards 1996

Set (72)	17.00	20.00
Card	15	25
Chromium set (6)	40.00	45.00
Card	6.00	8.00
Talking Card	35.00	40.00

James Bond (1st four films) Eclipse 1993

Set (110)	17.00	20.00
Card	10	25
Bond holograms (2)	35.00	40.00
Hologram single	17.00	20.00

James Bond Connoisseur's Collection Volume I Inkworks 1996

Set (90)	17.00	20.00
Card	20	25
Women of Bond Set (9)	35.00	45.00
Card	4.00	6.00
Movie Posters Set (6)	30.00	40.00
Card	5.00	8.00
Golden Touch of Bond Card	35.00	45.00

James Bond Connoisseur's Collection Volume II Inkworks 1997

Set (90)	17.00	20.00
Card	15	20
Women of Bond Set (9)	35.00	45.00
Card	4.00	6.00
Movie Posters of Bond Set	28.00	38.00
Card	5.00	8.00
Golden Touch of Bond Card	35.00	45.00

James Bond GoldenEye Graffiti 1995

Set (90)	13.00	15.00
Card	10	20
Gadgets of Q (6)	35.00	45.00
Card	5.00	9.00
Composite Set (9)	35.00	40.00
Card	4.00	7.00
007 Puzzle Card Set (3)	35.00	40.00
Card	10.00	17.00

James Bond Series II Eclipse 1994

Set	16.00	18.00
Card	10	25
Bond Girls Set (6)	19.00	25.00
Card	5.00	8.00

James Bond/Movies Philadelphia Gum 1965

Set (66)	250.00	275.00
Card	3.00	3.50

James Bond/Thunderball Philadelphia Gum 1966

Set (66)	325.00	350.00
Card	3.25	4.00

Jaws II Topps 1978

Set (59/11)	24.00	27.00
Card	10	20.00

Jaws 3-D Topps 1984

Set (44)	6.00	8.00
Card	10	15

Jeff Easley FPG 1995

Set (90)	10.00	13.00
Card	10	15
Metallic Storm Set (6)	35.00	50.00
Card	6.00	10.00
Autographed Card	30.00	40.00

Jeffery Jones Friedlander 1993

Set (90)	13.00	15.00
Card	10	20
Hologram Set (3)	30.00	40.00
Card	10.00	12.00

Jeffrey Jones II FPG 1996

Card	10.00	13.00
Canvas Set	30.00	40.00
Card	5.00	8.00
Autographed Card	30.00	40.00

Jets/Rockets/Spacemen Bowman 1951

Set (108)	2000.00	2800.00
#1-36	7.00	20.00
#37-72	20.00	30.00
#73-108	15.00	25.00

John Deere John Deere 1994

Set (100)	15.00	18.00
Card	10	20
Jay Novacek Autographed card	15.00	20.00
Nolan Ryan Autographed card	40.00	55.00

John F. Kennedy Topps 1964

Set (77)	225.00	250.00
Card	3.00	4.00

John Kennedy Rosan 1963

Set (64)	75.00	85.00
Card	1.00	1.50

Johnson vs. Goldwater Topps 1964

Set (66)	200.00	235.00
Card	2.50	3.50

Joseph Michael Linsner Comic Images 1995

Set (90)	12.00	14.00
Card	10	15
Chromium Set (6)	35.00	40.00
Card	7.00	9.00
Dawn Set (3)	30.00	37.00
Card	10.00	13.00
Medallion Card	20.00	25.00
6-card subset sheet	15.00	20.00

Judge Dredd: Epics



Edge Ent. 1995

Set (90)	10.00	15.00
Card	10	15
Sleep of the Just (9)	17.00	20.00
Card	1.50	2.00
Legends (13)	25.00	30.00
Card	2.00	3.00
Movie Preview (3)	10.00	15.00
Card	3.00	6.00
EdgeTech Judges (4)	25.00	30.00
Card	5.00	8.00
Black Death Judges (4)	175.00	200.00
Card	40.00	50.00

Julia test Topps 1968

Set (33)	3500.00	5000.00
Card	75.00	100.00

Julie Bell Fantasy Art Cardz 1994

Set (55)	14.00	17.00
Card	25	40
Tekchrom single (10)	10.00	20.00
Card	75	1.25
Autographed card	50.00	60.00

Julie Bell Keepsake Coll. Comic Images 1994

Set (6/1)	20.00	25.00
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Julie Strain Queen of the B Movies

Comic Images 1996

Set (72)	13.00	17.00
Card	15	25
OmniChrome Set (6)	30.00	40.00
Card	5.00	7.00
Autographed Card	40.00	50.00

Jumanji SkyBox 1995

Set (90)	12.00	15.00
Card	10	15
Holograms (4)	25.00	35.00
Hologram single	7.00	9.00
Heat Sensitive Set (6)	12.00	20.00
Card	2.00	4.00

Jungle Gum, R-78 World Wide 1930S

Set (48)	550.00	700.00
Card	9.00	15.00

Jurassic Park (movie) Topps 1993

Set (88/11)	10.00	13.00
Card	10	15
Jurassic Park holograms (4)	18.00	22.00
Card	4.00	6.00

Jurassic Park Deluxe Gold Topps 1993

Set (88/10)	45.00	50.00
Card	25	30
Jurassic Park holograms (4)	20.00	25.00
Card	4.00	6.00
Comic Art Cards		30

Jurassic Park Series II Topps 1993

Set (66)	9.00	11.00
Card	10	15
Dino-prism (4)	16.00	20.00
Card	4.00	6.00

JFK Assassination Freedom Press 1991

Set (40)	12.50	15.00
Card	20	30

Kazaam Donruss 1996

Set (90)	10.00	13.00
Card	10	15
Foil-embossed Set (9)	18.00	25.00
Card	2.00	4.00

Keith Parkinson FPG 1994

Set (90)	11.00	16.00
Card	15	20
Metallic Storm Set (5)	40.00	50.00
Card	8.00	11.00
Mini-Sheet	30.00	40.00

Kellogg's/Ziploc Presidents Kellogg's 1984

Set (39)	40.00	50.00
Card	1.00	2.00

Ken Barr: The Beast Within Comic Images 1994

Set (90)	10.00	15.00
Card	10	20
Holochrome Set (6)	36.00	45.00
Card	6.00	10.00
Mini-Sheet	20.00	30.00
Autographed Card	40.00	50.00
Medallion Card	20.00	25.00
Chase Set (3)	30.00	40.00
Card	10.00	15.00
Six-Card Uncut Sheet	20.00	30.00

Ken Kelly Art Stickers FPG 1996

Set (50)	10.00	12.00
Card	15	25

Ken Kelly Colossal Cards FPG 1995

Set (50)	45.00	50.00
Card	1.00	1.50
Autographed Card	35.00	45.00

Ken Kelly Fantasy Art FPG 1992

Set (90)	13.00	16.00
Card	15	20
Ken Kelly holograms (3)	30.00	35.00
Card	8.00	10.00

Ken Kelly II FPG 1994

Set 990	12.00	16.00
Card	08	12
Metallic Storm Set (5)	35.00	45.00
Card	5.00	7.00
Original Art Card	65.00	75.00

King Kong Topps 1976

Set (55/11)	45.00	55.00
Card	35	60

King Kong 60th Anniversary Eclipse 1993

Set (110)	14.00	17.00
Card	07	10

King Kong, test Bubbles 1965

Set (55)	7000.00	8000.00
Card	120.00	130.00

King Kong, R918-7 Donruss 1965

Set (55)	400.00	425.00
Card	6.00	7.00

Kingdom Come SkyBox 1996

Set (50)	15.00	20.00
Card	30	40
Sketchboard Set (16)	10.00	15.00
Card	1.00	1.50
Creator Collection Set (6)	40.00	45.00
Card	6.00	8.00
Classics Set (3)	15.00	20.00
Card	8.00	11.00
Autographed Card	45.00	55.00

Kirby Archives Comic Images 1994

Set (90)	10.00	13.00
Card	10	15
Prism Set (6)	35.00	40.00
Card	7.00	9.00
Villains Set (3)	30.00	40.00
Card	10.00	15.00
Medallion Card	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00
Mini-Press Sheet	20.00	30.00

KISS/I Donruss 1978

Set (66)	50.00	60.00
Card	75	1.60
Set w/Fun Pack cards (87)	150.00	160.00
Card	4.00	6.00

KISS/II Donruss 1978

Set (66)	95.00	120.00
Card	1.00	1.50

Kitchen Sink Cards Kitchen Sink 1988

Set (36)	10.00	15.00
Card	25	40

Knight Rider Donruss 1983

Set (55)	20.00	25.00
Card	25	50

Kung Fu Topps 1973

Set (60)	150.00	170.00
Card	2.00	3.50

Lady Death Krome Prod. 1994

Krome Prod. 1994		
Set (90)	30.00	35.00
Card	25	35
Chase Set (5)	40.00	50.00
Card	6.00	10.00
Mystery Chase Card		
Card	10.00	13.00

Little Mermaid		
Pro Set 1991		
Set (90/7/15/15)	8.00	10.00
Card	.07	.15
Activity Cards	25	50

Loaded Weapon		
Eclipse 1993		
Set (110)	10.00	12.00
Card	10	15

Lois and Clark		
SkyBox 1995		
Set (90)	10.00	13.00
Card	10	15
Bo Jackson Set (3)	2.50	4.00
Card	.75	1.25
Holochip Set (6)	30.00	40.00
Card	5.00	8.00
Tattoos (6)	.60	1.00
Card	10	25
Diffuser Foil	35.00	45.00
Card	4.00	7.00

Lone Ranger		
Edu-Card 1950S		
Set (120)	500.00	750.00
Card	3.00	5.00

Lone Ranger		
Gum Inc. 1940		
Set (48)	2700.00	3300.00
Card	25.00	30.00
#1-36	75.00	100.00
#37-48		

Look 'n' See, R714-16		
Topps 1953		
Set (135)	800.00	1100.00
Card	3.00	4.00
#1-75	3.00	4.00
#15 (Babe Ruth)	100.00	150.00
#76-135	4.00	5.00

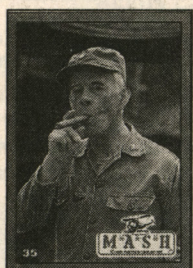
Looney Series Card, W510-1		
Abbey 1963		
Set (66)	30.00	40.00
Card	25	50

Lost in Space, R714-36		
Topps 1966		
Set (55)	500.00	550.00
Card	7.00	9.00
Reprint Set (55)	22.00	25.00

Luis Royo		
Comic Images 1993		
Set (90)	10.00	15.00
Card	12	20
Prism Set (6)	40.00	50.00
Card		

Luis Royo: Best of		
Comic Images 1995		
Set (90)	22.00	25.00
Card	.25	.30
MagnaChrome Set (60)	45.00	50.00
Card	5.00	8.00
Medallion Card	25.00	30.00
Limited Edition Set	40.00	45.00
Card	15.00	20.00
Holochrome Set (90)	15.00	20.00
Card	.15	.20

M*A*S*H



Donruss 1982		
Set (66)	35.00	40.00
Card	.35	.45

Mad Magazine I		
Lime Rock 1992		
Set (55)	8.00	10.00
Card		20
Hologram	10.00	20.00

Mad Magazine II		
Lime Rock 1992		
Set (55)	8.00	10.00
Card		20
Hologram	7.00	10.00

Mad Magazine Stickers		
Fleer 1983		
Set (128/64)	175.00	200.00
Card	1.00	1.35

Mad-Ad Foldees		
Topps 1976		
Set (33)	130.00	165.00
Card	3.00	5.00

Magic Action, W-537		
Abbey 1964		
Set (24)	30.00	45.00
Card	1.00	2.00
Lens	1.00	2.00

Magic Photos, R714-27		
Topps 1948		
Set (252)	2900.00	3500.00
Card	4.00	30.00

Magic Pictures, R701-8		
Bowman 1955		
Set (40 large)	150.00	200.00
Card	3.00	4.00

Magnum P.I.		
Donruss 1983		
Set (66)	12.00	16.00
Card	20	35

Mamie Van Doren		
Kitchen Sink 1993		
Set (36)	9.00	12.00
Card	20	30

Mamie Van Doren II		
Kitchen Sink 1994		
Set (37)	18.00	26.00
Card	20	30

Man from U.N.C.L.E., R710-7a		
Topps 1965		
Set (55)	90.00	150.00
Card	1.75	2.50

Man Bait (movie posters)		
Kitchen Sink 1993		
Set (36)	10.00	12.00
Card	25	30
Uncut Sheet (250 produced)		25.00

Marilyn Monroe		
Sports Time 1993		
Set (100)	15.00	20.00
Card	20	50
Chromium Set	85.00	100.00
Card	8.00	10.00
Diamond Card	120.00	160.00

Marilyn Monroe holograms		
Vision Graphix 1992		
Set (4)		10.00
Card		2.50

Marilyn Monroe II		
Sports Time 1995		
Set (100)	14.00	18.00
Card	20	25
Holochrome Set (10)	70.00	80.00
Card	8.00	10.00
24K Gold Signature Cards (3)	70.00	80.00
Card	20.00	30.00
Diamond Card		
Ruby Ring Card	90.00	100.00

Marilyn Monroe/1st		
N.M.M.M. 1987		
Set (20)	15.00	20.00
Card	.75	1.50

Marilyn Monroe/2nd		
N.M.M.M. 1990		
Set (20)	15.00	30.00
Card	.75	2.00

Mars Attacks Reprint Set		
Topps 1994		
Set (100)	20.00	25.00
Card	20	25
Low-Number Single	40	50
ToppsMatrix Set (4)	25.00	30.00
Card	10.00	15.00
First Day Cards	70.00	100.00
Card	1.00	2.00
Autographed Card	75.00	100.00
Super Winner Card	40.00	60.00

Mars Attacks Videovision		
Topps 1996		
Set (72)	15.00	17.00
Card	15	25
Martian Foil Set (6)	35.00	45.00
Card	6.00	8.00

Mars Attacks, R714-30		
Topps 1962		
Set (55)	1600.00	1800.00
Card	18.00	22.00

Marvel		
Fleer 1994		
Set (200)	22.00	25.00
Card	20	25
Holograms Set (4)	40.00	50.00
Card	10.00	12.00
Suspended Animation Set (10)	50.00	65.00
Card	5.00	7.00
Power Blast Set (9)	30.00	35.00
Card	3.00	5.00

Marvel First Covers		
Comic Images 1991		
Set (100)	20.00	30.00
Card	20	30

Marvel Flair Annual		
Fleer 1995		
Set (150)	49.00	55.00
Card	50	75
Power Blast (24)	35.00	40.00
Card	2.00	4.00
Chromium (12)	40.00	50.00
Card	3.00	5.00
HoloBlast (12)	50.00	55.00
Card	4.00	6.00
DuoBlast (3)	20.00	30.00
Card	7.00	10.00

Marvel Heroes/Comic Covers		
FTCC 1984		
Set (60)	20.00	25.00
Card	25	35

Marvel Heroes/Stickers		
Topps 1976		
Set (9/40)	100.00	120.00
Card	2.00	3.50

Marvel I		
Crunch 'N' Munch 1993		
Set (6)	10.00	13.00
Card	2.00	2.50

Marvel II		
Crunch 'N' Munch 1994		
Set (6)	7.00	9.00
Card	1.50	2.00

Marvel Masterpieces '95		
Fleer 1995		
Set (150)	21.00	25.00
Card	10	20
E-Motion Set (150)	65.00	75.00
Card	40	60
Canvas Set (24)	40.00	50.00
Card	2.00	5.00
HoloFlash Set (8)	45.00	55.00
Card	4.00	7.00

Marvel Masterpieces '96		
Fleer 1996		
Set (100)	20.00	23.00
Card	20	25
Gallery set (6)	15.00	25.00
Card	2.00	4.00
Double Impact set (6)	20.00	30.00
Card	3.00	5.00

Marvel Masterpieces I		
SkyBox 1992		
Set (100)	50.00	60.00
Card	30	125
Spectra cards (5)	60.00	75.00
Card	14.00	18.00

Marvel Masterpieces II		
SkyBox 1993		
Set (90)	30.00	40.00
Card	50	100
Dyna-Etch Foil Set (8)	75.00	100.00
Card	9.00	12.00

Marvel Masterpieces 1994		
Fleer 1994		
Set (140)	23.00	26.00
Card	15	20
Signature Singles	90	100
PowerBlast Set (9)	25.00	30.00
Card	2.75	4.00
Gold Foil Set (10)	25.00	40.00
Card	2.00	4.00
Red Foil Set (10)	60.00	70.00
Card	6.00	8.00
Silver Foil Set (10)	40.00	45.00
Card	4.00	6.00

Marvel Metal		
Fleer 1995		
Set (138)	40.00	45.00
Card	30	35
Silver Flasher Singles	75	125
Metal Blasters Set (18)	30.00	35.00
Card	1.50	2.50
Gold Blasters Set (18)	40.00	50.00
Card	3.00	3.50
Mirage Set (2)	75.00	85.00

Card	30.00	40.00
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Marvel Motion		
Fleer 1996		
Set (30)	65.00	75.00
Card	2.00	3.50
VirtualVision Set (4)	50.00	60.00
Card	12.00	15.00

Marvel Super Heroes		
Donruss 1966		
Set (66)	250.00	275.00
Card	2.50	3.50

Marvel Super-Heroes Stickers		
Philadelphia 1967		
Set (55)	300.00	355.00
Card	4.50	6.00

Marvel Ultra Onslaught		
Fleer 1996		
Set (100)	13.00	17.00
Card	15	25
OverPower Hero Set (4)	15.00	24.00
Card	4.00	6.00
PowerBlast OverPower Set (7)	15.00	25.00
Card	2.00	4.00
Mirage Set (3)	30.00	40.00
Card	10.00	14.00
Autographed Card	45.00	55.00

Marvel Universe		
Comic Images 1987		
Set (90)	90.00	100.00
Card	1.00	1.25

Set (100).....	13.00.....	17.00
Card	15.....	25
OverPower Hero Set (4)	15.00.....	24.00

Mickey Mouse		
Gum Inc. 1935		
Set (96, #1-96)	2900.00	3500.00
Card	25.00	35.00
Midnight Madness		
Rosam 1990		
Set (72)	30.00	35.00
Card	5.00	6.00
Factory set	30.00	40.00
Mighty Mor. Rangers Movie		
Fleer 1995		
Set (150)	14.00	16.00
Card	15	20
Power Pop-Up (24)	12.00	15.00
Card	50	1.00
Hologram Set (12)	25.00	30.00
Card	2.00	4.00
Hologram Zords (8)	64.00	70.00
Card	8.00	10.00
Mighty Morphin Power Rangers		
Avon 1995		
Set (5)	5.00	7.00
Card	1.00	1.25
Mighty Morphin Power Rangers (movie)		
Jell-O 1995		
Set (8)	5.00	7.00
Card	1.00	1.25
Mighty Morphin Power Rangers I		
Collect-A-Card 1994		
Set (72)	9.00	12.00
Card	10	15
Power Foil Insert (72)	45.00	52.00
Card	55	1.00
Power Caps (10)	1.50	2.50
Single	15	25
Mighty Morphin Power Rangers II		
Collect-A-Card 1994		
Set (72)	9.00	13.00
Card	08	13
Blue Border (72)	8.00	10.00
Card	05	10
Power Foil Insert Set (72)	40.00	47.00
Card	75	90
Magic Morpher Set (12)	30.00	40.00
Card		
Foil-Stamped Set (5)	35.00	50.00
Card	2.00	5.00
Milk Cap Set, in retail packs (50)		
Single	25	30
Mighty Morphin Power Rangers III		
Collect-A-Card 1994		
Set (72)	10.00	13.00
Card	10	15
Power Foil Insert Set	40.00	47.00
Card	75	90
Characters Set (8)	30.00	50.00
Card	4.00	10.00
White Rangers (8)	25.00	40.00
Card	3.00	5.00
Mike Ploog		
FPG 1994		
Set (90)	12.00	17.00
Card	10	15
Metallic Storm Set (5)	35.00	50.00
Card	40.00	
Autographed Card	35.00	
Autographed Sheet		
Mike Zeck		
Comic Images 1989		
Set (45)	13.00	18.00
Card	25	35
Milestone: Dakota Universe		
SkyBox 1993		
Set (100)	12.00	14.50
Card	12	20
Foil Set (2)	20.00	
Card		10.00
Military Series/All Nations		
A.T.C. 1910S		
Set (100)	430.00	500.00
Card	4.00	6.00
Military Series/Ass. Subjects		
A.T.C. 1910S		
Set (50)	250.00	350.00
Card	5.00	7.00
Military Series, T-81		
Recruit 1910S		
Set (50)	250.00	350.00

Card	4.00	6.00
Milk and Cheese Gone Bad		
21st Century 1995		
Set (50)	12.00	14.00
Card	15	25
Foil-Embossed Set (5)	19.00	25.00
Card	5.00	8.00
Miller Genuine		
Sports Time 1995		
Set (100)	13.00	16.00
Card	10	15
Holiday Cheer Foil Set (15)	45.00	60.00
Card	4.00	7.00
Crystal Gallery (10)	50.00	60.00
Card	6.00	9.00
Miller Moments (5)	25.00	35.00
Card	6.00	9.00
Embossed Case Topper	30.00	40.00
5x7 Case Topper	30.00	40.00
Minnie and Me		
Impel 1991		
Set (160)	9.00	12.00
Card	07	15
Minnie and Me II		
		
SkyBox 1992		
Set (150)	12.00	15.00
Card		07
Holograms (2)	4.00	8.00
Card	2.00	4.00
Miss America Pageant		
Cypher 1992		
Set (100)	11.00	18.00
Card	10	35
Miss Hawaiian Tropic		
Star 1993		
Set (100)	10.00	16.00
Card	10	15
Mky. Mouse/Stars		
Gum Inc. 1930S		
Set (24, #97-120)	2300.00	3300.00
Card	80.00	120.00
Mod Squad, R710-20		
Topps 1969		
Set (55)	200.00	265.00
Card	3.50	4.50
Moebius		
Comic Images 1993		
Set (90/6)	12.00	15.00
Card	10	15
Moebius Chromium Inserts	30.00	60.00
Card	4.00	10.00
Monkees		
Cornerstone 1995		
Set (90)	12.00	15.00
Card	10	20
Chase Set (5)	19.00	25.00
Card	7.00	10.00
Autographed Card	50.00	75.00
Monkees (sepia)		
Donruss 1966		
Set (44)	95.00	110.00
Card	2.00	2.50
Monkees/A Series		
Donruss 1967		
Set (44)	90.00	100.00
Card	1.50	3.00
Monkees/B Series R818-11b		
Donruss 1967		
Set (44)	120.00	130.00
Card	2.00	3.00
Monkees/Badges		
Donruss 1967		
Set (44)	225.00	250.00
Card	4.00	5.00
Monkees/C Series R818-11c		
Donruss 1967		
Set (44)	90.00	100.00
Card	2.00	2.50

Monkees/Flip Movies		
Topps 1967		
Set (16)	150.00	175.00
Card	8.00	11.00
Monster in My Pocket		
Source Group 1991		
Set (48/22)	9.00	11.00
Card	20	35
Monster Cards		
Rosan 1965		
Set (84)	250.00	275.00
Card	2.50	3.00
Monster Flip Books		
Topps 1967		
Set (16)	140.00	175.00
Card	10.00	14.00
Monster Flip Movies		
Topps 1963		
Set (18) paired	430.00	450.00
Card	17.00	22.00
Single Books (36)	375.00	400.00
Single	10.00	15.00
Monster Greeting Cards		
Topps 1966		
Set (50)	165.00	225.00
Card	3.00	4.00
Monster Initials		
Topps 1974		
Set (132)	175.00	200.00
Card	1.00	1.50
Monster Laffs		
Topps 1966		
Set (66)	65.00	75.00
Card	50	1.00
Monster Magic Action		
Abby 1963		
Set (24)	15.00	25.00
Card	75	1.50
Monster Mideeas, R713-1		
Topps 1963		
Set (153)	400.00	425.00
#1-108	75	1.00
#109-153	5.50	6.50
Monty Python Holy Grail		
Cornerstone 1996		
Set (72)	14.00	18.00
Card	20	30
Knights of Roundtable Set (6)	35.00	40.00
Card	6.00	8.00
Holy Grail Card	20.00	25.00
Monty Python's Flying Circus		
Cornerstone 1995		
Set (100)	15.00	18.00
Card	12	15
Foil Set (4)	30.00	35.00
Card	8.00	10.00
Scratch 'N Listen	70.00	80.00
Moon/Mars		
Space Ventures 1991		
Set (36)	45.00	55.00
Card	1.00	1.50
Moonraker		
Topps 1978		
Set (99/22)	23.00	40.00
Card	15	35
More Hollywood Characters		
Kitchen Sink 1993		
Set (36)	10.00	12.00
Card	25	50
Uncut Sheet (250 made)		25.00
Mork & Mindy		
Topps 1978		
Set (99/22)	25.00	30.00
Card	25	35
Mork & Mindy		
OPC 1978		
Set (99)	17.00	25.00
Card	15	20
Mortal Kombat		
Classic 1994		
Set (100)	6.00	10.00
Card	06	10
Chase Set (10)	25.00	35.00
Card	2.00	4.00
Mortal Kombat		
SkyBox 1995		
Set (90)	9.00	14.00
Card	10	15
Red Foil Set (4)	20.00	30.00
Card	5.00	7.00
Foil Embossed Set (3)	20.00	30.00

Card	6.00	9.00
Mortal Kombat II		
Classic 1994		
Set (80)	8.00	11.00
Card	.08	.12
Characters Set (5)	10.00	20.00
Card	2.00	4.00
Mother Goose Series, J-17		
Church/Dwight 1900		
Set (30)	300.00	400.00
Card	9.00	12.00
Movie Stars Dixie Lids		
Dixie Lids 1950S		
Set		
Card	1.50	8.00
Movie Stars, R701-9		
Bowman 1948		
Set (36)	350.00	500.00
Card	9.00	12.00
Ms. Pac-Man		
Fleer 1981		
Set (54/28)	19.00	25.00
Card	.20	.35
Munsters		
Dart Flipcards 1996		
Set (90)	16.00	20.00
Card	.20	.30
Die Cut Set (3)	21.00	27.00
Card	7.00	9.00
Gold-foil Set (4)	25.00	30.00
Card	6.00	9.00
Tall Boy Mail-in Card	10.00	15.00
Munsters, R734-3		
Leaf 1964		
Set (72/16)	450.00	500.00
Card	7.00	9.00
Munster Stickers (16)	175.00	250.00
Sticker single	15.00	20.00
Muppet Movie		
Cheerios 1979		
Set (12)	40.00	55.00
Card	3.00	6.00
Muppets		
Cardz 1994		
Set (60)	9.00	11.00
Card	.10	.15
Tekchrome Set (3)	12.00	18.00
Card	4.00	6.00
MTV Animation		
Fleer 1995		
Set (145)	20.00	23.00
Card	.15	.25
Prismatic Foil Set (18)	30.00	35.00
Card	2.00	4.00
Chromium Set (15)	35.00	45.00
Card	3.00	6.00
Hologram Set (4)	20.00	25.00
Card	6.00	8.00
Nasty Tricks (cards)		
Fun Stuff 1991		
Set (60)	6.00	10.00
Card	.10	.20
Nasty Tricks (stickers)		
Fun Stuff 1991		
Set (70)	5.00	9.00
Sticker single	.05	.10
National Lampoon		
21st Century 1993		
Set (100)	15.00	17.00
Card	.15	.25
Embossed Set (10)	30.00	35.00
Card	7.00	9.00
Native Americans		
Bon Air 1995		
Set (90)	14.00	17.00
Card	.20	.25
Prism Set (6)	20.00	25.00
Card	5.00	7.00
Natives in Costume		
Allen & Ginter1890S		
Set (50)	450.00	530.00
Card	7.00	10.00
Naval Flags, N-17		
Allen & Ginter1888		
Set (50)	400.00	500.00
Card	8.00	10.00
New Kids on the Block I		
Topps 1990		
Set (88/22)	5.00	7.00
Card		

Olivia OmniChrome Comic Images 1996		
Set (90)	22.00	25.00
Card	20	30
Sandra Taylor Set (3)	33.00	39.00
Card	10.00	13.00
Clearchrome Set (6)	40.00	45.00
Card	6.00	8.00
Bonus Card	3.00	5.00
Autographed Card	45.00	55.00

Olivia Series I Comic Images 1992		
Set (90/6)	10.00	14.00
Card	15	25
Olivia prism cards (6)	30.00	45.00
Card	5.00	11.00

Olivia Series II Comic Images 1993		
Set (72)	15.00	18.00
Card	25	35
Olivia II prisms (6)	55.00	60.00
Card	9.00	12.00

Olivia Series III Comic Images 1994		
Set (90)	12.00	15.00
Card	15	25
Holochrome Set (6)	55.00	75.00
Card	9.00	12.00

Olivia Studies in Sensuality Comic Images 1995		
Set (90)	20.00	25.00
Card	15	25
Magnachrome Set (6)	50.00	60.00
Card	7.00	10.00
Medallion Card	20.00	25.00
Limited Edition Set (3)	35.00	45.00
Card	10.00	15.00
Holochrome Singles	10.00	15.00

101 Dalmations



SkyBox 1996		
Set (101)	12.00	15.00
Card	10	15
Magnetic Frame set (4)	10.00	12.00
Card	2.00	3.00
Fuzzy Foil set (2)	10.00	15.00
Card	5.00	7.50

Osmonds Donruss 1973		
Set (66)	120.00	150.00
Card	1.25	1.50

Outer Limits, R713-2 Topps 1964		
Set (50)	500.00	600.00
Card	6.00	10.00
Reprint Set	19.00	22.00
Card		50

Pac Man Fleer 1980		
Set (28/54)	25.00	30.00
Card		15
Game Card (28)	15.00	17.00
Card		60

Page Pix (Bettie Page) Shel-Tone 1992		
Set	13.00	15.00
Card		

Partridge Family Posters Topps 1971		
Set (24)	55.00	70.00
Single	2.00	5.00

Partridge Family/1st/yellow Topps 1971		
Set (55)	125.00	150.00
Card	2.00	2.50

Partridge Family/2nd/blue Topps 1971		
Set (55)	125.00	150.00
Card	2.50	3.50

Partridge Family/3rd/blue Topps 1971		
Set (88)	235.00	255.00
Card	3.00	4.00

Paul Chadwick FPG 1995		
Set (90)	12.00	15.00
Card	15	25
Metallic Storm Set (5)	40.00	50.00
Card	7.00	9.00
Autographed Card	30.00	40.00

Peanuts Wonder Bread 1978		
Set (12)	50.00	60.00
Card	4.00	6.00

Peanuts Classic Strips I Pro Sports 1992		
Set (200)	20.00	25.00
Card	10	15

Peanuts Classic Strips II Pro Sports 1993		
Set (200)	20.00	25.00
Card	10	15

Pee Wee's Playhouse Topps 1989		
Set (79/44)	50.00	60.00
Card	3.00	5.00

Pepsi Premium Dart Flipcards 1996		
Set (90)	16.00	20.00
Card	15	20
Die Cut Set (3)	21.00	27.00
Card	7.00	9.00
Gold-foil Set (4)	25.00	35.00
Card	6.00	9.00

Pepsi-Cola Dart 1995		
Set (100)	10.00	13.00
Card	10	20
Chrome Set (10)	90.00	105.00
Card	10.00	13.00
Tall-Boy Card	55.00	65.00

Pepsi-Cola II Dart 1995		
Set (100)	10.00	13.00
Card	10	15
Chromium Set (6)	30.00	35.00
Card	5.00	7.00
Glamour Girls Set (3)	18.00	24.00
Card	6.00	8.00
Double-Sided Foil Card	60.00	70.00

Perlorian Cats Topps 1983		
Set (55)	7.00	10.00
Card	15	20

Peter Max Woodstock Rainbow 1994		
Set (6)		15.00
Card		

Petty Girl 21st Century 1994		
Set (50)	10.00	15.00
Card	15	20
Factory Set		15.00
Card		
Rigid Tool Set (5)	25.00	35.00
Card	5.00	7.00

Phantom Comic Images 1995		
Set (90)	10.00	13.00
Card	10	15
Chromium Set (6)	40.00	50.00
Card	5.00	8.00
Chase Set (3)	35.00	45.00
Card	10.00	15.00
Medallion Card	20.00	25.00
Gold Signature Card	25.00	30.00

Phantom Inkworks 1996		
Set (90)	11.00	15.00
Card	15	25
Foil-Enhanced Puzzle (9)	30.00	40.00
Card	3.00	5.00
Skull Jewels Set (3)	20.00	30.00
Card	4.00	7.00
Lenticular Card	20.00	25.00

Phoney Records Stickers Topps 1967		
Set (40/16)	550.00	575.00
Stickers singles (40)	9.00	13.00
Stupid Hit Songs Cards (16)	190.00	200.00
Card	13.00	15.00

Pin-Up Girls (Vargas art) 21st Century 1993		
Set (50)	12.00	15.00
Card	35	40

Pin-Up Girls II 21st Century 1993		
Set (50)	10.00	15.00
Card	20	30
Prism Single	3.00	5.00

Pin-Up Girls III 21st Century 1995		
Set (50)	13.00	15.00
Card	15	20
Prism Single	3.00	5.00

Pinups Uncovered 21st Century 1996		
Set (50)	11.00	14.00
Card	20	25
Boudoir Beauties Set (5)	4.00	6.00
Card	90	1.50

Pitt Intrepid 1996		
Set (100)	17.00	21.00
Card	15	20
Ashcan Inserts (18)	25.00	34.00
Card	1.00	3.00
Holografte (6)	45.00	55.00
Card	7.00	9.00
Siliconite (3)	25.00	35.00
Card	7.00	10.00
Pitt MegaMotion Card	33.00	40.00

Planet of the Apes/Movie Topps 1968		
Set (44)	150.00	185.00
Card	3.00	4.00

Planet of the Apes/T.V. Topps 1975		
Set (66)	90.00	100.00
Card	1.00	2.00

Playboy Star Pics 1992		
Set (72)	12.00	15.00
Card	15	20

Playboy Jan. Edition Private Collection 1993		
Set (129)	25.00	35.00
Card (No. 1-108)	15	20
Card (No. 109-120)	75	1.00
Celebrity Set (6)	25.00	30.00
Card	3.00	5.00
Playmate of the Year Set (6)	25.00	30.00
Card	3.00	5.00
Barbie Twins Set (3)	10.00	15.00
Card	3.00	5.00
Diane Parkinson Set (3)	10.00	15.00
Card	3.00	5.00

Playboy Feb. Edition Sports Time 1994		
Set (120)	20.00	25.00
Card	15	20
Jenny McCarthy Set (6)	30.00	40.00
Card	5.00	7.00
Celebrity Gold Set (9)	60.00	70.00
Card	6.00	8.00
Autograph Card	55.00	65.00

Playboy March Edition Sports Time 1995		
Set (120)	28.00	32.00
Card	25	30
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
April Preview Set (6)	5.00	8.00
Card	1.00	2.00
Corina Harney Set (6)	50.00	60.00
Card	8.00	10.00
Autograph Card	55.00	65.00

Playboy April Edition Sports Time 1995		
Set (120)	25.00	30.00
Card	25	30
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00
May Preview Set (6)	5.00	8.00
Card	1.00	2.00
Renee Tenison Set (6)	50.00	60.00
Card	8.00	10.00
Autograph Card	55.00	65.00

Playboy May Edition Sports Time 1995		
Set (120)	20.00	25.00
Card	15	25
Playmate of the Year Set (6)	25.00	35.00
Card	4.00	7.00
Celebrity Set (9)	60.00	75.00
Card	6.00	9.00

June Edition Preview (6)	6.00	10.00
Card	1.00	2.00
Autograph Card	55.00	65.00

Playboy June Edition Sports Time 1996		
Set (120)	23.00	26.00
Card	15	25
Playmate of the Year Set (6)	25.00	35.00
Card	4.00	7.00
Celebrity Set (9)	40.00	50.00
Card	4.00	7.00
July Preview Set (6)	6.00	10.00
Card	1.00	2.00
Autographed Card	45.00	55.00

Playboy Best of Pamela Anderson Sports Time 1996		
Set (100)	20.00	23.00
Card	20	30
At The Beach Set (10)	55.00	65.00
Card	5.00	7.00
Fun In Sun Set (5)	35.00	40.00
Card	6.00	8.00
Autographed Card	90.00	100.00
Jumbo Card Set (3)	25.00	30.00
Card	8.00	10.00
Checklist Set (5)	10.00	15.00
Card	2.00	3.00

Playboy Chromium Covers Sports Time 1995		
Set (96)	28.00	38.00
Card	25	35
Refractor Set (70)	90.00	110.00
Card	1.00	3.00
Celebrity Set (12)	90.00	100.00
Card	8.00	10.00
Redemption Card	90.00	100.00

Playboy Chromium Covers II Sports Time 1995		
Set (100)	25.00	30.00
Card	20	30
Refractor Set (18)	80.00	90.00
Card	4.00	8.00
Redemption Set (12)	90.00	100.00
Card	7.00	10.00
Signed Redemption Set (12)	125.00	150.00
Card	10.00	13.00

Pocahontas SkyBox 1995		
Set (90)	10.00	13.00
Card	10	15
Pop-ups (12)	6.00	9.00
Card	50	75
3-D Panorama Set (5)	15.00	25.00
Card	3.00	5.00
Dufex Set (5)	40.00	50.00
Card	8.00	10.00
Moving Animation Set (2)	50.00	60.00
Card	25.00	30.00

Pocahontas Oversized SkyBox 1995		
Set (50)	30.00	40.00
Card		

Pocket Pin-Ups Kitchen Sink 1993		
Set (36)	10.00	13.00
Card	15	20

Poison Elves Comic Images 1996		
Set (75)	14.00	16.00
Card	20	30
Cover Card Set (6)	40.00	50.00
Card	6.00	8.00
Lisner/Johnston Painted Set (3)	30.00	40.00
Card	10.00	13.00
Autographed Card	45.00	55.00
Bonus Card	1.00	3.00

Poker Hands, R738-3 Ad-Trix 1960		
Set (66)	40.00	80.00
Card	50	1.00

Popeye



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Card	10	15
Wiggle Cards (3)	35.00	42.00
Card	11.00	15.00
Hologram Card	50.00	60.00

Raiders of the Lost Ark

Topps 1981

Set (88)	20.00	32.00
Card	20	25

Rails and Sails, R714-17

Topps 1955

Set (200)	1400.00	1600.00
#1-80 and 131-150	2.00	3.00
#81-130 and 151-200	8.00	15.00

Rambo

Topps 1985

Set (66/22)	16.00	19.00
Card	10	20

Rambo stickers

Panini 1987

Set (240)	30.00	40.00
Single	35	50

Rat Fink Greeting Cards

Topps 1966

Set (66)	175.00	210.00
Single	4.00	5.00

Rat Patrol, R710-14

Topps 1966

Set (66)	125.00	150.00
Card	1.25	1.50
Insignia rings (22)	500.00	600.00
Single	15.00	20.00

Razor

Krome Prod. 1996

Set (90)	17.00	20.00
Card	15	25
HoloChrome Set (5)	45.00	55.00
Card	8.00	11.00
Painted Chase Set (3)	45.00	55.00
Card	15.00	17.00
Autographed Card Set	35.00	45.00

Razor Metal and Flesh

Krome Prod. 1996

Set (90)	20.00	25.00
Card	20	30
Photo HoloChrome Set (2)	25.00	35.00
Card	12.50	15.00
HoloChrome Set (5)	35.00	45.00
Card	7.00	9.00
Sneak Preview Set (4)	8.00	10.00
Card	2.00	4.00

Red Menace, R701-12

Bowman 1951

Set (48)	1200.00	1800.00
Card	20.00	25.00

Ren & Stimpy

Dynamic 1995

Set (110)	15.00	20.00
Card	10	15
Kitty Glitter Set (5)	35.00	45.00
Card	7.00	9.00
Entertainment Eedits Set (18)	50.00	60.00
Card	4.00	6.00

Ren and Stimpy

Comic Images 1994

Set (6/1)	17.00	22.00
Card		

Ren and Stimpy

Topps 1993

Set (50)	12.00	16.00
Card	15	25
Stickers (50)	40.00	50.00
Single	50	1.00
Cheesy Chase Set (4)	20.00	23.00
Card	6.00	8.00

Republicans Attack!

Kitchen Sink 1992

Set (36)	11.00	15.00
Card	25	35
Uncut sheet (signed by artist)		50.00
Uncut sheet (unsigned)		25.00

Return of the Jedi album

stickers

Topps 1983

Set (180)	20.00	25.00
Single	15	20

Return of the Jedi Widevision

Topps 1995

Set (144)	21.00	25.00
Card	15	25
Finest Set (10)	90.00	110.00
Card	9.00	11.00
Mini-Poster Art Set (6)	35.00	45.00

Card	5.00	8.00
3-D Card	40.00	50.00

Return of the Jedi/I



Topps 1983

Set (132/66)	20.00	27.00
Card	20	25

Return of the Jedi/II

Topps 1983

Set (88/22)	15.00	21.00
Card	15	20

Return of Flintstones

Cardz 1994

Set (60)	10.00	12.00
Card	10	15
TekChrome Set (3)	15.00	25.00
Card	5.00	9.00

Rise, Fall of Soviet Union

Eclipse 1991

Set (36)	9.00	12.00
Card	25	35

Robin Hood, R714-18

Topps 1957

Set (60)	300.00	400.00
Card	5.50	6.50

Robin Hood, UM-22

Johnson/Johnson 1958

Set (20)	220.00	245.00
Card	8.00	10.00

Robocop II

Topps 1990

Set (88/9)	8.00	12.00
Card	15	20
Collector's set (110/11)	15.00	20.00
Card		

Robot Wars

Fleer 1985

Set (66/33)	30.00	35.00
Card	35	50

Rock Bottom Awards

Eclipse 1990

Set (36)	9.00	13.00
Card		30

Rock Stars

A.G.I. 1982

Set (108/12)	60.00	70.00
Card	50	75

Rock Stars

Donruss 1979

Set (66)	45.00	50.00
Card	50	1.00

Rockcards

Brockrum 1991

Set (288/18)	8.00	12.00
Card	07	12
Rockcards holograms (9)	30.00	35.00
Card	4.00	7.00
Grateful Dead Legacy (10)	20.00	25.00
Card	2.00	4.00

Rocketeer

Topps 1991

Set (99/11)	6.00	8.00
Card		15

Rocketship X-M

FTCC 1979

Set (50)	25.00	30.00
Card	75	1.25

Rocky Horror Picture Show

FTCC 1980

Set (60)	15.00	20.00
Card	10	20

Rocky Horror: 20 Years

Comic Images 1995

Set (90)	11.00	13.00
Card	10	15
Sweet Transvestite Set (3)	15.00	22.00
Card	5.00	8.00
Janet and Brad Set (3)	20.00	25.00
Card	5.00	8.00

Medallion Card	20.00	25.00
Six-card Pres Sheet	20.00	25.00

Rocky II

Topps 1979

Set (99/22)	13.00	22.00
Card		25
Sticker		50

Rocky IV

Topps 1985

Set (66/11)	7.00	11.00
Card	20	25
Sticker		45

Roger Rabbit

Topps 1988

Set (132/22)	15.00	18.00
Card	20	25

Ron Miller's Firebrands

Comic Images 1994

Set (90)	10.00	14.00
Card	10	15
Prism Set (6)	30.00	45.00
Card	5.00	8.00
Medallion Card	20.00	30.00
Autograph Card	40.00	50.00
Winged Women Set (3)	30.00	45.00
Card	10.00	15.00
Mini-Press Sheet	20.00	30.00
Six-Card Uncut Sheet	20.00	30.00

Rookies test

Topps 1973

Set (44)	2750.00	3500.00
Card	50.00	75.00

Room 222 test

Topps 1969

Set (44)	3500.00	5000.00
Card	75.00	100.00

Rotten to the Core

Eclipse 1989

Set (36)	9.00	12.00
Card		35

Round-Up, R714-3

Topps 1957

Set (80)	475.00	500.00
Card	4.00	5.00

Rowena

Friedlander 1993

Set (90)	12.00	15.00
Card	10	15
Hologram Set (3)	18.00	24.00
Card	6.00	8.00

Roy Rogers

Arrowcatch 1992

Set (70)	20.00	25.00
Card	25	50

Roy Rogers

Arrowcatch 1994

Set (20)	13.00	17.00
Card		

Roy Rogers Comic Covers

Arrowcatch 1992

Set (70)	20.00	25.00
Single	25	45

Roy Rogers Pop Ups, F278-20

Post 1952

Set (36)	690.00	760.00
Card	15.00	18.00

Royal Family

Press Pass 1993

Set (110)	13.00	15.00
Card	10	15

Royo II: Forbidden Universe

Comic Images 1994

Set (90)	10.00	15.00
Card	10	15
Prism Set (6)	30.00	40.00
Card	5.00	8.00
Warrior Women Set (3)	30.00	45.00
Card	10.00	14.00
Royo Autographed Card		30.00
Medallion Card		20.00
Mini-Press Sheet	15.00	25.00
Uncut Subset Sheet	15.00	25.00

Rulers, Flags, Coats of Arms

Duke1890

Set (50)	700.00	850.00
Card	12.00	15.00

Salvador Dali

Comic Images 1995

Set (90)	14.00	18.00
Card	10	15
24k Gold Signature Card	25.00	35.00
MagnaChrome Set (3)	15.00	21.00

Card	5.00	7.00
Medallion Card	20.00	25.00

San Diego Zoo

Cardz 1993

Set (110)	10.00	15.00
Card	10	15
Holograms (3)	15.00	20.00
Hologram single	5.00	7.00
TekChrome card		10.00

Sandman

SkyBox 1994

Set (90)	15.00	18.00
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Card	15	25
Wiggle Set (9)	22.00	32.00
Card	3.00	5.00
Cel Set (6)	30.00	40.00
Card	5.00	7.00
Glow-in-the-Dark Set (4)	25.00	35.00
Card	10.00	13.00
Art de Bart Card	300.00	350.00

Simpsons Series II



SkyBox 1994

Set (80)	10.00	13.00
Card	15	25
Smell-O-Rama (10)	20.00	27.00
Card	2.00	3.00
Wiggle Cards (9)	33.00	38.00
Card	3.00	5.00
Disappearing Ink Cards (4)	25.00	35.00
Card	6.00	9.00
Arty Art Cards (4)	100.00	150.00
Card	25.00	40.00

Six Million Dollar Man

Set (66)	100.00	110.00
Card	1.00	2.25

Skateboard Stickers

Set (44)	13.00	20.00
Sticker single	20	25

Skeleton Warriors

Set (100)	14.00	17.00
Card	10	25
Power Blast (9)	35.00	40.00
Card	5.00	9.00
Suspended Animation (10)	30.00	40.00
Card	5.00	8.00
Lumabone (5)	10.00	15.00
Card	2.00	3.00

Skinnies

First Amendment Pub 1993		
Set (175)	12.00	15.00
Card	10	15

Slob Stickers/1st/A or B

Set (44)	180.00	200.00
Sticker single	3.00	4.00

Smokey Bear

Dart Flipcards 1996		
Set (50)	13.00	16.00
Card	20	30
Die-Cut Card	5.00	8.00
Gold-foil Card	5.00	8.00
Mail-in Tall Boy Card	7.00	9.00

Smurf Album Stickers

Set (180)	10.00	
Sticker single	20	

Smurf Super Cards

Set (56)	6.00	14.00
Card	25	35

Snap Shots from Puck

Duke1880S		
Set (25)	400.00	500.00
Card	15.00	18.00

Snotty Signs

Set (44 stickers)	6.00	8.00
Sticker single	20	

Snow White

Set (225 stickers)	30.00	35.00
Sticker single	10	15

Snow White

Set (90)	10.00	13.00
Card	10	20
Spectra Set (4)	25.00	35.00
Card	6.00	8.00

Snow White II

SkyBox 1994		
Set (90)	10.00	14.00
Card	05	15
Foil-Embossed Set (9)	65.00	80.00
Card	8.00	10.00

Soupy Sales, R710-15

Set (66)	275.00	300.00
Card	2.50	4.00

Space Cards

Tip Top Bread 1954		
Set (25)	650.00	700.00
Card	25.00	30.00

Space Cards, R714-20

Set (88)	550.00	600.00
Card	5.00	6.00

Space Jam

Upper Deck 1996		
Set (65)	10.00	12.00
Card	15	25
Marvin's Flip Clips (30)	20.00	25.00
Card	50	100
Scratchers Contest Set (9)	7.00	10.00
Card	75	150
Animation Set (4)	10.00	15.00
Card	2.50	4.00

Space Pak Cards, W544

Set (10)	35.00	50.00
Card	3.00	4.00

Space Patrol

Chex 1950S		
Set (40)	750.00	800.00
Card	18.00	25.00

Space Shots I

Space Ventures 1991		
Set (110)	30.00	35.00
Card	20	30

Space Shots II

Space Ventures 1992		
Set (110)	25.00	30.00
Card	15	25

Space Shots III

Space Ventures 1992		
Set (110)	15.00	20.00
Card	10	25

Space: 1999

Donruss 1976		
Set (66)	20.00	25.00
Card	15	20

Space: 1999 Stickers

Panini 1975		
Set (400)	50.00	60.00
Sticker single	10	15

Spawn

WildStorm 1995		
Set (152)	14.00	17.00
Card	20	25
Gallery Set (4)	40.00	45.00
Card	10.00	13.00
Painted Set (12)	40.00	48.00
Card	4.00	6.00
Todd Toys Set (6)	23.00	28.00
Card	4.00	6.00
Todd Chrome Card	60.00	70.00

Spawn Chromium

WildStorm 1996		
Set (99)	18.00	22.00
Card	15	25
Motion Card Set (9)	45.00	50.00
Card	4.00	6.00
Morph Card	25.00	30.00

Spec Sheet Hot Rods

Donruss 1965		
Set (66)	125.00	175.00
Card	2.00	4.00

Species movie

Comic Images 1995		
Set (90)	9.00	11.00
Card	15	20
Chromium Set (6)	35.00	60.00
Card	8.00	10.00
Sil Set (3)	45.00	50.00
Card	12.00	15.00
Medallion Card	20.00	25.00

Speed Racer

Set (55)	10.00	13.00
Card	10	20
Chrome Set (6)	45.00	50.00
Card	5.00	8.00

Spicy II: Naughty '30s Covers

Kitchen Sink 1993		
Set (36)	10.00	12.00
Card	30	
Spicy II Uncut Sheet (500 made)25.00		

Spicy: Naughty '30s Covers

Kitchen Sink 1992		
Set (36)	10.00	12.00
Card	30	
Spicy Uncut Sheet (500 made)25.00		

Spider-Man

Fleer 1994		
Set (150)	15.00	18.00
Card	15	25
Suspended Animation Set (12)70.00		
Card	5.00	7.00
Hologram Set (4)	40.00	60.00
Card	10.00	15.00
Gold Webs Set (12)	90.00	120.00
Card	8.00	12.00
MasterPrints (10)	20.00	30.00

Spider-Man

Fleer 1995		
Set (150)	25.00	30.00
Card	25	50
Gold-Foil Signature Singles	1.00	1.50
Gold Web Chromiums (9)	20.00	25.00
Card	2.00	3.00
Chrome Masterpieces (9)	20.00	25.00
Card	2.00	3.00
ClearChromes (10)	60.00	65.00
Card	5.00	8.00
Holoblasts (6)	30.00	35.00
Card	5.00	7.00

Spider-Man "Web" Stickers

Comic Images 1991		
Set (75)	18.00	25.00
Sticker Single	25	

Spider-Man I "McFarlane

Era"		
Comic Images 1992		
Set (90)	15.00	18.00
Card	20	
Spider-Man Prisms (6)	50.00	75.00
Prism single	9.00	13.00

Spider-Man II 30th Anniv.

Comic Images 1992		
Set (90)	8.00	10.00
Card	15	20
Spider-Man 30th Prisms	40.00	60.00
Prism singles	9.00	17.00

Spider-Man Premium '96

Fleer 1996		
Set (100)	17.00	20.00
Card	15	25
Canvas Set (6)	12.00	24.00
Card	2.00	4.00
HoloMotion Set (4)	40.00	45.00
Card	10.00	14.00

Spider-Man Sinister Six

Keepsake		
Comic Images 1991		
Set (6/1)	20.00	25.00

Spider-Man Stickers

Comic Images 1988		
Set (50)	25.00	40.00
Sticker single	50	90

Spider-Man Team-Up

Comic Images 1990		
Set (45)	20.00	30.00
Card	30	45

Spider-Man Venom-Carnage

Comic Images 1992		
Set (6/1)	25.00	30.00

Spins & Needles

Fleer 1960		
Set (80)	400.00	500.00
Card	4.00	6.00

Splatterbowl

River Group 1993		
Set (33)	10.00	15.00
Card	15	20

Spoofy Tunes

Buttheadz 1993		
Set (55)	8.00	15.00
Card	15	25
Portrait Card	8.00	11.00

Spook Stories

Leaf 1962-65		
Series I (#1-72) Set	150.00	200.00
Card	2.00	2.50
Series II (#73-144) Set	280.00	325.00

Card	3.75	4.25
Stickers (48)	650.00	900.00
Sticker single	13.00	17.00

Sports Cars

Topps 1961		
Set (66)	225.00	265.00
Card	2.00	5.00

Sports Cars, D-72

Mother's Cookies 1953		
Set (42)	500.00	750.00
Card	10.00	15.00

Spring Break

Imagine 1994		
Set (60)	13.00	15.00
Card	10	20

Spy vs. Spy

Lime Rock 1993		
Set	10.00	13.00
Card	07	15
Hologram	10.00	

Star Trek

Gordon Currie 1968		
Set (8)	14.00	17.00
Card	2.00	2.50

Star Trek

Leaf 1967		
Set (72)	1500.00	1800.00
Card	20.00	30.00
Reprint Set	16.00	20.00

Star Trek

Prime Press 1977		
Set (48)	50.00	65.00
Card	75	150

Star Trek

Rainbo Bread 1979		
Set (33)	20.00	25.00
Card	50	65

Star Trek

Topps 1976		
Set (88/22)	310.00	330.00
Card	3.00	4.00
Stickers (22)	65.00	95.00
Sticker single	3.00	4.00

Star Trek Cinema Coll. I

SkyBox 1995		
Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. II

SkyBox 1995		
Set (72)	23.00	28.00
Card		

Star Trek Cinema Coll. III

SkyBox 1995		
Set (72)	23.00	

SkyMotion Card.....45.00.....55.00

**Star Trek 30th Anniversary
Phase II
SkyBox 1996**

Set (100).....13.00.....17.00
Card.....15.....25
Doppelanger (9).....50.00.....60.00
Card.....5.00.....7.00
Undercover Set (9).....55.00.....65.00
Card.....5.00.....7.00
Die-Cut Set (3).....35.00.....45.00
Card.....11.00.....15.00
SkyMotion Card.....40.00.....50.00

**Star Trek 30th Anniversary
Phase III
SkyBox 1996**

Set (100).....14.00.....18.00
Card.....15.....25
Game Cards (6).....18.00.....25.00
Card.....3.00.....5.00
Mural Foil-Stamped Set (9).....45.00.....55.00
Card.....4.00.....7.00
3-D Motion Set (3).....30.00.....37.00
Card.....10.00.....13.00
SkyMotion Card.....40.00.....50.00

**Star Trek/movie
Topps 1979**

Set (88/22).....33.00.....42.00
Card.....15.....25
Movie stickers.....16.00.....22.00
Card.....80.....1.00

**Star Trek: Deep Space Nine
SkyBox 1993**

Set (48/2).....10.00.....15.00
Card.....20.....25

**Star Trek: Deep Space Nine
SkyBox 1994**

Set (100).....17.00.....20.00
Card.....15.....20
Spectra Set (4).....30.00.....40.00
Card.....8.00.....10.00
Gold Spectra single.....10.00.....15.00
Redemption Set (10).....60.00.....75.00
Card.....

**Star Trek: TNG collector's tin
SkyBox 1992**

Set (110).....65.00.....75.00
Card.....

**Star Trek: TNG stickers
Panini 1989**

Set (240).....45.00.....60.00
Card.....25.....35

**Star Trek: TNG Behind
Scenes
SkyBox 1993**

Set (39).....12.00.....18.00
Card.....15.....25

**Star Trek: TNG Episode Coll.
SkyBox 1994**

Set (108).....15.00.....18.00
Card.....10.....15
Klingon Set (6).....40.00.....50.00
Card.....7.00.....10.00
Hologram (2).....70.00.....80.00
Card.....35.00.....40.00

**Star Trek: TNG Episode II
SkyBox 1995**

Set (96).....10.00.....14.00
Card.....10.....20
Foil Chase Set (6).....40.00.....50.00
Card.....7.00.....14.00
Embossed Cards (6).....50.00.....60.00
Card.....10.00.....13.00
Riker/Troi hologram.....
Card.....60.00.....80.00

**Star Trek: TNG Episode III
SkyBox 1995**

Set (108).....13.00.....15.00
Card.....10.....20
Foil-Embossed Set (6).....40.00.....50.00
Card.....7.00.....9.00
Hologram Set (2).....70.00.....80.00
Card.....30.00.....40.00

**Star Trek: TNG Episode IV
SkyBox 1996**

Set (108).....11.00.....15.00
Card.....10.....15
Foil-Embossed Set (6).....45.00.....55.00
Card.....6.00.....9.00
Character Cards (3).....30.00.....40.00
Card.....9.00.....13.00
Holograms (2).....90.00.....100.00
Card.....45.00.....50.00

**Star Trek: TNG Episode V
SkyBox 1996**

Set (108).....14.00.....17.00
Card.....15.....25
Foil-Embossed Set (6).....40.00.....45.00
Card.....6.00.....8.00
Dual Holograms (2).....70.00.....80.00
Card.....35.00.....40.00

**Star Trek: TNG Making of
Collector's Edition
SkyBox 1994**

Set Boxed Set (100).....30.00.....37.00
Card.....
Gold Edition Boxed Set (100) 43.00.....48.00
Card.....
Platinum Edition Boxed Set (100) 68.00.....73.00
Card.....

**Star Trek: TNG/TV
SkyBox 1992**

Set (120).....15.00.....20.00
Card.....15.....20
Star Trek: TNG holograms (4) 25.00.....40.00
Card.....6.00.....12.00
Gold Hologram.....10.00.....15.00

**Star Wars
Metallic Images 1994**

Set (20).....42.00.....50.00
Card.....1.75.....3.00

**Star Wars
Panini 1977**

Set (256).....80.00.....125.00
Card.....35.....50

**Star Wars
Wonder Bread 1978**

Set (16).....28.00.....35.00
Card.....1.75.....3.00

**Star Wars Cards (w/o wallet)
Gen. Mills 1978**

Set (18).....30.00.....35.00
Card.....1.50.....3.00
Card (with wallet).....60.00.....70.00

**Star Wars Finest
Topps 1996**

Set (90).....35.00.....38.00
Card.....35.....45
Foil-Embossed Set (6).....36.00.....40.00
Card.....6.00.....8.00
Matrix Set (4).....26.00.....30.00
Card.....6.00.....8.00
Refractors Set (90).....
Card.....5.00.....7.00
Mastervisions Case Card.....35.00.....45.00

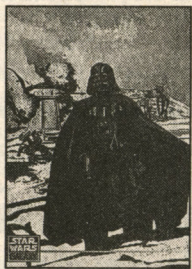
**Star Wars Galaxy I
Topps 1993**

Set (140).....17.00.....20.00
Card.....10.....15
Etched foil chase cards (6).....45.00.....75.00
Card.....8.00.....15.00
Millennium Falcon set.....110.00
Card.....

**Star Wars Galaxy II
Topps 1994**

Set (140).....15.00.....20.00
Card.....10.....15
Foil-etched set (6).....60.00
Card.....10.00
Autographed card.....
Card.....45.00.....50.00

Star Wars Galaxy III



Topps 1995
Set (90).....15.00.....18.00
Card.....15.....25
First-Day Issue Set (90).....70.00.....80.00
Card.....75.....1.25
Simonsen's Triptych Set (6).....50.00.....60.00
Card.....8.00.....11.00
Clearzone Agents of Empire Set (6) 50.00.....60.00
Card.....6.00.....8.00
Video Game Set (12).....12.00.....15.00
Card.....1.00.....1.50

**Star Wars Gum Wrappers
Topps 1978**

Set (56).....120.00.....130.00
Card.....2.00.....3.00

**Star Wars Ingot
Authentic Images 1996**

Set (1).....75.00.....80.00

**Star Wars Master Visions
Topps 1995**

Set (36).....35.00.....40.00
Card.....1.00.....1.75

**Star Wars Shadows of the
Empire
Topps 1996**

Set (100).....15.00.....20.00
Card.....15.....25
Embossed Gold set (6).....40.00.....50.00
Card.....6.00.....8.00
Embossed Foil set (4).....30.00.....40.00
Card.....7.00.....10.00
Case card.....25.00.....

**Star Wars Stickers
Gen. Mills 1978**

Set (16).....85.00.....100.00
Sticker single.....4.00.....6.00

**Star Wars Widevision
Topps 1995**

Set (120).....23.00.....30.00
Card.....20.....30
Finest Set (10).....90.00.....105.00
Card.....8.00.....11.00

**Star Wars/blue
Topps 1977**

Set (66/11).....60.00.....110.00
Card.....40.....1.25
Stickers (11).....35.00.....40.00
Card.....3.00.....4.00

**Star Wars/II/red
Topps 1977**

Set (66/11).....30.00.....75.00
Card.....30.....50
Stickers (11).....25.00.....30.00
Card.....2.00.....3.50

**Star Wars/III/yellow
Topps 1977**

Set (66/11).....20.00.....40.00
Card.....15.....60
Stickers (11).....35.00.....40.00
Card.....2.50.....4.00

**Star Wars/IV/green
Topps 1977**

Set (66/11).....16.00.....37.00
Card.....25.....40
Stickers (11).....10.00
Card.....75.....1.00

**Star Wars/V/orange
Topps 1977**

Set (66/11).....15.00.....25.00
Card.....50.....1.25
Stickers (11).....5.00.....13.00
Card.....50.....1.50

**StarGate
Collect-A-Card 1994**

Set (100).....9.00.....12.00
Card.....05.....10
Character Cards Set (8).....40.00.....50.00
Card.....5.00.....7.00
Game Card Single.....30.00
Video Game Tips Sheet (8).....15.00.....20.00
Tips Sheet single.....2.00.....3.00
Adventure Set (12).....45.00.....55.00
Card.....4.00.....7.00

**Strangers in Paradise
Comic Images 1996**

Set (90).....12.00.....14.00
Card.....20.....30
Covers Chromium Set (6).....40.00.....45.00
Card.....6.00.....8.00
Bonus Card.....3.00.....5.00
Mini-Series Covers Set (3).....30.00.....35.00
Card.....10.00.....12.00
Autographed Card.....45.00.....55.00

**Stupid Smiles stickers, test
Topps 1989**

Set (44).....45.00.....55.00
Card.....1.00.....1.25

**Super Cycles
Donruss 1972**

Set (66).....75.00.....100.00
Card.....1.00.....1.50

**Super Mario Bros. (movie)
SkyBox 1993**

Set (100).....9.00.....14.00

Card.....10.....15
Holograms (3).....
Single.....4.00.....7.00

**Supergirl
Topps 1985**

Set (44).....5.00.....6.00
Card.....10

**Superman
Gum Inc. 1940**

Set (72).....4300.00.....4500.00
#1-48.....23.00.....27.00
#49-72.....70.00.....90.00

**Superman
Topps 1966**

Set (66).....180.00.....200.00
Card.....4.00.....6.00

**Superman in Jungle (test)
Topps 1960**

Set (66).....9000.00.....10000.00
Card.....150.00.....200.00

**Superman movie
Drake's Cakes 1979**

Set.....55.00.....65.00
Card.....2.00.....4.00

**Superman Holo Series
Fleer 1996**

Set (50).....22.00.....25.00
Card.....40.....75
HoloAction Set (4).....40.00.....50.00
Card.....10.00.....15.00
HoloCel.....35.00.....45.00

**Superman II
Topps 1981**

Set (88/22).....20.00.....25.00
Card.....15.....50
Stickers (22).....5.00.....15.00
Card.....25.....1.50

**Superman III
Topps 1983**

Set (99/22).....15.00.....18.00
Card.....10.....30

**Superman The Movie/I
Topps 1978**

Set (77/12).....20.00.....25.00
Card.....20.....30
Stickers (6/6).....3.00.....6.00
Card.....50.....1.00

**Superman The Movie/II
Topps 1979**

Set (88).....30.00.....40.00
Card.....20.....50
Stickers (6/10).....18.00.....26.00
Card.....60.....2.00

**Superman: Man of Steel-Coll.
SkyBox 1994**

Set (90).....10.00.....13.00
Card.....10.....18
Spectra-Etched Set (6).....35.00.....40.00
Card.....6.00.....8.00

**Superman: Man of Steel-
Prem
SkyBox 1994**

Set (90).....20.00.....25.00
Card.....35.....45
Forged in Steel Set (4).....65.00.....75.00
Card.....15.00.....20.00
SkyDisc Card.....70.00.....75.00
Gold Forged Set (4).....130.00.....160.00
Card.....30.00.....40.00
Binder.....20.00.....25.00

**Superstars MusiCards I
Pro Set 1992**

Set (260).....5.00.....8.00
Card.....07.....12

**Superstars MusiCards II
Pro Set 1992**

Set (80).....7.00.....10.00
Card.....10.....15

**Swimwear Illustrated
Comic Images 1993**

Set (90).....8.00.....12.00
Card.....10.....15
SpectraScope Set (6).....30.00.....40.00
Card.....5.00.....9.00

**Swimwear Illustrated II
Comic Images 1994**

Set (90).....8.00.....12.00
Card.....10.....15
Spectra Set (6).....30.00.....40.00
Card.....5.00.....8.00
New Photograph Set (3).....30.00.....45.00
Card.....10.00.....17.00

Medallion Card.....20.00.....25.00
Mini-press Sheet.....20.00.....25.00
Uncut Subset Sheet.....20.00.....25.00

**SW: Empire Strikes Back
Metallic Impressions 1994**

Set (20).....40.00.....45.00
Card.....1.75.....3.00

**T.V. Western Stars
Nu-Card 1960**

Set (64).....180.00.....200.00
Card.....2.00.....3.00

**T.V. Westerns, R712-4
Topps 1958**

Set (71).....325.00.....365.00
Card.....3.00.....3.50

**Tales from the Crypt
Cardz 1993**

Set (110).....12.00.....15.00
Card.....10.....15
Holograms (3).....10.00.....20.00
Card.....4.00.....8.00
Tekchrome (1).....5.00.....10.00

**Tales of the Vikings
Ad-Trix 1960**

Set (66).....125.00.....155.00
Card.....2.00.....3.00

**Tank Girl
Comic Images 1995**

Set (90).....10.00.....13.00
Card.....10.....15
MagnaChrome Set (6).....35.00.....40.00
Card.....5.00.....8.00
The Rippers Set (3).....30.00.....35.00
Card.....10.00.....15.00
Medallion Card.....20.00.....25.00

**Target: Moon
Topps 1958**

Set (88).....650.00.....675.00
Card.....6.00.....7.00

**Tarzan
Philadelphia 1966**

Set (66).....175.00.....200.00
Card.....2.00.....2.50

**Tarzan & the She-Devil
Topps 1953**

Set (60).....400.00.....425.00
Card.....5.50.....6.50

**Tarzan's Savage Fury
Topps 1953**

Set (60).....650.00.....700.00
Card.....8.00.....9.00

**Tek World
Cardz 1993**

Set (100).....14.00.....19.00
Card.....15.....20
Tekchrome Set (4).....30.00.....35.00
Card.....6.00.....9.00

**Terror Monsters, W528-1, 3
Rosen 1963**

Set (130).....600.00.....700.00
Card.....3.50.....4.00
#1-64.....250.00.....300.00
Card.....3.50.....4.00
#67-132.....300.00.....400.00
Card.....4.00.....5.00

**Terrors of America, N-88
Duke1889**

Set (50).....800.00.....1100.00
Card.....15.00.....20.00

**The Crow
Kitchen Sink 1994**

Set (110).....13.00.....18.00
Card.....10.....10
Crow-Vision Set (10).....40.00.....55.00
Card.....5.00.....7.00
Crownium Set (6).....60.00.....80.00
Card.....14.00.....17.00

**The Crow: City of Angels
Kitchen Sink 1996**

Set (90).....12.00.....15.00
Card.....15.....25
Crow-mium Set (6).....43.00.....48.00
Card.....5.00.....8.00
Crow Tattoos Set (10).....2.50.....5.00
Card.....25.....50
Crow Embossed (10).....40.00.....50.00
Card.....4.00.....6.00

**The Mask Movie
Cardz 1994**

Set (110).....11.00.....16.00
Card.....10.....13
TekChrome Set.....55.00.....70.00

Card	5.00	7.00
The Maxx		
WildStorm 1996		
Set (99)	13.00	16.00
Card	15	25
Embossed Set (9)	35.00	45.00
Card	4.00	6.00
The Shadow movie		
Topps 1994		
Set (90/10)	9.00	12.00
Card	05	10
Finest Set (4)	25.00	32.00
Card	6.00	9.00
The Spirit		
Kitchen Sink 1995		
Set (36)	13.00	15.00
Theaters Old and New, T-108		
Between the Acts 1909		
Set (50)	1100.00	1400.00
Card	20.00	25.00
Three Musketeers		
Skyline 1993		
Set (90)	9.00	12.00
Card	20	25
Foil Set (4)	25.00	40.00
Card	6.00	10.00
Spectra Set (3)	15.00	25.00
Card	5.00	8.00
Three Stooges		
Fleer 1965		
Set (66)	425.00	450.00
Card	5.00	6.00
Three Stooges I		
FTCC 1985		
Set (60)	60.00	70.00
Card	50	60
Three Stooges II		
FTCC 1989		
Set (60)	70.00	80.00
Card	30	50
Three Stooges R730-1		
Fleer 1959		
Set (96)	900.00	1000.00
Card	8.00	10.00
Three's Company		
Topps 1978		
Set (16/44)	26.00	29.00
Card	25	75
Stickers (44)	4.00	7.00
Single		20
Tiny Toon Adventures		
Cardz 1994		
Set (60)	10.00	12.00
Card	07	10
Tekchrome set (3)	15.00	25.00
Card	5.00	8.00
Tiny Toons		
Topps 1991		
Set (77/22)	12.00	18.00
Card	15	20
Toast Series, T-112		
Mogul 1910S		
Set (550)	600.00	1200.00
Card	1.00	2.00
Todd McFarlane I		
Comic Images 1989		
Set (45)	10.00	14.00
Card	20	30
Todd McFarlane II		
Comic Images 1990		
Set (45)	10.00	14.00
Card	20	30
Tom and Jerry		
Cardz 1993		
Set (60)	8.00	12.00
Card	15	20
Tekchrome Set (3)	15.00	30.00
Card	5.00	10.00
Tom Kidd		
FPG 1995		
Set (90)	10.00	15.00
Card	10	15
Metallic Storm Set	30.00	40.00
Card	5.00	8.00
Autograph Card	30.00	35.00
Tom Mix, R-151		
National Chiclé 1934		
Set (48)	1400.00	1800.00
Card	25.00	35.00
Top Pilot/Mach I		
Top Pilot 1986		
Set (17, #1-17)	10.00	12.00

Card	30	50
Total Recall		
Pacific 1990		
Set (110)	12.00	15.00
Card		15
Total Trash!		
Kitchen Sink 1992		
Set (36)	10.00	12.00
Card		30
Total Trash! uncut sheet		25.00
Toy Story		
		
SkyBox 1995		
Set (54)	10.00	14.00
Card	15	20
Pop-Ups Set (16)	18.00	25.00
Card	1.00	2.00
Foil-Embossed Set (9)	35.00	45.00
Card	5.00	8.00
3-D Lenticular Set (2)	30.00	40.00
Card	15.00	20.00
Toy Story Series II		
SkyBox 1996		
Set (75)	13.00	16.00
Card	15	25
Iron-on Set (6)	10.00	12.00
Card	1.00	2.00
Lenticular Set (2)	23.00	27.00
Card	10.00	14.00
Treasure Island, W-527		
Buymore 1960		
Set (60)	100.00	165.00
Card	50	250
Tribe: The Intro		
Press Pass 1993		
Set (90)	9.00	15.00
Card	15	25
Tribute to Jack Kirby		
21st Century 1995		
Set (50)	10.00	14.00
Card	15	20
Artist Inserts	30.00	50.00
Card	10.00	20.00
Diamond Chrome	30.00	50.00
Card	10.00	20.00
Twister		
Donruss 1996		
Set (90)	13.00	16.00
Card	15	25
Foil set (9)	35.00	45.00
Card	4.00	6.00
Types of All Nations, N-24		
Allen & Ginter 1889		
Set (50)	350.00	500.00
Card	6.00	9.00
Types of Nations, T-113		
A.T.C. 1901		
Set (50)	225.00	300.00
Card	4.00	5.50
TMN Turtles movie coll. ed.		
Topps 1990		
Set (132)	10.00	12.00
Card		20
TMN Turtles Coll. Set		
Topps 1989		
Set (110/11)	10.00	12.00
Card		20
TMN Turtles I stickers		
Diamond 1989		
Set (180)	35.00	40.00
Sticker single	15	20
TMN Turtles I stickers		
Diamond 1991		
Set (150)	20.00	25.00
Single		15
TMN Turtles/movie/I		
Topps 1990		
Set (132/11)	5.00	8.00
Card		15

TMN Turtles/movie/II		
Topps 1990		
Set (99/11)	5.00	8.00
Card		15
TMN Turtles/Cartoon/I		
Topps 1990		
Set (88/11)	5.00	8.00
Card		20
Holograms (4)	5.00	8.00
Card	1.50	2.50
TMN Turtles/Cartoon/II		
Topps 1990		
Set (88/11)	5.00	8.00
Card		20
TV Smelly Awards		
Fleer 1980		
Set (64)	15.00	30.00
Card	25	150
TV/Radio Stars of NBC		
Bowman 1952		
Set (36 horiz.)	275.00	350.00
Card	5.00	8.00
TV/Radio Stars of NBC		
Bowman 1953		
Set (96 vert.)	350.00	500.00
Card	1.00	5.00
U.S. Naval Victories, R701-16		
Bowman 1954		
Set (48)	400.00	500.00
Card	9.00	12.00
U.S. Presidents		
Mother's Cookies 1992		
Set (42)	20.00	23.00
Card	35	45
U.S. Presidents		
Topps 1972		
Set (43, w/posters)	90.00	100.00
Card	1.00	2.00
Posters	1.00	2.00
U.S. Presidents, R701-17		
Bowman 1952		
Set (36)	150.00	195.00
Card	4.00	5.00
U.S. Presidents, R714-23		
Topps 1957		
Set (36)	90.00	130.00
Card	2.00	3.00
Ugly Stickers, R710-18		
Topps 1965		
Set (44)	165.00	200.00
Card	3.50	4.50
Ultra X-Men		
Fleer 1994		
Set (150)	30.00	34.00
Card	25	35
Fatal Attractions Set (6)	25.00	30.00
Card	5.00	7.00
M-Men Team Block Set (9)	50.00	60.00
Card	5.00	7.00
Silver X-Overs Set (6)	120.00	130.00
Card	21.00	23.00
Greatest Battles Set (6)	40.00	50.00
Card	7.00	9.00
Red Foil Set (6)	40.00	50.00
Card	5.00	7.00
Ultra Prints (5)	15.00	20.00
Card	4.00	5.00
Ultra X-Men		
Fleer 1995		
Set (150)	20.00	25.00
Card	10	15
Rainbow PB Set (9)	25.00	30.00
Card	3.00	5.00
Silver PB Set (9)	45.00	55.00
Card	5.00	8.00
Gold PB Set (9)	40.00	50.00
Card	3.00	5.00
Suspended Animation (10)	40.00	50.00
Card	6.00	8.00
Chromium Set (10)	90.00	100.00
Card	8.00	10.00
Ultra Prints	18.00	20.00
Card		
Weapon X		
Card	15.00	20.00
Ultraverse I		
SkyBox 1993		
Set (100)	10.00	13.00
Card	10	15
Bonus Rookie Set (9)	15.00	30.00
Card	2.00	3.50
Ultimate Rookie Set (4)	15.00	25.00
Card	4.00	6.00
Ultra Set (2)	20.00	30.00

Card	10.00	15.00
Ultraverse II		
SkyBox 1994		
Set (90)	12.00	15.00
Card	15	20
Painted Bonus Set (7)	60.00	70.00
Card	8.00	10.00
Ultra Set (2)	35.00	40.00
Card	15.00	20.00
Ultraverse Master Series		
SkyBox 1994		
Set (90)	15.00	18.00
Card	10	20
Ultra Flash Set (5)	40.00	50.00
Card	8.00	10.00
Holothogram Set (2)	24.00	30.00
Card	12.00	15.00
Dorman Autographed Card		25.00
Uncanny X-Men I		
SkyBox 1992		
Set (100)	22.00	30.00
Card	25	40
Holograms (5)	20.00	30.00
Card	5.00	6.00
X-Men tin	65.00	80.00
Uncanny X-Men II		
SkyBox 1992		
Set (100)	25.00	30.00
Card	20	30
Gold foil-stamped cards (9)	25.00	45.00
Card	3.00	5.00
Holograms (3)	30.00	50.00
Card	10.00	15.00
Wolverine holo-lithogram	45.00	85.00
Uncle Sam, R-157/R-158		
Gum Inc. 1941		
Set	3100.00	4000.00
#1-96, R-157	650.00	850.00
Card	6.00	8.00
#97-120	25.00	30.00
#121-144	75.00	100.00
Universal Monsters		
Kitchen Sink 1996		
Set (90)	17.00	20.00
Card	15	25
Sticker Set (10)	1.00	2.00
Card	10	20
Chromium Biography Set (12)	35.00	45.00
Card	3.00	5.00
Universal Monsters		
Topps 1994		
Set (100)	17.00	20.00
Card	10	15
Horror Glow (4)	40.00	55.00
Card	10.00	13.00
Monster Chrome Set (10)	40.00	80.00
Card	4.00	8.00
Untouchables booklets		
Leaf 1962		
Set (16)	75.00	100.00

Wacky Packages/ 1st		
Topps 1973		
Set (29/9)	200.00	250.00
Card	4.00	6.00

Wacky Packages/ 2nd		
Topps 1973		
Set (30/9)	125.00	175.00
Card	4.00	5.00

Wacky Packages/ 3rd		
Topps 1973		
Set (30/9)	170.00	190.00
Card	2.00	3.00

Wacky Packages/ 4th		
Topps 1973		
Set (39/9)	80.00	100.00
Card	2.00	3.00

Wacky Packages/ 5th		
Topps 1973		
Set (32/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/ 6th		
Topps 1973		
Set (33/9)	60.00	70.00
Card	1.50	2.50

Wacky Packages/ 7th		
Topps 1973		
Set (33/9)	65.00	75.00
Card	1.50	2.50

Wacky Packages/ 8th		
Topps 1974		
Set (30/9)	65.00	75.00
Card	1.75	2.75

Wacky Packages/ 9th		
Topps 1974		
Set (29/9)	70.00	80.00
Card	1.75	2.75

Wacky Packages/10th		
Topps 1974		
Set (29/9)	60.00	80.00
Card	2.00	3.00

Wacky Packages/11th		
Topps 1974		
Set (30/9)	90.00	120.00
Card	2.50	3.50

Wacky Packages/12th		
Topps 1974		
Set (27/9)	80.00	125.00
Card	2.50	3.50

Wacky Packages/13th		
Topps 1975		
Set (29/9)	90.00	125.00
Card	2.50	3.50

Wacky Packages/14th		
Topps 1975		
Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/15th		
Topps 1975		
Set (30/9)	90.00	155.00
Card	2.50	3.50

Wacky Packages/16th		
Topps 1977		
Set (30/9)	100.00	120.00
Card	2.50	3.50

Wacky Plaks, R708-4		
Topps 1959		
Set (88)	210.00	230.00
Card	2.00	2.50

Walt Disney		
Dynamic 1962		
Set (35)	200.00	240.00
Card	5.00	9.00

Walt Disney		
Treat 1982		
Set (90)	35.00	80.00
Card	20	1.00

Waltons test		
Topps 1973		
Set (50)	180.00	220.00
Card	30.00	40.00

Wanted Posters, 10" x 181/2"		
Topps 1967		
Set (24)	90.00	110.00
Card	2.00	4.00

Wanted Posters, 11" x 17"		
Topps 1993		
Set (24)	11.00	14.00
Card	35	55

Wanted Posters, 12" x 20"		
Topps 1980		
Set (24)	17.00	21.00
Card	50	80

Wanted Posters, 9-1/2" x 18-1/2"		
Topps 1975		
Set (24)	60.00	75.00
Card	2.00	3.00

Waterworld



Fleer 1995		
Set (150)	18.00	21.00
Card	20	25
Double Foils (6)	13.00	19.00
Card	2.00	4.00
Holograms	15.00	19.00
Card	2.00	4.00
Prismatic Foils	20.00	25.00
Card	3.00	5.00

Way Out Wheels		
Topps 1970		
Set (36/22)	90.00	100.00
Card	1.50	2.50

Wayne Barlow		
Comic Images 1994		
Set (90)	10.00	14.00
Card	10	15
Prism Set (6)	40.00	50.00
Card	7.00	9.00
Autograph Card	40.00	50.00
Medallion Card	20.00	30.00
Galaxy Travelers Set (3)	40.00	50.00
Card	10.00	15.00
Mini-Press Sheet	20.00	25.00
Six-Card Uncut Sheet	20.00	25.00

Weird-Ohs		
Fleer 1965		
Set (66)	190.00	200.00
Card	2.50	3.75

Welcome Back, Kotter		
Topps 1976		
Set (53)	50.00	60.00
Card	50	75

Networks		
WildStorm 1995		
Set (107)	19.00	22.00
Card	10	20
Die-Cut Set (9)	45.00	55.00
Card	5.00	8.00
Gold Set	50.00	60.00
Card	4.00	7.00

What's My Job?		
Leaf 1965		
Set (72, w/o stickers)	150.00	200.00
Card	1.75	2.25

Where Are They?		
Pacific 1992		
Set (110)	8.00	10.00
Card	8.00	10

Where's Waldo?		
Mattel 1991		
Set (128)	9.00	12.00
Card	10	15

Who Am I? R714-38		
Topps 1967		
Set (44)	575.00	625.00
Card	75	4.50
#12 Babe Ruth, #22 Mickey Mantle	75.00	
125.00		
#33 Willie Mays, #44 Sandy Koufax	50.00	
75.00		

Who-Z-At Star, R710-4		
Topps 1953		
Set (80)	850.00	1000.00
Card	8.00	20.00

Wild Animals of the World		
Allen & Ginter 1888		
Set (50)	400.00	500.00
Card	6.00	9.00

Wild C.A.T.S.		
Topps 1992		
Set (120)	10.00	13.00

Card	10	15
Prism Set (6)	30.00	75.00
Card	5.00	9.00
Hologram Set (4)	20.00	35.00
Card	5.00	9.00

Wild C.A.T.S.		
WildStorm 1994		
Set (96)	19.00	21.00
Card	30	45
Refractor Set (12)	60.00	70.00
Card	5.00	7.00
Double-Side Set	40.00	50.00
Card	6.00	9.00
Disc Set	40.00	50.00
Card	10.00	13.00

Wild C.A.T.S.		
WildStorm 1995		
Set (135)	19.00	21.00
Card	15	20
Animated Cels Set (9)	40.00	50.00
Card	5.00	8.00
Foil-Etched Set (9)	40.00	50.00
Card	5.00	8.00
Oversized Set (5)	50.00	60.00
Card	10.00	15.00

Wild Man, R701-18		
Bowman 1950		
Set (72)	1200.00	1650.00
Card	9.00	20.00

Wild Pitch		
Amuro 1996		
Set (12)	2.00	4.00
Card	15	25

Wild West, R-172		
Gum Inc. 1940S		
Set (48)	400.00	500.00
Card	8.00	10.00

Wild West, R701- 19		
Bowman 1949-50		
Set (180)	1400.00	1650.00
A 1-32, B-H 1-16	4.00	9.00
A 33-40, B-h 17-20	15.00	20.00

Wild West: The Art of Mort Kunstler		
Comic Images 1996		
Set (72)	18.00	20.00
Card	20	30
Chromium set (6)	40.00	45.00
Card	6.00	8.00
Autographed card	40.00	45.00

WildStorm		
WildStorm 1994		
Set (100)	40.00	50.00
Card	10	20
Refractor Set (9)	90.00	100.00
Card	10.00	15.00
Autographed Card (15)	25.00	30.00

WildStorm Archives		
WildStorm 1995		
Set (100)	19.00	22.00
Card	25	35
Gen 13 Covers Set (13)	85.00	95.00
Card	5.00	9.00

WildStorm Gallery		
WildStorm 1995		
Set (127)	19.00	22.00
Card	20	25
Battle Set (12)	45.00	50.00
Card	4.00	6.00
Reader's Choice Set (6)	35.00	40.00
Card	5.00	7.00
Comic Set (11)	25.00	30.00
Card	2.00	4.00

WildStorm Swimsuit		
WildStorm 1996		
Set (99)	20.00	25.00
Card	15	25
Ms. WildStorm Set (9)	45.00	50.00
Card	4.00	6.00

William Stout Fantasy Art		
Comic Images 1996		
Set (90)	12.00	15.00
Card	10	20
Life Before Dinosaurs Set (6)	40.00	50.00
Card	6.00	9.00
Ghoulish Trio Set (3)	35.00	45.00
Card	11.00	15.00
Autographed Card	35.00	45.00

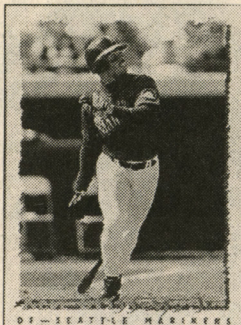
Wings, R707-4		
Topps 1953		
Set (200)	550.00	650.00
Card	3.00	4.00

Winter Holiday		
Fleer 1995		
Set (42)	7.00	10.00
Card	15	20

World's Dudes		
Allen & Ginter 1889		
Set (50)	700.00	850.00
Card	10.00	15.00

World's Racers, N-32		
Allen & Ginter 1888		
Set (50)	450.00	500.00
Card	6.00	9.00

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Comic Book Heros	95.00	Superman: The Movie I	
Six Million Dollar Man	60.00	W/Stickers	20.00
		w/o Stickers	14.00
1976		Superman: The Movie II	
Welcome Back Kotter	30.00	W/Stickers	25.00
10 sets at.....	22.00	w/o Stickers	15.00
King Kong w/Stickers	30.00	CB Convoy	20.00
10 sets at.....	20.00	Star Wars Wonder Bread	25.00
Space 1999	14.00		
Bionic Woman	30.00	1979	
Marvel Hero/Stickers	90.00	Rockey II w/Stickers	15.00
Happy Days (Ser.1)		Allen W/Stickers	18.00
W/Stickers	28.00	Allen w/o Stickers	8.00
		Star Trek w/Stickers	30.00
		Star Trek w/o Stickers	15.00
1977		1980	
Charles Angels:		Dukes Of Hazzard Ser.1	45.00
Series 1 w/Stickers	50.00	Dukes Of Hazzard Ser.2	25.00
Series 2 w/Stickers	35.00	Empire Strikes Back:	
Series 3 w/Stickers	25.00	All 3 Series w/Stickers	100.00
Series 4 w/Stickers	25.00	All 3 Series w/o Stickers	50.00
All 4 Series w/Stickers	120.00		
Saturday Night Fever	14.00	1981	
10 sets at.....	10.00	Dallas	12.00
Star Wars :		WAX BOXES	
All 5 Series w/Stickers	225.00	1981 Dallas Cheerleaders	40.00
		1981 Raiders of Lost Ark	30.00
1978		1979 Black Hole	30.00
Battlestar Gal.W/Stickers	60.00	1977 Star Wars Ser. 2	145.00
Mork & Mindy w/Stickers	24.00		
Mork & Mindy w/o Stick.	17.00	PETER BELANGER	
Elvis	24.00	P.O. BOX 36783	
Elvis 10 sets at.....	20.00	G.P. WOODS, MI.48236	
Grease w/Stickers	14.00	#810-286-0152 (6 TO 11 PM)	
Close Encounters w/Stick.	17.00	#810-447-0090 (FAX)	
10 sets at.....	13.00		
Kiss	35.00		
Jaws II w/Stickers	15.00		

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2. No photos, artwork, or logos will be added by the publisher. All ads will be an exact 39% reprint of copy submitted.
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series two



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Sports Collectors Digest

Together with

COMICS BUYER'S GUIDE

Next Ad Deadline:
Wed. April 9th

Present

Entertainment Card Supplement

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(Cost per consecutive issue):

	1X	3X	6X
Full Page (7" w x 10" h)	\$795	\$745	\$695
Half Horizontal (7" w x 5" h)	\$450	\$415	\$380
Half Vertical (3-7/16" w x 10" h)	\$450	\$415	\$380
Quarter Page (3-7/16" w x 5" h)	\$250	\$230	\$210
Eighth Page (3-7/16" w x 2-1/2" h)	\$150	\$140	\$125
Showcase Unit	\$125	\$125	\$125

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	1X	3X	6X
Full Page/4-color	\$1760	\$1615	\$1495
Cover positions: (inside front, inside back, back cover)	\$2350	\$2155	\$1995

ADVERTISING DEADLINES:

Cover Date	Advertising Deadline	Mailed To Readers
May 9	April 9	April 22
July 11	June 11	June 24
September 12	August 13	August 26
November 14	October 15	October 28
January 9, 1998	December 10	December 23

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